

FROM
MOTET
2

CHORUSES I & II

Arr. Roger Morris for Washington Recorder Society

Alto

Tenor

Bass

120

But Der
He who doth search the — hearts well doth know what —
a - ber die Her - zen — for - schet, der weiss, was —
Der a - ber die Her - zen — for - schet, der weiss, was — des Gei-stes

146 Alla breve

152 10

But Der He who doth search the — hearts well doth know what —
a - ber die Her - zen — for - schet der weiss, was —
He a - who doth search the — hearts well doth know what — the Spir - it's
ber die Her - zen — for - schet, der weiss, was — des Gei-stes
the Spir - it's mind Simm is, what the Spir - it's mind Simm is, doth
des Gei-stes sei, was des Gei-stes Simm sei, der
mind is, doth know what — the Spir - it's mind, the Spir - it's

157 15

the Spir - it's mind Simm is, the Spir - it's mind — is,
des Gei - stes sei, des Gei - stes Simm sei, —
mind Simm is, doth know — what — the Spir - it's mind —
sei, der weiss — was — des Spir - it's mind, the Spir - it's Simm is, but
know what — the Spir - it's mind — sei, der weiss — was — des Spir - it's mind, the Spir - it's Simm is, but
weiss, was — des Spir - it's mind — sei, der weiss — was — des Spir - it's mind, the Spir - it's Simm is, but
mind, doth know — what — the Spir - it's mind — is, but He who doth

162 20

what — the Spir - it's mind — is, the Spir - it's mind — is, but
was — des Spir - it's Simm — sei, des Gei - stes Simm — sei, der
is, sei, — but der He who doth
is, sei, — He a - who doth
He a - ber die Her - zen — hearts well doth know what — the Spir - it's mind, the Spir -
ber die Her - zen — for - schet, der weiss, was — des Gei - stes
search the — hearts well doth know what — the Spir - it's mind, the Spir -

167

He who doth a - ber die search the Her - zen hearts well doth for - schet, der know what weiss was the Spir-it's des Gei-stes

search the Her - zen hearts well doth for - schet, der know what weiss was the Spir-it's des Gei-stes mind, the Sinn, des Spir - Gei -

8 mind Sinn is, sei, doth der know what weiss was the des Spir - it's stes mind, the Sinn, des Spir - Gei -

it's stes mind Sinn, des Spir - it's stes mind, the Sinn, des Spir - it's stes

167

25

5

172

mind, the Sinn, des Spir - it's stes mind, the Sinn, des Spir - it's stes

it's stes mind Sinn, des Spir - it's stes mind Sinn is, what sei, was the des

8 - - it's mind - - stes Sinn is, sei, what was the Spir-it's des Gei-stes mind, the Spir - it's mind stes Sinn

know what the Spir - it's - mind - is, doth know what the Spir - it's the
weiss, was des Gei - stes - Sinn sei, der weiss, was des Gei - stes, des

172

50

6

30

177 M

mind Sinn is, sei, — for denn He doth ver -

Spir-it's mind - - sei, for denn He doth ver - plead, for He doth ver - plead - for die -

8 — is, for He doth sei, denn er ver - plead - for tritt - die - saints Hei -

Spir-it's mind Gei-stes Sinn is, sei,

177

35

7

182

8

plead, for He doth
tritt, denn er ver - plead for
tritt die saints
Hei - - - - - in
li - - - - -

saints
Hei - - - - - in Christ, for
li - gen, denn He
er doth ver -

8 in Christ, for
li - gen, die saints in
Hei - - - - - li - -

for denn He doth plead, for He doth plead for
denn er ver - tritt, denn er ver - tritt die saints
Hei - - - - -

182

40

187

9

Christ, for He doth plead, for He doth plead for
gen, denn er ver - tritt, denn er ver - tritt die saints
Hei - - - - -

plead for saints in Christ, for He doth plead, for He doth
tritt die Hei - li - gen, denn er ver - tritt, denn er ver -

8 Christ, for He doth plead for saints in Christ, for
gen, denn er ver - tritt die Hei - - - - - li - gen, denn

in Christ, for He doth
li - gen, denn er ver -

187

45

192

10

in Christ, for He doth plead for saints in
li - gen, denn er ver - tritt die Hei - li -

plead for saints in Christ, for He doth plead for
tritt die Hei - - - - - li - gen, denn er ver -

8 He doth plead for He doth plead for
er ver - tritt, denn er ver - tritt die saints
Hei - - - - -

plead for saints in Christ, for He doth plead for
tritt die Hei - li - gen, denn er ver - tritt die

192

50

197 N 55

Christ, for saints in Christ, for
gen, die Hei - li - gen, for
plead for saints in Christ, for
tritt die Hei - li - gen, denn He doth plead for saints
in Christ, but der He who doth search the hearts well doth know what
li - gen, a - ber die Her - zen - for - schet, der weiss, was
saints in Christ, for denn He doth ver -

197

203 60

He doth plead, for He doth plead for saints
er ver - tritt, denn Hei - li - gen, He doth plead for saints
in Christ, but der He who doth search the hearts well doth
li - gen, der a - ber die Her - zen - for - schet, der
the Spir-it's mind, the Spir-it's mind - is, for He doth
des Geistes Sinn, des Geistes Sinn - sei, denn er
plead for saints in Christ, for saints
tritt die Hei - li - gen, die Hei -

203

208 65

in Christ, for saints in Christ, for
li - gen, die Hei - li - gen, for
know what the Spir-it's mind, the Spir - it's mind -
weiss, was des Geistes Sinn, des Geistes Sinn -
B plead, for He doth plead, for saints in Christ, for
tritt, denn er ver - tritt, die Hei - li - gen,
in Christ, for He doth plead for saints in Christ, for
li - gen, denn er ver - tritt, die Hei - li - gen, for
208

213

70

14

plead for tritt die
saints Hei -
in li -
is, for He doth plead for saints in Christ, for
gen, for demn He doth ver
He doth ver
for demn He er doth ver
plead, for He doth tritt, denn er ver
plead for tritt die
He doth ver
plead for tritt, denn er ver
saints Hei -

213

218

75

15

Christ, for gen, for demn He doth ver
plead, for He doth tritt, denn er ver
saints Hei -
plead, for He doth tritt, denn er ver
saints Hei -
saints Hei -
in Christ, for He doth plead for saints in Christ, for

218

223

80

16

in li - Christ, for gen, die Hei -
saints Hei - in li -
in Christ, for saints Hei -
in li - gen, die Hei -
in Christ, for He doth plead for saints
tritt die Hei -
but der He a - who doth search the Her - zen hearts - well doth know - what
for schet, der weiss, - was

223

228

85

17

Christ, for saints in Christ, for He doth plead for saints
gen, die Hei - gen, denn er ver - tritt die Hei -

He doth plead for saints in Christ, but He who doth search the
er ver - tritt die Hei - li - gen, der a - ber die Her - zen -

the Spir - it's mind is, for He doth plead for saints
des Gei - stes Sinn sei, denn er ver - tritt die Hei -

228

233

90

18

in Christ, for saints in Christ, for He doth plead for
li - gen, die Hei - li - gen, denn er ver - tritt die Hei -

hearts well doth know what the Spir - it's mind is, for He doth plead for
for - schet, der weiss, - was des Gei - stes Sinn sei, denn er ver -

in Christ, for He doth plead for saints in
li - gen, denn er ver - tritt die Hei - li -

in Christ, for He doth plead for saints in
li - gen, denn er ver - tritt die Hei - li -

233

36

239

95

19

saints in Christ, as God, our Fa - ther, wills it.
Hei - li - gen, nach dem es Gott ge - fäl - let.

plead tritt for saints in Christ, as God, our Fa - ther, wills it.
die Hei - li - gen, nach dem es Gott ge - fäl - let.

8 Christ, as God, our Fa - ther, wills it, as God the Fa - ther, wills it.
gen, nach dem es Gott ge - fäl - let, nach dem es Gott ge - fäl - let.

Christ, for He doth plead for saints in Christ, as God, our Fa - ther, wills it.
gen, denn er ver - tritt die Hei - li - gen, nach dem es Gott ge - fäl - let.

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DOUBLE FUGUE FROM MOTET 2

Bach

S con moto 5 10

15 20 25 30 35

40 45 50 55 60

65 70 75 80 85

90 95

10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

ALTO DOUBLE FUGUE FROM MOTET 2 Bach

con moto

A handwritten musical score for the Alto part of a double fugue from J.S. Bach's Motet No. 2. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The vocal range is indicated by a soprano C-clef. The score begins with a dynamic of 'con moto' and a tempo marking of '4'. The music features various musical techniques such as eighth-note patterns, sixteenth-note patterns, and grace notes. Measure numbers are written above the staff at regular intervals. The score concludes with a final measure ending with a double bar line and repeat dots.

ALTO
con moto
4

5 10 15 20 25 30 35
30 40 45 50 55 60 65
70 75 80 85 90 95

(Slow E�; be ready!)

DOUBLE FUGUE FROM MOTET 2

TENOR

con moto

Bach

A handwritten musical score for the Tenor part of Bach's Double Fugue from Motet 2. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time. The music is divided into measures by vertical bar lines and numbered with measure numbers (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95) above the staff. The first staff begins with a whole note followed by a half note. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff starts with a half note. The fifth staff begins with a quarter note. The sixth staff starts with a half note. The seventh staff begins with a quarter note. The eighth staff starts with a half note. The ninth staff begins with a quarter note. The tenth staff begins with a half note. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The handwriting is in black ink on white paper.

BASS
con moto

DOUBLE FUGUE FROM MOTET 2

Bach

con moto

(3)

5

3

A handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of ten staves of music, each with a key signature of two flats and a time signature of common time. The music begins with a dynamic of *con moto*. Measure numbers are placed above the staves at various intervals. The first staff starts with a whole note followed by a series of eighth notes. The second staff begins with a half note. The third staff starts with a quarter note. The fourth staff begins with a half note. The fifth staff starts with a quarter note. The sixth staff begins with a half note. The seventh staff starts with a quarter note. The eighth staff begins with a half note. The ninth staff starts with a quarter note. The tenth staff starts with a half note.