

Mille Regrets

Josquin Desprez (1440? -1521?)

J=56

1. Soprano.
2. Alto.
3. Tenor.
4. Bass.

Mil - le re - grets de vous a-
Mil - le re - grets de vous a-
Mil - le re - grets de
Mil - le re - grets.

6

- ban-don-ner Et d'e - lon - ger, Et d'e - lon
- ban - don - ner Et d'e - lon - ger, Et d'e - lon-
vous a - ban-don - ner Et d'e - lon - ger

12

ger vo-tre fa - c(e)a-mou-reu - se. J'ai
- ger vo - tre fa - c(e)a-mou-reu - se, Vo-tre fa - c(e)a-mou-reu - se. J'ai
8 ger vo - tre fa - c(e)a-mou-reu - se. J'ai
vo - tre fa - c(e)a-mou-reu - se, Vo-tre fa - c(e)a-mou-reu - se. J'ai

18

si grand dueil et pei - ne dou-lou - reu - se
si grand dueil et pei - ne dou-lou - reu - se
8 si grand dueil et pei - ne dou-lou - reu
si grand dueil et pei - ne dou-lou - reu

24

Qu'on me ver - ra brief mes jours def - fi - ner,
Qu'on me ver - ra brief mes jours def - fi -
8 - se Qu'on me ver - ra brief
- se Qu'on me ver - ra brief

30

Qu'on me ver - ra brief mes jours
- ner, Qu'on me ver - ra brief mes jours
mes jours def - fi - ner, Brief mes jours def - fi - ner, Brief mes jours
mes jours def - fi - ner, Brief mes jours

35

def - fi - ner, Brief mes jours def - fi - ner, Brief mes jours def - fi - ner.
def - fi - ner, Brief mes jours def - fi - ner, Brief mes jours def - fi - ner.
def - fi - ner, Brief mes jours def - fi - ner, Brief mes jours def - fi - ner.
def - fi - ner, Brief mes jours def - fi - ner, Brief mes jours def - fi - ner.

Mille regretz

Soprano
(SUPERIUS)

SATB a cappella

Josquin Des Prez
(c. 1440-1521)

The musical score consists of six staves of music for soprano (Superius) and SATB a cappella. The soprano part is written in soprano clef, and the SATB parts are written in bass clef. The music is in common time. The lyrics are in French, with some words in English. The score includes measure numbers 13, 19, 25, 31, and 37.

13
Mil - le re - - - gretz de vous ha - ban-don-ner

Et d'e - lon - - ger, Et d'e - lon - - -

ger vos-tre fa - - che a-mou-reu - se; J'ay si grand

19
dueil et pai - ne dou-lou-reu - se Qu'on -

me ver - ra brief mes jours def - fi - ner,

25
Qu'on me ver - ra brief mes jours def - fi, - ner, brief mes jours

31
de - fi - - ner, brief mes jours def - fi - - ner.

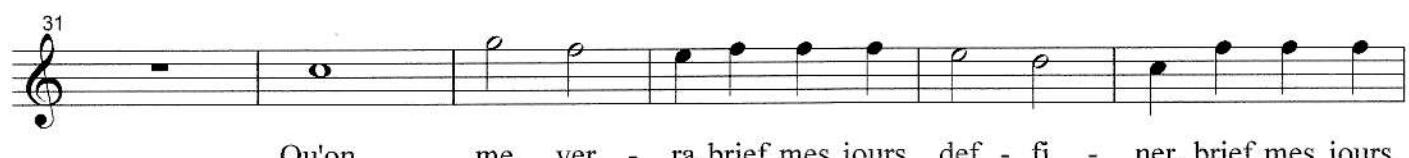
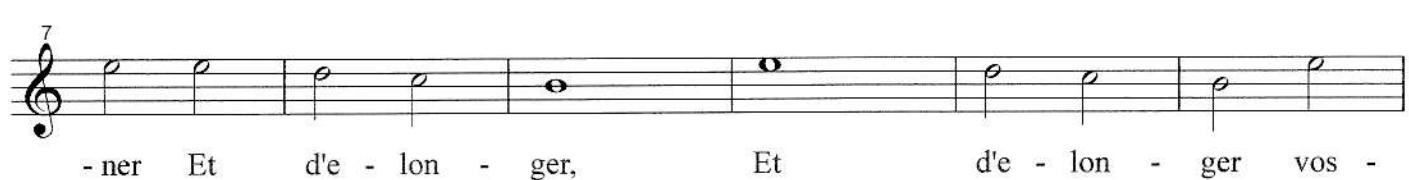
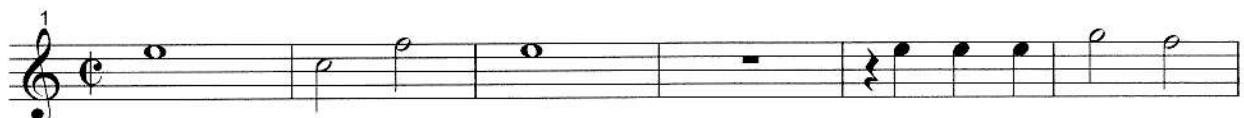
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Alto

(CONTRATENOR)

SATB a cappella

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Mille regretz

Tenor
(TENOR)

SATB a cappella

Josquin Des Prez
(c. 1440-1521)

1 Mil - - le re - gretz de vous ha-ban-don - - ner

8 Et d'e - lon - ger vos-tre fa - che a-mou-reu-

17 se, J'ay si grand dueil et pai - ne

23 dou-lou-reu - se Qu'on me ver - - ra

29 brief mes jours def-fi - - - ner, brief mes jours def-fi - ner, brief mes jours

35 def - fi, - ner, brief mes jours de - fi - ner, brief mes jours def - fi - ner.

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Bass

(BASSUS)

SATB a cappella

Josquin Des Prez
(c. 1440-1521)

1

Mil - le re - - - gretz

This measure shows a bass line starting with an open circle (F), followed by a half note (G), another half note (G), and a eighth-note pattern (F, E, D). The lyrics "Mil - le re - - - gretz" are written below the notes.

7

Et d'e - lon - ger 2

vos - tre fa -

This section includes two measures. The first measure has a bass note (E) followed by a half note (D), another half note (D), and a eighth-note pattern (C, B, A). The lyrics "Et d'e - lon - ger" are written below. The second measure starts with a half note (A) followed by a half note (G), and a eighth-note pattern (F, E, D). The lyrics "vos - tre fa -" are written below.

14

- che a-mou-reu - se, vos-tre fa - che a-mou-reu - se; J'ay si grand dueil

This section includes one measure. It features a eighth-note pattern (D, C, B, A) followed by a eighth-note pattern (F, E, D, C), a half note (E), a half note (D), and a eighth-note pattern (F, E, D). The lyrics "- che a-mou-reu - se, vos-tre fa - che a-mou-reu - se; J'ay si grand dueil" are written below.

20

et pai - ne dou-lou-reu - se Qu'on

This section includes one measure. It features a half note (A) followed by a half note (G), a eighth-note pattern (F, E, D), a half note (A), and a half note (G). The lyrics "et pai - ne dou-lou-reu - se Qu'on" are written below.

26

me ver - - ra brief mes jours def - fi - - -

This section includes one measure. It features a half note (A) followed by a half note (G), a half note (F), and a eighth-note pattern (F, E, D). The lyrics "me ver - - ra brief mes jours def - fi - - -" are written below.

32

ner, brief mes jours def - fi, - ner, brief mes jours de - fi -

This section includes one measure. It features a half note (A) followed by a half note (G), a eighth-note pattern (F, E, D), and a half note (A). The lyrics "ner, brief mes jours def - fi, - ner, brief mes jours de - fi -" are written below.

38

ner, brief mes jours def - fi - ner.

This section includes one measure. It features a half note (A) followed by a half note (G), a eighth-note pattern (F, E, D), and a half note (A). The lyrics "ner, brief mes jours def - fi - ner." are written below.