

71 meas

76. Giuseppe Verdi, *Ave Maria* from *Quattro pezzi sacri* (1898)

Moderato (♩ = 84) 5

Soprano: *p* A - ve, Ma - ri - a, gra - ti - a ple - na,

Alto: *p* A - ve, Ma - ri - a, gra - ti - a ple - na. Do - mi - nus

Tenor: *p* A - ve, Ma - ri - a, gra - ti - a ple - na,

Bass: *p* A - - - - - ve, Ma - -

poco cresc. 10

Soprano: *poco cresc.* Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, *p dim.*

Alto: *poco cresc.* te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, *p dim.*

Tenor: *poco cresc.* Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, *p dim.*

Bass: *poco cresc.* - ri - - - - a, A - - - - ve,

15 *dim. sempre morendo*

ppp et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus. *dim. sempre morendo*

ppp et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus. *dim. sempre morendo*

ppp et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus. *dim. sempre morendo*

ppp A - ve, Ma - ri - a.

20 *p*

p San-cta Ma-ri-a, Ma-ter De-i, o-ra pro-no-bis pro

A - ve, Ma - ri - a,

p San-cta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis pec-ca-to-ri-bus *p*

p San-cta Ma-ri-a, Ma-ter De-i, o-ra pro

25 *pp* 30

no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-tis no-strae.

A - ve, A - ve, Ma - ri - a.

pp nunc et in ho-ra mor-tis et in ho-ra mor-tis no-strae.

no-bis pec-ca-to-ri-bus o-ra.

35 *p*

p A-ve, Ma-ri-a, gra-ti-a ple-na,

p A-ve, Ma-ri-a, gra-ti-a

A - ve, Ma - ri - a, *dolce* Ma -

p A-ve, Ma-ri-a, gra-ti-a ple-na, Do-mi-nus te-cum,

40

Do-mi-nus te-cum, be-ne-di-cta tu in mu-li-e-ri-bus, et
 ple - na, Do - mi-nus te - cum, be - ne - di-cta tu
 - ri - a, A - ve,
 be - ne - di-cta tu in mu - li - e - ri - bus,

45

be-ne-di-ctus fru-ctus ven-tris tu - i Je - sus.
 in mu-li-e-ri-bus, et be-ne-di-ctus fru-ctus ven-tris tu-i Je - sus
 A - ve, Ma - ri - a.
 A - ve, Ma - ri - a.

50

pp *estremamente piano* *un poco cresc.*

A - ve, Ma - ri - a,
 San-cta Ma - ri - a, Ma - ter De - i, o - ra
 San-cta Ma - ri - a, Ma - ter De - i, o - ra pro
 San-cta Ma - ri - a, Ma - ter De - i, o - ra

55

60 *dim poco a poco.*

a, A - ve, A - ve, Ma -
 pro no - bis pec - ca - to - ri-bus nunc et in ho - ra mor -
 no - bis pec - ca - to - ri-bus nunc et in ho - ra mor -
 - bis pec - ca - to - ri - bus nunc et in ho - ra

- ri - - - - - *p morendo* 65 *pp* *allarg.* 70 *allarg.*
 - - - - - *p morendo* *pp* *A* - - - - - men. *A* - - - - - men.
 - - - - - *p morendo* *pp* *A* - - - - - men. *A* - - - - - men.
 - - - - - *p morendo* *pp* *A* - - - - - men. *A* - - - - - men.
 mor - tis no - stræ. *A* - - - - - men. *A* - - - - - men.

Ave Maria, gratia plena, Dominus
 tecum,
 benedicta tu in mulieribus,
 et benedictus fructus ventris tui,
 Jesus.
 Sancta Maria, Mater Dei,
 ora pro nobis peccatoribus nunc
 et in hora mortis nostræ. Amen.

Hail, Mary, full of grace, the Lord is
 with you;
 Blessed are you among women,
 And blessed is the fruit of your
 womb, Jesus.
 Holy Mary, Mother of God,
 Pray for us sinners now and in the
 hour of our death. Amen.

Soprano

Ave Maria

G. Verdi
1898

Andro

Handwritten musical score for Soprano, Ave Maria by G. Verdi, 1898. The score is written on ten staves in G major, 3/4 time. It includes a tempo marking "Andro" and measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line at measure 65.

Alto

Ave Maria

G. Verdi
1898

Handwritten musical score for Alto voice, Ave Maria by G. Verdi, 1898. The score consists of 11 staves of music in G major, 3/4 time. It includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation features various note values, rests, and accidentals.

Tenor

Ave Maria

G. Verdi
1898

$\text{♩} = 80$

Handwritten musical score for Tenor Ave Maria by G. Verdi, 1898. The score is written on ten staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 are indicated above the staves. The piece concludes with a double bar line at the end of the final staff.

Bass

Ave Maria

G. Verdi
1898

♩ = 80

Handwritten musical score for Bass, Ave Maria by G. Verdi, 1898. The score consists of 11 staves of music in bass clef with a common time signature. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 are indicated above the staves.