

Disc 16 File 17

Arr. Roger Morris for Washington Recorder Society

Ave Maria

1612

Peter Philips

Soprano: A - ve Ma - ri - - - a, gra - ti - a

Alto: A - ve Ma - ri - - - - a,

Tenor I: 8 A - ve Ma - ri - - - a, gra - ti - a ple - na, gra -

Tenor II: 8 A - ve

Bass: (empty staff)

S: 6 ple - na, gra - ti - a ple - - - - na, gra - ti - a

A: gra - ti - a ple - na, gra - ti - a ple - na, gra - ti - a ple -

TI: 8 ti - a ple - na, Do - mi-nus te - cum, Do - mi - nus

TII: 8 Ma - ri - - - a, gra - ti - a ple - na, gra -

B: A - ve Ma - ri - - - a, gra - ti - a ple - na,

II

S
ple - - - na, Do - mi-nus te - - - cum,
A
na, gra - ti - a ple - na, Do - mi-nus te - cum,
TI
te - cum, Do - mi-nus te - cum, Do - mi-nus
TII
8 ti - a ple - na, gra - ti - a ple - - - na, Do -
B
gra - ti - a ple - na, Do - mi -

15

S
Do - mi-nus te - - - cum,
A
Do - mi-nus te - - - cum, be -
TI
8 te - cum, Do - mi-nus te - cum, Do - mi-nus te - cum,
TII
8 mi-nus te - cum, Do - mi-nus te - cum,
B
nus te - cum, Do - mi-nus te - cum,

19

S be - ne - di - cta tu in mu - li - e - ri - bus, in mu - li - e - ri - bus,

A ne - di - cta tu in mu - li - e - ri - bus, be - ne -

TI be - ne - di - cta tu be - ne - di - cta tu

TII be - ne - di - cta tu be - ne - di - cta tu in mu - li - e - ri - bus, be -

B be - ne - di - cta tu in mu - li - e - ri - bus,

25

S be - - - ne - di - cta tu in mu - li - e -

A di - cta tu in mu - li - e - ri - bus, in

TI in mu - li - e - ri - bus, in mu - li - e - - -

TII ne - di - cta tu in mu - li - e - ri - bus, in mu -

B in mu - li - e - - - ri - bus, in mu - li - e -

- 3 -

30

S ri - bus, et be - ne - di - ctus fru - ctus

A mu - li - e - - - ri - bus, et be - ne - di - ctus fru - ctus ven - tris

TI ri - bus, et be - ne - di - ctus fru - ctus ven - tris

TII li - e - - - ri - bus, et be - ne - di - ctus

B ri - bus, et be - ne - di - ctus

35

S ven - tri - tu - - - i, et be - ne - di - ctus fru -

A tu - i, fru - ctus ven - tri - tu - i, fru - ctus ven - tri -

TI tu - i, fru - ctus ven - tri - tu - - - i, fru - ctus

TII fru - ctus ven - tri - tu - - - - i,

B fru - ctus ven - tri - tu - i, et be - ne - di - ctus

- 4 -

40

S ctus ven - tris tu - - - i, Je - - - sus. San -

A tu - i, fru - ctus ven - tris tu - i, Je - - - sus.

TI ven-tris tu - i, fru - ctus ven-tris tu - i, Je - - - sus.

TII fru - ctus ven-tris tu - i, fru - ctus ven-tris tu - i, Je - sus.

B fru - ctus ven-tris tu - - - i, Je - - - sus.

45

S cta Ma - ri - - - a, San - cta Ma - ri - - - a, Ma - ter De -

A San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ter

TI San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ter

TII San - cta Ma - ri - a, San - cta Ma - ri - a, Ma - ter

B San - cta Ma - ri - a, San - cta Ma - ri - a,

50

S i, O - ra pro no - bis pec - ca - to - ri -

A De - - - i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca - to - ri -

TI 8 De - - - i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca - to - ri -

TII 8 De - - - i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra pro no - bis pec - ca - to - ri -

B O - ra pro no - bis pec - ca - to - ri - bus,

55

S bus, nunc et in ho - ra mor - tis no - strae, a -

A bus, nunc et in ho - ra mor - tis no - strae, a -

TI 8 bus, nunc et in ho - ra mor - tis no - strae, a -

TII 8 bus, nunc et in ho - - - ra mor - tis no - strae, a -

B nunc et in ho - - - ra mor - tis no - strae, a -

- 6 -

60

S men, nunc _____ et in ho - ra mor - tis no -

A men, nunc et in ho - ra mor - tis

TI men, nunc et in ho - ra mor - tis

TII men, nunc et in ho - ra mor - tis no -

B men, nunc et in ho - ra mor - tis no -

64

S strae. A - - - - men.

A no - strae. A - - - - men.

TI no - strae. A - - - - men.

TII strae. A - - - - men.

B strae. A - - - - men.

- 7 -

Soprano

Ave Maria

Peter Philips

The musical score consists of ten staves of music for soprano voice. The key signature is G major (one sharp). The time signature varies between common time (4/4) and 6/4. Measure numbers are indicated on the left side of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, and 55. The music features a mix of eighth and sixteenth notes, with several rests. The vocal line includes sustained notes and melodic phrases typical of the Ave Maria setting.

Alto

Ave Maria

Peter Philips

The musical score consists of ten staves of music for Alto voice. The key signature is A major (two sharps). The time signature starts at common time (indicated by a '4') and changes to 6/8 for the last two measures. Measure numbers are indicated on the left side of each staff: 2, 7, 13, 19, 25, 31, 37, 43, 49, and 55. The music features various note values including eighth and sixteenth notes, with several rests. Measures 2 through 61 contain mostly eighth-note patterns. Measures 7 through 12 show more complex rhythms with sixteenth-note figures. Measures 13 through 18 feature eighth-note pairs and sixteenth-note patterns. Measures 19 through 24 show eighth-note pairs and sixteenth-note patterns. Measures 25 through 30 show eighth-note pairs and sixteenth-note patterns. Measures 31 through 36 show eighth-note pairs and sixteenth-note patterns. Measures 37 through 42 show eighth-note pairs and sixteenth-note patterns. Measures 43 through 48 show eighth-note pairs and sixteenth-note patterns. Measures 49 through 54 show eighth-note pairs and sixteenth-note patterns. Measures 55 through 60 show eighth-note pairs and sixteenth-note patterns. Measures 61 through 64 show eighth-note pairs and sixteenth-note patterns.

Tenor I

Ave Maria

Peter Philips

The musical score consists of ten staves of music for Tenor I. The key signature is A major (two sharps). The time signature starts at common time (indicated by '4') and changes to 6/8 for the last staff. Measure numbers are indicated on the left side of each staff: 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, and 61. The music features various note values including eighth and sixteenth notes, with several rests. The vocal line includes several grace notes and slurs. The score is written on five-line staff paper.

Tenor II

Ave Maria

Peter Philips

Musical score for Tenor II of the hymn "Ave Maria" by Peter Philips. The score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by numerals 4, 7, 13, 19, 25, 31, 37, 43, 49, and 55. Measure numbers are placed at the beginning of each staff: 4, 7, 13, 19, 25, 31, 37, 43, 49, and 55. The music features various note values including eighth and sixteenth notes, with several rests and dynamic markings like forte (f) and piano (p).

Bass

Ave Maria

Peter Philips

The musical score consists of twelve staves of bass notation. The key signature is A major (two sharps). The time signature starts at common time (indicated by '4') and changes to 6/4 at measure 61. Measures 1 through 4 are mostly rests. Measure 5 begins with a single note followed by a long rest. Measure 7 starts with a dotted half note. Measure 13 features a sixteenth-note pattern. Measure 19 includes a two-measure rest. Measure 25 shows a sixteenth-note run. Measure 31 contains eighth-note pairs. Measure 37 has a sixteenth-note pattern. Measure 43 includes eighth-note pairs. Measure 49 begins with a two-measure rest. Measure 55 has a sixteenth-note pattern. Measure 61 marks a change to 6/4 time.