

Disc 15  
File 7  
Part 6

Trans up to F  
(+5)

OK+

WRS

J. S. Bach — II. Orgel-Büchlein

# Erschienen ist der herrliche Tag

BWV 629

120

The first system of musical notation consists of three staves. The top staff is in treble clef with a 3/4 time signature. The middle and bottom staves are in bass clef. The music features a steady eighth-note accompaniment in the bass and a melody of quarter and eighth notes in the treble.

The second system continues the piece with similar rhythmic patterns. It includes some handwritten annotations, such as a large circle around a group of notes in the middle staff and a bracket under a phrase in the bottom staff.

The third system shows further development of the piece. It features a change in the bass line's rhythmic pattern and includes a key signature change to one flat (B-flat) in the middle staff.

The fourth system concludes the piece with a final cadence. It includes a fermata over the final chord in the top staff and a circled 'C' at the end of the bottom staff.

S + B

# BWV 629

Bach

Soprano

120

6

11

16

Detailed description: This block contains the soprano part of the musical score for BWV 629. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking '120' is written above the first measure. The melody begins with a whole rest, followed by a series of quarter and eighth notes. A fermata is placed over the eighth measure. The second staff starts at measure 6, continuing the melody. The third staff starts at measure 11. The fourth staff starts at measure 16 and concludes with a double bar line and repeat dots. The piece ends with a sharp sign on the final note.

Bach

Bass

120

6

11

16

Detailed description: This block contains the bass part of the musical score for BWV 629. It consists of four staves of music. The first staff starts with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking '120' is written above the first measure. The bass line begins with a whole rest, followed by a series of quarter and eighth notes. A fermata is placed over the eighth measure. The second staff starts at measure 6, continuing the bass line. The third staff starts at measure 11. The fourth staff starts at measure 16 and concludes with a double bar line and repeat dots. The piece ends with a sharp sign on the final note.

# BWV 629

Bach

Alto



3



6



9



12



14



17



