

71 meas

Arr. Roger Morris for Washington Recorder Society

# 76. Giuseppe Verdi, *Ave Maria* from *Quattro pezzi sacri* (1898)

Moderato (♩ = 84)

Soprano      Alto      Tenor      Bass

5

10

*ppp*

15 dim. sempre morendo

et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus.  
 et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus.  
 et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus.  
 et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus.

A - - ve, Ma - - ri - - a.

*p*

20

San-cta Ma-ri-a Ma-ter De-i, o-ra pro-nobis pro  
 A - - ve, Ma - - ri - - a,  
 San-cta Ma-ri-a, Ma-ter De-i, o - ra pro-nobis pec-ca-to-ri-bus  
 San-cta Ma-ri-a, Ma-ter De-i, o - ra pro

*pp*

25 30

- no - bis pec - ca - to - ri-bus nunc et in ho - ra mor - tis no-stræ.  
 A - ve, A - ve, Ma - ri - - a,  
 nunc et in ho - ra mor - tis et in ho - ra mor-tis no-stræ.  
 no - - bis pec - ca - to - ri-bus o - ra.

*p*

35

A - ve, Ma - ri - - a, gra - ti - a ple - na,  
 A - ve, Ma - ri - - a, gra - ti - a  
 A - - - - ve, Ma - -  
 dolce A - ve, Ma - -  
 A - ve, Ma - ri - - a, gra - ti - a ple - na, Do - mi - nus te - cum,

40

Do-mi-nus te-cum, be-ne-di-cta tu-in mu-li-e-ri-bus, et  
ple-na, Do-mi-nus te-cum, be-ne-di-cta tu-ri-a, A-ve,  
be-ne-di-cta tu-in mu-li-e-ri-bus,

45

be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus.  
in mu-li-e-ri-bus, et be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus  
A-ve, Ma-ri-a.  
A-ve, Ma-ri-a.

50

*pp estremamente piano*

A-ve, Ma-ri-a.  
Sancta Ma-ri-a, Ma-ter De-i, o-ra pro.  
Sancta Ma-ri-a, Ma-ter De-i, o-ra pro.  
Sancta Ma-ri-a, Ma-ter De-i, o-ra pro.

*un poco cresc.*

55

60 *dim poco a poco.*

A-ve, A-ve, Ma-  
pro no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-  
no-bis pec-ca-to-ri-bus nunc et in ho-ra mor-  
dim poco a poco.  
pro no-bis pec-ca-to-ri-bus nunc et in ho-ra

The musical score consists of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The lyrics are written below each staff. Measure 65 starts with 'ri' and ends with 'men.'. Measure 70 starts with 'tis' and ends with 'men.'. The music concludes with 'Amen.' in both Latin and English.

Ave Maria, gratia plena, Dominus tecum,  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui,  
Jesus.  
Sancta Maria, Mater Dei,  
ora pro nobis peccatoribus nunc  
et in hora mortis nostrae. Amen.

Hail, Mary, full of grace, the Lord is  
with you;  
Blessed are you among women,  
And blessed is the fruit of your  
womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners now and in the  
hour of our death. Amen.

Soprano

Ave Maria

G. Verdi  
1898

$\text{d} \sim 80$

5 ,  
10 ,  
15  
20 ,  
25 ch 30  
35 ,  
40 ,  
45 ,  
50 ,  
55 ,  
60 ,  
65 //

Alto

Ave Maria

G. Verdi  
1898

$\text{d} \sim 80$

10

15

20

25

30

35

40

45

50

55

60 F#

65

Tenor

Ave Maria

G. Verdi  
1898

D=80

10 5

15

20

25

30 , 35

40 ,

, 45

50 ,

55 ,

60 , 65

,

The musical score is handwritten on twelve staves of five-line staff paper. The key signature changes frequently, indicated by sharp and flat symbols. Dynamics such as 'f' (forte), 'p' (piano), and 'b' (bass) are also present. Measure numbers are placed above the staves at various intervals. The vocal line includes several sustained notes and grace notes.

Bass

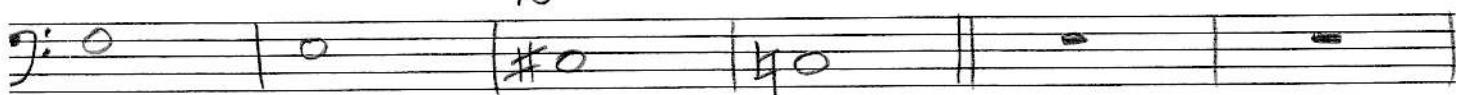
Ave Maria

G. Verdi  
1898

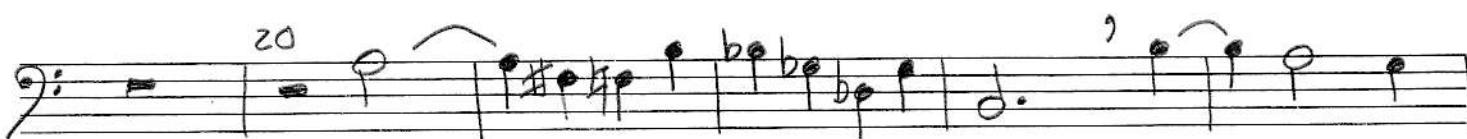
dv 80



15



20

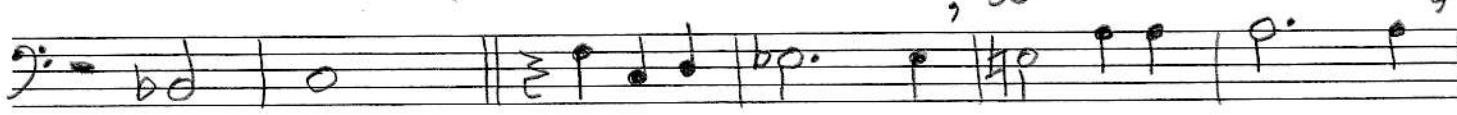


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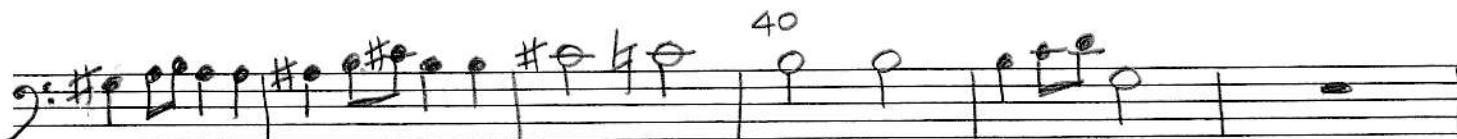
30



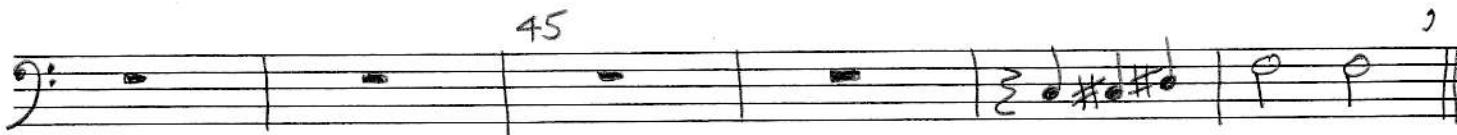
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40



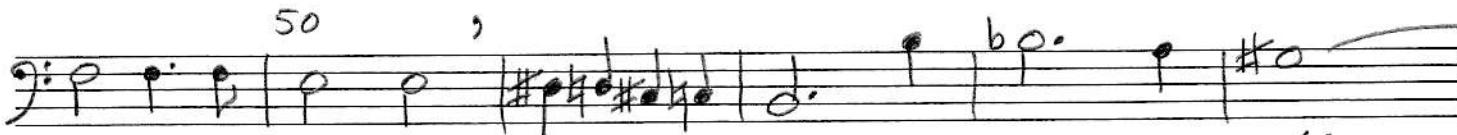
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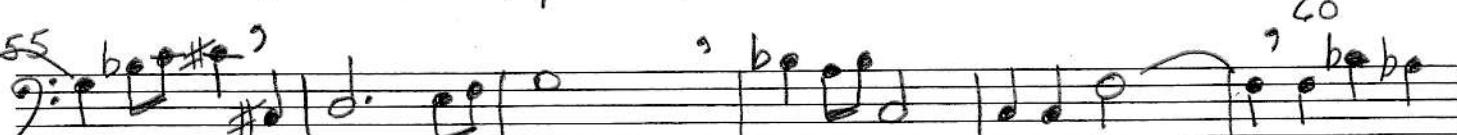
50

,

b9.



, 60



, 65



,

