

Arr. Roger Morris for Washington Recorder Society

LAUD YE THE NAME OF THE LORD      S. Rachmaninoff  
Melody of the Znamen Tradition      Op. 37, No. 8, 1916

*♩ = 100*

The musical score consists of seven staves, each labeled with a part: S (Soprano), S (Soprano), A (Alto), A (Alto), T (Tenor), T (Tenor), and B (Bass). Each staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *♩ = 100* is placed above each staff. The music is written in a 4/4 time signature. The first staff (Soprano) has a *1* above the first measure and a *5* above the fifth measure. The second staff (Soprano) has a *1* above the first measure and a *5* above the fifth measure. The third staff (Alto) has a *1* above the first measure and a *5* above the fifth measure. The fourth staff (Alto) has a *1* above the first measure and a *5* above the fifth measure. The fifth staff (Tenor) has a *1* above the first measure and a *5* above the fifth measure. The sixth staff (Tenor) has a *1* above the first measure and a *5* above the fifth measure. The seventh staff (Bass) has a *1* above the first measure and a *5* above the fifth measure. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A double bar line is present after the second measure of each staff. An asterisk (\*) is placed above the third measure of the fourth and seventh staves, indicating a specific performance instruction.

\* The principal melody is done by doubled A & B

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1 through 10. The score is written in 2/4 time with a key signature of one flat (Bb). The Soprano part features a melodic line with various note values and rests. The Alto part provides harmonic support with a similar melodic contour. The Tenor part has a more active line with many eighth notes. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. Measure numbers 1, 5, and 10 are indicated above the staves.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 11 through 15. The Soprano part continues with a melodic line, featuring a long note in measure 15. The Alto part has a more sustained line with long notes and rests. The Tenor part continues with a melodic line, similar to the previous section. The Bass part provides a steady accompaniment. Measure numbers 15 are indicated above the staves.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices with piano accompaniment. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score consists of four measures. The Soprano and Alto parts have a melodic line with a long note in the second measure. The Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are dynamic markings such as 'p' and '20' throughout the score.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices with piano accompaniment. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score consists of four measures. The Soprano and Alto parts have a melodic line with a long note in the second measure. The Tenor and Bass parts have a more rhythmic accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. There are dynamic markings such as 'p' and '20' throughout the score.

25

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 25-28. The score is in 6/8 time with a key signature of one flat. The Soprano and Tenor parts are in the treble clef, while the Alto and Bass parts are in the bass clef. The Soprano and Tenor parts feature a melodic line with a fermata over the final note of measure 27. The Alto and Bass parts provide harmonic support with eighth and sixteenth notes.

30

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 30-33. The score is in 6/8 time with a key signature of one flat. The Soprano and Tenor parts are in the treble clef, while the Alto and Bass parts are in the bass clef. The Soprano and Tenor parts feature a melodic line with a fermata over the final note of measure 31. The Alto and Bass parts provide harmonic support with eighth and sixteenth notes.

Musical score for measures 35-40. The score consists of eight staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'SLOW'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '35' is written above the first measure of each staff.

Musical score for measures 40-45. The score consists of eight staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'SLOW'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The number '40' is written above the first measure of each staff.

SOPRANO I

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$\text{♩} = 100$

5

10

15

20

25

30

35

40

SLOW

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Soprano 2  
(or Alto)

$\text{♩} = 100$

5 10 15 20 25 30 35 40 *slow*

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ALTO 1

♩ = 100

5 10 15 20 25 30 35 40 SLOW



ALTO 2

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$\text{♩} = 100$

5

10

15

20

25

30

35

40

SLOW

TENOR I

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♩ = 100

5

10

15

20

25

30

35

40

SLOW

TENOR 2

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$\text{♩} = 100$

5 10 15 20 25 30 35 40

BASSES

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$\text{♩} = 100$

5

10

15

20

25

30

35

40