

SS AA TT BB

Arr. Roger Morris for Washington Recorder Society

HYMN TO THE MOTHER OF GOD  
melody of the Greek Tradition Rachmaninoff  
Op. 37, No. 15

S<sub>1</sub>      S<sub>2</sub>      A      T<sub>1</sub>      T<sub>2</sub>      B

Allegro      Allegro      Allegro      Allegro      Allegro      Allegro

5      5      5      5      5      5

S<sub>1</sub>      S<sub>2</sub>      A<sub>1</sub>      A<sub>2</sub>      T<sub>1</sub>      T<sub>2</sub>      B

## 2

Handwritten musical score for five voices (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor) and Bass. The music is in common time, with a key signature of one flat. Measure numbers 10, 10, 10, 10, and 10 are indicated above the staves.

The score consists of five staves, each with a vocal range indicator (e.g., Soprano 1, Alto 2) and a clef. The music features various note values (eighth and sixteenth notes), rests, and dynamic markings. Measures 10 through 10 show a repeating pattern of eighth-note chords and eighth-note patterns.

Handwritten musical score for five voices (Soprano 1, Alto 1, Alto 2, Tenor, Bass) and Bass. The music is in common time, with a key signature of one flat. Measure numbers 15, 15, 15, 15, and 15 are indicated above the staves.

The score consists of five staves, each with a vocal range indicator (e.g., Alto 1, Bass) and a clef. The music features eighth-note chords and eighth-note patterns. Measures 15 through 15 show a repeating pattern of eighth-note chords and eighth-note patterns.

Soprano (S) vocal line:

Alto (A) vocal line:

Alto (A<sub>2</sub>) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Measure 20: Bass (B) has a melodic line consisting of eighth-note pairs.

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T<sub>1</sub>) vocal line:

Tenor (T<sub>2</sub>) vocal line:

Bass (B) vocal line:

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T<sub>1</sub>) vocal line:

Tenor (T<sub>2</sub>) vocal line:

Bass (B) vocal line:

Measure 25: Soprano (S) has a melodic line consisting of eighth-note pairs.

## 4

Handwritten musical score for six voices (S1, S2, A1, A2, T1, T2) and basso continuo (B). The score consists of two systems of music.

**System 1:**

- S1:** Starts with a melodic line featuring eighth-note pairs. Measure 30 is indicated above the staff.
- S2:** Features eighth-note pairs.
- A1:** Starts with eighth-note pairs. Measure 30 is indicated above the staff.
- A2:** Starts with eighth-note pairs. Measure 30 is indicated above the staff.
- T1:** Starts with eighth-note pairs. Measure 30 is indicated above the staff.
- T2:** Starts with eighth-note pairs. Measure 30 is indicated above the staff.
- B:** Starts with eighth-note pairs. Measure 30 is indicated above the staff.

**System 2:**

- S:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.
- A:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.
- T:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.
- B:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.

Handwritten musical score for four voices (S, A, T, B) and basso continuo (B).

The score consists of four measures of music, each starting with eighth-note pairs. The instruction "rit. --- slow" is written above each measure.

**Musical Elements:**

- S:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.
- A:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.
- T:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.
- B:** Starts with eighth-note pairs. Measure 35 is indicated above the staff. The instruction "rit. --- slow" is written above the staff.

S1 HYMN TO THE MOTHER OF GOD Rachmaninoff  
melody of the Greek Tradition op. 37, no. 15

A handwritten musical score for a single voice. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The vocal line begins with eighth-note patterns and quarter notes, transitioning into sixteenth-note figures. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, and 35. A performance instruction "rit. --- slow" is written below the staff around measure 35. The handwriting is in black ink on white paper.

HYMN TO THE MOTHER OF GOD      Rachmaninoff  
52      melody of the Greek Tradition      op. 37, no. 15

The musical score is handwritten on eight staves. The key signature is two flats. The time signature is common time. Measure numbers are placed above the staves: 1, 5, 10, 15, 20, 25, and 35. The score includes dynamic markings such as 'rit.' and 'slow'. The music is in a melodic style with various note heads and stems.

HYMN TO THE MOTHER OF GOD *Rachmaninoff*  
Also 1 *melody of the Greek Tradition* OP. 37, NO. 15

Allegro

The musical score consists of eight staves of handwritten musical notation for piano. The notation includes various note heads, stems, and bar lines. The first staff begins with a dynamic of  $\frac{f}{ff}$ . Subsequent staves feature dynamics such as  $\frac{f}{ff}$ ,  $\frac{ff}{ff}$ ,  $\frac{ff}{ff}$ ,  $\frac{ff}{ff}$ ,  $\frac{ff}{ff}$ ,  $\frac{ff}{ff}$ , and  $\frac{ff}{ff}$ . Measure numbers 5, 10, 20, and 25 are indicated above the staves. A performance instruction "rit. - - - slow" is written below the eighth staff.

HYMN TO THE MOTHER OF GOD Rachmaninoff  
Alto 2 melody of the Greek tradition op. 37, no. 15

Allegro

1 5 10 15 20 25 30

rit. - - - 35 slow

HYMN TO THE MOTHER OF GOD *Rachmaninoff*  
Tenor I *melody of the Greek tradition*

OP. 37, NO. 15

Allegro

A handwritten musical score for Tenor I, featuring ten staves of music. The key signature is one flat (B-flat), and the time signature varies between common time and 2/4. The tempo is Allegro. Measure numbers 1 through 35 are indicated above the staves. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The handwriting is clear and legible.

**HYMN TO THE MOTHER OF GOD** Rachmaninoff  
*melody of the Greek Tradition* OP. 37, NO. 15

# HYMN TO THE MOTHER OF GOD *melody of the Greek Tradition*

Rachmaninoff  
OP. 37, NO. 15

Allegro

A handwritten musical score for a single melodic line, likely for flute or oboe. The score consists of eight staves of music, each starting with a clef (F), a key signature of one flat, and a common time signature. The tempo is marked as Allegro at the beginning. Measure numbers 1 through 35 are indicated above the staves. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 30 includes a dynamic instruction 'rit' followed by a dashed line. Measure 35 includes a dynamic instruction 'slow'. The score is written on five-line staff paper.

**HYMN TO THE MOTHER OF GOD** Rachmaninoff  
**Bass 1** melody of the Greek Tradition **OP. 37, NO. 15**

**Allegro**

The musical score consists of eight staves of handwritten music for bassoon (Bass 1). The key signature is one flat (F#), and the time signature varies between common time and 6/8. The tempo is Allegro. The score includes dynamic markings such as  $p.$ ,  $f.$ , and  $b$  (fortissimo), and performance instructions like "rit. - - - slow". Measure numbers 1 through 35 are indicated above the staves. The music features various note heads, stems, and beams, with some notes having vertical dashes through them.

Bass 2 HYMN TO THE MOTHER OF GOD Rachmaninoff  
melody of the Greek Tradition Op. 37, No. 15

Allegro

The musical score consists of eight staves of handwritten music for Bass 2. The key signature is 2 flats, and the time signature varies between common time and 6/8. The tempo is Allegro. Measure numbers 1 through 35 are indicated above the staves. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. A performance instruction "rit. - - - slow" is written above the eighth staff.