

CONFITEOR IN UNUM BAPTISMA

FROM CREDO OF THE EM MASS

SOPRANO

J.S. BACH

*con moto*

5 9

10

15 [A] 22 25

30 [B]

35 40 [C] 45

50

55 [D] 60

65

70 [E]

75 80

85

90

95

100

105

110

115

SLOW DOWN 120

slow; follow bass

Adagio 125

130, esp.

135

140

Handwritten musical score for a single melodic line in G major, measures 85-140. The score includes tempo markings like "Adagio" and performance instructions such as "SLOW DOWN" and "slow; follow bass". It features various musical notations including notes, rests, and dynamic markings.

Transposed from F# minor

Two empty musical staves at the bottom of the page.

CONTETEOR IN UNUM BAPTISMA  
FROM THE CREDO OF THE Bm MASS

ALTO I

JS BACH

con moto

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'con moto'. Measure numbers are indicated at the start of various phrases: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. Section markers A, B, C, D, and E are placed in boxes above the staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some handwritten corrections or additions, such as a '3' above measure 20 and a '2' below measure 30.

Transposed from F# minor

Four empty musical staves are located at the bottom of the page, below the transposition note.

FROM CREDO OF Bm MASS

85 F 90

95

100 G 105

110 H

115 SLOW DOWN 120 Follow bass

I Adagio 125 esp.

131 J 135

140 145

CONFITEOR IN UNUM BAPTISMA  
FROM THE CREDO OF THE BM MASS

ALTO 2

JS BACH

75 CANTUS FIRMUS SHARED WITH BASSES - - - PLAY OUT  
80

(Transposed from F# minor)

85 [F] ; 90

95

100 [G] 105

110 [H]

115 *ch SLOW DOWN* 120

[I] Adagio 125 130

135 [J]

140 145

CONFITEOR IN UNUM BAPTISMA  
from the CREDO of the Bm MASS

TENOR

J.S. BACH

con moto

Handwritten musical score for Tenor voice, consisting of ten staves of music in G major (one sharp). The score includes measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) and section markers A, B, C, D, and E. The music features various note values, rests, and accidentals.

Transposed from F# minor

Empty musical staves at the bottom of the page.

FROM CREDO OF BWV MASS

85 F 92

CANTUS FIRMUS; play out

95 100

G 105

110 H 115

SLOW DOWN - - - - -

I Adagio

120 125

130

135 J 140



CONFITEOR IN UNUM BAPTISMA  
From the CREDO of the BM MASS

BASS

J.S. BACH

con moto

Handwritten musical score for Bass, measures 1-75. The score is in G major (one sharp) and 4/4 time. It includes measures 6, 10, 15, 25, 30, 40, 45, 50, 55, 60, 65, and 75. There are seven boxed annotations labeled A through G. Measure 75 is marked 'Play out'.

CANTUS FIRMUS DIALOG WITH ALTO 2

Handwritten musical score for Cantus Firmus Dialog with Alto 2, measures 80-100. The score is in G major (one sharp) and 4/4 time. It includes measures 80, 85, 90, and 100. There are three boxed annotations labeled F, G, and H.

Transposed from F# minor

Empty musical staves at the bottom of the page.

BASS PAGE 2

Bach  
Bm Mass - Confiteor

JS BACH

105



Musical staff with notes and measure 105 marking.

115



Musical staff with notes and measure 115 marking.

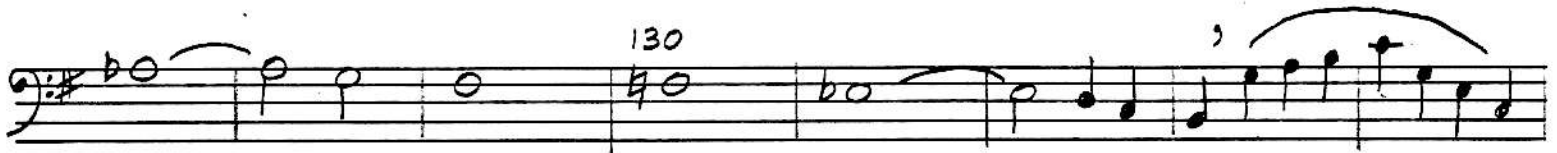
SLOW DOWN 120

Adagio 125



Musical staff with notes, measure markings 120 and 125, and tempo markings 'SLOW DOWN' and 'Adagio'.

130



Musical staff with notes and measure 130 marking.

135

140

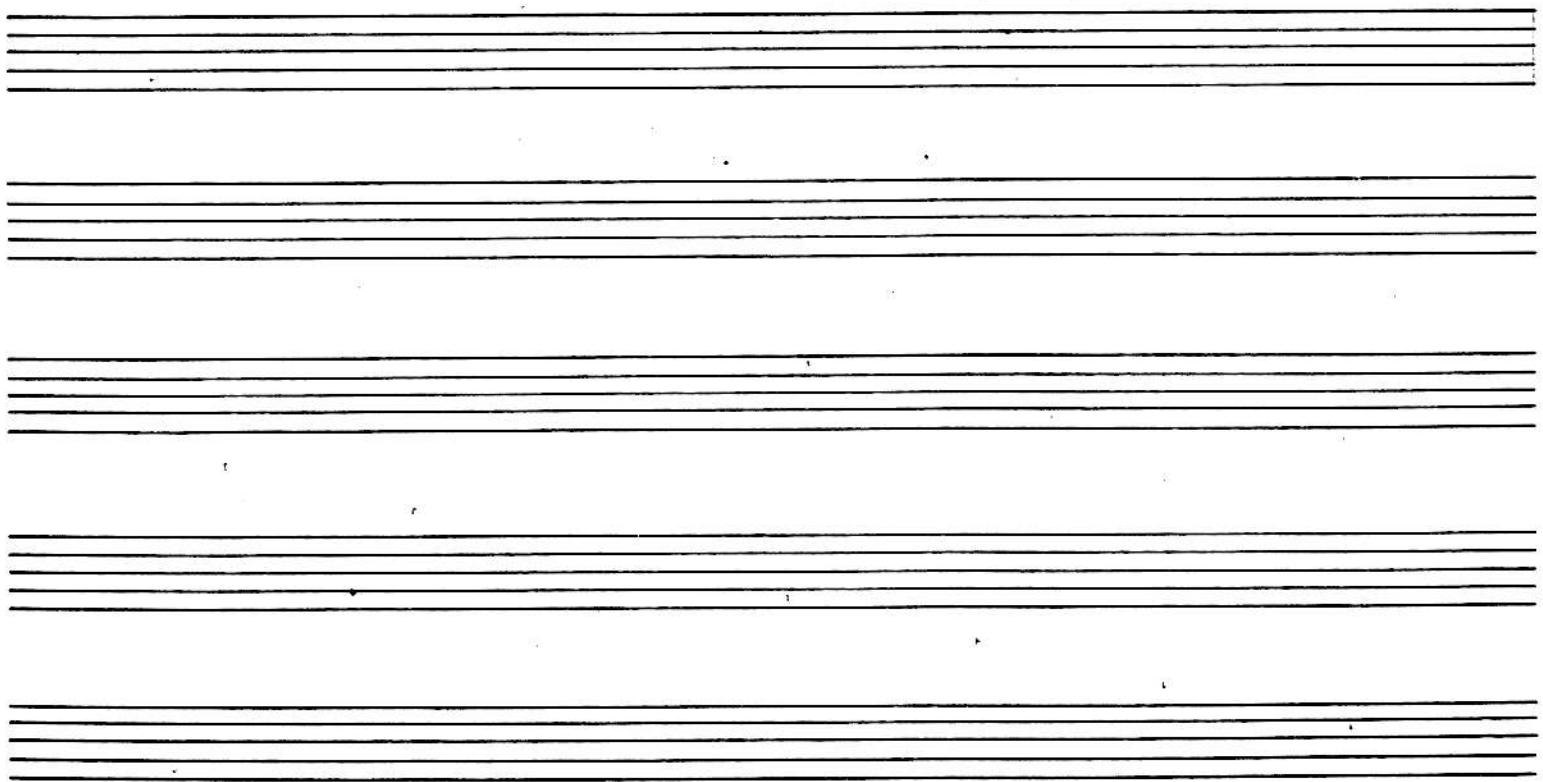


Musical staff with notes, measure markings 135 and 140, and a boxed letter 'J'.

145



Musical staff with notes and measure 145 marking.



Five empty musical staves.

'cello or  
GT BASS

CONFITEOR IN UNUM BAPTISMA  
FROM THE CREDO OF THE BM MASS

JS BACH

con moto

5

10 15

**A** 20

25 30 **B**

35 40 **C**

45

50 55 **D**

60

65 70

**E** 75 80

85 F



90 95



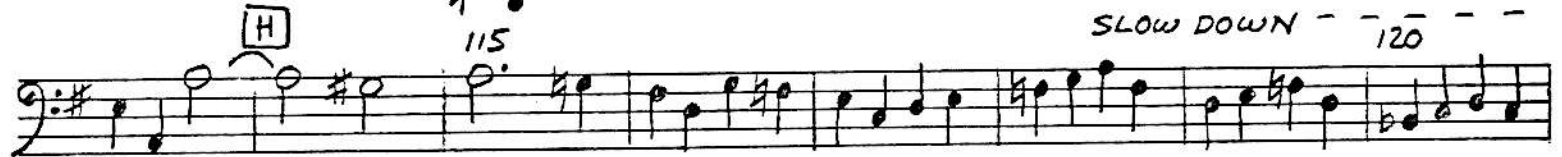
100 G



105 110



H 115 SLOW DOWN - - - 120



I Adagio (tacet)

23

