

14-13-06

Arr. Roger Morris for Washington Recorder Society

Seven last words

SWV 478

Good example of Baroque motet

Schutz
1660

The musical score is arranged for five recorder parts: Descant Recorder, Alto Recorder, Tenor Recorder 1, Tenor Recorder 2, and Bass Recorder. The music is in G minor (one flat) and common time (C). The Descant Recorder part features a melodic line with slurs and a final whole note. The Alto Recorder part has a similar melodic line with a more active eighth-note passage in the second measure. Tenor Recorder 1 and Tenor Recorder 2 provide harmonic support with sustained notes and some movement. The Bass Recorder part consists of a simple bass line of whole notes.

Seven last words

$\frac{2}{6}$

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

This system of musical notation is for the first system of the piece. It consists of five staves: D. Rec. (Dramatic Recitative), A. Rec. (Aria Recitative), T. Rec. 1 (Tenor Recitative 1), T. Rec. 2 (Tenor Recitative 2), and B. Rec. (Bass Recitative). The key signature is B-flat major (two flats) and the time signature is 2/6. The D. Rec. staff begins with a whole rest, followed by a series of quarter and eighth notes. The A. Rec. staff features a melodic line with a sharp sign on the second measure. The T. Rec. 1 staff has a melodic line that ends with a whole rest. The T. Rec. 2 staff has a melodic line with various note values. The B. Rec. staff has a melodic line with a flat sign on the second measure.

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D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

This system of musical notation is for the second system of the piece. It consists of five staves: D. Rec., A. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The key signature remains B-flat major and the time signature is 2/6. The D. Rec. staff begins with a whole rest, followed by a series of quarter and eighth notes. The A. Rec. staff features a melodic line with a flat sign on the second measure. The T. Rec. 1 staff has a melodic line with a sharp sign on the second measure. The T. Rec. 2 staff has a melodic line with various note values. The B. Rec. staff has a melodic line with a flat sign on the second measure.

Seven last words

16

Musical score for measures 16-20, featuring five vocal parts: D. Rec., A. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The D. Rec. part begins with a treble clef and a key signature change to two flats. The A. Rec. part begins with a treble clef and a key signature change to two flats. The T. Rec. 1 part begins with a treble clef and a key signature change to two flats. The T. Rec. 2 part begins with a treble clef and a key signature change to two flats. The B. Rec. part begins with a bass clef and a key signature change to two flats.

21

Musical score for measures 21-25, featuring five vocal parts: D. Rec., A. Rec., T. Rec. 1, T. Rec. 2, and B. Rec. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and phrasing slurs. The D. Rec. part begins with a treble clef and a key signature change to two flats. The A. Rec. part begins with a treble clef and a key signature change to two flats. The T. Rec. 1 part begins with a treble clef and a key signature change to two flats. The T. Rec. 2 part begins with a treble clef and a key signature change to two flats. The B. Rec. part begins with a bass clef and a key signature change to two flats.

Seven last words

4
27

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

33

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Seven last words

39

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

45

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Seven last words

6
51

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

56

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

62

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

This musical system contains five staves. The top staff (D. Rec.) is in treble clef with a key signature of two flats. It features a melodic line with a slur over measures 62-63 and a fermata in measure 64. The second staff (A. Rec.) is in treble clef and has a similar melodic line with a slur and a fermata. The third staff (T. Rec. 1) is in treble clef and has a simpler melodic line. The fourth staff (T. Rec. 2) is in treble clef and has a melodic line with a slur and a fermata. The bottom staff (B. Rec.) is in bass clef and provides a harmonic accompaniment.

67

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

This musical system contains five staves. The top staff (D. Rec.) is in treble clef and features a long slur over measures 67-68. The second staff (A. Rec.) is in treble clef and has a melodic line with a slur and a fermata. The third staff (T. Rec. 1) is in treble clef and has a melodic line with a slur and a fermata. The fourth staff (T. Rec. 2) is in treble clef and has a melodic line with a slur and a fermata. The bottom staff (B. Rec.) is in bass clef and provides a harmonic accompaniment.

72

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

This musical system covers measures 72 to 76. It features five staves: D. Rec. (Dramatic Recitative), A. Rec. (Aria Recitative), T. Rec. 1 (Tenor Recitative 1), T. Rec. 2 (Tenor Recitative 2), and B. Rec. (Bass Recitative). The key signature is one flat (B-flat major or D minor), and the time signature is common time. The D. Rec. staff begins with a fermata. The A. Rec. staff has a melodic line with some grace notes. The T. Rec. 1 and T. Rec. 2 staves have a similar rhythmic pattern. The B. Rec. staff has a lower melodic line.

77

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

This musical system covers measures 77 to 81. It features the same five staves as the previous system. The D. Rec. staff has a more active melodic line. The A. Rec. staff continues its melodic line. The T. Rec. 1 and T. Rec. 2 staves have a similar rhythmic pattern. The B. Rec. staff has a lower melodic line.

82

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

87

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

B. Rec.

Seven Last Words

(Introduction and Conclusion)

Schutz

1660

Soprano

(90) 5 10 15 20 25 30 40 45 55 60 65 70 75 80 90

5 2 2 5

Seven Last Words

Introduction and Conclusion

Schutz

1660

Alto

(90)

10

15

20

30

35

40

45

55

60

65

70

75

80

90

Seven Last Words

Introduction and Conclusion

Schutz

1660

Tenor 1

(90)

9

18

26

34

42

50

57

64

71

78

85

Detailed description: This is a musical score for a Tenor 1 part, consisting of 12 staves of music. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score begins with a measure rest followed by a fermata, with the number (90) above it. The first staff (measure 9) contains a fermata over a whole note, followed by a double bar line and a second measure rest. The second staff (measures 10-17) contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The third staff (measures 18-25) continues the melodic line with various note values and rests. The fourth staff (measures 26-33) shows a melodic line with a fermata over a whole note. The fifth staff (measures 34-41) continues the melodic line. The sixth staff (measures 42-49) shows a melodic line with a fermata over a whole note. The seventh staff (measures 50-56) continues the melodic line. The eighth staff (measures 57-63) shows a melodic line with a fermata over a whole note. The ninth staff (measures 64-70) continues the melodic line. The tenth staff (measures 71-77) shows a melodic line with a fermata over a whole note. The eleventh staff (measures 78-84) continues the melodic line. The twelfth staff (measures 85-91) concludes the piece with a final melodic line and a fermata over a whole note.

Seven Last Words

Introduction and Conclusion

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Tenor 2

5 10 15 20 30 40 45 55 60 70 75 80 85 90

Seven Last Words

Introduction and Conclusion

Schutz

1660

Bass

(90) 6 10 15 25 30 35 40 45 50 65 70 75 85 90

6 3 2 3 2