

serious  
good!

# O sacrum convivium

W.A.M.M.

Giovanni Pergolesi

1710-1736!

$\text{♩} = 70$   
Andante sostenuto ( $\text{♩} = 50$ ) *mp*

Soprani

Contralti

Tenori

Bassi

5

- crum con - vi - vi - um! In quo, in quo

- crum con - vi - vi - um!

*mp*

O sa-

*mp*

O sa-

10

Chri - stus su - mi - tur, o sa -  
 - crum con - vi - vi - um! In quo  
 crum con - vi - vi -

15

- crum, o  
 In quo Chri - stus, Chri - stus su - mi -  
 Chri - stus, in quo Chri - stus su - mi -  
 - um! In quo, in quo Chri - stus su - mi -

21

sa - crum con - vi - vi - um!  
 - tur, in quo Chri - stus, in quo  
 - tur, in quo Chri - stus, in quo  
 - tur, o sa crum con - vi - vi -

26

In quo Christus, in quo Christus su - mi -  
 Christus su - mi - tur, in quo Christus su - mi -  
 Christus, in quo Christus su - mi -  
 - um! In quo, in quo Christus su - mi -

31

- tur, in quo Christus su - mi - tur;  
 - tur, in quo Christus su - mi - tur; re -  
 tur, in quo, in quo Christus su - mi - tur;  
 - tur, in quo Christus su - mi - tur;

36

re - co - li - tur, re - co - li -  
 - co - li - tur, re - co - li -  
 re - co - li - tur me -  
 re - co - li -

41

- tur me - mo - ri - a pas - si - o-  
 - tur me - mo - ri - a pas - si - o-  
<sup>8</sup> - mo - ri - a pas-  
 - tur me - mo - ri - a pas - si - o-

46

- nis, pas - si - o-  
 - nis, pas - si - o-  
<sup>8</sup> - si - o - nis, pas - si-  
 - nis, pas - si - o-

51

- nis e - jus; mens im - ple - tur  
 - nis e - jus; mens im - ple - tur  
<sup>8</sup> - o - nis e - jus; mens im - ple - tur  
 - nis e - jus; mens im - ple - tur

57

Più mosso ( $\text{♩} = 75$ )

gra - ti - a: et fu - tu - rae glo - ri -  
 gra - ti - a:  
 gra - ti - a:  
 gra - ti - a:

63

- ae no - bis pi - gnus da -  
 et fu - tu - rae glo - ri -

69

tur, no - bis  
 - ae no - bis pi - gnus da - tur, no -  
 et fu - tu - rae

74

pi - gnus da - tur,  
 - bis pi - gnus da - tur,  
 glo - ri - ae no - bis pi - gnus da - tur,  
 et fu -

79

no - bis pi - gnus, pi - gnus da -  
 no - bis pi - gnus da -  
 - tur, no - bis pi - gnus da -  
 - tu - rae glo - ri - ae no - bis pi - gnus

84

tur, no - bis pi - gnus da -  
 tur, et fu - tu - rae glo - ri - ae  
 tur, et fu - tu - rae glo - ri - ae no - bis  
 da - tur, no - bis pi - gnus,

90

tur,  
no - bis pi - gnus, pi - gnus da - tur,  
pi - gnus, no - bis pi - gnus  
no - bis pi - gnus da - tur,

95

et fu - tu - rae  
no - bis pi - gnus, pi - gnus da - tur,  
da - tur, no - bis pi - gnus da - tur,  
no - bis pi - gnus, pi - gnus da - tur, et fu -

101

glo - ri - ae no - bis pi - gnus da - tur,  
et fu - tu - rae  
no - bis pi - gnus da - tur, fu -  
tu - rae glo - ri - ae

106

glo - ri - ae no - bis pi - gnus

tu - rae glo - ri - ae no - bis pi - gnus,

no - bis pi - gnus, no - bis

*mp*

112

et fu - tu - rae glo - ri - ae

da - tur,

gnus da - tur,

pi - gnus da - tur,

*mf*

117

no - bis pi - gnus da - tur,

et fu - tu - rae glo - ri - ae

*mf*



122

no - bis pi - gnus da - tur, et fu - tu - rae

no - bis pi - gnus da - tur,

*mf*

et fu - tu - rae glo - ri - ae

127

glo - ri - ae,

no - bis pi - gnus, no - bis pi - gnus da -

no - bis pi - gnus da - tur,

*mf*

et fu - tu - rae glo - ri - ae

132

*f*

et fu - tu - rae glo -

*f*

- tur, fu - tu - rae glo - ri - ae no - bis pi - gnus

*f*

et fu - tu - rae glo - ri - ae

*f*

no - bis pi - gnus da - tur, fu - tu - rae

137

ri - ae no - bis pi - gnus  
 da - tur, no - bis pi - gnus  
 no - bis pi - gnus, no - bis pi - gnus  
 glo - ri - ae no - bis pi - gnus

142

*cresc.*  
 da-  
 da-  
 da-  
 da-

147

*ff*  
 tur.  
 tur.  
 tur.  
 tur.

Soprano

O sacrum convivium

G. Pergolesi  
1710 - 1736 (!)

Handwritten musical score for Soprano, titled "O sacrum convivium" by G. Pergolesi (1710-1736). The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. Performance markings include "faster" above measure 30 and "slow" above measure 70. The score begins with a tempo marking of  $\text{♩} \sim 70$ . The piece concludes with a double bar line and a final sharp sign.

Alto

O sacrum convivium

G. Pergolesi  
1710-1736 (!)

Handwritten musical score for Alto, titled "O sacrum convivium" by G. Pergolesi. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of  $\text{♩} = 70$ . The key signature is one flat (B-flat). The score consists of 12 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated above the notes. The music features various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Tenor

O sacrum convivium

G. Pergolesi  
1710-1736(!)

♩ ~ 70

5 p.

10

15

20

25

30 *faster*

35

40

45

50

55

60

65

70

75 *slow*

Bass

O sacrum convivium

G. Pergolesi  
1710-1736(!)

Handwritten musical score for Bass, titled "O sacrum convivium" by G. Pergolesi. The score is in bass clef with a key signature of one flat (B-flat) and a 7/10 time signature. It consists of 11 staves of music. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The tempo marking "faster" appears above measure 30, and "25 slow" appears above measure 70. The piece concludes with a double bar line at the end of the final staff.