



January 2019

NOTES

www.washingtonrecordersociety.org

WRS YEAR AT A GLANCE

Jan. 28	Antiqua
Feb. 4	Nova
Feb. 25	Antiqua
Mar. 2	Shelley Gruskin Workshop
Mar. 4	Nova
Mar. 16–17	Amherst Early Music Workshop in Washington, DC
Mar. 18	Antiqua
April 1	Nova
April 15	Antiqua
May 6	Nova
May 18	Spring Recital
May 20	Antiqua
June 3	Nova

Regular meeting, workshops, and spring recital at Presbyterian Church of the Atonement.

Amherst Early Music Workshop at George Washington University

WRS Membership Has Many Benefits!

Joining the Washington Recorder Society (WRS) brings many benefits! Members have the opportunity to:

- Play music with recorder players of similar skills—and to expand their musical experience by playing with more advanced musicians. Some groups prepare music for performance, and others read new and exciting works.
- Hear local consorts. Once a month, a local ensemble performs for WRS at a meeting, so members are introduced to new music and playing skills.
- Attend local workshops at a discount. WRS sponsors several day-long workshops a year in which expert teachers

demonstrate new techniques and musical literature. The participants then play the music under their direction and receive feedback as a group.

- Perform in a concert. Each spring WRS presents a high-caliber concert of ensembles and solo works for friends and family. Members of the Society are both performers and audience.
- Support recorder players and other musicians in the greater Washington area interested in early music. WRS meetings, workshops, and recitals offer opportunities for area amateur musicians to perform and to hear others perform—learning from others and in turn helping others learn new skills. WRS also financially contributes to the annual Amherst Early Music (AEM) Spring Break Workshop in DC. (See the separate article in this newsletter.)
- Receive newsletter and email reminders. WRS issues a quarterly newsletter about past and upcoming events and items of general interest to recorder players, and periodically sends notices of special events.
- Explore the WRS website. The website provides important information about meetings, Board members, upcoming workshops, and other WRS business. It also includes links to other useful sites and recorder music. The members-only area has contact information for other members and a large collection of recorder music arrangements exclusive to WRS.

It's easy to join—online, by check mailed to our Treasurer, or at any WRS meeting. For more information, visit our website at www.washingtonrecordersociety.org, click on “Membership” in the menu bar, then click on “Become a Member.”

Shelley Gruskin is Coming—Time to Register!

Time to register—Shelley Gruskin is coming to WRS on Saturday, March 2, 2019, for his 42nd recorder workshop.

This year, there will be two themes for Shelley's workshop. In the morning, the workshop will focus on “Descriptive Music, 14th through 18th Centuries: Programmatic Depictions of Birds, Animals, Smoking, Etc., Etc.” This should be great music and great fun, especially for those who like imitating different species of birds on their recorders.

In the afternoon, the workshop will focus on “The Renaissance Art of Cantus Firmus Composition: A Quest for Originality—Dufay, Josquin, and Dowland.” With these three musical giants, who could have a better afternoon?

The workshop will take place at the Church of the Atonement, 10613 Georgia Avenue, Silver Spring, MD 20902 from 10 a.m. to 4 p.m. Refreshments will be provided. Bring your instruments, music stands, and a lunch.

For WRS members, the workshop fee will be \$55. For non-members, the fee will be \$65. For more information about the workshop, contact Jayme Sokolow at 301-933-3989 or jayme.a.sokolow@gmail.com.

Checks should be payable to Jayme Sokolow and mailed with your registration form to Jayme Sokolow, 43212 Garrett Park Road, Silver Spring, MD 20906.

You have received a flyer with this newsletter that includes the Gruskin workshop flyer and registration form. If you enjoy playing the recorder, want to learn more about early music, and want to improve your playing of Medieval, Renaissance, and Baroque composers, register for Shelley Gruskin's 42nd WRS workshop. You are in for a rare treat. Shelley is a great teacher and entertainer.

Upcoming Capitol Early Music Events

On Friday, February 8, at 8:00 p.m., renowned baroque dancer Caroline Copeland will perform 17th and 18th century French dances in costume, accompanied by an instrumental ensemble, including well-known recorder player and Baroque flutist Allison Mellville. A workshop for instrumentalists and dancers will be held on Saturday, February 9.

Register at <http://capitolearlymusic.org>.

The early bird rate (through January 26) is \$70, \$80 after January 26. Student fee is \$35. Also available through January 26 is a workshop concert special for \$95 that includes workshop registration and one ticket to La Joie de la Danse performance on February 8.

Plan on Attending Amherst Early Music's Washington, DC, Weekend, March 16–17!

Registration is now open for the AEM weekend workshop here in DC, on the campus of George Washington University, on Saturday and Sunday, March 16–17. More information is available about this really exciting opportunity on the AEM website, https://www.amherstearlymusic.org/spring_break_workshop.

Information about opportunities to help for those who are interested will be forthcoming soon.

In Case of Inclement Weather

If there is inclement weather on a Monday night when an Antiqua or Nova session is scheduled, or on a Saturday when a workshop is scheduled, contact the Church of the Atonement to find out whether the church is closed. The phone number for the church is 301-649-4131; the email address is officemgr@atonementlife.org. The church's website is <https://www.atonementlife.org>.

Local Recorder Teachers To Help You Improve Your Playing Technique

ADÉLA GARDAVSKÁ

Washington, DC

Phone: 240-688-2809

Email: cameladel@gmail.com

Lessons offered: children, teens, and adults. Individual lessons and ensemble coaching.

Other information: Higher Professional Education Degree in Music—Recorder, Evangelical Academy Conservatory in Olomouc, Czech Republic.

RACHEL ISAACSON

Travels to students' homes in the Washington, DC, area.

Phone: 571-338-4606

Email: isaacson.rachel@gmail.com

Lessons offered: children, teens, and adults. Individual students and ensemble coaching.

Other information: Studied in the Historical Performance Institute and Early Music Department at Indiana University (Bloomington).

CAROLE ROENTINE

Bethesda, MD

Phone: 301-530-6386 (home); 301-523-5515 (cell)

Email: crogentine@gmail.com

Website:

www.learnrecorderwithcarole.com

Lessons offered: teens and adults. Individual students and ensemble coaching.

Other information: Offers harpsichord accompaniment; former music director, WRS; recorder faculty at the Levine School; studies with Gwyn Roberts; past study at Indiana University School of Music and the Oberlin Summer Performance Institute.

WRS Board Members

President

Daniel Bruner, 202-669-3388

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Vice President

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Ex-Officio Members

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Jayme Sokolow

Jane Udelson

Vickie Walter

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Nova Recorder Orchestra

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drmcgown@gmail.com

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Antiqua Small Consort Leaders

David McGown

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