

18-08-00

# Motet for Double Choir (Op. 110 No.3)

Brahms

1832-1897

andante ♩ = 80

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2





Motet for Double Choir (Op. 110 No.3)

This musical score is for a double choir, consisting of two four-part vocal ensembles (Soprano, Alto, Tenor, Bass). The score is written in 4/15 time and features a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. Handwritten annotations in blue ink are present throughout the score, including the letters 'C#', 'F#', and 'G#', which likely indicate corrections or specific performance instructions. The score is organized into two systems, with the first system containing parts S1, A1, T1, and B1, and the second system containing parts S2, A2, T2, and B2. The music concludes with a final cadence in the fourth measure of each system.

Motet for Double Choir (Op. 110 No.3)

20

The musical score is presented in two systems, each containing four staves for different voice parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The first system (S1, A1, T1, B1) and the second system (S2, A2, T2, B2) are arranged vertically. The notation includes treble clefs for the upper voices and a bass clef for the lower voices. The score features various note values, rests, and accidentals, with some notes marked with a comma (,) and a slur. The page number '20' is located at the top left, and the page number '5' is at the top right. The title 'Motet for Double Choir (Op. 110 No.3)' is centered at the top.

Motet for Double Choir (Op. 110 No.3)

The image displays a musical score for a double choir, consisting of eight parts: S1, A1, T1, B1, S2, A2, T2, and B2. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is marked with a mezzo-piano (*mp*) dynamic. The score is divided into measures by vertical bar lines. The parts are arranged in two systems of four staves each. The first system includes parts S1, A1, T1, and B1, while the second system includes parts S2, A2, T2, and B2. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in pencil, such as 'c#', '3-c#', and 'Ab', which appear to be corrections or performance instructions. The score concludes with a final measure in common time, indicated by a 'C' time signature.

32

The musical score is arranged in two systems of four staves each. The first system includes parts S1, A1, T1, and B1. The second system includes parts S2, A2, T2, and B2. The notation is as follows:

- S1:** Treble clef. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. Then eighth notes F4, E4, D4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest.
- A1:** Treble clef. Starts with quarter notes G4, A4, B4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. Then eighth notes F4, E4, D4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest.
- T1:** Treble clef. Starts with quarter notes G4, A4, B4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. Then eighth notes F4, E4, D4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest.
- B1:** Bass clef. Starts with quarter notes G3, A3, B3, and a quarter rest. Then a half rest, followed by eighth notes G3, A3, B3, A3, G3, and a quarter rest. Then eighth notes F3, E3, D3, and a quarter rest. Then a half rest, followed by eighth notes G3, A3, B3, A3, G3, and a quarter rest.
- S2:** Treble clef. Contains a whole rest for the first four measures, followed by a quarter note G4 in the fifth measure.
- A2:** Treble clef. Contains a whole rest for the first four measures, followed by a quarter note G4 in the fifth measure.
- T2:** Treble clef. Starts with a quarter rest, followed by quarter notes G4, A4, B4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. Then eighth notes F4, E4, D4, and a quarter rest. Then a half rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest.
- B2:** Bass clef. Starts with a quarter rest, followed by quarter notes G3, A3, B3, and a quarter rest. Then a half rest, followed by eighth notes G3, A3, B3, A3, G3, and a quarter rest. Then eighth notes F3, E3, D3, and a quarter rest. Then a half rest, followed by eighth notes G3, A3, B3, A3, G3, and a quarter rest.

Motet for Double Choir (Op. 110 No.3)

8  
37

The image displays a musical score for a double choir, consisting of eight parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The first system (measures 1-5) shows S1 and A1 with whole rests, while T1 and B1 have melodic lines. The second system (measures 6-10) shows all parts with active melodic lines. Handwritten annotations in blue ink are present: 'F#' above the first measure of A2, 'F# C# G' above the second measure of T2, and 'F#' above the first measure of B2. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.





Motet for Double Choir (Op. 110 No.3)

This musical score is for a double choir, with parts for Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into six measures. The first measure contains the beginning of the piece, with various notes and rests. The second measure continues the melody. The third measure features a prominent chord with a sharp sign above it. The fourth measure has a sharp sign above it and a fermata over the notes. The fifth measure has a sharp sign above it and a fermata over the notes. The sixth measure concludes the phrase with a sharp sign above it. The score includes various musical notations such as notes, rests, and accidentals.

53

S 1

A 1

T 1

B 1

S 2

A 2

T 2

B 2

Handwritten annotations: *F#*, *C#*, *1#*

59

S1

A1

T1

B1

S2

A2

T2

B2

Detailed description of the musical score: The score is for a double choir with eight parts: Soprano 1 (S1), Alto 1 (A1), Tenor 1 (T1), Bass 1 (B1), Soprano 2 (S2), Alto 2 (A2), Tenor 2 (T2), and Bass 2 (B2). The music is written in a 4/4 time signature. The first system (measures 59-63) shows S1, A1, T1, and B1. The second system (measures 64-68) shows S2, A2, T2, and B2. The score is characterized by a high density of rests, particularly in the first two systems. Handwritten annotations in blue ink are present: 'F#' above the second measure of A1 and T2, and 'F#', 'F#', and 'F#' above the first three measures of T2. The notation includes various note values, rests, and bar lines.

64

S1

A1

T1

B1

S2

A2

T2

B2

69

S1

A1

T1

B1

S2

A2

T2

B2

Detailed description: This page of a musical score for a double choir motet contains eight staves, labeled S1, A1, T1, B1, S2, A2, T2, and B2. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into four measures. Handwritten annotations in pencil are present throughout: 'c#' is written above notes in measures 2 and 3 of S1, T1, and A2; 'b' is written above notes in measures 2 and 3 of S2 and A2; and a circled 'b' is written above a note in measure 3 of T2. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and accidentals.

Soprano 1

# Motet for Double Choir (Op. 110 No.3)

Brahms

80

6 *f*

17

25 *mp*

32

37 *f*

48

56

62

68

Detailed description: This image shows a page of a musical score for Soprano 1, measures 80 through 68. The score is written on ten staves of music. The first staff (measure 80) is in C major and common time. The second staff (measure 6) features a 6/8 time signature and a forte (*f*) dynamic. The third staff (measure 17) is in D minor. The fourth staff (measure 25) features a mezzo-piano (*mp*) dynamic. The fifth staff (measure 32) is in C major. The sixth staff (measure 37) features a forte (*f*) dynamic and a 3/4 time signature. The seventh staff (measure 48) is in D minor. The eighth staff (measure 56) is in C major. The ninth staff (measure 62) is in C major. The tenth staff (measure 68) is in C major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Soprano 2

# Motet for Double Choir (Op. 110 No.3)

andante  $\text{♩} = 80$

Brahms

5

10 *f*

15

22

30 *mp* 5

40 *f*

45

52

59

67



# Motet for Double Choir (Op. 110 No.3)

Brahms

andante  $\text{♩} = 80$

5

14

20

28

34

43

49

55

61

67

*f*

*mp*

5

# Motet for Double Choir (Op. 110 No.3)

Brahms

andante  $\text{♩} = 80$  5

10

15

22

30 *mp* 5

40 *f*

45

51

57

63

69

Tenor 1

# Motet for Double Choir (Op. 110 No.3)

Brahms

andante  $\text{♩} = 80$

5

10

16

23

31

36

41

47

54

61

68

# Motet for Double Choir (Op. 110 No.3)

Brahms

andante  $\text{♩} = 80$

7

12

18

26

34

39

43

49

56

63

69

*f*

*mp*

## Motet for Double Choir (Op. 110 No.3)

andante  $\text{♩} = 80$ 

Brahms

6

11 *f*

17

25 *mp*

32

38 *f*

44

50

56

62

68

## Motet for Double Choir (Op. 110 No.3)

Brahms

andante  $\text{♩} = 80$ 

6

11 *f*

16

23 *mp*

31

37

42 *f*

48

55

62

68