

Kyrie, Gott heiliger Geist BWV 671

J S Bach

split basses last 3 meas.

du 50

Soprano (S), Alto (A), Tenor (T), Bass (B) parts, measures 1-5. Each part begins with a 'du' marking. Measure 5 includes a '5' marking above the notes.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 6-10. Measure 10 includes a '10' marking above the notes.

Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (K) parts, measures 11-15. Measure 15 includes a '15' marking above the notes.

note: The cantus firmus line is written here an octave lower than it sounds. The cf part is written at pitch. Use a keyboard, low string or great bass.

Musical score system 1, measures 31-35. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in alto clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. Measure numbers 31, 32, 33, 34, and 35 are indicated at the top right of the system.

Musical score system 2, measures 36-40. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in alto clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. Measure numbers 36, 37, 38, 39, and 40 are indicated at the top right of the system.

Musical score system 3, measures 41-45. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in alto clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in bass clef. Measure numbers 41, 42, 43, 44, and 45 are indicated at the top right of the system.

Handwritten musical score system 1, measures 45-50. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). Measure 45 has a grey shaded area under the bass clef staff. An arrow points to the first note of measure 46 in the bass clef staff. Measure numbers 50 are written above the first and fourth staves.

Handwritten musical score system 2, measures 51-55. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). Measure numbers 55 are written above the first, second, third, and fourth staves.

Handwritten musical score system 3, measures 56-60. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). Measure numbers 60 are written above the first, second, third, and fourth staves.

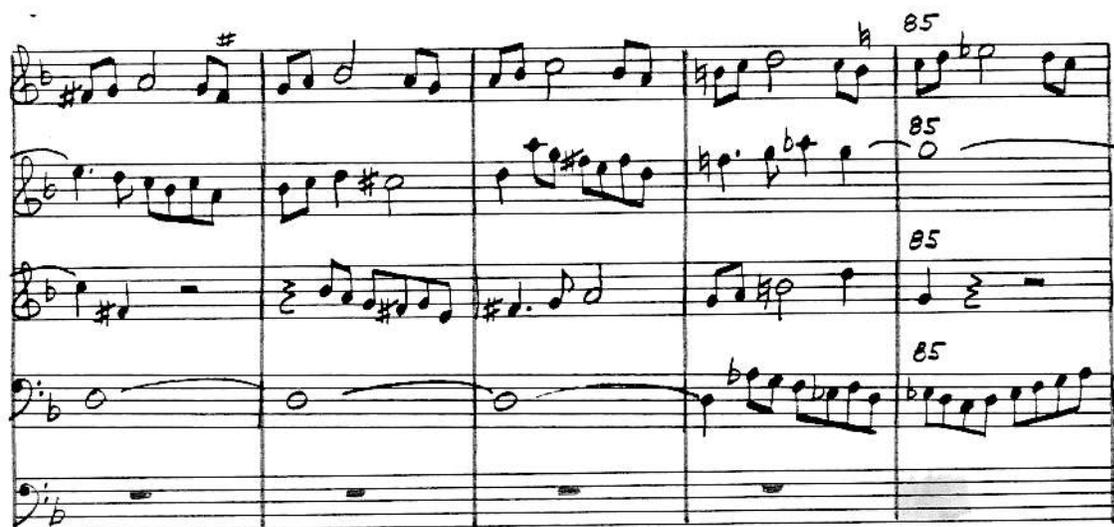
Handwritten musical score for measures 60-65. The score is written on five staves. The top staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for measures 66-70. The score is written on five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Measure numbers 66, 67, 68, 69, and 70 are indicated above the staves. The music continues with complex rhythmic patterns and rests.

Handwritten musical score for measures 71-75. The score is written on five staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Measure numbers 71, 72, 73, 74, and 75 are indicated above the staves. The music concludes with various rhythmic patterns and rests.



Handwritten musical score system 1, measures 1-4. The system consists of five staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a tempo marking of 80. The second staff is in treble clef with a key signature of one flat (Bb) and a tempo marking of 80. The third staff is in treble clef with a key signature of one flat (Bb) and a tempo marking of 80, featuring a C# annotation above the first measure. The fourth staff is in bass clef with a key signature of one flat (Bb) and a tempo marking of 80. The fifth staff is in bass clef with a key signature of one flat (Bb). The music includes various rhythmic patterns and melodic lines.



Handwritten musical score system 2, measures 5-8. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 85. The second staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 85. The third staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 85. The fourth staff is in bass clef with a key signature of one flat (Bb) and a tempo marking of 85. The fifth staff is in bass clef with a key signature of one flat (Bb). The music includes various rhythmic patterns and melodic lines.

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Handwritten musical score system 3, measures 9-12. The system consists of five staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a tempo marking of 90. The second staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 90. The third staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of 90. The fourth staff is in bass clef with a key signature of one flat (Bb) and a tempo marking of 90. The fifth staff is in bass clef with a key signature of one flat (Bb). The music includes various rhythmic patterns and melodic lines.

95

100

105

110

Handwritten musical score for measures 108-110. The score is written on five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 110 contains a sharp sign and a flat sign.

115

Handwritten musical score for measures 113-115. The score is written on five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 115 contains a sharp sign and a flat sign.

120

B₁

B₂

Handwritten musical score for measures 118-120. The score is written on five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 120 contains a sharp sign and a flat sign. The staves are labeled B₁ and B₂.

Soprano

Kyrie, Gott heiliger Geist

JS Bach

nr 60

Handwritten musical score for Soprano, Kyrie, Gott heiliger Geist by JS Bach. The score consists of 12 staves of music in G major, 4/4 time. It includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values, rests, and phrasing slurs.

S

2

A handwritten musical score for a single staff, consisting of ten lines of music. The score is numbered from 65 to 120. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The music features several melodic lines with slurs and ties, and some measures contain complex rhythmic patterns. The score ends with a double bar line and a fermata over the final note.

ALTO

KYRIE, Gott heiliger Geist

J S Bach

Handwritten musical score for Alto, Kyrie, Gott heiliger Geist, J.S. Bach. The score is written on ten staves in G major (one sharp) and 4/4 time. The tempo is marked *allegro* with a metronome marking of $d \approx 60$. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests and accidentals.

A

2

Handwritten musical score for a single melodic line in G major, consisting of 12 measures. The notation includes various note values, rests, and accidentals, with measure numbers 65 through 120 indicated at the end of each line.

Measure 65: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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TENOR

Kyrie, Gott heiliger Geist

J S Bach

dn 60

5

10

15

20

25

30

35

40

45

50

55

60

T

2

Handwritten musical score for guitar, consisting of 12 staves of music. The score includes various musical notations such as treble clef, key signature (one flat), time signature (3/4), and measure numbers (65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120). A sharp sign (c#) is written above the first staff of the eighth measure. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like 'p'.

BASS

Kyrie, Gott heiliger Geist

J.S. Bach

$d \approx 60$

5

10

15

20

25

30

35

40

45

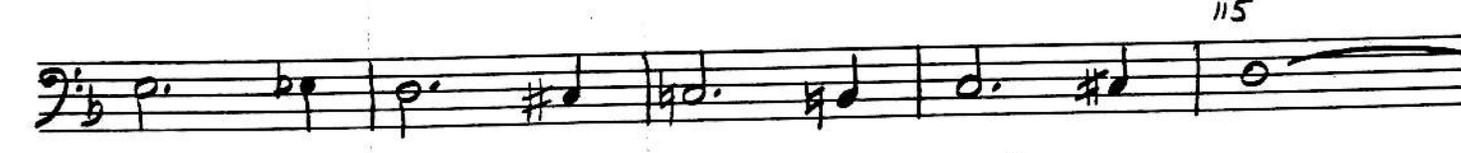
50

55

60

B

2



keyboard
(at pitch)

Kyrie, Gott heiliger Geist

J.S. Bach

cantus firmus

du60

16