

Very nice
perfect polistrina style
raise to Em
80mcns @ 100 = 03:12

16-09-10

Spanish, 2nd after Victoria
1
Arr. Roger Morris for Washington Recorder Society

AVE MARIA

(71)
1528-1599
FRANCISCO GUERRERO

Musical score for the first system of Ave Maria. It includes parts for Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, Bassus I, and Bassus II. The lyrics for the vocal parts are: A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a.

Musical score for the second system of Ave Maria. It continues the vocal parts and recorder parts. The lyrics for the vocal parts are: a gra - ti - a ple - na, A - ve Ma - ri - a, gra - A - ve Ma - ri - a, a - ve Ma - ri - a, gra - a gra - ti - a ple - na, a gra - ti - a ple - na, A - ve Ma - ri - a, a - ve Ma - ri - a, gra - a gra - ti - a ple - na, A - ve Ma - ri - a, a - ve Ma - ri - a, gra -

34

in mu - li - e - ri - bus, et be - ne - di - ctus fru -
 e - ri - bus, in mu - li - e - ri - bus, et be - ne - di - ctus
 e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -
 in mu - li - e - ri - bus, et be - ne - di - ctus fru - ctus
 in mu - li - e - ri - bus, et ve - ne - di - ctus fru -
 e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -
 in mu - li - e - ri - bus, et be - ne - di - ctus
 e - ri - bus, in mu - li - e - ri - bus, et be - ne - di -

42

- ctus ven - tris tu - i, fru - ctus ven - tris tu - i
 fru - ctus ven - tris tu - i Je - sus, fru - ctus ven - tris tu - i
 - ctus fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i Je -
 ven - tris tu - i Je - sus, fru - ctus ven - tris tu - i
 ctus ven - tris, fru - ctus ven - tris tu - i Je - sus, Je -
 - ctus fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i, ven - tris tu -
 fru - ctus ven - tris tu - i Je - sus, Je - sus,
 - ctus fru - ctus ven - tris tu - i, fru - ctus ven - tris tu - i

49

Je - sus. San - cta Ma - ri - a, dul - cis et pi -
 Je - sus. San - cta Ma - ri - a, re - gi - na cae - li,
 -sus. San - cta Ma - ri - a, re - gi - na cae - li,
 Je - sus. San - cta Ma - ri - a, dul - cis et pi -
 sus. San - cta Ma - ri - a, dul - cis et pi -
 i Je - sus. San - cta Ma - ri - a, re - gi - na cae - li,
 Je - sus. San - cta Ma - ri - a, dul - cis et pi -
 Je - sus. San - cta Ma - ri - a, re - gi - na cae - li,

57

- a, o ma - ter De - i, o - ra pro no - bis pec - ca -
 o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
 o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
 a, o ma - ter De - i, o - ra pro no - bis pec - ca -
 a, o ma - ter De - i, o - ra pro no - bis pec - ca -
 o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
 a, o ma - ter De - i, o - ra pro no - bis pec - ca -
 o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
 a, o ma - ter De - i, o - ra pro no - bis pec - ca -
 o ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,

66

-to-ri-bus, ut cum e-le-ctis te vi-de-a-mus.

ut cum e-le-ctis te vi-de-a-mus, ut cum e-le-

ut cum e-le-ctis te vi-de-a-mus, ut cum e-le-

-to-ri-bus, ut cum e-le-ctis te vi-de-a-mus, ut

-to-ri-bus, ut cum e-le-ctis te vi-de-a-mus.

ut cum e-le-ctis te vi-de-a-mus, ut cum e-

-to-ri-bus, ut cum e-le-ctis te vi-de-a-mus,

ut cum e-le-ctis te vi-de-a-mus, ut cum e-le-

74

-ctis te vi-de-a-mus, te vi-de-a-mus.

-ctis te vi-de-a-mus.

cum e-le-ctis te vi-de-a-mus, te vi-de-a-mus.

-le-ctis te vi-de-a-mus, te vi-de-a-mus.

ut cum e-le-ctis te vi-de-a-mus.

-ctis te vi-de-a-mus, te vi-de-a-mus.

Ave Maria


Francisco Guerrero
(1528 - 1599)

Soprano 1

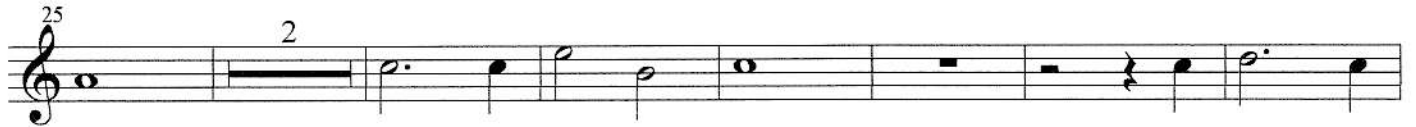
~100 2 4

Ave Maria

Francisco Guerrero
(1528 - 1599)

Soprano 2 


















Ave Maria

Francisco Guerrero
(1528 - 1599)

Alto 1 



















Ave Maria

Francisco Guerrero
(1528 - 1599)

Alto 2

The musical score for Alto 2 is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, with measure numbers 7, 16, 25, 34, 42, 50, 58, 67, and 75 indicated at the beginning of each staff. The score includes various musical notations such as notes, rests, and ornaments. A tempo marking of approximately 100 is shown at the start. Fingerings are indicated by numbers 1-5, and some notes are marked with a '2' above them, likely indicating a second ending or a specific fingering. The piece concludes with a final cadence on the tenth staff.

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Tenor 1

~ 100

9

4

20

3

30

2

2

40

47

2

56

2

65

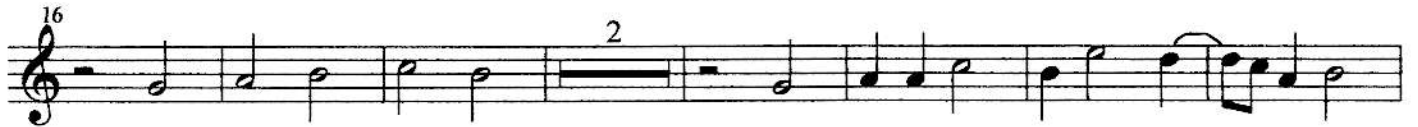
3

75

Ave Maria

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(1528 - 1599)

Tenor 2 














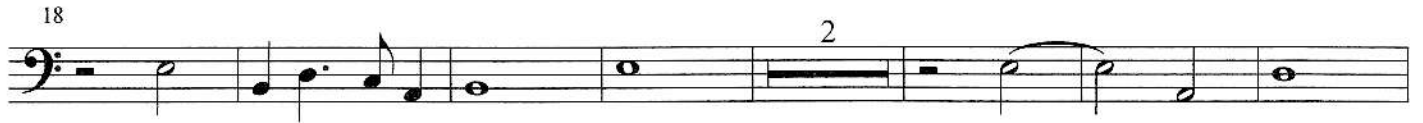




Ave Maria

Francisco Guerrero
(1528 - 1599)

Bass 1



Ave Maria

Francisco Guerrero
(1528 - 1599)

Bass 2

~100 7

13

2

23

2

32

40

48

56

64

2

73