

BWV 1679

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

6½ min

S₁, (S₂T₁) A T₂ B₁ B₂ KSelect T₁/S₂
Assure B₁/B₂

d=60 TENORS

90

85

ALTOS

15

A

T

15

20

G B

85

70

Sopranos

A

T

25

(1)

(2)

(3)

B1+2

85

25

25

25

G B

A

30

S

A (4) 30 (5)

T 35

B 30,

35

30

35

35

S: - d F G E
 A: G F E D C
 T: B A G F E
 B: A G F E D
 GB: G F E D C

(1)

3

45 , (1)

Soprano (S) vocal line with various note heads and rests.

Alto (A) vocal line with note heads and rests.

Tenor (T) vocal line with note heads and rests.

Bass (B) vocal line with note heads and rests, including a label "GB" with a checkmark.

Bass 2 (B₂) vocal line with note heads and rests, including a label "D₂" with an arrow pointing to a note.

GB (Guitar/Bass) vocal line with note heads and rests, including a label "GB" with a checkmark.

85 ✓

50

Soprano (S) vocal line with note heads and rests.

Alto (A) vocal line with note heads and rests.

Tenor (T) vocal line with note heads and rests.

Bass 1 (B₁) vocal line with note heads and rests.

Bass 2 (B₂) vocal line with note heads and rests.

Guitar/Bass (GB) vocal line with note heads and rests, including a label "GB" with a checkmark and a "(1)" in parentheses.

55

4

B, p

Soprano (S): $\text{F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E}$

Alto (A): $\text{G} \text{ A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F}$

Tenor (T): $\text{A} \text{ B} \text{ C} \text{ D} \text{ E} \text{ F} \text{ G}$

Bass (B₁): $\text{C} \text{ D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B}$

Bass (B₂): $\text{D} \text{ E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C}$

Double Bass (GB): $\text{E} \text{ F} \text{ G} \text{ A} \text{ B} \text{ C} \text{ D}$

Tempo: 60

65

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass 1 (B₁) vocal line:

Bass 2 (B₂) vocal line:

GB Bass (GB) vocal line:

Measure 65: Soprano starts with a sustained note. Alto enters with eighth-note pairs. Tenor and Bass 1 enter with eighth-note pairs. Bass 2 and Bass 3 enter with eighth-note pairs. Measure 70: All voices continue with eighth-note patterns.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass 1, Bass 2) and a basso continuo (GB). The score consists of two systems of music.

System 1:

- Soprano (S):** Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with sixteenth-note fills.
- Alto (A):** Features sustained notes and eighth-note pairs.
- Tenor (T):** Contains eighth-note pairs and a prominent eighth-note note.
- Bass 1 (B₁):** Features eighth-note pairs and grace notes.
- Bass 2 (B₂):** Shows eighth-note pairs and sixteenth-note patterns.
- Basso Continuo (GB):** Provides harmonic support with sustained notes and eighth-note pairs.

Measure numbers 75 are indicated above the vocal parts in System 1.

C

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass 1 + Bass 2, and Basso Continuo) and a basso continuo (GB). The score consists of two systems of music.

System 2:

- Soprano (S₁):** Starts with eighth-note pairs, followed by eighth-note pairs with grace notes, and then eighth-note pairs with sixteenth-note fills.
- Alto (A):** Features sustained notes and eighth-note pairs.
- Tenor (T):** Contains eighth-note pairs and a prominent eighth-note note.
- Bass 1 + Bass 2 (B₁ + B₂):** Shows eighth-note pairs and sixteenth-note patterns.
- Basso Continuo (GB):** Provides harmonic support with sustained notes and eighth-note pairs.

Measure numbers 80 are indicated above the vocal parts in System 2. Transitions are marked with $T_1 \rightarrow S_2$ and T_2 .

85

S₁

85

S₂

85

A

T₂

B

85

G-B

D

S₁

S₂

A

T₂

95 (doubles 8₂)

B₁

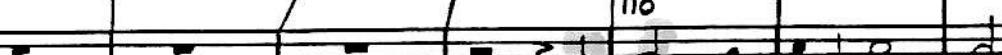
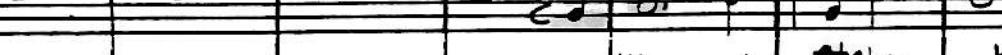
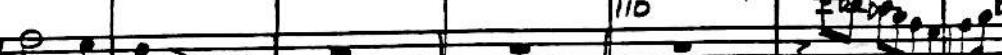
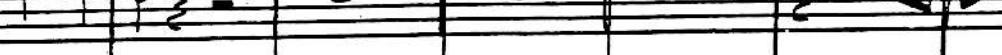
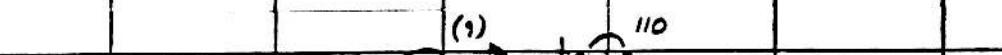
B₂

95

95

95

GB

S₁: 
 S₂: 
 A: 
 T₂: 
 B: 

Handwritten musical score for five voices (Soprano 1, Soprano 2, Alto, Tenor 2, Bass) and a bassoon (B). The score includes dynamic markings like "f", "ff", and "p", and various performance instructions such as "rit.", "tempo", and "bassoon". Measure numbers 115 and 116 are indicated above the staves.

130

S₁

S₂

A

T₂

B₁

B₂

GB

135

135 C#

135

135

135

135

140

140

140

S₁

S₂

A

T

B

GB

G

Soprano (S) 145

Alto (A) 145

Tenor (T) 145

Bass (B) 145

GB 145

Soprano (S) 150

Alto (A) 150

Tenor (T) 150

Bass (B) 150

GB 150

$T_1 \rightarrow S_2$

I

165

S₁

S₂ To tenor

A

T

B₁

B₂

GB

170

S, A, T, T₂, B, GB

170 170 175
170 175
170 175
170 175
170 175

J Finale

180

S, A, T, T₂, B, GB

180 180 180 180 180

185

S.

A

T

B

B₁

B₂

GB

190

S.

A

T

B

B₁

B₂

GB

(190)

195

190

195

190

195

190

195

190

195

14

K

S₁ A T B₁ B₂ G/B

Transposed from Cm to Am and expanded from six to seven parts. While some of the lines have been redistributed among the voices, none of Bach's notes have been altered. If played by a consort, one on a part, the doubling of the tenor and bass parts should be eliminated.

---- R. M.

$$\frac{205 \times A}{120} = \text{var}$$

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

SOPRANO 1

d = 50

24 25

30 , A 35

40 (1)

45 , (1)

50 55

B , p 60 ,

65 70

75 , ,

C 80

85 P 90

This is a handwritten musical score for the soprano 1 part of J.S. Bach's "Six Part Ricercare" from "The Musical Offering". The score is written on twelve staves of five-line music paper. The tempo is marked as *d = 50*. The piece begins with a section labeled 'A' at measure 30, followed by a section labeled '(1)' at measure 40, and another section labeled '(1)' at measure 45. The soprano part is marked with dynamics such as *p* (piano) and *P* (forte). Measure numbers are indicated above the staff, and measure 25 is also marked. The score uses standard musical notation with quarter notes, eighth notes, and sixteenth notes.

Soprano 1

6 Part

Page 2

Handwritten musical score for Soprano 1, page 2, featuring eight staves of music. The score includes dynamic markings such as **D**, **E, p**, **F, p**, **G**, and **H**, along with tempo markings like 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155.

The score consists of the following measures:

- Measure 1: Dynamics **D**, tempo 95.
- Measure 2: Dynamics **E, p**, tempo 100.
- Measure 3: Dynamics **E, p**, tempo 105.
- Measure 4: Dynamics **E, p**, tempo 110.
- Measure 5: Dynamics **E, p**, tempo 115.
- Measure 6: Dynamics **F, p**, tempo 120.
- Measure 7: Dynamics **F, p**, tempo 125.
- Measure 8: Dynamics **F, p**, tempo 130.
- Measure 9: Dynamics **F, p**, tempo 135.
- Measure 10: Dynamics **F, p**, tempo 140.
- Measure 11: Dynamics **G**, tempo 145.
- Measure 12: Dynamics **G**, tempo 150.
- Measure 13: Dynamics **H**, tempo 155.
- Measure 14: Dynamics **H**, tempo 160.

Soprano 1

Page 3

The musical score for Soprano 1, page 3, features six staves of handwritten notation. The first staff begins with a dynamic of f and a tempo of 165 BPM. The second staff starts at 170 BPM. The third staff is labeled 'J' and has a tempo of 180 BPM. The fourth staff begins at 185 BPM. The fifth staff starts at 190 BPM and includes a dynamic of ff . The sixth staff is labeled 'K' and ends with a dynamic of f . A performance instruction 'slow' is written above the final staff.

165
170 175
J 180
185
190 ff 195
K 200
slow

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

ALTO

d=50

10

15

20

25

(1) (2) (3)

(4) 30 (5) A 35

40

45

50

55

B 60

65

70

75

Alto

6 Part

Page 2

C

E

(1)

80

(2)

(3)

(4)

(5)

85

bp

F

bp

F

90

S

D

95

E

100

105

110

115

bp

#D

E

F

G

A

B

C

F

125

120

130

140

G

145

F

G

A

B

C

Alto

6 Part

Page 3

Handwritten musical score for Alto part, page 3. The score consists of six staves of music. The first five staves begin at measure 150 and end at measure 200. The sixth staff begins at measure 200 and ends with a "slow" instruction.

Measure 150: The first staff starts with a dynamic of p . Measures 151-154 show various rhythmic patterns and dynamics. Measure 155 begins with a dynamic of f , followed by a section labeled **H**.

Measure 160: The section labeled **I** begins at measure 160, indicated by a bracket above the staff. Measures 165-175 show a continuation of the melodic line.

Measure 170: Measures 170-175 show a continuation of the melodic line, with some rests and dynamic changes.

Measure 180: Measures 180-185 show a continuation of the melodic line, with some rests and dynamic changes.

Measure 190: Measures 190-195 show a continuation of the melodic line, with some rests and dynamic changes.

Measure 200: The sixth staff begins at measure 200, starting with a dynamic of p . Measures 200-205 show a continuation of the melodic line, with some rests and dynamic changes.

Slow: The score ends with a "slow" instruction.

Tenor 1 & soprano 2

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

d=50 TENOR

A handwritten musical score for Tenor 1 and Soprano 2. The music is written on ten staves, each consisting of five horizontal lines. The tempo is marked as d=50 TENOR. The score includes various musical markings such as sharp and double sharp signs, quarter and eighth note heads, and slurs. Measure numbers are indicated above the staves at intervals of 5, starting from 5 and ending at 70. A bracket labeled 'A' is positioned over measures 30 to 35, and another bracket labeled 'B' is positioned over measures 50 to 60. Measure 65 features a dynamic marking 'P' (piano).

T₁/S₂

6 part Page 2

Handwritten musical score for a 6-part vocal arrangement, page 2. The score is organized into six staves, each representing a different vocal part. The parts are labeled with letters and numbers indicating specific sections or takes.

Stave 1 (Top): Labeled C (take 5). Dynamics: 80, soprano. Measures 1-4.

Stave 2: Measures 5-7. Labeled D, 95.

Stave 3: Measures 8-10. Labeled E, 100, 105.

Stave 4: Measures 11-13. Labeled 110.

Stave 5: Measures 14-16. Labeled 115.

Stave 6 (Bottom): Measures 17-19. Labeled F, 120, 125.

Stave 7: Measures 20-22. Labeled 130.

Stave 8: Measures 23-25. Labeled 135c#, (take T).

Stave 9: Measures 26-28. Labeled 140.

T₁/S₂ page 3

[G] 145 TENOR

150 (Take 5)

[H] SOPRANO

165 TENOR

170

[J] 180

185

190

195

K

slow

TENOR 2

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

d=50

The musical score consists of ten staves of handwritten music for Tenor 2. The tempo is marked *d=50*. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. A section labeled 'A' begins at measure 30, and another section labeled 'B' begins at measure 65. The dynamics *p* (piano) and *f* (forte) are also indicated. The music is written on five-line staves with vertical bar lines.

75

80

85

90

95

100,

105

110

115

125

130

(1) (2)

(3) 135(4)

(5)

(6)

(7)

(8) 140(9)

(1) (11) (12) **G** (13) 145

 150 (1)
 155 (2) (3) **H** (4) (5) (6) 160 (7) (8)
 165 (12)
 (9) (10) (11) 175
 170
I 180
 185
 190 195
J
K
 slow

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

BASS I

d=50

24

30,

A

35

40

45

50

55

B,

60,

65

70

75

C,

80

85

90

Bass I

6 Part Page 2

D

95

100

E

105

115

110

F

125

130

135

G

145

150

H

155

160

I, 165

Bass 1

6 Part

Page 3

Handwritten musical score for Bass 1, 6 Part, Page 3. The score is divided into six staves:

- Staff 1:** Dynamics include 170, 175, and a fermata.
- Staff 2:** Dynamics include 180, and a box labeled J.
- Staff 3:** Dynamics include 185, and a box labeled K.
- Staff 4:** Dynamics include 190, 195, and a box labeled K.
- Staff 5:** Dynamics include 200, and a box labeled K.
- Staff 6:** Dynamics include slow, and a box labeled K.

The score uses standard musical notation with stems, note heads, and rests. Various dynamics like forte, piano, and accents are indicated throughout the piece.

SIX PART RICERCARE from "The Musical Offering"

J. S. Bach

BASS 2

d=50

24

30,

A, 35

40

45

50

B, 55

60,

65

70

75

C, 80

85

90

D 95 mf

E 105

F 110

G 115

H 120 125

I 130 135

J 140 145

K 150

L 155 160

M 165

100

110

120

130

140

150

160

170

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

420

430

440

450

460

470

480

490

500

510

520

530

540

550

560

570

580

590

600

610

620

630

640

650

660

670

680

690

700

710

720

730

740

750

760

770

780

790

800

810

820

830

840

850

860

870

880

890

900

910

920

930

940

950

960

970

980

990

1000

1010

1020

1030

1040

1050

1060

1070

1080

1090

1100

1110

1120

1130

1140

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1160

1170

1180

1190

1200

1210

1220

1230

1240

1250

1260

1270

1280

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2960

2970

2980

2990

3000

3010

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3100

3110

3120

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3170

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Great
Bass

Ricercari a'6 from the M.O. J.S. Bach

20

Handwritten musical score for the Great Bass part of Ricercari a'6 from the M.O. by J.S. Bach. The score consists of ten staves of music, each starting with a bass clef and a common time signature. Measure numbers are indicated above the staff at various points: 16, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The music features a variety of note heads, including circles, diamonds, and crosses, with corresponding stems and beams. Several sections of the music are labeled with capital letters in boxes: 'A' is located in the third staff around measure 30; 'B' is in the fifth staff around measure 50; 'C' is in the eighth staff around measure 80; and 'D' is in the ninth staff around measure 90. The score is written on five-line staff paper.

6 part, page 2

GB

95

100

113

115

120

125

130

135

140

145

150

155

160

165

171

175

G-B

6 part, page 3

J

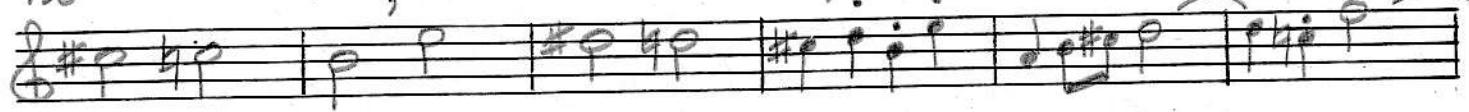
180



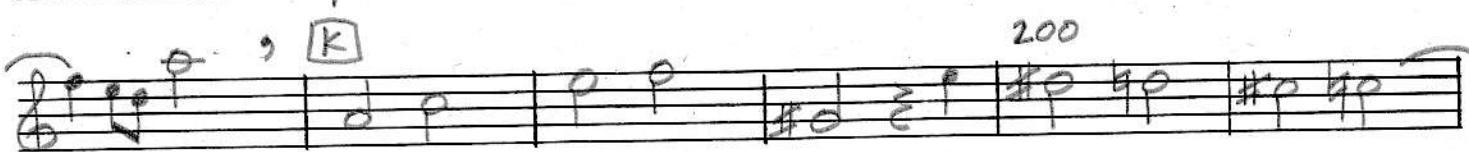
185



190

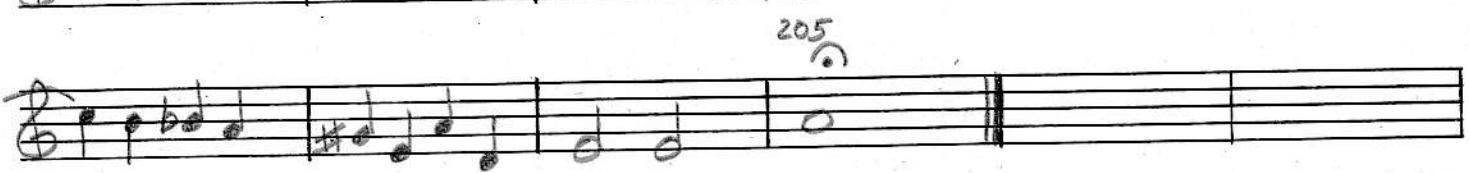


195



K

200



205

