

16-31-05

Arr. Roger Morris for Washington Recorder Society

Ave Maria

Anton Bruckner

Andante *mf*

Sopran
A - ve. a - ve Ma - ri - - -

Alt
mf
A - ve. a - ve Ma - ri - - - a, a - ve. a - ve Ma -

Tenor
p *mf*
A - ve Ma - ri - a. a - ve. a - ve Ma -

Bass
p
A - ve Ma - ri - a.

4

S.
25
a, a - ve, a - ve Ma - ri - a. a - ve. a - ve Ma -

A.
ri - - - a, a - ve, a - ve Ma - ri - a. a - ve. a - ve Ma -

T.
mf
ri - a. a - ve. a - ve Ma - ri - -

B.
mf
a - ve. a - ve Ma - ri - - a, a - ve. a - ve Ma -

49

S. *65*
ri-a. a-ve, a - ve Ma-ri - a.

A. *p Solo*
ri-a. a-ve, a - ve Ma-ri - a. Gra - ti - a ple-na, Do - mi - nus

T.
a. a - ve Ma - ri - a.

B.
ri - a, a - ve Ma-ri - a.

Tasto

81

S. *p Solo*
Be - ne-dic - ta tu in mu - li - e - ri - bus

A.
te cum, be - ne - dic - ta tu in mu - li - e - ri - bus.

T.

B.

81

Ave Maria

15 *mf* *p* *poco rit.* *Chor mf* *Adagio*

S. et be-ne - dic - tus fruc - tus vent - ris tu - i. Je - sus. Je - sus.

A. *Chor mf* Je - sus. Je - sus.

T. *Chor mf* Je - sus. Je - sus.

B. *Chor mf* Je - sus. Je - sus.

113

25

29

15 *poco rit.*

20 *sf* *decresc.* *Tempo I* *p*

S. Je - - - - sus. Sanc - ta Ma - ri - a, sanc - ta Ma -

A. *sf* *decresc.* *p* Je - - - - sus. Sanc - ta Ma - ri - a, sanc - ta Ma -

T. *sf* *decresc.* *p* Je - - - - sus. Sanc - ta Ma - ri - a.

B. *sf* *decresc.* *p* Je - - - - sus. Sanc - ta Ma - ri - a,

20

Tasto

26

S. *f* *p* *mf*
ri - a. ma - ter De - i, ma - ter De - i. o - ra pro

A. *f* *p*
ri - a. ma - ter De - i. ma - ter De - i.

T. *f* *p*
8 sanc-ta Ma - ri - a. Ma - ter De - i. ma - ter De - i,

B. *f* *p*
sanc-ta Ma - ri - a, Ma - ter De - i. ma - ter De - i.

26

mf *p*

Ped.

31

S. *f* *p*
no - - - bis. o - ra pro no - - - bis pec - ca - to - ri - bus. pec - ca -

A. *mf* *f* *p*
o - ra pro no - bis. o - ra pro no - bis pec - ca - to - ri - bus. pec - ca -

T. *mf* *f* *p*
8 o - ra pro no - bis. o - ra pro no - bis pec - ca - to - ri - bus. pec - ca -

B. *mf* *f* *p*
o - ra pro no - bis. o - ra pro no - bis pec - ca - to - ri - bus. pec - ca -

31

mf *f* *p*

34

S. *mf* to - ri - bus. pec - ca - to - ri - bus. nunc et in ho - ra mor - - - tis *ritard.*

A. *mf* to - ri - bus. pec - ca - to - ri - bus. nunc et in ho - ra mor - - - tis *ritard.*

T. *mf* to - ri - bus. pec - ca - to - ri - bus, nunc et in ho - ra mor - - - tis *ritard.*

B. *mf* to - ri - bus, pec - ca - to - ri - bus. nunc et in ho - ra mor - - - tis *ritard.*

34

mf *ritard.*
Tasto
Ped.

58

S. *Tempo I* *p* *f* *mf* nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i, o - ra pro

A. *p* *f* nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i. o - ra pro

T. *p* *f* nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i.

B. *p* *f* nost - rae. Sanc - ta Ma - ri - a ma - ter De - - i.

58

p *f* *p* *Ped.*

42

S. no-bis. o - ra pro no-bis. ma-ter De-i. o - ra pro no - bis pec - ca - to -

A. *mf* no - bis, o - ra pro no-bis. ma-ter De-i. o - ra pro no - bis pec - ca - to -

T. *f* o - ra pro no-bis. ma-ter De-i. o - ra pro no - bis pec - ca-to -

B. *f* o - ra pro no-bis. ma-ter De-i. o - ra pro no - bis pec - ca - to -

42

Tasto

Ped.

46

S. *f* ri-bus. ma-ter De-i. sanc - ta Ma - ri - a, a - men, a - men, a - men. a - men. *p* *mf*

A. *f* ri-bus. sanc-ta. sanc - ta Ma - ri - a, a - men. a - men. amen. a - men. *p* *mf*

T. *f* ri-bus. sanc-ta. sanc - ta Ma - ri - a, a - men. a - men. amen. a - men. *p* *mf*

B. *f* ri-bus. sanc-ta. sanc - ta Ma - ri - a, a - men, a - men, amen. a - men. *p* *mf*

46

p

Soprano

Ave Maria

Anton Bruckner

Andante

6

13

Adagio

16

Tempo I

21

26

31

Tempo I

36

40

44

48

Alto

Ave Maria

Anton Bruckner

This musical score is for the Alto voice part of the Ave Maria by Anton Bruckner. It is written in a single system with ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 4. The second staff, starting at measure 5, contains measures 5 through 8. The third staff, starting at measure 9, contains measures 9 through 13. The fourth staff, starting at measure 14, contains measures 14 through 21 and includes a fermata over a whole note. The fifth staff, starting at measure 22, contains measures 22 through 26. The sixth staff, starting at measure 27, contains measures 27 through 31. The seventh staff, starting at measure 32, contains measures 32 through 35. The eighth staff, starting at measure 36, contains measures 36 through 39. The ninth staff, starting at measure 40, contains measures 40 through 43. The tenth staff, starting at measure 44, contains measures 44 through 47. The final staff, starting at measure 48, contains measures 48 through 51 and ends with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a fermata, throughout the piece.

Tenor

Ave Maria

Anton Bruckner

This musical score is for the Tenor part of the Ave Maria by Anton Bruckner. It is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a dynamic marking of $>$ (accent) over the first note. The third staff, starting at measure 10, features a fermata over the first note and a dynamic marking of 8 (piano) below the staff. The fourth staff, starting at measure 22, also has a fermata over the first note. The fifth staff, starting at measure 26, continues the melodic line. The sixth staff, starting at measure 31, includes a dynamic marking of 8 below the staff. The seventh staff, starting at measure 35, includes dynamic markings of $>$ (accent) under the first and second notes. The eighth staff, starting at measure 39, includes a dynamic marking of $>$ (accent) over the first note. The ninth staff, starting at measure 43, includes dynamic markings of $>$ (accent) over the first and second notes. The tenth staff, starting at measure 47, continues the melodic line. The final staff, starting at measure 51, concludes the piece with a double bar line.

Bass

Ave Maria

Bruckner

5

9

8

20

24

28

32

36

40

44

48

Detailed description: This image shows the bass line of the Ave Maria by Franz Bruckner. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 20, 24, 28, 32, 36, 40, 44, and 48 indicated at the start of their respective lines. Measure 9 contains an 8-measure rest. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line at the end of measure 48.