

Disc 15
File 6
Part 00

OK⁺ up to B^b

WRS

Arr. Roger Morris for Washington Recorder Society

J. S. Bach — Chorale Preludes

Vor deinen Thron tret' ich

BWV 668

120

5

Musical notation for measures 1-5 of the prelude. The score is in G major (one sharp) and common time. It features a treble and bass clef system. The right hand plays a simple melody, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

10

15 Choral

33

Musical notation for measures 6-15. Measure 15 is marked as the beginning of the 'Choral' section. The notation continues with the same instrumental accompaniment as the prelude.

20

25

73

Musical notation for measures 16-25. The instrumental accompaniment continues with various rhythmic patterns.

30

35

113

Musical notation for measures 26-35. The instrumental accompaniment continues with various rhythmic patterns.

Choral

40

45

145

Musical notation for measures 36-45. Measure 45 is marked as the end of the 'Choral' section. The notation concludes with the instrumental accompaniment.

J. S. Bach — Chorale Preludes

185

50

Musical notation for chorale prelude 185, measures 1-50. The score is in G major and 3/4 time. It features a treble clef with a single melodic line and a bass clef with a rhythmic accompaniment of eighth and sixteenth notes. The key signature has one sharp (F#).

217

55

60

Musical notation for chorale prelude 217, measures 1-60. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#).

257

65

70

Musical notation for chorale prelude 257, measures 1-70. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#).

289

75

80

Musical notation for chorale prelude 289, measures 1-80. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#).

321

85

90

Musical notation for chorale prelude 321, measures 1-90. The score is in G major and 3/4 time. It features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The key signature has one sharp (F#).

BWV 668

Bach

Soprano

14

19

16

39

16

44

14

62

16

82

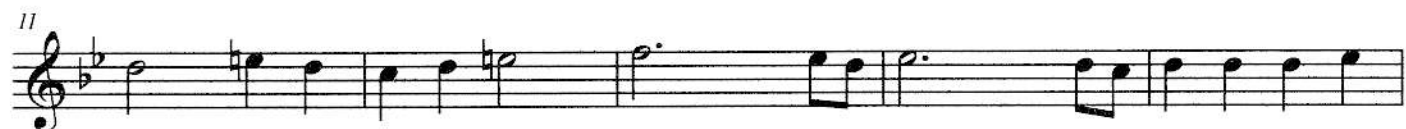
16

87

16

BWV 668

Bach



BWV 668

21

46

51

56

61

66

71

76

81

86

This image shows a page of musical notation for BWV 668, consisting of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various note values, rests, and phrasing slurs. The measures are numbered at the beginning of each staff: 21, 46, 51, 56, 61, 66, 71, 76, 81, and 86. The piece concludes with a double bar line at the end of the final staff.

BWV 668

Bach

Bass

5

6

11

16

21

26

31

36

41

The image shows the bass line of a musical score for BWV 668. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 41 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. A large number '5' is positioned above the first measure, indicating a fingering. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are placed at the beginning of their respective lines. The music begins with a whole rest in the first measure, followed by a series of eighth and sixteenth notes in subsequent measures, ending with a whole rest in the final measure.

21

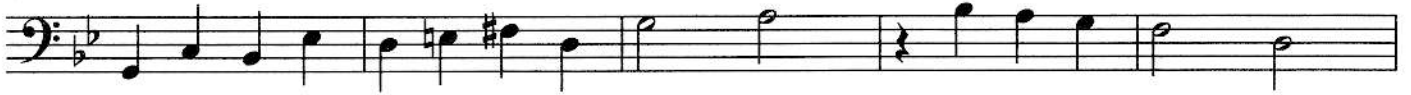
BWV 668



46



51



56



61



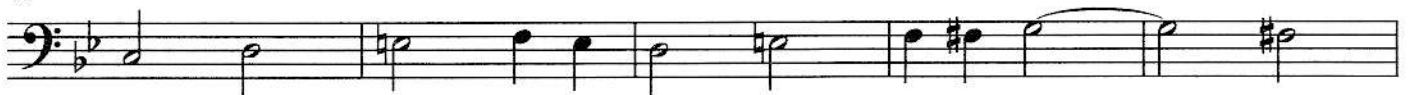
66



71



76



81

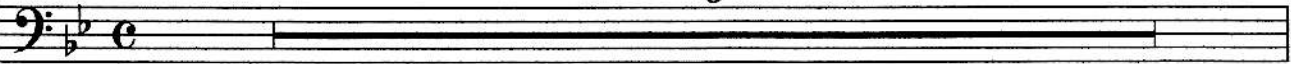


86



BWV 668

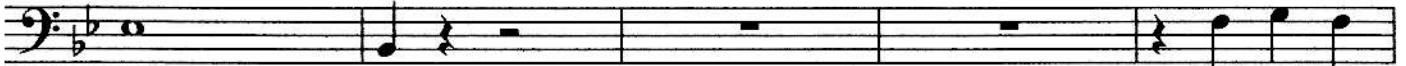
Bach

Bass 

6 

11 

16 

21 

26 

31 

36 

41 

21

BWV 668

