



February 2021

# NOTES

[www.washingtonrecordersociety.org](http://www.washingtonrecordersociety.org)

## Join Us for Our Next WRS Meetings Featuring Great Teachers!

Our monthly online meetings continue through June, with more distinguished teachers who are also a lot of fun! Join us for some or all of the following:

March 1	Tish Berlin
April 5	Frances Blaker
May 3	Anne Timberlake
June 7	Rachel Begley

All meetings are free to WRS members and \$20 for non-members. Everyone needs to register to receive the Zoom link and the music. Register at <https://www.washingtonrecordersociety.org/meeting-registration/>. We hope to see you!

If you have any questions, feel free to contact any of us:

Daniel Bruner	<a href="mailto:pdanielbruner@gmail.com">pdanielbruner@gmail.com</a>
Monica Boruch	<a href="mailto:fmboruch@comcast.net">fmboruch@comcast.net</a>
Carolyn Lincoln	<a href="mailto:carolyn.lincoln@verizon.net">carolyn.lincoln@verizon.net</a>

## Online Resources for Playing, Practicing, Learning, and Having Fun!

As the COVID pandemic drags on, the creativity of our teachers and organizations continues to grow!

- Check out the many resources for classes and playing sessions on the American Recorder Society's web page, which are updated frequently. [https://americanrecorder.org/playing\\_it\\_safe\\_social\\_distan.php](https://americanrecorder.org/playing_it_safe_social_distan.php).
- Amherst Early Music continues to offer classes every weekend. To see their current offerings and to register, visit <https://www.amherstearlymusic.org/>.
- Tish Berlin and Frances Blaker regularly offer 5- or 6-week "Practice Challenges." Participants commit to practice every day (for as much as you can—even 5 minutes counts!), and receive weekly letters from Tish and Frances and the opportunity to join a listserv of those participating. There is also a "paid tier" that entitles one to weekly links to 2- and 3-part music in which you can join Tish and Frances by playing one part while they play other lines. Paid-tier participants can also email with them weekly with questions and reports on their practice. For more information, write to them at [tibiarecorderduo@gmail.com](mailto:tibiarecorderduo@gmail.com).
- Héloïse Degrugillier has recorded a number of Renaissance and Baroque pieces for two, three, and four instruments. For each piece, she provides the sheet music and several different recordings—one with all voices, and several "minus one" versions where you contribute the missing part. For more information, contact Héloïse at [heloise.degrugillier@gmail.com](mailto:heloise.degrugillier@gmail.com).



Several other recorder societies are welcoming players from other groups and cities to join in their meetings and playing sessions. These include:

Philadelphia Recorder Society, <https://philadelphiarecordersociety.org/>  
Boston Recorder Society, <http://www.bostonrecordersociety.org/>  
New York Recorder Guild, <https://www.nyrg.org/>.

### **JamKazam**

Have you ever tried to play music on Zoom and noticed that it was a jumbled mess? The reason is latency. It takes time for the sound to go from your instrument to your computer through the Internet to someone else's computer to their ears. An organization called JamKazam has developed a way to mitigate the time delays and allow musicians to play together in real time. It was written in 2014 but has really taken off this year. WRS members are using it for playing together and also taking lessons. It works best for a small number of players that are geographically close.

JamKazam was free until January 2021, when they established subscription plans. You can still try it out for free, but if it works and you like it, you should sign up for the silver (\$5), gold (\$10), or platinum (\$20) plans per month. If you are a member of the Associated Chamber Music Players (ACMP), you can get the gold plan for half-price; see <https://acmp.net/>.

There are a few requirements for playing on JamKazam. It will not work on WiFi, so you must use an Ethernet cord between your modem and your computer. You may need a USB adapter if your computer doesn't have an Ethernet port. You also need a set of wired headphones. The type with an open back are best, but even earbuds will work as long as there is a wire attached. Your computer must have either an internal or external microphone. All of the equipment mentioned can be obtained online, such as through Amazon.

If you are intrigued and want to try it, there are multiple resources.

Go to <https://jamkazam.com/> and download the app for Mac or PC.

- Watch YouTube videos on how it works → <https://www.youtube.com/channel/UC38nc9MMZgExJAd7ca3rkUA>.
- Check out their knowledge base → <https://jamkazam.freshdesk.com/support/solutions>.
- Check out their forums → <https://forum.jamkazam.com/index.php>.
- Sign up for Gwyn Roberts' tutorial on February 6 from 5:00 to 6:30 p.m. at Amherst Early Music → [https://www.amherstearlymusic.org/sites/default/files/CDS\\_AEM\\_ONLINE\\_FEBRUARY\\_2021%20.pdf](https://www.amherstearlymusic.org/sites/default/files/CDS_AEM_ONLINE_FEBRUARY_2021%20.pdf).

### **Local Teachers Offer Online Lessons**

The following local teachers offer online individual lessons:

#### **ADÉLA GARDAVSKÁ-BALIMA**

Phone: 240-688-2809

Email: [cameladel@gmail.com](mailto:cameladel@gmail.com)

Website: <http://adelabalima.com/>



**RACHEL ISAACSON**

Phone: 571-338-4606

Email: [isaacson.rachel@gmail.com](mailto:isaacson.rachel@gmail.com)

**CAROLE ROSENTINE**

On the recorder faculty of Levine Music, studies with Gwyn Roberts, former music director of WRS. Teaches on Zoom and JamKazam for now. Harpsichord accompaniment provided through an app. Teaches teens, adults, private lessons, groups, and ensembles.

Phone: 301-530-6386 (home); 301-523-5515 (cell)

Email: [crogentine@gmail.com](mailto:crogentine@gmail.com)

Website: [www.learnrecorderwithcarole.com](http://www.learnrecorderwithcarole.com)

**Upcoming Early Music Concerts**

**Folger Consort**

The 2021 Folger Consort season will perform at **St. Mark's Church on Capitol Hill**—a block from the Folger—and at **Washington National Cathedral**. Please continue to check back at <https://www.folger.edu/folger-consort> as details about the 2021 season programs and guest artists are announced. Performances planned at this time follow; please note that dates, times, and locations are subject to change.

**Themes of Love and Longing**—Live Zoom event, February 8, 6:00 p.m.

***The Seine*—Love and Counterpoint in Medieval France**

March 5–7, 2021, at St. Mark's Church.

***The Danube*—Music from the Court of Maximilian I in Vienna**

April 16–18, 2021, at St. Mark's Church.

***The Vistula*—Music of Medieval, Renaissance, and Baroque Poland**

May 15, 2021, at Washington National Cathedral.

***The Thames*—Henry Purcell and the Music of 17th-century London**

June 4–6, 2021, at St. Mark's Church.

**Tempesta di Mare**

For the 2020–2021 season brochure, go to [https://issuu.com/tempestadimare/docs/20-21seasonbrochure\\_final\\_rbg/5](https://issuu.com/tempestadimare/docs/20-21seasonbrochure_final_rbg/5).

**Check Out the WRS Forum**

If you haven't tried the Forum yet, click on <http://www.washingtonrecordersociety.org/forum-introduction/> for an introduction. After a one-time registration, you can see posts about online lessons and opportunities in these unusual times. If you have something to share, please post it so other Forum users can enjoy it as well.



**In Memorium: Ellen Lehner (1930–2020)**

Long-time WRS member Ellen Lehner died on November 12, 2020. She led an eventful life. Born in Frankfurt, Germany, in 1930, in 1939 she and her brother left for England on the *Kindertransport*, which brought thousands of Jewish children to England 9 months prior to World War II. Ellen arrived in the United States in 1943 to join her parents in New Jersey. After the war, she received a Ph.D. in Mathematics from Purdue University and taught for decades in the Mathematics Department at the University of Maryland at College Park. Ellen loved to travel here and abroad and was an outdoors enthusiast. She also enjoyed playing the recorder at WRS for many years. Ellen was devoted to WRS, and she served on the board during the 1990s. A strong and independent woman, Ellen loved Renaissance and Baroque music and was an avid and adept recorder player.

**In Memorium: Anne Hinton (1934–2020)**

Long-time WRS member Anne Hinton died on December 19, 2020. After graduating from high school as valedictorian, Anne studied zoology at Cornell University and graduated from the Cornell Medical School in 1957. She was one of only four women in her class. Anne was a pediatrician and was devoted to public health. For many years she worked in DC-area clinics, caring for children in need. Anne also enjoyed playing the recorder, especially the tenor recorder. She played with WRS for many years, helped set up refreshments for the Antiqua meetings, and served on the board of WRS during the 1990s. Anne will be remembered as a sweet, kind, and gracious person who made everyone feel welcome, whether it was at her house in Bethesda for WRS board meetings or at WRS Nova and Antiqua meetings.



**WRS Board Members**

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**Secretary**

Jeff Snider

Jane Larrick (Newsletter Editor)

David McGown

Laura Schattschneider

**Non-Voting Members**

Jayne Sokolow

Jane Udelson

Vickie Walter

**WRS Music Group Leaders**

**Nova Recorder Orchestra Leader**

David McGown, 240-338-5107

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**Antiqua Large Group Leaders**

Adéla Gardavská-Balima

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*Happy  
Valentine's  
Day!*