

# Lobet den Herrn - BWV 230

SATB - Vocal parts only

Johann Sebastian Bach

(1685-1750)

(Allegro)

Soprano  
Lo - - - - - bet den Herrn, al - - - le, al - le Hei - - -

Alto  
Lo - - - - - bet den Herrn, al - - -

Tenor

Bass

- - - - - den, al - le Hei - den, al - - - - - le Hei - - - den, al -

- le, al - le Hei - - - - - den, al - le, al - - - - - le, al - - - - - le

Lo - - - - - bet den Herrn, al - - -

Lo - - - - -

13  
- le, al - le Hei - - - - - den, al - - - le Hei -

Hei - - - - den, lo - bet, lo - bet den Herrn, al - le Hei - den, lo - bet den Herrn, al - le

- le, al - le Hei - - - - - den, al - le Hei - den, lo - bet den Herrn, al - le

bet den Herrn, al - - - le, al - le Hei - - - - den, al - le, al - le Hei -

19

- den, lo - - - - bet, lo - - - - bet, lo - - - - bet, lo - bet den Herrn,  
 Hei - - - - den, lo - bet den Herrn, lo - - - - bet, lo - - - - bet, al - - - - le, al - le  
 Hei-den, lo - bet, lo - bet den Herrn, lo - - - - bet, lo -  
 - den, lo - bet, lo - bet den Herrn, al - le, al - - - - le

25

al - le, al - - - - le Hei - - - - - den, lo - - - - - bet, lo - bet den  
 Heiden, al - le, al - le Hei-den, al - le Hei - - - - - den, al - le Hei - - - - -  
 - - - - - bet, al - le Hei - - - - - den, al - le Hei-den, lo - - - - -  
 Hei - - - - - - - - - - den, al - le Hei-den, al - le

31

Herrn, al - le Hei - - - - - den, lo - bet den Herrn, al - le Hei - den, lo -  
 - - - - - den, al - - - - - le  
 - - - - - bet den Herrn, lo - - - - - - - - - - bet den Herrn, al - le  
 Hei - - - - - den, al - le Hei-den, al - - - - - le, al - - - - - le, al - le Hei - den,

37

- - - - - bet den Herrn, al - - - - le, al - le Hei - - - - -

Hei - - - den, al - - - le Hei - - - - - den al - le Hei-den, lo-bet den Herrn, al - le

Hei-den, al - - - - - le Hei-den, lo - bet den Herrn, den Herrn, al - - - - le, al - le

al - le Hei-den, lo - - - - - bet den Herrn, al - - - - le, al - le

43

- den, al - le Hei-den, al - le Hei - - - - - den, und prei - - - - sethn, al - le

Hei-den, al - le Hei-den, lo-bet den Herrn, al - le Hei-den,

Hei - - - - - den, al - - - - le, al - le Hei-den,

Hei - - - - - den, al - le Hei-den,

49

Völ - - - - ker, al - le Völ-ker, und prei - - sethn, al - - - - le Völ-ker, und

und prei - - - - set ihm al - le Völ - - - - ker, al - le

und

55

prei - set, prei - set ihn, al - - - - - le Völker, preiset ihn, al - le, al -  
 Völ - ker, und prei - set ihn, al - le Völ - ker, und preiset ihn al - - - - -  
 prei - - - - - set ihn, al - le Völ - - - - - ker, al - le Völker, und preiset ihn al - le  
 und prei - - - - - set ihn al - le

61

- - le, al - le Völ - ker, al - - - - - le Völ - ker, und prei - - - - - set ihn, und prei -  
 - - - - - le Völ - ker, al - le, al - le Völ - ker, und prei - set ihn, und prei -  
 Völ - ker, al - - - - - le, al - le Völ - ker, und prei - set, prei - set ihn, und  
 Völ - - - - - ker, al - le Völ - ker, al - le Völ - ker, und prei - - - - - set ihn, und

67

- - set ihn, al - le Völ - - - - - ker, und prei - - - - - set ihn, al - le,  
 - - - - - set ihn, al - - - - - le Völ - ker, prei - - - - - set ihn al - le, al - - - - -  
 prei - set, prei - set ihn, al - le, al - le Völ - ker, prei - - - - - set ihn, al - le, al -  
 prei - - - - - set ihn, al - le, al - le Völ - ker, und prei - - - - - set ihn,

73

al - - - - le, al - le Völ-ker,  
 - - - - le, al - - - le, al - le Völ - - - - ker, al - - - - le  
 - - - le, al - - - - le Völ-ker, al - - - - le Völ-ker, und  
 al - le, al - - - - le Völ-ker, und prei - - - - seihnal - le, al - - - -

79

und prei - - - - seihnal - le Völ - - - - ker, al - le - Völ - ker, und  
 Völ-ker, und prei - - seihnal - le, al - - - le, al - le Völ - ker, und prei -  
 prei-set, prei - - set ihn, und prei - seihnal - le, al - - - - le, al - le Völ-ker.  
 - - - le Völ-ker, und prei - - seihn, al - - - - le, al - le Völ-ker, al - le

85

prei - - - - seihn, al - le Völ - - - - ker, al - - - - le Völ - ker, und prei -  
 - - - set ihn. Lo - - - - bet den Herrn, al - le  
 Lo - - - - bet den Herrn, al - le Völ - ker, und  
 Völ-ker, und prei - - - - set ihn, al - - - - le Völ - ker, al - le





109

bet den Herrn, alle Heiden, und preiset ihn, alle Völker,  
 preiset ihn, alle Völker, und preiset ihn, alle Völker,  
 preiset ihn, alle Völker, und preiset ihn, alle Völker,  
 ker, preiset ihn, alle Völker

115

ker. Denn seine Gnade und Wahrheit walten  
 ker. Denn seine Gnade und Wahrheit walten  
 ker. Denn seine Gnade und Wahrheit  
 ker. Denn seine Gnade und Wahrheit

121

walten über uns, denn  
 walten über uns, denn  
 walten über uns, denn  
 walten über uns, denn

127

sei - ne Gna - - - - de und Wahr - - - heit wal -

sei - ne Gna - - - - de und Wahr - - - heit wal -

sei - ne Gna - - - - de und Wahr - - - heit

sei - ne Gna - - - - de und Wahr - - - heit

133

- - - - - tet ü - ber uns, denn

- - - - - tet ü - ber uns, denn

wal - - - - - tet ü - ber uns, denn

wal - - - - - tet ü - ber uns, denn

139

sei - ne gna - - - - de und Wahr - - - heit wal -

sei - ne Gna - - - - de und Wahr - - - - - heit

sei - ne Gna - - - - de und Wahr - - - - - heit wal - - - -

sei - ne Gna - - - - de und Wahr - - - heit wal - - - -



145

- - - - - tet

wal - - - - - tet

- - - - - tet

- tet, wal - tet

151

ü - ber uns in E - wig - keit,

ü - - - ber uns in E - - - - -

ü - - - ber uns in E - wig - keit, sei - ne Gna - de und Wahr - heit wal - - - -

ü - ber uns in E - wig - keit,

157

in E - - - - -

- wig - keit, in E - - wig - keit, in E - wig - keit, sei - ne

- tet ü - ber uns in E - - - - wig - keit, in E - wig - keit, sei - ne

sei - ne Gna - - - dand

163

- wig - keit, in E - - - wig - keit, in  
 Gna - - - - - de und Wahr - heit wal - tet ü - ber uns in E - - - - - wig -  
 Gna - de und Wahr - heit wal - - - - tet ü - ber uns in E - - - - wig - keit, in  
 Wahr - heit wal - - - - tet ü - ber uns in E - - - - wig - keit, in

169

E - wig - keit, sei - ne Gna - - de und Wahr - heit wal - - tet ü - ber uns in  
 keit, sei - ne Gna - de und Wahr - heit wal - tet ü - ber uns in E -  
 E - wig - keit, sei - ne Gna - de und Wahr - heit wal - tet ü - ber uns, wal - tet  
 E - wig - keit, denn sei - ne Gna - de und Wahr - heit wal - - - -

175

E - - - - wig - keit, sei - ne Gna - - de und Wahr - heit wal - - - -  
 wig - keit, wal - - - -  
 ü - ber uns in E - wig - keit, - wal - - - - tet ü - ber  
 tet ü - benns in E - - - -

181

tet ü - ber uns in E - - - - wig - keit, wal - - - - tet ü - ber  
 tet ü - ber uns in E - wig - keit, sei - ne Gna - - dand Wahr - heit  
 uns in E - wig - keit, in E - - - -  
 wig - keit, in E - - - - wig - keit, in E - - - - wig - keit, in

187

uns in E - - - - wig - keit, sei - ne Gna - de und Wahr - heit wal - - tet  
 wal - - - - tet ü - ber uns in E - - - - wig - keit,  
 wig - keit, denn sei - ne Gna - de und Wahr - heit wal -  
 E - - - - wig - keit, in E - - wig - keit, sei - ne Gna - de und Wahr - heit

193

ü - ber uns in E - - - - wig - keit. Al - le - lu - ja, Al -  
 keit, in E - - - - wig - keit. Al - le -  
 tet ü - ber uns in E - wig - keit.  
 wal - tet ü - - - - ber uns in E - wig - keit.



217

lu - ja, Al - - - le - lu - ja, Al - - - le - lu - ja, Al - - -

Al - le - lu - ja, Al - - - le - lu - ja, Al - - - le - lu - - - ja, Al -

le - - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al -

le - lu - ja, Al - le -

223

le - lu - ja, Al - - - - le - lu - ja, Al - - - - le - lu - ja, Al - - - le - lu -

le - lu - - - ja, Al - le - lu - ja, Al - - - - le - lu - ja, Al - - - le - lu -

le - lu - - - ja, Al - le - lu - ja, Al -

lu - ja, Al - le -

229

Al - - - - le - lu - ja, Al - - - - le - ja, Al - le - lu - ja, Al - le - lu - ja, Al - - - - le - lu - ja, Al -

le - lu - ja, Al - - - - le - - - lu - ja, Al - le -

lu - ja, Al - - - le - lu - ja, Al - - - le - - lu - ja,







MOTET NO. 6

J.S. Bach

Soprano

Praise the Lord all ye Nations

con moto

5

10

15

20

25

30

35

40

45

50

55

60

65

A

S

motet 6

70

75

80

85 **B** 90

95

100

105

110

115 **C** legato 120

125

130

S

motet 6

Page 3

135

,



D

140

,



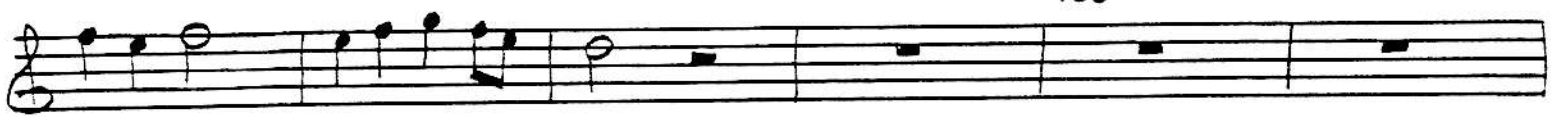
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150

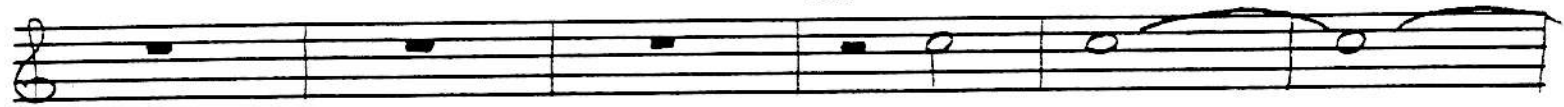
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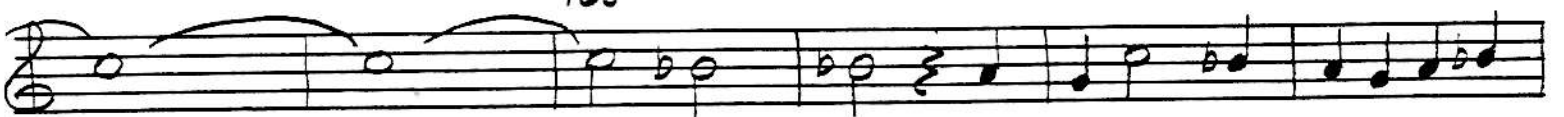
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160



165



170

E



175

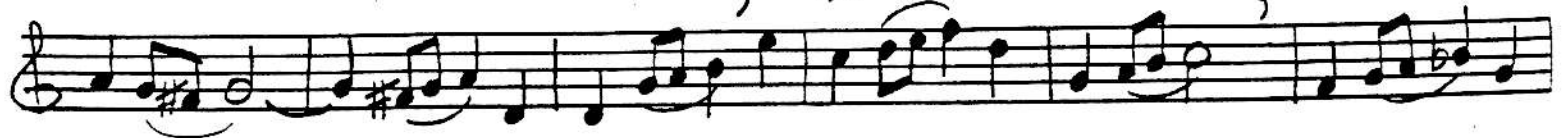
180



185



190



195



→ Alleluja





# Lobet den Herrn - BWV 230

Alto

SATB

Johann Sebastian Bach  
(1685-1750)

Allegro

The image displays the musical score for the Alto part of 'Lobet den Herrn - BWV 230' by Johann Sebastian Bach. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro' and a first ending bracket with a '2' above it. The music consists of seven staves, each starting with a measure number: 6, 10, 14, 18, 22, and 26. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final cadence on the seventh staff.

Alto, page 2

30

35

40

45

theme 2

52

57

62

67

72

Alto, page 3

77



82



87 theme 1



92



97



102



107



113 legato



121







Alleluia

Musical staff 1, measures 1-6. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests.

Musical staff 2, measures 7-12. The staff continues the melodic line with various note values and rests.

Musical staff 3, measures 13-18. The staff features a key signature change to one sharp (F#) and continues the melodic development.

Musical staff 4, measures 19-24. The staff continues the melodic line with various note values and rests.

Musical staff 5, measures 25-30. The staff continues the melodic line with various note values and rests.

Musical staff 6, measures 31-36. The staff continues the melodic line with various note values and rests.

Musical staff 7, measures 37-42. The staff continues the melodic line with various note values and rests.

Musical staff 8, measures 43-47. The staff continues the melodic line with various note values and rests.

Musical staff 9, measures 48-53. The staff continues the melodic line with various note values and rests.

Musical staff 10, measures 54-59. The staff continues the melodic line with various note values and rests.

Musical staff 11, measures 60-64. The staff concludes the piece with a final melodic phrase and a double bar line.

# Lobet den Herrn - BWV 230

Tenor

SATB

Johann Sebastian Bach  
(1685-1750)

Allegro

1 8

12

17

22

27

32

37

42

8



Tenor, page 3

97

8

102

8

108

8

113

legato

8

119

8

125

8

131

8

137

8

143

8

Tenor, page 4

149

Musical staff 149: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accents are placed over the first and eighth notes.

154

Musical staff 154: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). An accent is placed over the fifth measure.

159

Musical staff 159: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accents are placed over the second and seventh measures.

164

Musical staff 164: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accents are placed over the second and seventh measures.

169

Musical staff 169: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accents are placed over the second and seventh measures.

174

Musical staff 174: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Accents are placed over the second and seventh measures.

179

Musical staff 179: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). An accent is placed over the second measure.

184 (forever)

Musical staff 184: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The word "(forever)" is written above the staff.

192

Musical staff 192: Treble clef, 8-measure line. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). An accent is placed over the second measure. The staff ends with a double bar line and a 3/4 time signature.





# Lobet den Herrn - BWV 230

Bass

SATB

Johann Sebastian Bach  
(1685-1750)

Allegro



Bass, page 2

38

Musical staff 1: Bass clef, measures 38-42. Includes a fermata over measure 38 and a slur over measures 41-42.

43

Musical staff 2: Bass clef, measures 43-47. Includes a slur over measures 43-44, a sharp sign above measure 45, and a measure rest of 11 measures.

59

theme 2

Musical staff 3: Bass clef, measures 59-63. Labeled "theme 2". Includes a flat sign above measure 59 and a slur over measures 62-63.

64

Musical staff 4: Bass clef, measures 64-67. Includes a flat sign above measure 67.

68

Musical staff 5: Bass clef, measures 68-72. Includes a slur over measures 68-71.

73

Musical staff 6: Bass clef, measures 73-77. Includes a sharp sign above measure 77.

78

Musical staff 7: Bass clef, measures 78-82. Includes a slur over measures 78-79 and a circled "2" above measure 79.

83

Musical staff 8: Bass clef, measures 83-87. Includes a slur over measures 83-84.

88

Musical staff 9: Bass clef, measures 88-92. Includes a slur over measures 88-89.



Bass, page 4

138

Musical staff 138: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

145

Musical staff 145: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

153

Musical staff 153: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

165

Musical staff 165: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

171

Musical staff 171: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

176

Musical staff 176: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

182

Musical staff 182: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

187

Musical staff 187: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

192

Musical staff 192: Bass clef, 4/4 time signature. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and accents over the notes.

Bass, page 5

Alleluia

4



10



16 2



23 (2)



29 3



37



43



49



55



61

