

ALMA REDEMPTORIS MATER

Sabbato in Adventu Domini

Transcripción: Higinio Anglés

TOMÁS LUIS DE VICTORIA

Cantus
Al — ma Re-dem — pto — ris Ma —

Altus
Al — ma

Tenor I
Al — ma Re —

Tenor II
Al — ma Re — dem — pto — ris Ma —

Bassus
Re — dem — pto — ris Ma —

8
-ter, Re — dem — pto — ris Ma — ter, quae per — vi — a cae —

Re — dem — pto — ris Ma — ter, quae per — vi — a cae —

8
-dem — pto — ris, Re — dem — pto — ris Ma — ter, quae per — vi — a cae —

8
ter, Re — dem — pto — ris Ma — ter, Re — dem — pto — ris Ma — ter,

ter, Re — dem — pto — ris Ma — ter,

16
li, quae per — vi — a cae — li por — ta ma —

li, quae per — vi — a cae — li por — ta ma —

8
li por — ta ma — nes, por — ta

8
quae per — vi — a cae — li por — ta ma — nes, por — ta

quae per — vi — a cae — li por — ta ma — nes,

49

qui cu - rat po - pu - lo, qui cu - rat po - pu - lo:
 sur - ge - re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo:
 re, sur - ge - re qui cu - rat po - pu - lo, qui cu - rat po - pu - lo:
 sur - ge - re qui cu - rat po - pu - lo:
 re, sur - ge - re qui cu - rat po - pu - lo:

57 *Secunda pars*

Tu quae ge - nu - i - sti, tu quae
 Tu quae ge - nu - i - sti, tu quae
 Tu quae ge - nu - i - sti, tu
 Tu quae ge - nu - i -

64

ge - nu - i - sti, na - tu - ra mi - ran - te, mi - ran -
 ge - nu - i - sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran -
 i - sti, na - tu - ra mi - ran - te, na - tu - ra mi - ran -
 quae ge - nu - i - sti, na - tu - ra, na - tu - ra mi - ran - te, mi -
 sti, na - tu - ra mi - ran - te,

72

te, tu-um san-ctum Ge-ni-to-rem, tu-um san-ctum Ge-
 te, mi-ran-te, tu-um san-ctum Ge-ni-to-rem, Ge-ni-
 te, tu-um san-ctum Ge-ni-to-rem, Ge-ni-to-
 -ran-te, tu-um san-ctum Ge-ni-to-
 tu-um san-ctum Ge-ni-to-rem, Ge-ni-to-

80

ni-to-rem: Vir-go pri-us ac po-ste-ri-us, ac
 -to-rem: Vir-go pri-us ac poste-ri-us, ac
 rem: Vir-go pri-us ac poste-ri-us, ac po-ste-ri-us, ac po-ste-ri-us, ac po-ste-ri-us, ac po-ste-ri-us, ac po-ste-ri-us, ac po-ste-

90

po-ste-ri-us, Ga-bri-e-lis ab o-re, Ga-bri-e-lis ab
 po-ste-ri-us, Ga-bri-e-lis ab o-re, Ga-bri-e-lis ab o-
 ri-us, Ga-bri-e-lis ab o-re
 ri-us, Ga-bri-e-lis ab o-re, Ga-bri-e-lis ab o-ri-us, Ga-bri-e-lis ab o-re, Ga-bri-e-lis ab o-ri-us, Ga-bri-e-lis ab o-re, Ga-bri-e-lis ab o-

98

o - re su - mens il - lud
 -re su - mens il - lud A - ve, su - mens il -
 su - mens il - lud A -
 re su - mens, su - mens il - lud A -
 -re su - mens il - lud A - ve, su - mens il - lud A - ve,

106

A - ve, pec - ca - to - rum mi - se - re - re,
 lud A - ve, A - ve, pec - ca - to - rum mi - se - re - re, pec - ca -
 ve, A - ve, A - ve, pec - ca - to - rum mi - se - re - re, mi - se - re -
 - ve, A - ve, pec - ca - to - rum mi - se - re -
 A - ve, pec - ca - to - rum mi - se - re - re, pec - ca -

115

pec - ca - to - rum mi - se - re - re, mi - se - re - re.
 - to - rum mi - se - re - re.
 re, pec - ca - to - rum mi - se - re - re.
 - re, mi - se - re - re, mi - se - re - re.
 - to - rum mi - se - re - re, mi - se - re - re.

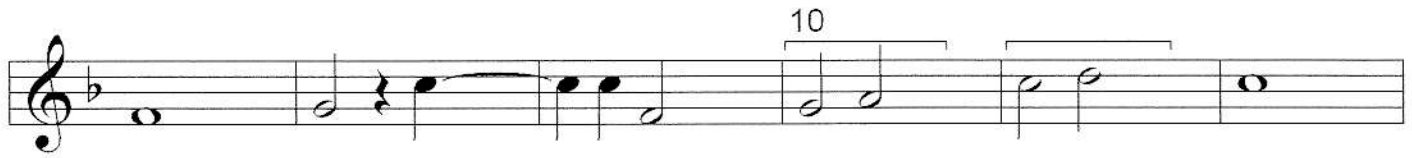
Soprano

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Musical staff 1, measures 1-5. Includes a fermata over the first measure and a measure rest in the second measure. A bracket above measures 3-5 is labeled with the number 5.



Musical staff 2, measures 6-10. A bracket above measures 7-10 is labeled with the number 10.



Musical staff 3, measures 11-15. Includes a fermata over the first measure. Brackets above measures 12-13 and 14-15 are labeled with the numbers 15 and 7 respectively. A measure rest is present in the 15th measure.



Musical staff 4, measures 16-20. A bracket above measures 16-20 is labeled with the number 20.



Musical staff 5, measures 21-30. Includes a fermata over the first measure. Brackets above measures 22-23 and 24-25 are labeled with the numbers 25 and 30 respectively.



Musical staff 6, measures 31-35. A bracket above measures 31-35 is labeled with the number 35.



Musical staff 7, measures 36-40. A bracket above measures 36-40 is labeled with the number 40.



Musical staff 8, measures 41-50. A bracket above measures 41-50 is labeled with the number 45. A fermata is placed over the final measure, which is marked with a '2'.



Musical staff 9, measures 51-55. Brackets above measures 51-52 and 53-54 are labeled with the numbers 50 and 55 respectively.

Secunda pars



Musical staff 10, measures 56-60. A bracket above measures 56-60 is labeled with the number 60. A fermata is placed over the final measure, which is marked with a '2'.

Soprano, page 2

65



70



75



80



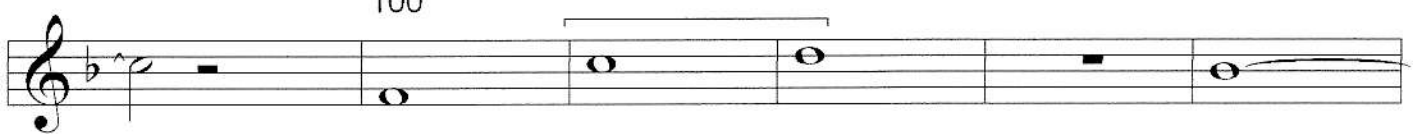
85



90



95 (b)



100



105

110



115



120

Alto

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5

10

15

20

25

30

35

40

45

50

55

60

2

alto, page 2

65



70

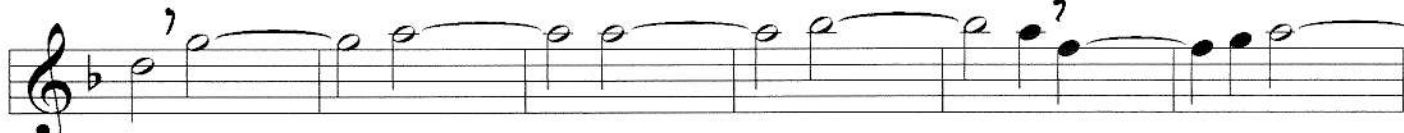


75

80



85



90



95



100

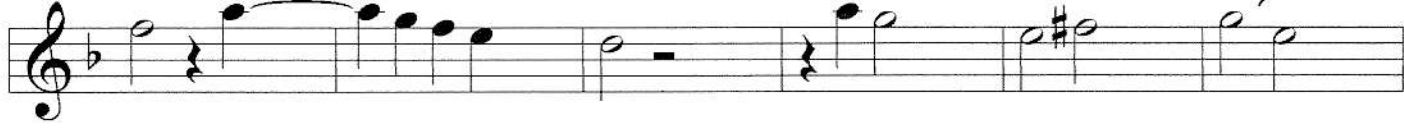


105

110



115



120



Tenor 1

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5

10

15

20

25

30

35

40

45

50

55

65

Tenor 1, page 2

Musical staff 1: Treble clef, key signature of one flat. Measures 65-70. Measure 70 contains a fermata and a breath mark.

Musical staff 2: Treble clef, key signature of one flat. Measures 71-75. Measure 75 contains a fermata.

Musical staff 3: Treble clef, key signature of one flat. Measures 76-80. Measure 80 contains a fermata.

Musical staff 4: Treble clef, key signature of one flat. Measures 81-90. Measure 85 contains a fermata. Measure 86 contains a double bar line and a '2' above it. Measure 90 contains a fermata.

Musical staff 5: Treble clef, key signature of one flat. Measures 91-95. Measure 95 contains a fermata.

Musical staff 6: Treble clef, key signature of one flat. Measures 96-100. Measure 100 contains a fermata.

Musical staff 7: Treble clef, key signature of one flat. Measures 101-105. Measure 105 contains a fermata. Measure 106 contains a breath mark.

Musical staff 8: Treble clef, key signature of one flat. Measures 106-110. Measure 110 contains a fermata. Measure 111 contains a breath mark.

Musical staff 9: Treble clef, key signature of one flat. Measures 111-120. Measure 115 contains a fermata. Measure 120 contains a fermata.

Musical staff 10: Treble clef, key signature of one flat. Measures 121-125. Measure 125 contains a fermata.

Tenor 2

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The musical score is written for Tenor 2 and consists of ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The score begins with a whole rest on the first staff. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. A triplet of eighth notes is marked with a '3' above the staff. A double bar line with a fermata is present on the fifth staff. The piece concludes with a double bar line and a fermata on the tenth staff.

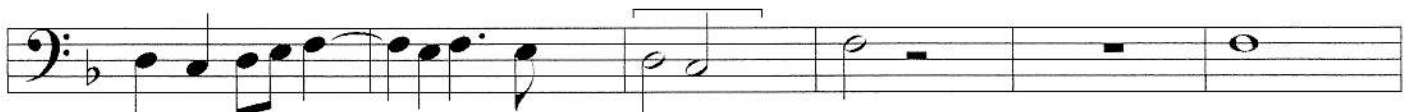
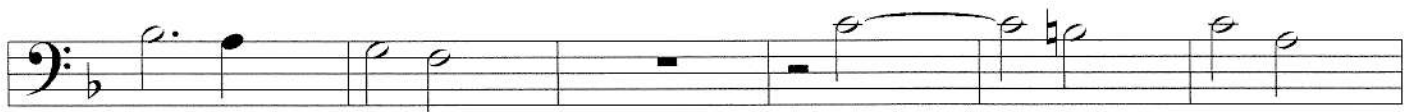
Tenor 2, page 2



Bass

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Bass, page 2

