

To be sung of a summer night on the water

(note A split meas 54-56)

op 91

Fredrick Delius
1917

66-70

Descant Recorder

5

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

10

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

15

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

20

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

25

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

30 // Same speed, lighter feeling

D. Rec.

A. Rec.

T. Rec. 1 // Do you know the muffin man?

T. Rec. 2 //

T. Rec. 3 //

B. Rec. 1 //

B. Rec. 2 //

This musical score consists of two staves of music for six voices. The top staff is for D. Rec., A. Rec., T. Rec. 1, T. Rec. 2, and T. Rec. 3, all in soprano clef. The bottom staff is for B. Rec. 1 and B. Rec. 2, in bass clef. The music is in common time. Measure 30 begins with a half note followed by eighth notes. Measure 31 begins with a half note followed by eighth notes. The vocal parts are mostly in unison or simple harmonic patterns. The lyrics "Do you know the muffin man?" appear in measure 31. The score includes dynamic markings like // and tempo instructions like "Same speed, lighter feeling".

34

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

38

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

41

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

44

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

47

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

51

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

55

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

60

D. Rec.

A. Rec.

T. Rec. 1

T. Rec. 2

T. Rec. 3

B. Rec. 1

B. Rec. 2

Soprano 1

To be sung of a summer night on the water

Fredrick Delius
late Spring, 1917

Slow, but not dragging (~ 60)

1

6

12

19

25

31 Same speed, lighter feeling

37

42

47

52

58

Soprano 2

To be sung of a summer night on the water

Fredrick Delius
late Spring, 1917

Slow, but not dragging (~ 60)

1

6

12

19

25

31 Same speed, lighter feeling

37

42

47

52

58

Altos

To be sung of a summer night on the water

Fredrick Delius
late Spring, 1917

Slow, but not dragging (~ 60)

1

2

3

19

25

31 Gaily, but not fast (maintain 60)

39

42

47

53

59

Tenor 1 and SOLO

To be sung of a summer night on the water

Fredrick Delius
late Spring, 1917

Slow, but not dragging (~ 60)

8

15

23

31 TENOR SOLO gaily, but not fast (maintain 60)
Do you know the muffin man?

35

39

43

47

51

55

59

Tenor 1

To be sung of a summer night on the water

Fredrick Delius
late Spring, 1917

Slow, but not dragging (~ 60)

1

7

13

19

25

31 Gaily, but not fast (maintain 60)

37

43

47

52

57

Bass 1

To be sung of a summer night on the water

Fredrick Delius
lateS pring, 1917,

Slow, but not dragging (~ 60)

The musical score for Bass 1 of "To be sung of a summer night on the water" by Fredrick Delius consists of ten staves of music. Each staff begins with a bass clef and a key signature of one sharp. Measure numbers 1 through 59 are indicated at the start of each staff. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as commas and a double bar line with repeat dots. The score is written on five-line staff paper.

Bass 2
&/or GB

To be sung of a summer night on the water

Fredrick Delius
late Spring, 1917

Slow, but not dragging (~ 60)

1

7

13

19

25

31 Gaily, but not fast (maintain 60)

37

43

49

55

60

(GB)