



NOTES

www.washingtonrecordersociety.org

September 2022

*Dear Readers, Welcome back to all of you! I hope your summer was restful and filled with music. I am looking forward to another year of playing together both in-person and online with a wonderful line-up of teachers. Many thanks to Marge Hogarty for putting together this newsletter filled with information and resources for everyone. See you soon. **Monica Boruch, WRS President***

WRS 2022-2023 Year at a Glance

In-person meetings are at St. Columba's Episcopal Church, 4201 Albemarle St. NW, Washington DC 20016.

There is a small parking lot at the church and plenty of on-street parking.

Online sessions are held on Zoom. You will receive an invitation and music after registration.

Date	Meeting	Schedule	Group
2022			
Sat., 9/17	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
Mon., 10/03	Online	7:00pm-7:30pm 7:30pm-9:00pm	Virtual Happy Hour Session led by Heloise Degrugillier
Sat., 10/22	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and Greet Play music with David McGown and Adéla Balima
Sat., 11/19	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and Greet Play music with David McGown and Adéla Balima
Mon., 12/5	Online	7:00pm-7:30pm 7:30pm-9:00pm	Virtual Happy Hour Session led by Vicki Boeckman
Sat., 12/17	In-person	10:00am-1:00pm	Holiday party and music playing led by David McGown and Adéla Balima
2023			
Sat., 1/21	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
Mon., 2/6	Online	7:00pm-7:30pm 7:30pm-9:00pm	Virtual Happy Hour Session led by Tish Berlin
Sat., 2/18	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
Sat., 3/18	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
TBA	Amherst Spring Break Workshop		TBA
Mon., 4/03	Online	7:00pm-7:30pm 7:30pm-9:00pm	Virtual Happy Hour Session led by Anne Timberlake
Sat., 4/15	In-person	10:00am-10:30am 10:30am-12:30pm	Meet and greet Play music with David McGown and Adéla Balima
Sat., 5/20	In-person	2:00pm-5:00pm	Spring Recital and Reception
Mon., 6/05	Online	7:00pm-7:30pm 7:30pm-9:00pm	Virtual Happy Hour and Business Meeting Session led by Gwyn Roberts



Become a Better Player

Local Instructors:

<p>ADÉLA BALIMA Washington, DC Phone : 240-688-2809 Email: adelabalima@gmail.com Website: http://adelabalima.com/</p>	<p>RACHEL ISAACSON Arlington, VA Phone : 571-338-4606 Email : isaacson.rachel@gmail.com</p>	<p>CAROLE ROGENTINE Bethesda, MD Phone: 301-530-6386 (home); 301-523-5515 (cell) Email: crogentine@gmail.com Website: www.learnrecorderwithcarole.com</p>
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An Invitation from Lauda Musicam of Atlanta

Lauda Musicam of Atlanta is a community-based early music ensemble that performs mostly Renaissance music using period instruments. This fall, they are inviting early musicians to participate in their on-line rehearsals. Musicians on all levels should find this a great opportunity to play with seasoned musicians. The ensemble meets weekly each Tuesday evening, 7:00-8:30pm ET, via the Zoom videoconferencing platform. For more information and registration details, visit www.laudamusicam.org or contact director, Jody Miller, at <https://www.fippleflute.com/>

Jody will be rehearsing participants for a concert to be presented IN PERSON on Sunday, November 13, in Atlanta. The in-person concert is not a requirement to participate in rehearsals, but anyone wishing to join for the actual concert should plan to come to Atlanta for a Saturday, November 12 in-person rehearsal. Membership is \$50 per semester for the online option.

Lauda Musicam is an evolution of the Emory Early Music ensemble, founded in the mid-1960s. Lauda took its present form in 2009 and now performs several concerts each year. It is well known in the Atlanta area as a musical outlet for participants and for the concerts and instrumental “petting zoo” that it offers to audience members.

“Level Up Your Playing 2022” With Sarah Jeffery

Sarah Jeffery has announced that the 2022 Edition of Team Recorder’s online course, “Level up your Playing”, is open for enrollment. There will be five weekly live stream sessions on Sundays from September 11 to October 9, 2022. Each class is 75 minutes long. The course is given via Facebook. Choose from the 10am or 8pm group (CET/Amsterdam time) at registration.

“Level up Your Playing” aims to push you the next level—wherever that may be for you! Aimed at players who are looking for a challenge within a supportive environment, the course is roughly aimed at intermediate level. However, it’s really about what you want from your playing. You can bring your own choice of repertoire and learn at your own pace. All classes are taught by Sarah Jeffery from Team Recorder. The fee for the full course is €99. The link to register is <https://team-recorder.myshopify.com>

American Recorder Society

WRS is a chapter of the American Recorder Society (ARS), which provides many resources for all recorder players.

Classes for beginners: https://americanrecorder.org/free_online_recorder_lessons_f.php

Second-level classes: https://americanrecorder.org/second_level_beginner_recorder.php

Consider joining ARS. The initial membership fee is \$25, with an annual charge of \$55 thereafter, for access to many resources. ARS recently encouraged the establishment of a new chapter: the North American Virtual Recorder Society (NAVRS). You can find information about how to join the chapter and participate in Zoom playing meetings at <https://www.navrs.org/>



Where to Hear Early Music

Other Local and Regional Groups Have Announced Their 2022-2023 Seasons

Washington Bach Consort <https://bachconsort.org/upcoming-concerts/>

Folger Consort <https://www.folger.edu/performances-events>

Tempesta di Mare <https://tempestadimare.org/concerts-events/2022-2023-season>

Capitol Early Music <https://capitolearlymusic.org/>

Borrow - Transform - Create: Music by Handel, Karosi, and More

Featuring **Bálint Karosi**, harpsichord and organ
And **Heloïse Degrugillier**, recorder and traverso

SEPTEMBER 17, 2022, AT 7:30 PM
SAINT GEORGE'S EPISCOPAL CHURCH, 915 N. OAKLAND, ARLINGTON, VA

This stunning concert is a benefit celebrating ten years of partnership between Music at Saint George's and **Capitol Early Music**. By purchasing a ticket for \$50, or the streaming option at \$25, at CEM's website, <https://capitolearlymusic.org/>, you will be supporting the work of Music at Saint George's and Capitol Early Music, whose innovative programming has enriched our early music community for the past ten years.

Bálint Karosi is a renowned interpreter of the music of J.S. Bach and one of the few organists in North America to improvise regularly in authentic baroque style. **Heloïse Degrugillier** is well-known in both Europe and the United States as a virtuoso recorder player and teacher. The concert is an opportunity to hear Dr. Karosi perform on Saint George's magnificent new organ, which, according to the builder Martin Pasi, "draws its principal tonal inspiration from the great German organs of the 18th century," and to hear these two performers' expert improvisations.

Pay Your Dues for 2022-2023 Now!

It's time to renew your membership for the 2022-2023 Washington Recorder Society year! The dues are still \$55. Membership helps you meet and play music with other recorder players, hear local consorts, attend local workshops at a discount, and perform in concert at our spring recital. It also entitles you to receive newsletters and email reminders, and to fully explore the riches of our website, including an online music library. To pay online, click [here](#). If you prefer, you can follow the instructions on the website for mailing a check. Please use this occasion to update your contact information if it has changed since last year. **Please pay your dues no later than November 1!**



An Interview with Ellen Farrell of Capitol Early Music

Intro - With Capitol Early Music's ten-year celebration and benefit concert coming up, we took the opportunity to talk with WRS member Ellen Farrell about her musical experiences, and the origins of CEM.

We all know you from your work with CEM; how did you get started with recorder playing and early music?

When I was in college, I heard a sweet song played on recorder, and I decided to try this simple-sounding instrument. My life had always included listening to music and lots of informal singing, but aside from a few desultory years of piano lessons, I had no formal musical training. It soon became clear that playing recorder was quite complicated. A recorder class at the 92nd Street Y in New York City taught me the basics of ensemble playing, articulation, and various early music styles. I played with others in New York and joined WRS when I moved to Washington. While I was working and in school, though, my playing was sporadic. My Wednesday night ensemble which has now been going for decades was, at times, the only time I picked up a recorder from one end of the week to the other.

What got you more deeply involved in recorder playing?

I'd heard about summer workshops for many years and finally one year attended the Mid-East Workshop near Pittsburgh. It was an eye-opener – renaissance rhythms! hemiolas! violas da gamba! sackbuts! That whetted my appetite, and a few years later, I took the plunge and went to the Amherst Early Music Festival for a week. I was astounded: renowned musicians taught my classes; they gave lectures and played concerts every night; friendly, incredibly knowledgeable classmates invited me to play in the evening. I was hooked and returned as often as my schedule allowed.

I've heard that your experience at Amherst led to the formation of Capitol Early Music. Is that true?

Absolutely! In 2011, I was ready to leave my job and looking for related work. That summer, as I drove to Connecticut for the festival, I fantasized about how wonderful it would be to have an Amherst-like experience at home in Washington instead of an eight-hour drive away and how much I would like to live my life with music being as prominent as it would be in the week I would spend at Amherst. As the miles clicked on, I thought about ditching the job search (I was eligible to retire with a secure pension) and taking up a musical life. At AEM, the faculty and friends I talked to about possibilities all encouraged me and gave me practical tips. I came home and started exploring music theory and history classes. By February I had left my job, enrolled in classes at Montgomery College, and started lessons with Gwyn Roberts.

I also knew that I wanted to figure out a way to share my experience with others here who couldn't take a week to go to Connecticut. So, I jumped at the chance when Reiko Yoshimura suggested we organize a concert and master class with Gwyn and Atsuko Watanabe, a harpsichordist who had lived in Washington and recently returned to Japan.

What was WRS' role in creating CEM?

We couldn't have done it without the support of WRS! At Art Jacobson's urging, the Board agreed to co-sponsor the event so that we could use their name, tax-exempt status, and bank account to collect donations and ticket and tuition fees. Vickie Walter patiently reviewed all the material surrounding the application for Atsuko's visa. Saint George's in Arlington offered its facilities. The concert was a resounding success, and the rest is history.



COVID 19 Policy

Participants in WRS in-person meetings must:

- be vaccinated against COVID 19,
- be free of COVID 19 symptoms,
- have no recent exposure to individuals known to be infected with COVID 19, and
- play only their own instruments during WRS meetings. WRS leadership will stay informed and cautious about COVID risks. We will follow all mandates that pertain to the meeting site. We will make every effort to keep the membership updated about COVID-related changes in our schedule or plans.

Obituary

Mary Burnet, 1921-2022, a longtime member of WRS, passed away on February 23, 2022. A memorial celebration was held on August 27, 2022, at Cedar Lane Unitarian Church in Bethesda. In retirement, Mary was an avid musician, taking up recorder and viola da gamba and playing early music with “*Les Anciennes des Violes*” well into her 90s.

A native of Birmingham, Alabama, Mary began her higher education at the University of Alabama and completed her studies at the University of Maryland and George Washington University, where she received a Bachelor of General Studies in 1940. She then joined the Foreign Service, and, with her husband Frank Burnet, was posted to Paris, Taiwan, the Philippines, and many other Southeast Asian countries. One of Mary’s most treasured experiences in the Foreign Service was attending the State Department’s Foreign Service Chinese Language Institute in Taichung, Taiwan from 1955-1957. She and Frank also traveled to Ireland to attend the Yeats Summer School in Sligo, and to Provence, France for extended stays. Mary is survived by numerous children, grandchildren, great grandchildren, nieces, and nephews.

Check out the WRS Website!

The WRS website (www.washingtonrecordersociety.org) is set up to help you make the most of your membership. Check your welcome letter for the password to the “members only” pages or contact our webmaster, Carolyn Lincoln. (carolyn.lincoln@verizon.net).

The Forum (<https://www.washingtonrecordersociety.org/forum/>) has a lot of networking potential if more people start to use it. That page lets you share timely (I have an instrument for sale; I’m looking for a duet partner) and timeless (here’s a way to do remote recordings; here’s a few thoughts on practicing) information with the full membership. You must register for the forum the first time you use it, but that’s a straightforward process and not necessary for subsequent access.

The Membership Directory (a members-only feature) helps you locate members that live near you (in case you want to start a new ensemble or hitch a ride) or identify that really nice person you sat next to whose name you only partially understood.

The website includes all the WRS news, and it stays up-to-date! You can find sheet music, the meeting schedule, contact information for teachers—it’s a treasure trove. Check it often.

WRS Board Members

Monica Boruch	President, fmboruch@comcast.net
Judy McGraw	Vice President, j.and.j@verizon.net
Gabe Johnson	Secretary, gabriel.p.johnson@gmail.com
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