

Sinnigunda

Fra - ge die Bäu me, be - fra - ge die Wäl - der, fra - ge die blu - mig - ten Au - en und Fel - der,  
 ob du nicht schö - ner seist, wenn du viel lachst, o - der mit Wei - nen nur seuf - zest und achst.  
 Fra - ge nur, fra - ge die Toch - ter der Lüf - te, fra - ge nur, fra - ge die Toch - ter der Lüf - te.  
 (Phil. Harsdörffer)

Arr. Roger Morris for Washington Recorder Society

196

Good  
do for  
recorders  
N 80

Girolamo Frescobaldi (1583 - 1644)

Canzona für Orgel (Venedig 1635)

(Adagio)

71  
74  
75  
65

(Allegro)

First system of musical notation, measures 1-6. Includes treble and bass clefs, notes, rests, and a measure number '25' in the bass line.

B

Second system of musical notation, measures 7-12. Includes treble and bass clefs, notes, rests, and a measure number '30' in the bass line.

Third system of musical notation, measures 13-18. Includes treble and bass clefs, notes, rests, and a measure number '35' in the bass line.

Fourth system of musical notation, measures 19-24. Includes treble and bass clefs, notes, rests, and measure numbers '40' and '45' in the bass line.

(Un poco Allegro)

Fifth system of musical notation, measures 25-30. Includes treble and bass clefs, notes, rests, and a measure number '50' in the bass line.

55

60

(Moderato)

Sixth system of musical notation, measures 31-36. Includes treble and bass clefs, notes, rests, and measure numbers '55' and '60' in the bass line.

Seventh system of musical notation, measures 37-42. Includes treble and bass clefs, notes, rests, and a measure number '65' in the bass line.

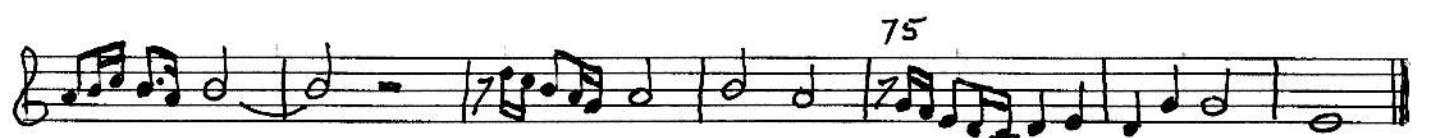
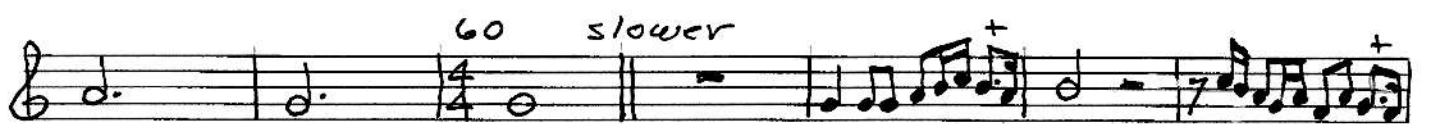
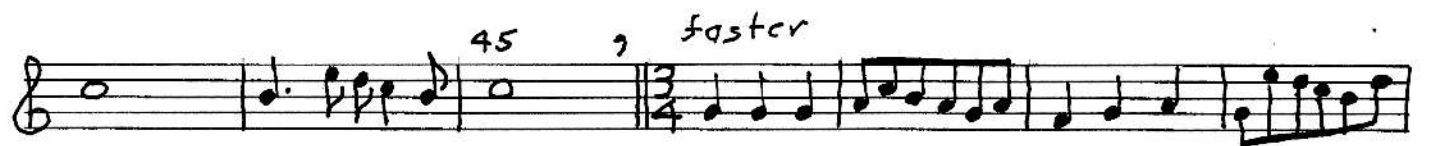
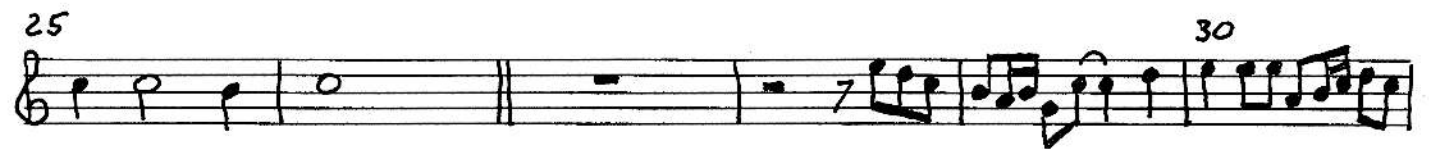
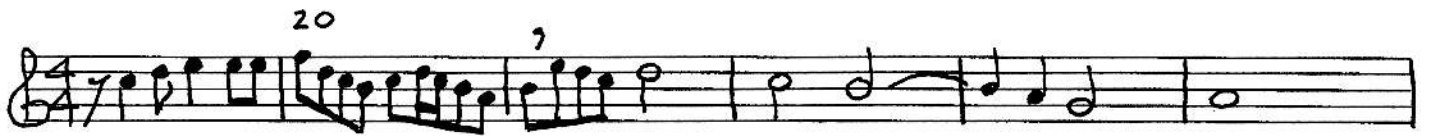
Eighth system of musical notation, measures 43-48. Includes treble and bass clefs, notes, rests, and a measure number '70' in the bass line.

Ninth system of musical notation, measures 49-54. Includes treble and bass clefs, notes, rests, and a measure number '75' in the bass line.

Soprano

CANZONA

Frescobaldi  
1635



AITO

CANZONA

Frescobaldi  
1635

5

10

15

(6)

20

25

30

35

40

45

50

55

60

65

70

75

Detailed description of the musical score: The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. There are several instances of ornaments (marked with a '+' sign) and a fermata (marked with a '5' over a note). The piece concludes with a final whole note chord.

Tenor

CANZONA

Frescobaldi  
1635

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

BASS

CANZONA

Frescobaldi  
1635

