

Tenor 1 MASS IN G MINOR R. Vaughan Williams 1922

I. KYRIE

slow p legato

Musical staff 1: Measures 1-10. Includes measure numbers 8, 10, and 15. Dynamics include p.

Musical staff 2: Measures 11-20. Includes measure numbers 20 and 25. Dynamics include p.

Musical staff 3: Measures 21-30. Includes measure numbers 25, 30, and 35. Dynamics include p (solo).

Musical staff 4: Measures 31-40. Includes measure numbers 35, 40, and 45. Dynamics include p.

Musical staff 5: Measures 41-50. Includes measure numbers 45, 50, and 55. Dynamics include p and f.

Musical staff 6: Measures 51-60. Includes measure numbers 55 and 60. Dynamics include p tutti.

Musical staff 7: Measures 61-70. Includes measure numbers 65 and 70. Dynamics include p.

Musical staff 8: Measures 71-80. Includes measure numbers 75 and 80. Dynamics include f and mp.

Musical staff 9: Measures 81-90. Includes measure numbers 85 and 90. Dynamics include p.

Musical staff 10: Measures 91-95. Includes measure number 90. Dynamics include p.

Empty musical staves at the bottom of the page.

I II GLORIA

SOLO INTONATION ; TUTTI ; P SLOW ; 5

Allegro f P 10 f

15 f FASTER ; 20 ;

25 30

mf 35 P 40

P 45 ; slower P 50 P

55 P ; 60

6 P 70 con moto mf

75 80

mf 3 -> f 85

slow

I III CREDO

con moto *mf*

p 15 *p* 20 *mf*

25 *mf* 30 *f marcato*

35 *f* 40 46 *f*

50 55 *slow mp*

60 *p* 65 *slow (solo) p*

70 *p* *p tutti* 75

80 *p* 85

con moto mf 90

100 f 105

110 f 115

120 slower 125 mp (Solo)

130 TUTTI f 135

140 mp

145 faster 150 f faster

155 faster 160

165 slow

IV SANCTUS-OSANNA-BENEDICTUS-OSANNA

slow mp 5

20 light 35 f

OSANNA con moto mf 40 45

50 55

60 65 slow

BENEDICTUS slow p 75 85(solo) mp

90

95 (solo) 100 OSANNA II tutti p con moto

mp 105 f 110 slow

V. AGNUS DEI

slow, mp

10 (solo) mp 15

20 tutti mf 3 6

30 mp 40

(solo) mp 3 50 p tutti

mp 55 f mf 60 p

Tenor 2

MASS IN G MINOR

R. Vaughan Williams

1922

I. KYRIE

slow p legato

8 10 15

20 p

25 30 p (solo)

35 40

45 50 f

55 p tutti 60

65 70

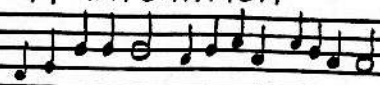
75 f MP

80 85 p

90

T2

II GLORIA



slow p

Allegro mf



15 faster

f

20

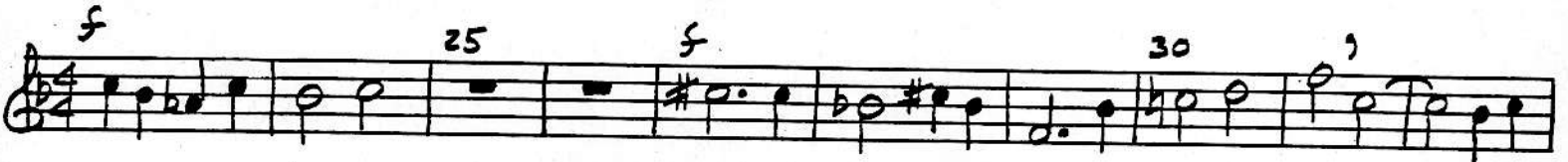


f

25

f

30



35 p

40

p



45

SLOWER

55 mf (solo)

3

tutti

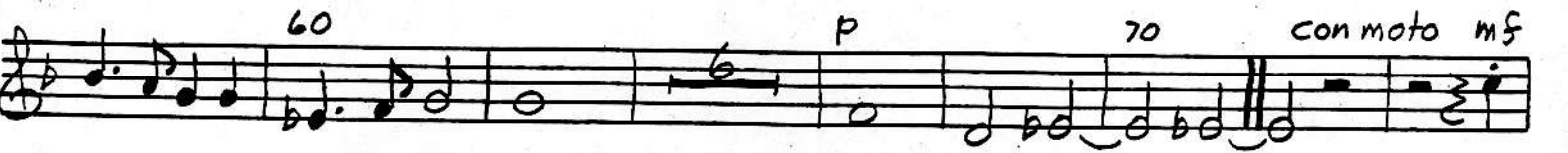


60

p

70

con moto mf



75

mf



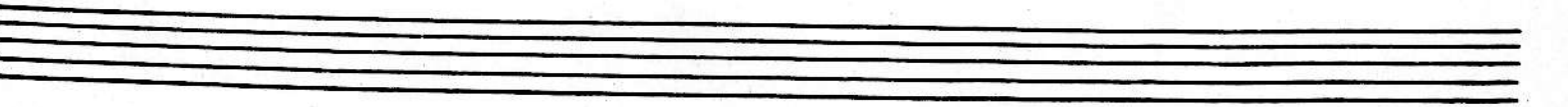
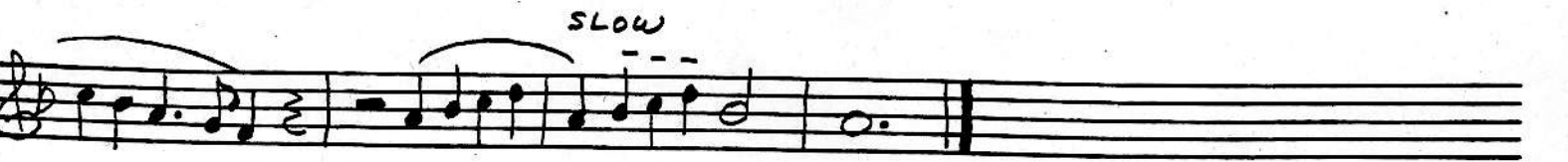
80

in 3 -> f

85

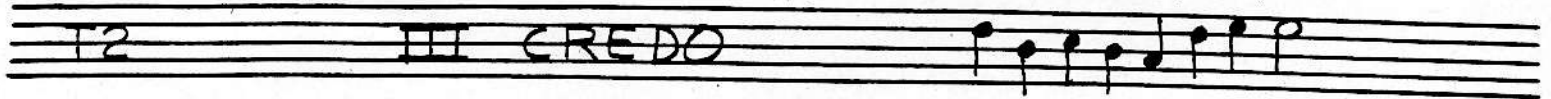


SLOW



INTONATION

T2 III CREDO



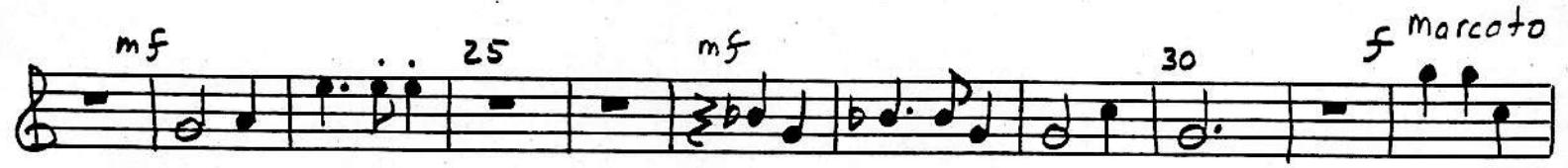
con moto mf



mf 15 mf 20



mf 25 mf 30 f marcato



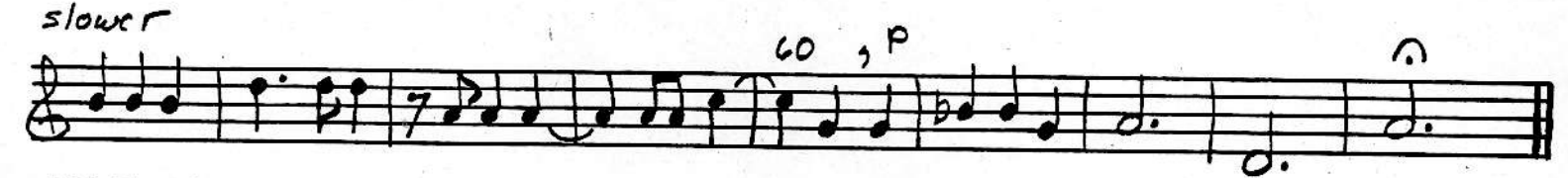
mf 35 f 40 45



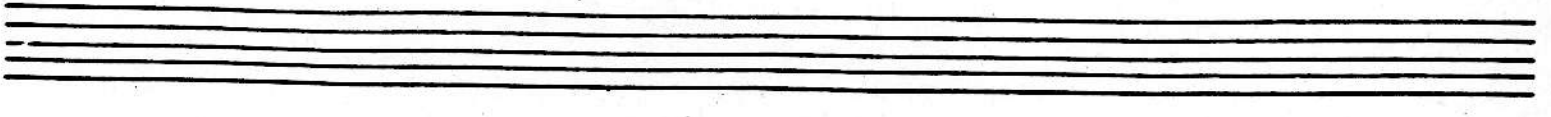
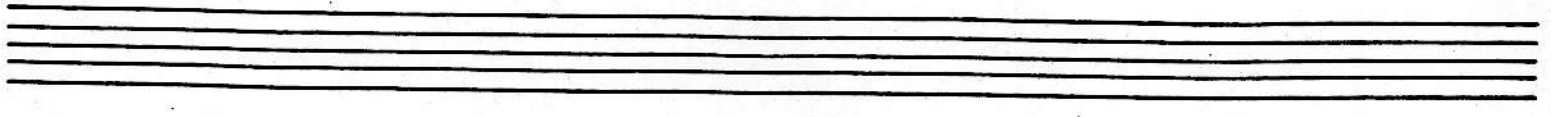
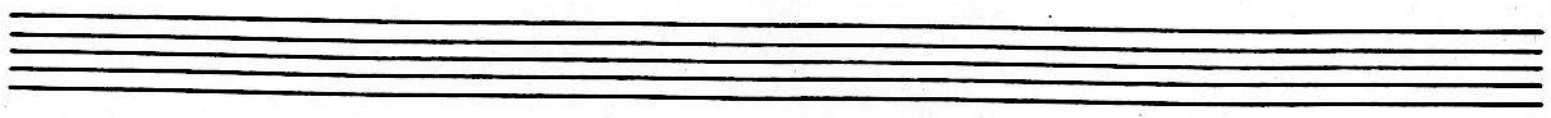
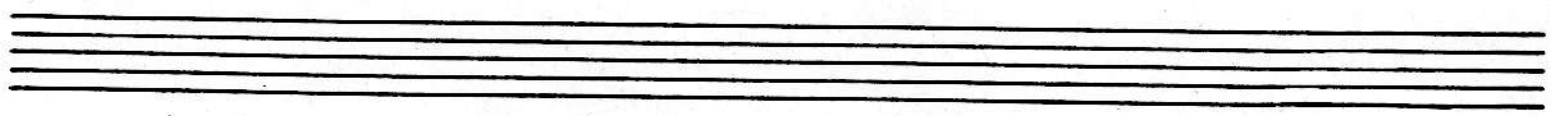
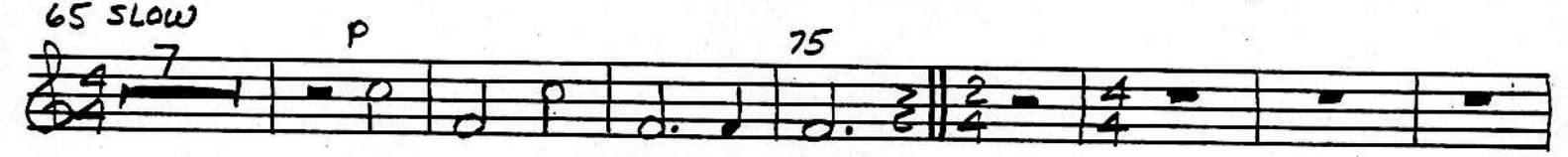
f 50 mp 55



slower



65 SLOW P 75



p 80 *p* SLOW

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4.

85 *con moto* *mf* 90

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

95 *mf* 100 (4) *f*

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

105 110 *f* 115

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

120 Slower 125

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

(solo) *mp* 130 *p* TUTTI *mf* 135

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

mp 140 *mp* 146

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Faster 150 *mf* faster 155

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

faster 160

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

165 slow

Musical staff with notes and dynamics. The staff begins with a treble clef and a common time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. A double bar line follows, with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Empty musical staff.

IV. SANCTUS - OSANNA - BENEDICTUS - OSANNA

Slow 4 5 P 4 11 P 4 P

20 Lightly & Lively 35 mp

f OSANNA con moto 40 mf

45 50

55 60 f

65 slow 75 3

81 p 91 3

mp OSANNA II 100

con moto p 105 mf f 110

slow

T2 V. AGNUS DEI

slow mp

4 5 3

10 mf 3 20

25 P

30 P 35

P 40 45 P

50 P 55 f

mf 60 P

Bass 1

MASS IN G MINOR

R. Vaughan Williams
1922

I. KYRIE

slow legato

p

5

15 20 *mf*

25 (1) 4 *mp(solo)* 35

40 *p*

45 40 50 *f* 40

55 *p* 60 *p* tutti

65 *p*

70 75 *mp*

80 *p* 85

90 *p*

TENOR INTONATION

B1

II. GLORIA



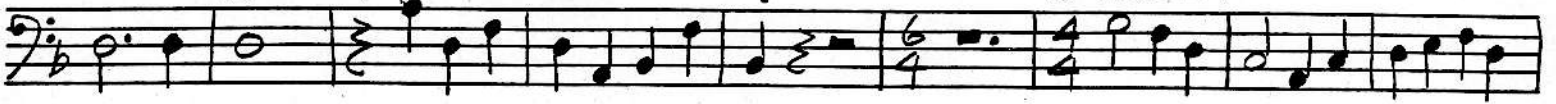
SLOW P

Allegro con moto
mf P



10 mf

15 faster



20



25 f



35

P 40

P

45

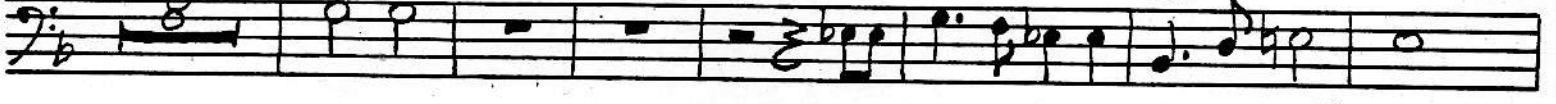


slower

55 P

P

60



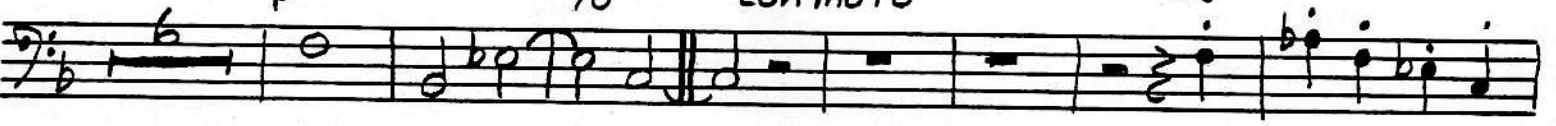
P

70

con moto

mf

75



mf

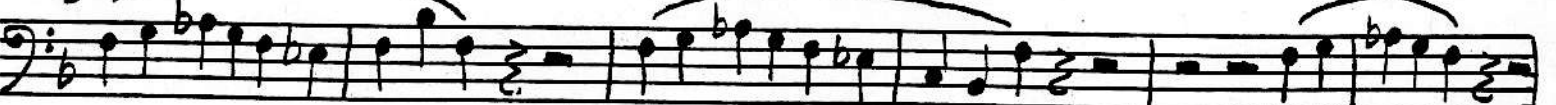
80

in 3 →

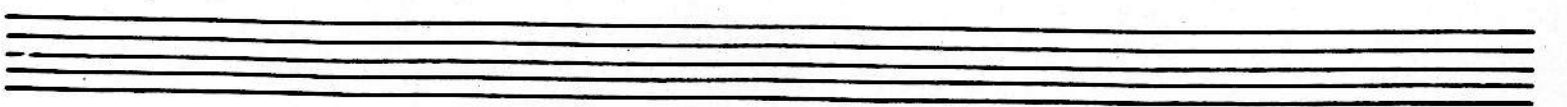
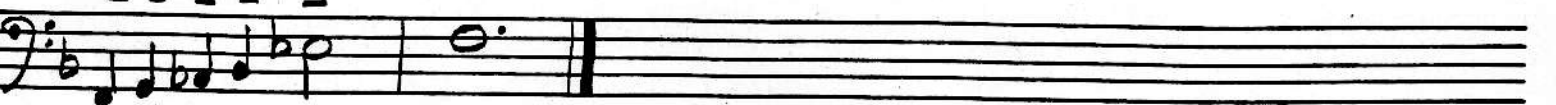


f

85



slow



TENOR INTONATION

B I III. CREDO

con moto mf

Handwritten musical notation on a single staff, measures 1-10. Includes notes, rests, and a fermata over measure 10.

mp

Handwritten musical notation on a single staff, measures 11-20. Includes notes, rests, and dynamic markings.

25 mf

30 f marcato

Handwritten musical notation on a single staff, measures 21-30. Includes notes, rests, and dynamic markings.

35

f

40

46 f

Handwritten musical notation on a single staff, measures 31-40. Includes notes, rests, and dynamic markings.

50

55 mp slower

Handwritten musical notation on a single staff, measures 41-50. Includes notes, rests, and dynamic markings.

60 p

slow

72 p

Handwritten musical notation on a single staff, measures 51-60. Includes notes, rests, and dynamic markings.

75

p

85

Handwritten musical notation on a single staff, measures 61-70. Includes notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page.

CREDO PAGE 2

B1

con moto
mf

90 95

100 f 105

110 115

120 SLOWER 125 mf

135 140 mp

145 150 FASTER mf

faster 155

f FASTER 160

slow

Detailed description of the musical score: The score is written for a bass clef instrument in 2/4 time. It begins with a tempo marking of 'con moto' and a dynamic of 'mf'. The first staff contains measures 1-4, with a tempo change to 90 and a dynamic of 'mf'. The second staff contains measures 5-8, with a tempo change to 100 and a dynamic of 'f'. The third staff contains measures 9-12, with a tempo change to 110 and a dynamic of 'mf'. The fourth staff contains measures 13-16, with a tempo change to 120, a 'SLOWER' marking, and a dynamic of 'mf'. The fifth staff contains measures 17-20, with a tempo change to 135 and a dynamic of 'mp'. The sixth staff contains measures 21-24, with a tempo change to 145 and a dynamic of 'mf'. The seventh staff contains measures 25-28, with a tempo change to 150 and a dynamic of 'faster'. The eighth staff contains measures 29-32, with a tempo change to 155 and a dynamic of 'faster'. The ninth staff contains measures 33-36, with a tempo change to 160 and a dynamic of 'f'. The tenth staff contains measures 37-40, with a tempo change to 'slow' and a dynamic of 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

BI IV. SANCTUS - OSANNA - BENEDICTUS - OSANNA

Slow 4 5 P 4 11 P 4 17 P

Handwritten musical notation on a single staff. It shows measures 4, 5, 11, and 17. The notes are mostly whole and half notes with stems pointing up. There are rests in measures 4 and 11.

Lightly Lively mp 35

Handwritten musical notation on a single staff. It shows measures 6, 9, and 35. The tempo is marked 'Lightly Lively' and the dynamic is 'mp'. Measure 35 is a whole note.

slow f OSANNA con moto mf 40

Handwritten musical notation on a single staff. It shows measure 40. The tempo is 'slow' and the dynamic is 'f'. The section is labeled 'OSANNA con moto' with a dynamic of 'mf'.

45 50

Handwritten musical notation on a single staff. It shows measures 45 and 50. Measure 45 is a whole note, and measure 50 is a half note.

55 mp 60 mf f

Handwritten musical notation on a single staff. It shows measures 55 and 60. Measure 55 is a whole note, and measure 60 is a half note. Dynamics are 'mp', 'mf', and 'f'.

65 SLOW BENEDICTUS 86 mp (solo)

Handwritten musical notation on a single staff. It shows measures 65 and 86. The tempo is 'SLOW' and the dynamic is 'mp (solo)'. The section is labeled 'BENEDICTUS'.

90 95 mp (solo)

Handwritten musical notation on a single staff. It shows measures 90 and 95. Measure 90 is a whole note, and measure 95 is a half note. The dynamic is 'mp (solo)'.

3 100 OSANNA II mp-tutti faster mf

Handwritten musical notation on a single staff. It shows measures 3 and 100. Measure 3 is a triplet of eighth notes. Measure 100 is a whole note. The section is labeled 'OSANNA II' with dynamics 'mp-tutti' and 'faster', and 'mf'.

105 110 SLOW

Handwritten musical notation on a single staff. It shows measures 105 and 110. Measure 105 is a whole note, and measure 110 is a half note. The tempo is 'SLOW'.

Two sets of empty musical staves at the bottom of the page.

BI

V. AGNUS DEI

slow mp

10 mp (solo)

20 mf

30 mp

50 p

f

mf

p

Empty musical staves for continuation.

Bass 2

MASS IN G MINOR

R. Vaughan Williams

1922

I. KYRIE

slow legato

p

slow p 5 Allegro mf

ct p 10 mf

15 faster f 20

25 f 30

35 p 40 mp

45 mp (solo)

P tutti 60 P 70

con moto mf 75

80 f in 3 → 85

SLOW

TENOR INTONATION

B2 III. CREDO

con moto *mf* *mp* 10

15 *mf* *p* 20

mf 25 30

f marcato 35 40

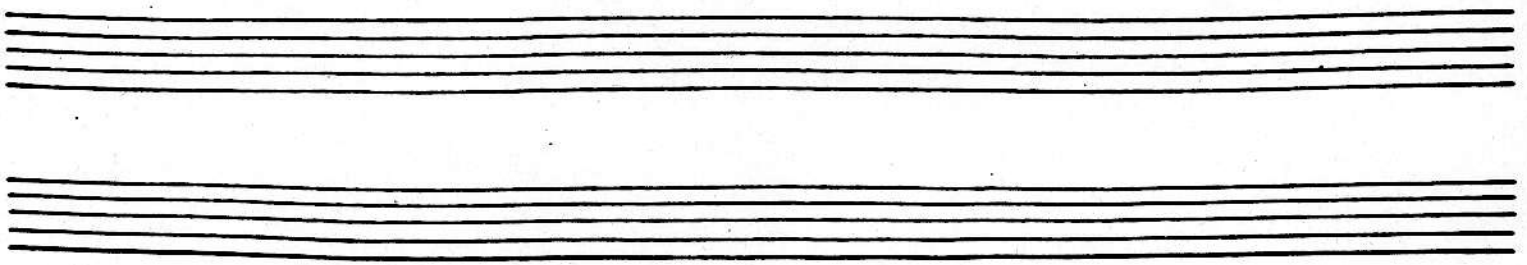
45 *f* 50

55 slower *mp* 60 *p*

slow 70 *p* (solo) *tutti*

75 80 *mp* *p*

85 next page



con moto
mf 90

95 mf 100 f 105

110 f 115

120 slower 125

130 p mf 135 mp

140 mp 145

Faster 150 mf

Faster 155

160 Faster f 165 SLOW

B2 IV. SANCTUS - OSANNA - BENEDICTUS - OSANNA

Musical score for Bass 2 (B2) with various dynamics and tempo markings. The score is divided into sections: OSANNA con moto and BENEDICTUS.

OSANNA con moto

Tempo: SLOW
Dynamics: p, mp, mf, f

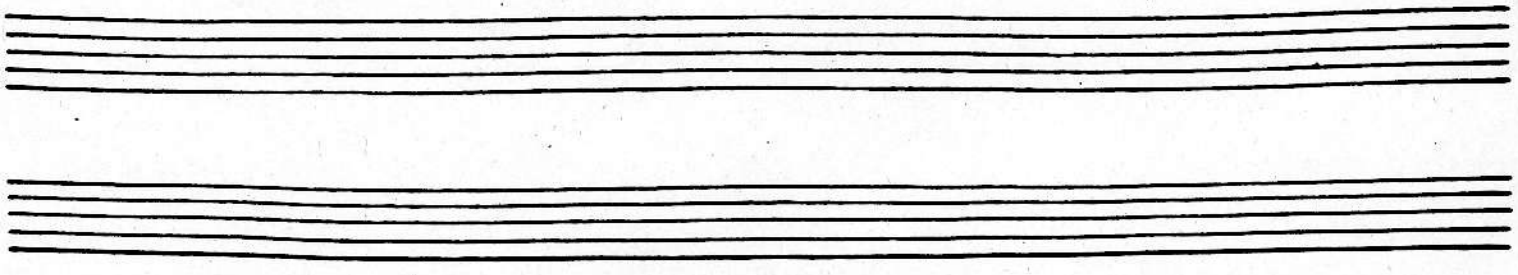
Measure numbers: 4, 5, 17, 20, 32, 35, 40, 45, 50, 55, 60, 65, 80, 85, 91, 95, 100, 105, 110

BENEDICTUS

Tempo: SLOW
Dynamics: p, mf, f

Measure numbers: 12, 80, 91, 100, 105, 110

Additional markings: Lightly & Lively, OSANNA II fester, SLOW



B2

V. AGNUS DEI


slow *mp*



10 *mf*



25 *p*



p 35 *p* 40



45 *p* 50



p 55 *f* *mf* 60



p

