

# Rondeau

from Suite de Symphonies

Jean-Joseph Mouret

Arr. K. Sone

Musical score for Soprano 1, Soprano 2, Alto, and Bass, measures 1-5. The score is in 3/4 time and begins with a forte (*f*) dynamic. The Soprano 1 and 2 parts feature melodic lines with trills and grace notes. The Alto and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for Soprano 1, Soprano 2, Alto, and Bass, measures 6-11. This section includes a first ending (1.) and a second ending (2.) with a trill (*tr*) in the Soprano 1 part. The dynamic is marked mezzo-piano (*mp*).

Musical score for Soprano 1, Soprano 2, Alto, and Bass, measures 12-17. This section begins with a first ending (1.) and features a melodic line in the Soprano 1 part. The dynamic is marked mezzo-piano (*mp*).

Mouret: Rondeau

18 <sup>s</sup> 2

*p* *f* *mp* *f* *f* *f*

24 <sup>s</sup> 3

*tr* *tr* *tr* *mp* *mp* *mp*

30 <sup>s</sup> 4

*tr* *tr* *tr* *mp* *mp* *mp*

36 <sup>s</sup>

*p* *p* *mp* *p* *mp* *mp*

Mouret: Rondeau

42 <sup>8</sup>

tr p p f f f

Detailed description: This system contains measures 42 through 47. It features four staves: two treble clefs and two bass clefs. The first staff has a trill (tr) in measure 42 and a forte (f) dynamic in measure 47. The second and third staves have piano (p) dynamics in measures 43 and 44, and forte (f) dynamics in measures 46 and 47. The music consists of eighth and sixteenth notes, with some rests.

48 <sup>8</sup> [5]

tr

Detailed description: This system contains measures 48 through 53. It features four staves. A trill (tr) is marked in the first staff of measure 53. The music is primarily composed of eighth notes and sixteenth notes, with some dotted rhythms. The dynamics are mostly piano (p) and forte (f).

54 <sup>8</sup> [6]

Detailed description: This system contains measures 54 through 58. It features four staves. The music continues with eighth and sixteenth notes. There are some rests and dynamic markings of piano (p) and forte (f).

59 <sup>8</sup>

tr rit. tr

Detailed description: This system contains measures 59 through 63. It features four staves. Measure 59 has a trill (tr) and a fermata. Measure 60 has a trill (tr). Measure 61 has a ritardando (rit.) marking. Measure 62 has a trill (tr). Measure 63 has a trill (tr) and a fermata. The music concludes with a final cadence.

Soprano 1

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8 *f*

4 8 *w* 1.

9 8 2. *tr* 1 6 *Sop.2*

19 8 2 *p* *f* *w*

24 8 *tr* 3 *mp*

29 8

34 8 *tr* 4 *p* 6

46 8 5 *Alto* *f*

51 8 *w*

56 8 6 *w*

60 8 *rit.* *tr* *e*

Soprano 2

# Rondeau

from Suite de Symphonies

Jean-Joseph Mouret

Arr. K. Sone

8 *f*

5 8 1. 2.

10 8 *tr* 1 5 *Alto* *mp*

19 8 2 *f* *wavy*

24 8 *tr* 3 *mp*

29 8

34 8 *tr* 4 *mp* *p* *tr*

39 8 *mp* *p*

44 8 5

49 8 *wavy*

54 8 6

59 8 *wavy* *rit.* *tr*

Alto

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Jean-Joseph Mouret

Arr. K. Sone

5 *f* 1. 2.

11 *mp* 1

17 2

21

27 *mp* 3

32 *mp* 4

37 *p* *mp*

42 *p* *tr* 5

47

52 *f* 6

58 *rit.*

*Sekishi Recorder Quartet*

Bass

# Rondeau

from Suite de Symphonies

Jean-Joseph Mouret

Arr. K. Sone

8 *f*

6 1. 2. *mp*

12 1

18 2 *f*

24 3 *mp*

30

35 4 *mp* *mp*

41 *p*

46 5 *f*

52 6

58 *rit.*

*Sekishi Recorder Quartet*