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# FANTAZIA N<sup>o</sup> 1 a 6

A LANDGRAF  
4905 S 29TH RD  
ARLINGTON VA 22206

DESCANT I

Arr. Roger Morris for Washington Recorder Society

Arranged from *Psalms, Songs and Sonnets, 1611\**  
by Robert Salkeld

WILLIAM BYRD  
(c. 1542-c. 1623)

Moderately slow

The musical score consists of ten staves of music. The first staff begins with a circled '1' above the first measure. The tempo is marked 'Moderately slow'. Measure numbers are boxed and placed above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Dynamics markings include 'v' (forte) and '(v)'. Performance instructions include '1' above measures 20-21 and '2' below measure 21. At measure 55, the tempo changes to 'Quicker'. The score concludes with a double bar line and a common time signature.

The original pitch was one tone lower.

60 3 65 1

1 70 (v) 75

1 80

1 85 2 90 v

95 v

100 Moderate tempo v

105 v 110

1 115 2

120 1 125

130

135 (v)

140 rall. Tempo I v

4

# FANTAZIA N<sup>o</sup> 1 a 6

A LANDGRAF  
4905 S 29TH RD  
ARLINGTON VA 22206

DESCANT II

Arranged from *Psalmes, Songs and Sonnets, 1611\**  
by Robert Salkeld

WILLIAM BYRD  
(c. 1542-c. 1623)

Moderately slow

5 v

10

15 (v)

20

25

30

35 v

40

45

50

55 Quicker

\*The original pitch was one tone lower.



60

1 85 3 70 1

75 80 1

85 3

90 95

100 (v)

Moderate tempo

105 v

110 115

120 v

125 v 1 130

135 1

140 v rall. Tempo I v v

9

# FANTAZIA N<sup>o</sup> 1 a 6

A LANDGRAF  
4905 S 29TH RD  
ARLINGTON VA 22206

TREBLE  
(or TENOR)

Arranged from *Psalmes, Songs and Sonnets, 1611\**  
by Robert Salkeld

WILLIAM BYRD  
(c. 1542-c. 1623)

Moderately slow

5

10

15

20

25

30

35

40

45

50

55 Quicker

TREBLE  
(or TENOR)

1

60

65

70

75

80

85

90

95

100

Moderate tempo

105

110

115

120

125

130

135

140

rall.

Tempo I

Detailed description: This is a musical score for a single voice part, labeled 'TREBLE (or TENOR)'. The page is numbered '3' in the top right corner. The score consists of ten staves of music, each containing measures 5 to 10 of a larger sequence. Measure numbers are indicated in boxes above the staves: 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. The music is written in a single treble clef. The key signature has one sharp (F#). The tempo is marked 'Moderate tempo' starting at measure 100. There are several dynamic markings, including accents (v) and a 'rall.' (rallentando) marking at measure 140. The score ends with a double bar line and repeat dots at measure 140. The notation includes various note values, rests, and slurs.

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# FANTAZIA Nº 1 a 6

TENOR

Arranged from *Psalms, Songs and Sonnets, 1611\**  
by Robert Salkeld

WILLIAM BYRD  
(c. 1542 - c. 1623)

Moderately slow

5 10 15 20 25 30 35 40 45 50 55 Quicker 2



60 (v)

65 70 (v)

75 (v)

80 85 (v)

90 (v)

95 100 (v)

Moderate tempo 105 (v)

110 115 (v)

120 (v)

125 130 (v)

135 (v)

140 rall. Tempo I (v)



5

# FANTAZIA N<sup>o</sup> 1 a 6

A LANDGRAF  
4905 S 29TH RD  
ARLINGTON VA 22206

CLASS I

Arranged from *Psalms, Songs and Sonnets, 1611\**  
by Robert Salkeld

WILLIAM BYRD  
(c. 1542-c. 1623)

Moderately slow

5

4

1

10

1

15

20

25

2

2

30

v

35

40

1

45

1

50

1

6/8

\*The original pitch was one tone lower.

55 Quicker

65

75

85

95

Moderate tempo

105

110

120

125

136

140

rall.

Tempo I

13

# FANTAZIA No 1 a 6

A. LANGRISH  
4905 S 29TH RD  
ARLINGTON VA 22206

PASS II

Arranged from *Psalms, Songs and Sonnets, 1611\**  
by Robert Salkeld

WILLIAM BYRD  
(c. 1542 - c. 1623)

Moderately slow

5

10

15

20

25

30

35

40

45

50

55 Quicker

\*The original pitch was one tone lower.

1 60 4 65 1

70 3 75 (v) 1

80 3 85 v

90 v 95 1

100 Moderate tempo 3 105

110 (v) v

115 v 120

3 125 v

130 v 135 v

140 rall. Tempo I v