

Ave Maria

1612
Peter Philips

Soprano
A - ve Ma - ri - - - a, gra - ti - a

Alto
A - ve Ma - ri - - - a,

Tenor I
A - ve Ma - ri - - - a, gra - ti - a ple - na, gra -

Tenor II
A - ve

Bass

6
S
ple - na, gra - ti - a ple - - - - na, gra - ti - a

A
gra - ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple -

TI
ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus

TII
Ma - ri - - - a, gra - ti - a ple - na, gra -

B
A - ve Ma - ri - - - a, gra - ti - a ple - na,

11

S ple - - - - na, Do - mi-nus te - - - - cum,

A na, gra - ti - a ple - na, Do - mi-nus te - cum,

TI te - cum, Do - mi-nus te - cum, Do - mi-nus

TII ti - a ple - na, gra - ti - a ple - - - - na, Do -

B gra - ti - a ple - na, Do - mi-

15

S Do - mi-nus te - - - - - - - - - - cum,

A Do - mi-nus te - - - - - - - - - - cum, be -

TI te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum,

TII mi-nus te - cum, Do - mi-nus te - cum,

B nus te - cum, Do - mi-nus te - cum,

S be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,

A ne - di - cta tu in mu - li - e - ri - bus, be - ne -

TI be - ne - di - cta tu be - ne - di - cta tu

TII be - ne - di - cta tu be - ne - di - cta tu in mu - li - e - ri - bus, be -

B be - ne - di - cta tu in mu - li - e - ri - bus,

S be - - - ne - di - cta tu in mu - li - e -

A di - cta tu in mu - li - e - ri - bus, in

TI in mu - li - e - ri - bus, in mu - li - e - - - -

TII ne - di - cta tu in mu - li - e - ri - bus, in mu -

B in mu - li - e - - - - ri - bus, in mu - li - e -

30

S
ri - bus, et be - ne - di - ctus fru - ctus

A
mu - li - e - - - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

TI
8
ri - bus, et be - ne - di - ctus fru - ctus ven - tris

TII
8
li - e - - - ri - bus, et be - ne - di - ctus

B
ri - bus, et be - ne - di - ctus

35

S
ven - tris tu - - - i, et be - ne - di - ctus fru -

A
tu - i, fru - ctus ven - tris tu - i, fru - ctus ven - tris

TI
8
tu - i, fru - ctus ven - tris tu - - - i, fru - ctus

TII
8
fru - ctus ven - tris tu - - - i,

B
fru - ctus ven - tris tu - i, et be - ne - di - ctus

40

S
ctus ven - tris tu - - - i, Je - - - - sus. San -

A
tu - i, fru - ctus ven - tris tu - i, Je - - - - sus.

TI
8
ven-tris tu - i, fru - ctus ven-tris tu - i, Je - - - - sus.

TII
8
fru-ctus ven-tris tu - i, fru - ctus ven-tris tu - i, Je - sus.

B
fru - ctus ven-tris tu - - - i, Je - - - - sus.

45

S
cta Ma - ri - - - a, San - cta Ma - ri - - - a, Ma - ter De -

A
San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ter

TI
8
San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ter

TII
8
San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ter

B
San - cta Ma - ri - a, San - cta Ma - ri - a,

S
i, O - ra pro no - bis pec - ca - to - ri -

A
De - - i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca - to - ri -

TI
De - - - i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca - to - ri -

TII
De - - - i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca - to - ri -

B
O - ra pro no - bis pec - ca - to - ri - bus,

S
bus, nunc et in ho - ra mor - tis no - strae, a -

A
bus, nunc et in ho - ra mor - tis no - strae, a -

TI
bus, nunc et in ho - ra mor - tis no - strae, a -

TII
bus, nunc et in ho - - - ra mor - tis no - strae, a -

B
nunc et in ho - - - ra mor - tis no - strae, a -

60

S
men, nunc et in ho - ra mor - tis no -

A
men, nunc et in ho - ra mor - tis

TI
men, nunc et in ho - ra mor - tis

TII
men, nunc et in ho - ra mor - tis no -

B
men, nunc et in ho - ra mor - tis no -

64

S
strae. A - - - - - men.

A
no - strae. A - - - - - men.

TI
no - strae. A - - - - - men.

TII
strae. A - - - - - men.

B
strae. A - - - - - men.

Soprano

Ave Maria

Peter Philips

7

13

19

25

31

37

43

49

55

61

6/4

4/4

Alto

Ave Maria

Peter Philips

Musical score for Alto voice part of Ave Maria by Peter Philips. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated at the beginning of each staff. The first staff begins with a fermata over a whole note G4, with a '2' above it indicating a second ending. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final whole note G4 in the 61st measure.

Tenor I

Ave Maria

Peter Philips

Musical score for Tenor I, Ave Maria by Peter Philips. The score is written in G major (one sharp) and 4/4 time. It consists of 61 measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61 indicated at the start of each line. The notation includes treble clef, key signature, time signature, and various musical symbols such as notes, rests, and bar lines. The piece concludes with a change to 6/4 time for the final two measures.

Tenor II

Ave Maria

Peter Philips

The musical score for Tenor II of 'Ave Maria' by Peter Philips is written in G major (one sharp) and 4/4 time. It consists of 61 measures across 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A first ending bracket labeled '4' spans the first four measures. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a 6/4 time signature, followed by a 4/4 time signature and a double bar line.

Bass

Ave Maria

Peter Philips

5

7

13

19

2

25

31

37

43

49

2

55

61

6/4

4/4