

J. S. Bach — II. Orgel-Büchlein

Leere Blätter im Autographe für die Choräle:

O Jesu, wie ist dein' Gestalt.

O Traurigkeit, o Herzeleid:

molto adagio

Ped.

Handwritten note: up to E^b

Detailed description: This block contains the musical notation for the chorale 'O Traurigkeit, o Herzeleid'. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'molto adagio'. The piece includes a 'Ped.' (pedal) instruction. Handwritten notes include 'up to E^b' on the right side.

Allein nach dir, Herr, Herr Jesu Christ,
verlanget mich.

O wir armen Sünder.

Herzliebster Jesu, was hast du verbrochen.

Nun giebt mein Jesus gute Nacht.

Christ lag in Todesbanden

BWV 625

Good

80

Detailed description: This block shows the beginning of the organ piece 'Christ lag in Todesbanden' (BWV 625). It is written for three staves: treble, middle, and bass. The key signature has one flat (B-flat) and the time signature is common time. A handwritten '80' is written above the first staff.

1. 2.

Detailed description: This block contains the first and second endings of the piece. The first ending is marked '1.' and the second ending is marked '2.'. The notation is spread across three staves.

Detailed description: This block continues the musical notation for 'Christ lag in Todesbanden' across three staves.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in G minor and 12/8 time. It features a complex texture with many sixteenth and thirty-second notes, characteristic of Bach's organ style.

Jesus Christus, unser Heiland *OK*
BWV 626

The second system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues in G minor and 12/8 time. A large 'X' is drawn over this system and the following two systems.

The third system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues in G minor and 12/8 time. A large 'X' is drawn over this system and the following two systems.

The fourth system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music continues in G minor and 12/8 time. A large 'X' is drawn over this system and the following two systems.

BWV 625

Bach

♩ = 80

Soprano



BWV 625

Bach

Alto

$\bullet = 55$

6

11

16

21

26

31

BWV 625

Bach

♩ = 55

Tenor

Musical staff for Tenor, measures 1-5. The staff is in treble clef with a sub-octave 8. The key signature has two flats (B-flat and E-flat). The music begins with a whole rest, followed by a series of eighth notes and quarter notes.

Musical staff, measures 6-10. Continuation of the Tenor part with eighth notes and quarter notes.

Musical staff, measures 11-15. Continuation of the Tenor part with eighth notes and quarter notes.

Musical staff, measures 16-20. Continuation of the Tenor part with eighth notes and quarter notes.

Musical staff, measures 21-25. Continuation of the Tenor part with eighth notes and quarter notes.

Musical staff, measures 26-30. This staff contains five whole rests.

Musical staff, measures 31-35. This staff contains five whole rests.

BWV 625

Bach

♩ = 55

Bass



6



11



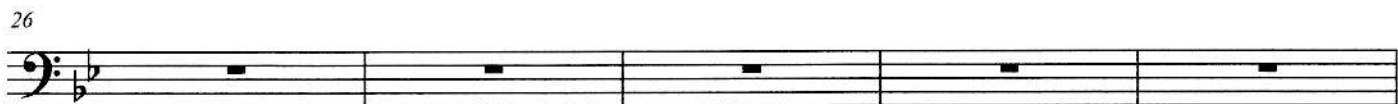
16



21



26



31

