

O SACRUM CONVIVIUM

O sacred banquet in which Christ is received, the memory of his passion is renewed,
the mind is filled with grace, and the pledge of future glory is given to us.

down to Am

Thomas Tallis
(c. 1505-1585)

Superius

Discantus

Contratenor

Tenor

Bassus

10

8 - um, O sa-crum con-ví - vi - um in quo Chri-stus sú - mi-

sa-crum con-ví - vi - um. O sa-crum conví - vi - um in quo Chri-stus sú - mi-

- tur, re - có - li - tur me - mó - ri - a, re -

- tur, re - có - li - tur me - mó - ri - a, me - mó - ri - a

- tur, re - có - li - tur me - mó - ri - a, me - mó - ri - a, re - có - li -

- tur, re - có - li - tur me - mó - ri - a, me - mó - ri - a

- tur, re - có - li - tur me - mó - ri - a, me - mó - ri - a

- tur, re - có - li - tur me - mó - ri - a, me - mó - ri - a

20

- có - li - tur me - mó - ri - a pas-si - ó - nis e - - ius, pas - si -

pas-si - ó - nis e - ius, re - có - li - tur me - mó - ri - a pas - si - ó - nis

- tur me - mó - ri - a, me - mó - ri - a pas - si - ó -

- a. re - có - li - tur me - mó - ri - a pas - si - ó - nis e - ius, pas - si - ó - nis

re - có - li - tur me - mó - ri - a pas - si - ó - nis e -

25

- ó - nis e - ius: mens im - plé - tur grá - ti - a,

e - ius: mens im - plé - tur grá - ti - a, mens im -

- nis e - ius: mens im - plé - tur grá - ti - a

e - ius: mens im - plé - tur grá - ti - a, mens im - plé -

- ius: mens im - plé - tur grá - ti - a, mens im - plé -

30

mens im - plé - tur grá - ti - a. et fu-tú-rae gló - ri -
 - plé - tur grá - ti - a, et fu - a, et fu -
 a, im - plé - tur grá - ti - a: et fu - tú - rae gló - ri -
 tur grá - ti - a: et fu - tú - rae glo - ae, et fu -
 im - plé - tur grá - ti - a: et fu - tú - rae gló - ri - ae,

141

40

ae nobis pi - gnus da - tur, no-bis
 tú-rae gló - ri - ae, no-bis pi - gnus da - tur, no-bis
 - ae, et fu - tú - rae gló - ri - ae no - bis pi - gnus
 - tú - rae gló - ri - ae nobis pi - gnus da - tur, no-bis pi - gnus da -
 et fu - tú - rae gló - ri - ae nobis pi - gnus da - tur, no - bis

45

pi - gnus da - tur, no - bis pi - gnus da - tur, et fu-tú-rae
 pi - gnus da - tur, no - bis pi - gnus da - tur, pi - gnus
 da - tur, pi - gnus da - tur, no-bis pi - gnus da - tur, et fu-tú-rae gló -
 tur, no - bis pi - gnus da - tur, et fu - tú - rae glo - ri -
 pi - gnus da - tur, no-bis pi - gnus da - tur, et fu - tu - rae gló - ri -

50

55

193

gló - ri - ae, nobis pi - gnu - da - tur, no-bis
 da - tur, et fu-túr-ae gló - ri - ae nobis pi-gnus da - tur, no-bis
 - ri - ae, et fu - tú - rae gló - ri - ae nobis pignus da - tur, nobis pi-gnus da -
 - ae, et fu - tú - rae gló - ri - ae nobis pignus da - tur, nobis pi-gnus da -
 - ae, et fu - tú - rae gló - ri - ae nobis pignus da - tur, nobis pi-gnus da -

60

pi - gnu - da - tur, no - bis pi - gnu - da - tur.

pi - gnu - da - tur, no - bis pi - gnu - da - tur, no-bis pi-gnus da - tur.

da - tur, pi - gnu - da - tur, no-bis pi-gnus da - tur, no-bis pi - gnu - da - tur.

da - tur, no - bis pi - gnu - da - tur, no-bis pi-gnus da - tur.

pi - gnu - da - tur, no-bis pi-gnus da - tur, nobis pignus da - tur.

soprano

O SACRUM CONVIVIUM

T. TALLIS
1505-1585

♩ = 90 Play each phrase legato

The musical score consists of ten staves of handwritten music for soprano voice. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The tempo is indicated as ♩ = 90, with a note that says 'Play each phrase legato'. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staff at various points: 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note heads, including solid dots, open circles, and crosses, along with rests and slurs.

staccato marks indicate syncopation, not full staccato.

ALTO 1

O SACRUM CONVIVIUM

T. TALLIS
1505-1585

♩ = 90 play each phrase legato

10

15

20

25

30

35

40

45

50

55

60

slow

staccato marks indicate syncopation, not full staccato.

ALTO 2

O SACRUM CONVIVIUM

T. TALLIS
1505-1585

♩ = 90 Play each phrase legato

A handwritten musical score for Alto 2 of the motet 'O Sacrum Convivium' by Thomas Tallis. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive hand, with measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) placed above the staves. The first staff begins with a bass clef, while the subsequent staves begin with a soprano clef. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is divided into phrases by vertical bar lines and measures by short horizontal dashes.

O SACRUM CONVIVIUM

TENOR

T. TALLIS
1505-1585

d=90 Play each phrase legato

5

10

15

20

25

, 30

35 ,

40

, 45

, 50

, 55

60

Bass

O SACRUM CONVIVIUM

T. Tallis
1505-1585

♩ = 90 Play each phrase legato

A handwritten musical score for the Bass part of the motet "O Sacrum Convivium" by Thomas Tallis. The score consists of ten staves of music, each starting with a bass clef and a common time signature. The music is in 2/4 time. Measure numbers are placed above the staves at various intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values such as eighth and sixteenth notes, and rests. The score is written on five-line staff paper.