

Soprano 1

MOTET: christus factus est

WAB 10

A. Bruckner
1886

moderato misterioso

5

10

15

20

c#

25

30

35

40

45

50

55

60

65

70

75

Soprano 2

MOTET: christus factus est

A. Bruckner
1886

moderato misterioso

5

10

15

20

25

30

35

40

45

50

55

60

65

71

75

Alto 1

MOTET: CHRISTUS FACTUS EST

A. Bruckner
1886

Moderato misterioso

Handwritten musical score for Alto 1, Motet: Christus factus est by A. Bruckner, 1886. The score is in G major, 4/4 time, and consists of 75 measures. It features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are marked above the staff lines.

Alto 2 MOTET: CHRISTUS factus est

A. Bruckner
1886

Moderato misterioso

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Tenor 1 MOTET: christus factus est

A. Bruckner
1886

moderato misterioso

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Tenor 2 MOTET: christus factus est

A. Bruckner
1886

moderato misterioso

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Bass 1 MOTET: christus factus est

A. Bruckner
1886

moderato misterioso

Handwritten musical score for Bass 1, 'MOTET: christus factus est' by A. Bruckner, 1886. The score is in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music with various notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves.

Bass 2 $\{GB$ MOTET: christus factus est

A. Bruckner
1886

moderato misterioso

The image shows a handwritten musical score for Bass 2, titled "MOTET: christus factus est" by Anton Bruckner (1886). The tempo is marked "moderato misterioso". The score consists of ten staves of music, each starting with a measure number (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75). The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. The score concludes with a double bar line and a final note.