

Disc 15
File 7
Parts 8 & 9
Song 01

up a 4th to C

Arr. Roger Morris for Washington Recorder Society

J. S. Bach — Chorale Preludes

Jesus Christus, unser Heiland BWV 665

90

25

90

77

49

15

5

B

73

20

9

72

A

T

J. S. Bach — Chorale Preludes

Handwritten number: 92

Handwritten measure numbers: 25, 30

Section marker: A

Handwritten measure number: 35

Handwritten number: 145

Handwritten measure numbers: 37, 40

Section marker: B

Handwritten number: 149

Handwritten measure number: 45

Section markers: A, B

J. S. Bach — Chorale Preludes

193

50

A

217

55

S

A

60

241

65

A

261

S

S

B

70

281

S

68

69

B

J. S. Bach — Chorale Preludes

80

S
A
T

85

A

B

90

5 71

95

29

B

100 103 107

S
A
T
B

BB

BWV 665

Bach

♩ = 90

Soprano

Musical staff 1: Soprano part, measures 1-6. The staff begins with a treble clef and a common time signature. The first three measures contain whole rests. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4 with a trill (tr) above it. The sixth measure contains a quarter note B4 with a sharp sign (#).

Musical staff 2: Soprano part, measures 7-12. Measure 7: quarter note G4. Measure 8: quarter note A4 with a sharp sign (#). Measure 9: quarter note B4. Measure 10: quarter note C5 with a fermata above it. Measure 11: eighth notes B4, A4, G4. Measure 12: eighth notes F4, E4, D4.

Musical staff 3: Soprano part, measures 13-18. Measure 13: eighth notes C5, B4, A4, G4. Measure 14: eighth notes F4, E4, D4. Measure 15: quarter note C5 with a fermata above it. Measure 16: quarter note B4. Measure 17: quarter note A4. Measure 18: quarter note G4.

Musical staff 4: Soprano part, measures 19-24. Measure 19: quarter note G4. Measure 20: quarter note A4. Measure 21: eighth notes B4, A4, G4. Measure 22: eighth notes F4, E4, D4 with a trill (tr) above it. Measure 23: eighth notes C5, B4, A4. Measure 24: eighth notes G4, F4, E4.

Musical staff 5: Soprano part, measures 25-30. Measure 25: quarter note G4. Measure 26: quarter note A4. Measure 27: quarter note B4. Measure 28: quarter note C5 with a fermata above it. Measure 29: quarter note B4. Measure 30: quarter note A4.

Musical staff 6: Soprano part, measures 31-36. Measure 31: quarter note G4. Measure 32: quarter note A4 with a sharp sign (#). Measure 33: quarter note B4. Measure 34: quarter note C5 with a fermata above it. Measures 35 and 36: whole rests.

Musical staff 7: Soprano part, measures 37-42. Measure 37: eighth notes G4, F4, E4, D4. Measure 38: eighth notes C5, B4, A4, G4. Measure 39: quarter note G4. Measure 40: quarter note A4 with a fermata above it. Measure 41: quarter note B4. Measure 42: quarter note C5.

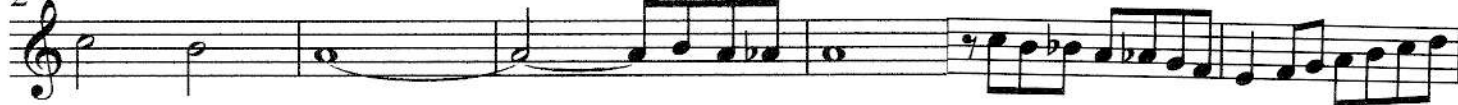
Musical staff 8: Soprano part, measures 43-48. Measure 43: quarter note G4. Measure 44: quarter note A4 with a sharp sign (#). Measure 45: quarter note B4. Measure 46: quarter note C5 with a fermata above it. Measure 47: quarter note B4. Measure 48: quarter note A4.

Musical staff 9: Soprano part, measures 49-54. Measure 49: quarter note G4. Measure 50: quarter note A4. Measure 51: quarter note B4. Measure 52: quarter note C5 with a fermata above it. Measure 53: eighth notes B4, A4, G4. Measure 54: eighth notes F4, E4, D4.

S

29

BWV 665



55



61



67



73



79



85



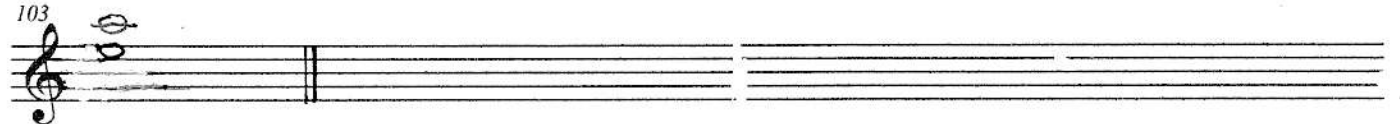
91



97



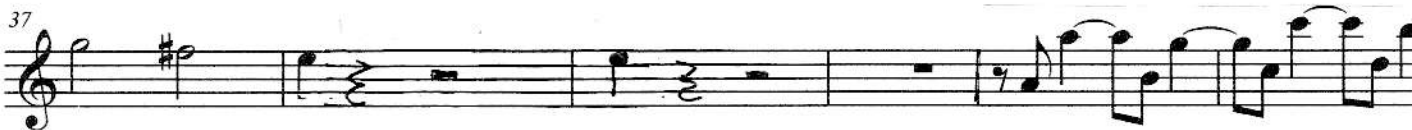
103



BWV 665

Bach

$\bullet = 90$



A

2

BWV 665

29

55

61

67

73

79

85

91

97

BWV 665

Bach

♩ = 90 *w/bass*

Tenor

7

13

19

25

31

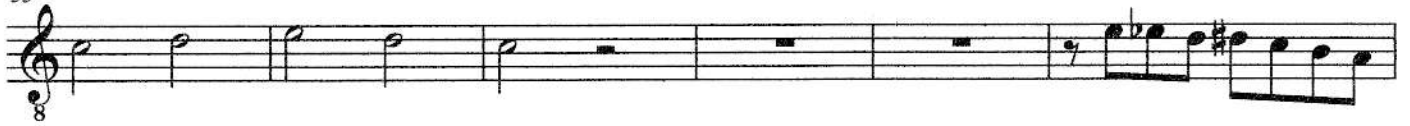
37

BWV 665

29



55



61



67



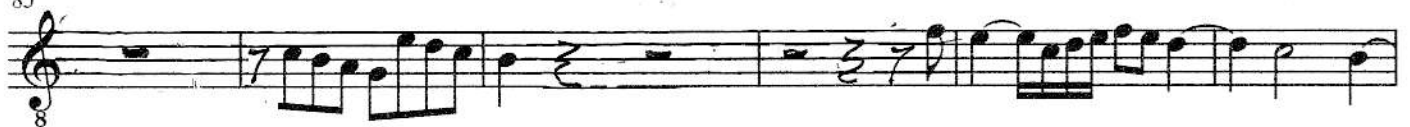
73



79



85



91



97



103

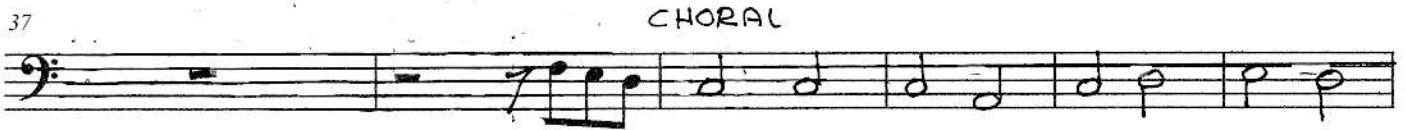


BASS

BWV 665

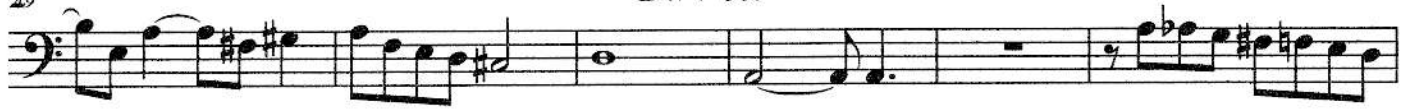
Bach

♩ = 90



29

BWV 665



55



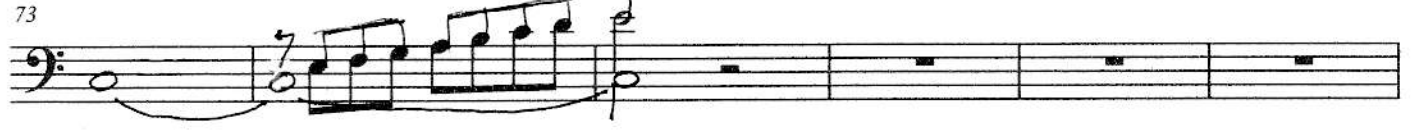
61



67



73



79



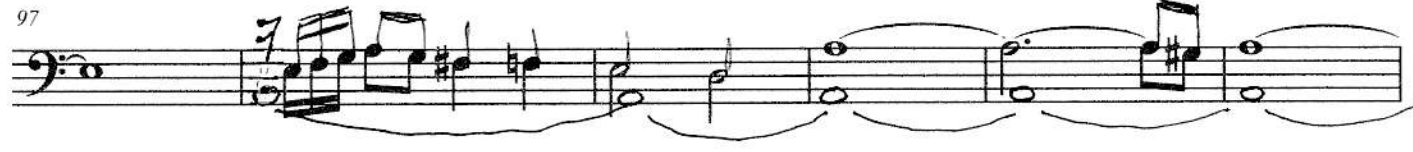
85



91



97



103

