



NOTES

www.washingtonrecordersociety.org

September 2020

Welcome To Our 2020–2021 Virtual Season!

The course of the COVID pandemic remains uncertain, and our Number One concern is for the safety of everyone. Because it is too soon to know when we can safely renew our in-person meetings, we have arranged for a season of virtual meetings and other events. The good news is that we have scheduled a series of nationally famous, excellent teachers to lead our meetings! In addition, we are joining with Capitol Early Music to cosponsor a virtual concert and workshop in November, with the wonderful group East of the River (<https://www.eastoftheriver.com>), an ensemble led by recorder virtuosos Nina Stern and Daphna Mor, that focuses on traditional music of the Balkans, North Africa, the Middle East, Turkey, Armenia, and the Sephardic diaspora, as well as music from Medieval Europe.

Although it is disappointing to not spend time with each other in person for the time being, a virtual season has its own advantages. It will give those of you who live further away, or who have found a Monday evening commute difficult, a chance to join us, and to learn from some of the best musicians and teachers in the country!

We will be meeting once a month via Zoom. Most meetings will be on the first Monday of the month—with a Happy Hour from 7:00 to 7:30 p.m. and a session led by a noted teacher from 7:30 to 9:00 p.m. (There are a couple of exceptions to the dates, explained below.) The schedule, which is also attached to this newsletter, is as follows:

Monday, September 21, 7:00 p.m.	Introductory Zoom meeting to explain the schedule and answer your questions
Monday, October 5	Heloise Degrugillier
Friday, November 6*	Concert by East of the River
Saturday, November 7*	Workshops with Nina Stern and Daphna Mor
Wednesday, November 18**	Gwyn Roberts
Monday, December 7	Lisette Kielson
Mid-December	Holiday meeting possible—stay tuned!
Monday, January 4	Adéla Gardavská Balima (our own!)
Monday, February 1	Rachel Begley
Monday, March 1	Tish Berlin
Monday, April 5	Frances Blaker
Monday, May 3	TBD—stay tuned!
Monday, June 7	TBD—stay tuned!

* Events with Capitol Early Music

** To adjust for the Election, and Gwyn's schedule

Music for a session will be selected by the teacher, and made available 2 weeks in advance of the meeting—so you will have a chance to practice. The music may be in the form of duets, trios, quartets, or more voices. You will have the opportunity to play, along with the teacher (or a recording of multi-voice music made by the teacher). The teacher will also offer insights into the music, its performance, the composer, and the historical period; offer tips to improve your technique; and answer questions.

How the Zoom meetings will work. Zoom instructions will be provided when you register for a session.



To receive the music for the session, you will need to register on our website, <http://www.washingtonrecordersociety.org/>. WRS meetings led by a teacher will be free to WRS members who have paid their 2020–2021 dues. For \$20, you can register for an individual meeting, if you are not a dues-paying member.

For the November 8 workshops with Capitol Early Music, we will be offering a **discount to dues-paying WRS members**, which you can obtain by registering for the workshops on our website. The Friday evening concert by East of the River will be free, with donations to Capitol Early Music encouraged.

As you can see, renewing your WRS membership for the coming year promptly will give you a real financial advantage, as well as helping us offer this exciting season to the local recorder and Early Music community. And, since all these events will be online, those of you who live outside our immediate area, or who haven't joined in the past because making it to our in-person meetings on a Monday evening wasn't feasible, can become members as well!

Now is the time to renew your membership, or to become a new member! You can join online at <http://www.washingtonrecordersociety.org/become-a-member-of-wrs/> or mail in the attached membership form with your check.

We will have an initial meeting on Monday, September 21, at 7:00 p.m. to talk about the schedule in more detail, explain more about how the meetings will work, and answer your questions. **All are welcome** to the September 21 meeting, whether or not you have paid your dues or registered for a session.

We are very excited about this season, and we hope you are as well, and we look forward to seeing you online!

If you have any questions, feel free to contact any of us:

Daniel Bruner	pdanielbruner@gmail.com
Monica Boruch	fmboruch@comcast.net
Carolyn Lincoln	carolyn.lincoln@verizon.net

Meet Your 2020–2021 Board Members and Officers

We are very happy to welcome Monica Boruch to the WRS Board, and as our new Vice President! She was elected to a 2-year term in June of this year. Many of you know Monica already, but for those of you who don't, here is her bio:

I can say that music has been a part of my entire life, starting at a very early age singing in church choirs and taking piano lessons from age 5 all the way through college. I have a double-major college degree in music education and music therapy and was able to work as a music therapist for many years in various health care and education settings. For several decades, I worked for Kaiser Permanente in Human Resources, where I conducted management training and organization development. During that time period, I sang in multiple choirs and continued to play the piano. A few years ago I had the good fortune of hearing a recorder concert performed by several of our own WRS members. I was immediately hooked and started taking private recorder lessons and eventually joined WRS to get more experience playing with others.

I attend as many Amherst Early Music workshops as I can and currently play with Palisades Recorder Group. I started studying with Gwyn Roberts about a year and a half ago. I can honestly say I love playing the recorder!



The other WRS Board members are:

Daniel Bruner	Art Jacobson (Nonvoting)
Jane Larrick	Jayne Sokolow (Nonvoting)
Carolyn Lincoln	Jane Udelson (Nonvoting)
David McGown	Vickie Walter (Nonvoting)
Laura Schattschneider	
Jeff Snider	

Our 2020–2021 officers are:

President	Daniel Bruner
Vice President	Monica Boruch
Treasurer	Carolyn Lincoln
Secretary	Jeff Snider

More Virtual Resources

Online Classes and Playing Sessions

Amherst Early Music is continuing to offer online classes every weekend. Many of the classes are recorder-focused; others offer opportunities to expand your horizons through singing or learning more about repertoires for other instruments. Classes are posted at the beginning of every week. Visit www.amherstearlymusic.org for more information and to register.

The American Recorder Society has a wonderful compilation of opportunities on its website, including classes, individual lessons offered by nationally famous recorder players, playing sessions offered by recorder societies in other cities, and resources for playing alone. Visit https://americanrecorder.org/playing_it_safe_social_distan.php. In addition, be sure and check out ARS' list of teachers around the country offering virtual classes and individual lessons, https://americanrecorder.org/more_social_distancing_resourc.php. See the article on page 4 about benefits of membership in the American Recorder Society.

For those interested in folk, traditional, and non-Western music, Daphna Mor offers weekly classes. Contact her directly at daphnamor@beineinu.com. You will have an opportunity to hear and learn from Daphna through the Capitol Early Music events this November, cosponsored by WRS.

Several other recorder societies are welcoming players from other groups and cities to join in their meetings and playing sessions. These include:

Philadelphia Recorder Society, <https://philadelphiarecordersociety.org/>
Boston Recorder Society, <http://www.bostonrecordersociety.org/>
New York Recorder Guild, <https://www.nyrg.org/>.



Local teachers who are offering online individual lessons are:

ADÉLA GARDAVSKÁ-BALIMA

Phone: 240-688-2809

Email: cameladel@gmail.com

Website: <http://adelabalima.com>

CAROLE ROGENTINE

Phone: 301-530-6386 (home); 301-523-5515 (cell)

Email: crogentine@gmail.com

Website: www.learnrecorderwithcarole.com

RACHEL ISAACSON

Phone: 571-338-4606

Email: isaacson.rachel@gmail.com

Upcoming Early Music Concerts

Washington Bach Consort

September 24, 8:00 p.m. on Facebook

September 27, 5:00 p.m. on YouTube

A Voice of Awakening

Wachet auf, ruft uns die Stimme, BWV 140

Johann Sebastian Bach

October 22, 8:00 p.m. on Facebook

October 25, 5:00 p.m. on YouTube

A Voice in the Abyss

Aus der Tiefen rufe ich, Herr, zu dir, BWV 131

Johann Sebastian Bach

Join the American Recorder Society!

Becoming a member of the American Recorder Society (ARS) means that you are supporting your chapter, which belongs to ARS. But support goes both ways. Because of its members, ARS can provide a rich array of benefits to the American recorder community. Here are just a few:

- *American Recorder Magazine (AR)*: this full-color, glossy quarterly magazine includes informative articles, music reviews, and topical items on the recorder.
- *ARS Newsletter*: This quarterly bulletin contains current activities around the country about ARS chapters, recorder workshops, and recorder groups.
- *ARS NOVA*: This monthly e-magazine focuses on useful tips for playing the recorder as an individual, consort, and chapter.
- Free music: Every AR comes with sheet music that is either a new composition or an arrangement of historical music. Membership in ARS includes access to 75 years of ARS musical archives.
- The ARS website (www.americanrecorder.org): ARS members can access a wealth of resources for recorder players, along with the names and contact information of all ARS members organized by state.



- Educational materials: You can improve your recorder playing by accessing the personal study program and instructional videos that are members-only benefits on the ARS website.

If you already are a member, continue to use ARS's resources to enrich your musical life. If you are not a member, join and your first-year membership will be half-price. **Visit the ARS website to join online.**

ARS has played a vital role in the American recorder community for decades. Join ARS and you will grow as a musician and increase your enjoyment of the recorder.

Jayme Sokolow

WRS Board Members
President

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Vice President

Monica Boruch, 202-680-9007
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Treasurer

Carolyn Lincoln, 301-509-5085
carolyn.lincoln@verizon.net

Secretary

Jeff Snider

Jane Larrick (Newsletter Editor)

David McGown

Laura Schattschneider

Non-Voting Members

Art Jacobson

Jayme Sokolow

Jane Udelson

Vickie Walter

WRS Music Group Leaders

Nova Recorder Orchestra Leader

David McGown, 240-338-5107
drmcgown@gmail.com

Antiqua Large Group Leaders

Adéla Gardavská-Balima

cameladel@gmail.com

Rachel Isaacson

isaacson.rachel@gmail.com

Antiqua Small Group Coordinator

Jayme Sokolow, 301-938-5888
jsoko12481@aol.com

Renew Your 2020–2021 Membership Today—or Become a New Member!

Renewing your WRS membership for the coming year promptly will give you a real financial advantage, as well as helping us offer this exciting season to the local recorder and early music community. Members will be able to register for our monthly meetings, led by prominent teachers from around the country, free of charge. They will also receive a discount to the workshops we are cosponsoring on November 8 with Nina Stern and Daphna Mor.

Since all these events will be online, those of you who live outside our immediate area, or who haven't joined in the past because making it to our in-person meetings on a Monday evening wasn't feasible, should become members as well!

You can join online at <http://www.washingtonrecordersociety.org/become-a-member-of-wrs/> or mail in the attached membership form with your check.

Check Out the WRS Forum

If you haven't tried the Forum yet, click on <http://www.washingtonrecordersociety.org/forum-introduction/> for an introduction. After a one-time registration, you can see posts about online lessons and opportunities in these unusual times. If you have something to share, please post it so other Forum users can enjoy it as well.