

Very
well

Partoo

Arr. Roger Morris for Washington Recorder Society

Gloria Patri

2100

Thomas Tallis (1505? - 1585)

The musical score consists of four systems of music.
 System 1 (measures 1-7) features three staves: Soprano (G clef), Alto (C clef), and Bass (F clef). The vocal parts sing "Gloria" in unison. The piano part has a sustained bass note. The vocal entries are marked with a forte dynamic (f).

System 2 (measures 8-14) continues with the three voices singing "Gloria". The piano part provides harmonic support with eighth-note chords.

System 3 (measures 15-21) introduces the word "Patria" in the bass line. The vocal parts continue their rhythmic pattern.

System 4 (measures 22-28) introduces the words "Patria" and "Filius". The vocal parts sing "Patria" while the piano part provides harmonic support.

16

et Fi - li o,
Pa - tri et Fi - li - o, et
o, et Spi - ri -
o, et Spi - ri -

21

et Spi - ri - tu i, et Spi - ri -
Spi - ri tu - i -
tu -
tu - i, et Spi - ri - tu - i, et Spi - ri - tu -

26

- tu - i San -
- San -
i San -
- i, Spi - ri - tu - i San - cto. San-

A musical score page featuring three staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The music consists of measures 31 through 34. Measure 31 starts with a forte dynamic. Measures 32-33 show eighth-note patterns. Measure 34 concludes with a half note followed by a fermata. The basso continuo staff includes a bassoon part with slurs and grace notes.

36

cto.

cto.

8 cto.

cto,

San

cto.

Soprano

Gloria Patri

Thomas Tallis (1505? - 1585)

~100

Alto

Gloria Patri

T. Tallis
1505-1585

~100

1

2

3

4

5

6

7

8

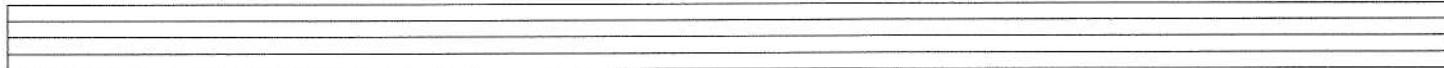
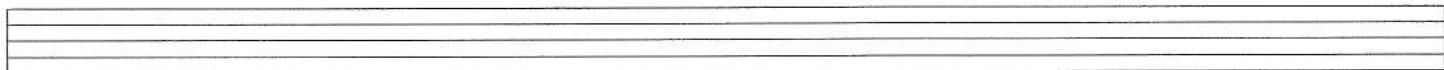
Tenor

Gloria Patri

T. Tallis
1505-1585

N100

Glo - ri - a, - - -
Pa - tri - - -
et Fi - li o, Pa - tri et Fi - li
o, et Spi - ri -
tu - - -
i San -
- - -
cto.



Bass

Gloria Patri

T. Tallis
1505 - 1585

~100

A handwritten musical score for the Bass part of the hymn "Gloria Patri" by Thomas Tallis. The score consists of eight staves of music, each starting with a bass clef and a key signature of one flat (B-flat). The tempo is marked as approximately 100 BPM (~100).

The lyrics are written below the notes:

- Staff 1: Glo - ri - a - - -
- Staff 2: Pa-
- Staff 3: - tri et Fi - li - - -
- Staff 4: o, et Spi - ri -
- Staff 5: tu - i, et Spi - ri - tu - i, et Spi - ri - tu -
- Staff 6: i, Spi - ri - tu - i San - cto. San-
- Staff 7: cto, San-
- Staff 8: cto, San - cto.

Below the eighth staff, there are two sets of blank five-line staves for continuation.

