



NOTES

www.washingtonrecordersociety.org

February 2020

WRS YEAR AT A GLANCE

Feb. 17	Antiqua
Mar. 2	Nova
Mar. 7	Shelley Gruskin Workshop
Mar. 16	Antiqua
Mar. 21–22	Amherst Early Music Workshop in Washington, DC
April 6	Nova
April 20	Antiqua
May 4	Nova
May 18	Antiqua
June 1	Nova
June 6	Spring Recital

**Regular meeting, workshops, and
spring recital at Presbyterian Church
of the Atonement.**

**Amherst Early Music Workshop at
George Washington University**

Check Out the New WRS Forum

We have added an exciting new feature to the WRS website. Have you ever wanted to contact fellow recorder players about music or an instrument? Now you can do that through the WRS Forum. Typical requests that can be made through the Forum include:

- Form a consort and/or need additional players
- Want recommendations for music for an occasion or on a topic
- Need music
- Want to sell or give away music
- Need an instrument
- Want to sell or give away an instrument
- Want to let others know about an upcoming concert
- Want to provide music for a Nova or Antiqua session
- Want recommendations for where to purchase a recorder-related item.

After you register once, you can create a new topic or reply to someone else's post or just browse through what others are saying. The Forum introduction includes both a Quick Start Guide and a User's Guide for assistance in using the site.

Try out the new Forum now at

<https://tinyurl.com/tvr6xqn>.

Amherst Early Music Spring Workshop Open for Registration

The Amherst Early Music spring workshop in Washington, DC, Saturday and Sunday, March 21–22, is now open for registration. Go to <https://tinyurl.com/rkxv6j7> for information and to register.

Shelley Gruskin's March 7 WRS Workshop

Question: Who has been informing, entertaining, and instructing WRS recorder players on the recorder in workshops for more than 40 years?

Answer: Shelley Gruskin, of course!

Question: What will be special about the March 7 Gruskin workshop?

Answer: Every Gruskin workshop is special because of Shelley's superb instruction and great music.

On Saturday, March 7, WRS will host a recorder workshop from 10:00 a.m. to 4:00 p.m. at the Church of the Atonement, 10613 Georgia Ave., Silver Spring, MD 20902, by the legendary recorder player, teacher, and winner of the American Recorder Society's Lifetime Achievement award, Shelley Gruskin.

There will be three themes to this workshop:

- Tribute to Notre Dame of Paris: The First Composers
- The Art of the Fugue: It's Not Just About Bach
- Bird Songs in Honor of Spring.



The music will be on an upper intermediate level. There are few music teachers who possess Shelley's gift of gentle humor and his ability to make insightful analogies between music and other things, from baseball to Baltic folk dancing. As always, it will be almost as enjoyable to hear Shelley discuss music as it will be to play under his direction. And we may be so fortunate to hear Shelley perform on his favorite recorder, the alto.

The cost is \$55 for WRS members and \$65 for nonmembers. For more information and to register, go to <https://tinyurl.com/vge9v72>.

You also can contact Jayme Sokolow at (301) 933-3989 or JSoko12481@aol.com.

If you have never been to a Gruskin workshop, now is the time to register. If you have been to previous ones, you will not want to miss Shelley and his music. This will be a magical musical journey that travels from Paris to Germany and beyond. All aboard!

Upcoming Early Music Concerts

Washington Bach Consort

February 28, 7:00 p.m. **Bach on the Lute:** Nigel North. Live! 10th & G Streets N.W., Washington, DC;
February 29, Virginia Theological Seminary.

March 3, 12:10 p.m.–1:00 p.m. **Erhalt uns, Herr, bei deinem Wort, BWV 126.** Church of the Epiphany, 1317 G Street N.W., Washington, DC.

March 21, 7:00 p.m. Bach's **St. John Passion.** St. Mark's Capitol Hill, Washington, DC.
Details and tickets at www.bachconsort.org.

Capitol Early Music

April 24, 8:00 p.m. **A Musical Conversation: Virtuoso Chamber Music of the Baroque.** St. George's Episcopal Church, 915 Oakland Street, Arlington, Virginia. Purchase tickets at <https://tinyurl.com/t3db3b8>.

Other

February 14, 6:00 p.m.–9:30 p.m. **Music, Renaissance Style: A Valentine's Feast & Celebration,** Cumberland Masonic Temple, 15 Greene Street, Cumberland, MD. Purchase tickets at www.mountainsidebaroque.org.

February 16, 4:00 p.m.–5:30 p.m. Hesperus: **Fin Amor: The Mystery of Courtly Love,** <https://tinyurl.com/qw25uzt>.

February 23, 5:00 p.m. **Luminous Spirit: Eternal Chants of Hildegard von Bingen,** St. Columba's Episcopal Church, 4201 Albemarle Street N.W., Washington, DC. Purchase tickets at <http://rosasings.com/schedule.html>.

February 23, 5:00 p.m. Chanticleer. St. John's Episcopal Church, 3240 O Street N.W., Washington, DC. Tickets at www.stjohnsgeorgetown.org.

February 29, 8:00 p.m. **Concerto Koln,** Library of Congress, Coolidge Auditorium, <https://tinyurl.com/vpjfjbm>.

March 6, 8:00 p.m. **The Food of Love**—songs and consort music from Shakespeare. Montgomery College, 51 Mannakee Street, Rockville, MD. <https://tinyurl.com/t87up47>.

In Case of Inclement Weather

If there is inclement weather on a Monday night when an Antiqua or Nova session is scheduled, or on a Saturday when a workshop is scheduled, contact the Church of the Atonement to find out whether the church is closed. The phone number for the church is 301-649-4131; the email address is officemgr@atonementlife.org. The church's website is <https://www.atonementlife.org>.



Local Recorder Teachers To Help You Improve Your Playing Technique

ADÉLA GARDAVSKÁ-BALIMA

Washington, DC

Phone: 240-688-2809

Email: cameladel@gmail.com

Lessons offered: children, teens, and adults. Individual lessons and ensemble coaching.

Other information: Higher Professional Education Degree in Music-Recorder, Evangelical Academy Conservatory in Olomouc, Czech Republic.

RACHEL ISAACSON

Travels to students' homes in the Washington, DC, area.

Phone: 571-338-4606

Email: isaacson.rachel@gmail.com

Lessons offered: children, teens, and adults. Individual students and ensemble coaching.

Other information: Studied in the Historical Performance Institute and Early Music Department at Indiana University (Bloomington).

CAROLE ROGENTINE

Bethesda, MD

Phone: 301-530-6386 (home); 301-523-5515 (cell)

Email: crogentine@gmail.com

Website: www.learnrecorderwithcarole.com

Lessons offered: teens and adults. Individual students and ensemble coaching.

Other information: Offers harpsichord accompaniment; former music director, WRS; recorder faculty at the Levine School; studies with Gwyn Roberts; past study at Indiana University School of Music and the Oberlin Summer Performance Institute.

WRS Board Members

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