

MASS IN G MINOR

SOPRANO 1

R. Vaughan Williams
1922

I. KYRIE

SLOW *P legato*

12 15 20 25

(SOLO) 30 35

40

45 50 *f*

P 55 12

TUTTI *P* 75 *f* *P*

80 85

90 3

TENOR INTONATION

SI II. GLORIA

SLOW, p

Allegro f

10 f

15 Saster 20 f

25

30 35 p

40 45 SLOWER p

50 55

60 p 70 mf con moto

75 80

IN 3 →

85

SLOW

TENOR INTONATION

III. Credo

con moto mf

Musical staff with notes and measure numbers 5 and 10.

Musical staff with notes, measure numbers 15 and 20, and dynamic markings p and f.

Musical staff with notes, measure numbers 25 and 30, and dynamic markings f and marcato f.

Musical staff with notes, measure numbers 35 and 40, dynamic marking f, and a bracketed pattern [d.d.|d.d.|d.d.]

Musical staff with notes, measure numbers 45 and 50, and dynamic marking f.

Musical staff with notes, measure numbers 55 and 60, and dynamic marking slow, p.

Musical staff with notes, measure numbers 70 and 75, and dynamic markings mp and p.

Allegro con moto mf

Musical staff with rests and measure numbers 80 and 85.

Musical staff with notes, measure numbers 90 and 95, and a slur.

Musical staff with notes, measure numbers 100, 105, and 110, and dynamic marking f.

Empty musical staves at the bottom of the page.

Handwritten musical score for Credo, page 2, measures 115-165. The score is written on a single treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are indicated by various annotations throughout the piece.

Measure 115: *faster* (115)

Measure 120: (120)

Measure 125: *, slower mp* (125)

Measure 130: (130) *f* (135)

Measure 140: (140) *mp* (145)

Measure 150: *faster f* (150) *, faster* (155)

Measure 160: (160) *faster*

Measure 165: (165) *, slow*

IV SANCTUS - OSANNA - BENEDICTUS - OSANNA

51

legato, p



Lively mp

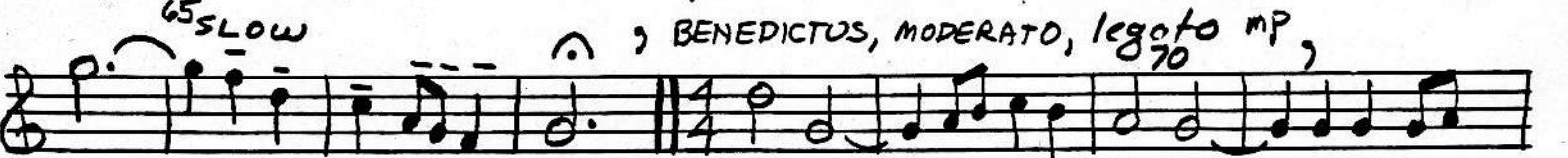


f OSANNA - con moto f



65 SLOW

BENEDICTUS, MODERATO, legato mp,



OSANNA II

100 p faster

mf 105

f 110 slow



V. AGNUS DEI

SLOW, mp
 3 3 5 3
 10 p 15 20 f 3
 3 30 35
 p 3 50 p
 55 60 p

Musical score for V. AGNUS DEI, featuring a single staff with five lines of music. The tempo is marked SLOW, mp. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). Measure numbers 10, 15, 20, 3, 30, 35, 3, 50, 55, and 60 are indicated. The score concludes with a fermata.

MASS IN G MINOR

SOPRANO 2

R. Vaughan Williams
1922

I. KYRIE

SLOW *P legato* 12 15

20 25

(SOLO) 30 35

40

45 50 *f*

P 55 12

TUTTI *P* 75 *f* *P*

80 85

90 3

TENOR INTONATION

S2

II. GLORIA



SLOW P

1

5

Allegro mf

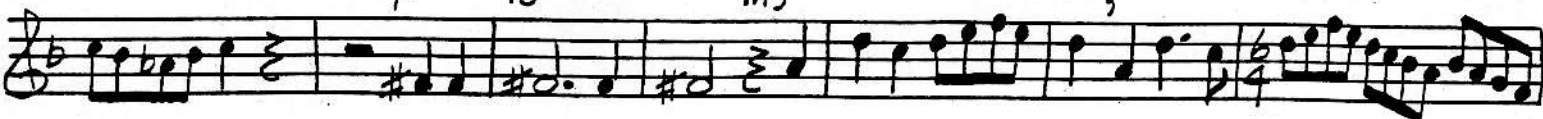


P

10

mf

1

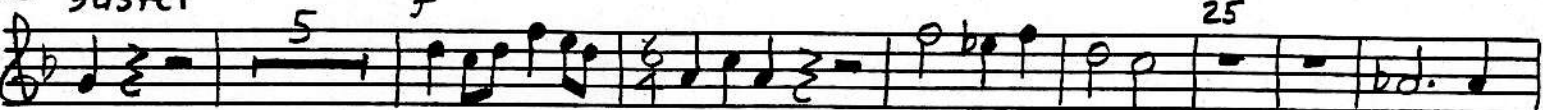


15 Easter

5

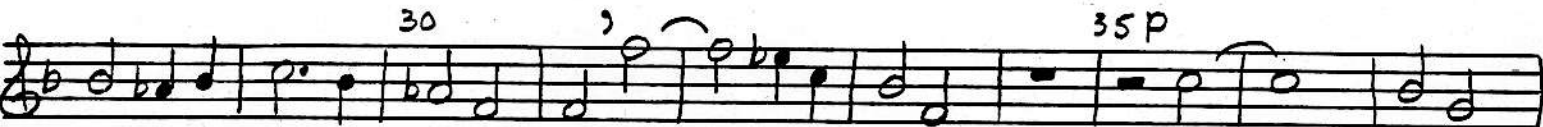
f

25



30

35 P

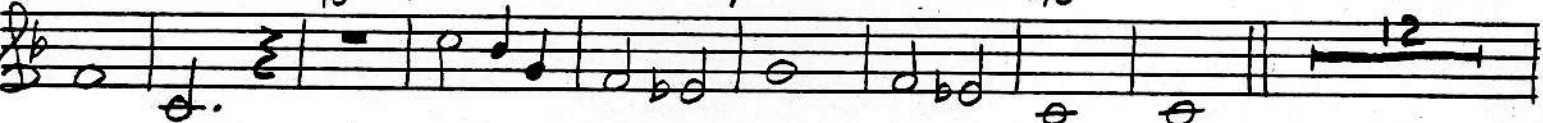


40

P

1

45



P

60

(SOLO)

65

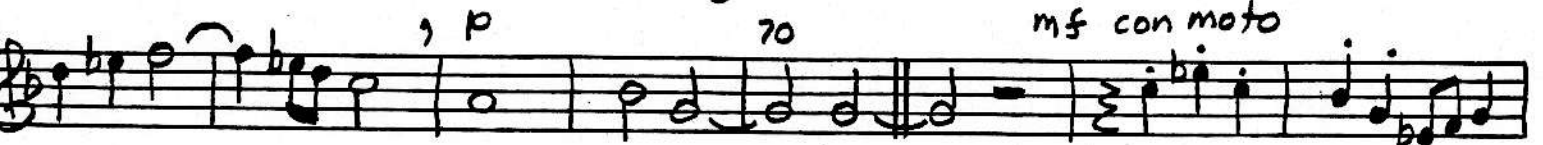


1

P

70

mf con moto



75

80

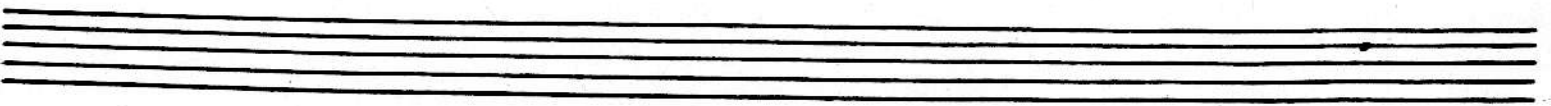
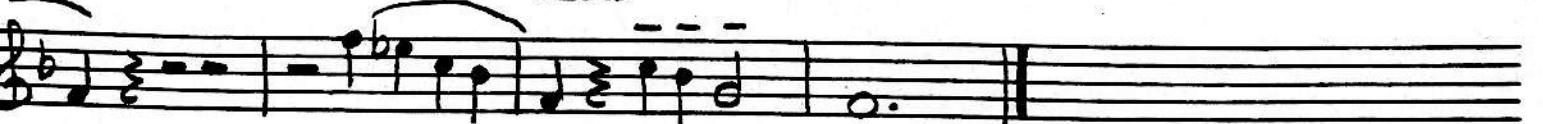


in 3 ->

85



SLOW



TENOR INTONATION

52

III. CREDO

Con moto mf

Musical staff 1: Tenor intonation, measures 5-10. Includes dynamic markings mf and p.

Musical staff 2: Tenor intonation, measures 15-20. Includes dynamic markings mf and p.

Musical staff 3: Tenor intonation, measures 25-30. Includes dynamic markings mf and marcato f.

Musical staff 4: Tenor intonation, measures 35-45. Includes dynamic markings f and marcato f.

Musical staff 5: Tenor intonation, measures 50-55. Includes dynamic markings f and slow mp.

Musical staff 6: Tenor intonation, measures 60-72. Includes dynamic markings p and a 7-measure rest.

Musical staff 7: Tenor intonation, measures 75-85. Includes dynamic markings p and a 6-measure rest.

Musical staff 8: Tenor intonation, measures 90-95. Includes dynamic marking con moto mf and a 5-measure rest.

Musical staff 9: Tenor intonation, measures 95-100. Includes dynamic marking mf and a 5-measure rest.

Musical staff 10: Tenor intonation, measures 105-110. Includes dynamic markings f and faster.

Empty musical staff at the bottom of the page.

S2

CREDO Page 2

The musical score consists of six staves of music in treble clef, 4/4 time. The notation includes various note values, rests, and dynamic markings. The score is annotated with tempo and performance instructions:

- Staff 1:** Starts with a dynamic marking of *f* and a tempo marking of 115. The tempo changes to 120. The staff concludes with a *slower* instruction and a 2/4 time signature.
- Staff 2:** Features a dynamic marking of *p* and a tempo marking of 130. It includes a fermata and a dynamic change to *f*. The tempo is marked as 135, and the staff ends with a 3-measure rest.
- Staff 3:** Marked with *mp* and a tempo of 140. It contains a 4-measure rest and a dynamic change to *mp*.
- Staff 4:** Starts with a tempo of 150 and a dynamic of *f*. It includes the instruction *faster* and ends with a tempo of 155 and *faster*.
- Staff 5:** Features a *faster* instruction and a tempo of 160. It includes several slurs and accents.
- Staff 6:** Starts with a tempo of 165 and a *slower* instruction. It includes a fermata and ends with a double bar line.

IV. SANCTUS - OSANNA - BENEDICTUS - OSANNA

Legato p

Musical staff with notes, measure numbers 5 and 10, and dynamic marking p.

Musical staff with notes, measure numbers 10, 15, and 20, and dynamic marking p.

Lively & lightly mp

Musical staff with notes, measure numbers 25 and 30, and dynamic marking mp.

Musical staff with notes, measure numbers 30 and 35, and dynamic marking mp.

rit.

f

OSANNA, CON MOTO mf

Musical staff with notes, measure numbers 40 and 45, and dynamic markings f and mf.

45

Musical staff with notes and measure number 45.

50

55

Musical staff with notes, measure numbers 55 and 60, and dynamic marking f.

60

f

65 slow

BENEDICTUS, SLOW p

75

Musical staff with notes, measure numbers 65, 75, and 80, and dynamic marking p.

3

85

Musical staff with notes, measure numbers 85 and 90, and dynamic marking p.

95

OSANNA II faster

MP

105

Musical staff with notes, measure numbers 95 and 100, and dynamic marking MP.

110

slow

Musical staff with notes, measure numbers 110 and 115, and dynamic marking f.

V. AGNUS DEI

slow

4 5 P 3 10

mf 20

P 25 30

P 35 40

4 P 50

P 55 60

Alto 1 - MASS IN G MINOR R. Vaughan Williams 1922

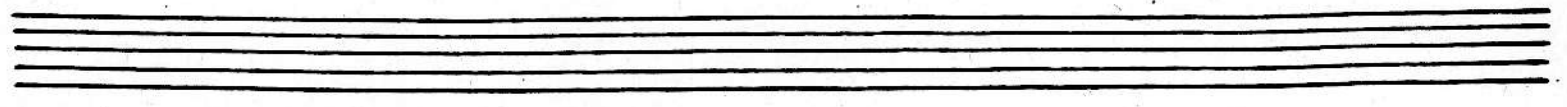
slow p legato

I. KYRIE

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

(solo) *f* *p* *tutti p* *f* *p* *pp*

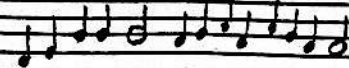
The musical score is written on a single staff in G minor (one flat) and 4/4 time. It begins with a tempo and dynamic marking of 'slow p legato'. The piece is marked 'I. KYRIE'. The score consists of nine lines of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 indicated above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo). A '(solo)' marking is present above measures 35-40. A 'tutti p' marking appears above measure 65. The score concludes with a double bar line at measure 90.



TENOR INTONATION

A1

II. GLORIA



SLOW *p* 5 *Allegro mf* *p*

10 *mf* 15 *f* *Sister*

20 25 *f*

30 35 *f*

40 45 *p*

50 55 *p*

60 70 *p*

con moto *mf* 75

80 *mf* 85

SLOW

TENOR INTONATION

A I III CREDO

con moto mf

mp

25 marcato f

35 f 40 46 f

50 f 55 slow, mp

60 p

75 (solo)

85 con moto mf 90

95 100 f 105

110 f fester 115

120 slower 125

A1

CREDO Page 2

(SOLO)



A I IV SANCTUS-OSANNA-BENEDICTUS-OSANNA

legato *p* 5 *p* 10 *p* 15 *p* 20 *Lightly & Lively* *mp* 25 30 35 *f*

OSANNA con moto *mf* 40 45 *p* 50 55 *p* 60 *f* 65 *SLOW*

BENEDICTUS, SLOW *p* 75 3 (SOLO) 80 86 (SOLO) 90

A1

95 (solo) OSANNA II *faster mp*
TUTTI 100

105 110 *slow*

V. AGNUS DEI

slow mp

(solo) 15

20 *f tutti* 30 *mp*

37 50 *p*

mp 55 60 *mp* *p*

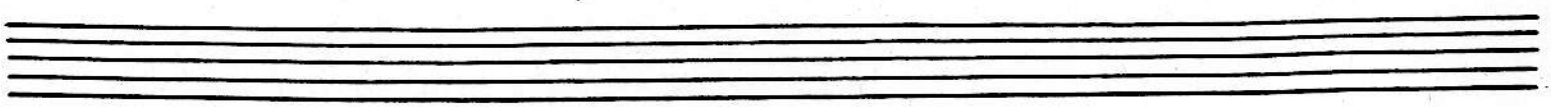
Alto 2 MASS IN G MINOR

R. Vaughan Williams 1922

I. KYRIE

slow p legato

The musical score for Alto 2 in G minor, I. Kyrie, consists of ten staves of music. The tempo and dynamics are marked as 'slow p legato'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 90 are indicated. Dynamic markings include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). A '(solo)' marking is present above measure 35. The score concludes with a double bar line at measure 90.



TENOR INTONATION

II GLORIA

A2

slow p 5 Allegro mf

p 10 mf 15 Soster

f 20 f

25 f 30

35 p 40 mp p

45 SLOWER 51 (solo) p tutti

60 p 70 con moto

mf 75 mf 80

mf 85

f slow

TENOR INTONATION

A2 III CREDO

con moto mf

mf 15

mf 25

f 35

f 50

f 65

f 70

f 75

p 85

f 95

Handwritten musical score for Credo, page 2, featuring seven staves of music. The score includes tempo and dynamic markings, as well as measure numbers. The music is written in a single melodic line on a treble clef staff.

- Staff 1: Starts at measure 100 (mf), followed by measure 105 (f).
- Staff 2: Starts at measure 110, followed by measure 115 (f).
- Staff 3: Starts at measure 120, includes a section marked "Slower" from measure 125 to 130 (p), and ends at measure 135 (f).
- Staff 4: Starts at measure 140 (mp), followed by measure 145.
- Staff 5: Starts at measure 150 (f), marked "faster".
- Staff 6: Starts at measure 155, marked "faster".
- Staff 7: Starts at measure 160 (faster), includes a section marked "slow" from measure 165 to 170, and ends at measure 175.

A2 IV SANCTUS-OSANNA-BENEDICTUS-OSANNA

legato p 5 p

10 p 15

20 Lightly & Lively mp 25

30

35 f OSANNA con moto 40 mf

45 50

55 60

f 65 slow mp BENEDICTUS slow 5

75 3 p 3 85

A2

91 *mp* 95

100 *osanna II*
faster *mp* 105 *mf* *f* 110

SLOW

V. AGNUS DEI

5 *mp* 3

10 *mp* 5 6 4 *mf* 3 20

25 *p* 30

p 35 40

45 *p* 50

p 55 *f* *mp* 60 *p*