



September 2018

NOTES

www.washingtonrecordersociety.org

WRS YEAR AT A GLANCE

Sept. 17	Antiqua
Oct. 1	Nova
Oct. 13	Gwyn Roberts Workshop
Oct. 15	Antiqua
Nov. 5	Nova
Nov. 19	Antiqua
Dec. 3	Nova
Dec. 17	Holiday Party
Jan. 7	Nova
Jan. 28	Antiqua
Feb. 4	Nova
Feb. 25	Antiqua
Mar. 2	Shelley Gruskin Workshop
Mar. 4	Nova
Mar. 16–17	Amherst Early Music Workshop in Washington, DC
Mar. 18	Antiqua
April 1	Nova
April 15	Antiqua
May 6	Nova
May 18	Spring Recital
May 20	Antiqua
June 3	Nova

Regular meeting, workshops, and spring recital at Presbyterian Church of the Atonement.

Amherst Early Music Workshop at George Washington University

Membership

Enclosed with this mailing is the 2018–2019 membership form. The cost of membership remains the same, \$55. This is our main source of funding for the year, so please fill out your membership form and return it by October 1 to Brie Salzman. His contact information is at the bottom of the form. You can also bring it to the first meeting on September 17.

Longtime members will note that the checkoff box for including

membership in the American Recorder Society is no longer available. Please visit the ARS website (www.americanrecorder.org) and follow the prompts to join ARS, our parent organization.

President's Column

Welcome to the 2018–2019 season of the Washington Recorder Society! I am excited at the many opportunities that we are offering this year for Washington area recorder enthusiasts like you to rehearse, perform, and socialize with other like-minded folks; explore a wide range of music; and enhance your technique and musicianship.

We have moved! This year, all of our regular meetings, workshops, and our spring recital will be at the Church of the Atonement, 10613 Georgia Avenue, Silver Spring, Maryland. Directions to the church are available on the church website, <https://www.atonementlife.org>. A separate email will be sent with any specific instructions on where to park and how to get into the building.

Our biweekly “Antiqua” and “Nova” meetings. Our season begins on Monday, September 17, and continues through June 3, 2019. We meet twice a month—generally on the first and third Mondays of the month, except for adjustments for holidays. The year’s schedule is enclosed with this newsletter and posted on our web page, www.washingtonrecordersociety.org.

At our Antiqua meetings, we begin with a short concert by a local recorder ensemble or other music group, and then split into two groups

to explore and rehearse different types of music together. The larger Antiqua group usually has several players per part, and is open to anyone who can play at least one type of recorder (alto, tenor, bass, or soprano). This group is led by Leo Angulo, an accomplished musician who is a trained pianist, conductor, and recorder player. The other Antiqua group is open to players who can play several different types of recorders and are comfortable playing one to a part, and is coordinated by David McGown, an outstanding musician with extensive knowledge of music history, and by long-time WRS member and former WRS President Jayme Sokolow.

At our Nova meetings, we all play together in one large group, as a kind of “recorder orchestra.” David McGown leads the Nova playing sessions.

At our first Antiqua meeting on September 17, we will enjoy a short concert by the Bethesda Chamber Singers, who have delighted us with their musicianship for many years. We have a number of exciting local recorder and early music groups lined up for future meetings as well.

Other events. On Monday, December 17, we will all get together for our **annual holiday party**—playing holiday music and enjoying refreshments and each other’s company.

One of the highlights of the year is our annual **spring recital**, which will be on Saturday, May 18. At this event, our different WRS ensembles perform for our members and their

friends and families, and there are opportunities for members and other local recorder players to perform solos, duets, trios, or other small ensembles.

Workshops. We are excited this year to offer two all-day Saturday workshops, led by famous musicians and excellent recorder teachers: **Gwyn Roberts** on October 13 and **Shelley Gruskin** on March 2. Both Gwyn and Shelley are outstanding musicians and highly regarded teachers. More information about Gwyn Roberts' workshop is in this newsletter; information about Shelley's workshop will be forthcoming in future months.

Amherst Early Music (AEM) weekend workshop in Washington-March 16–17, 2019. We are particularly excited that next March, AEM will be offering a weekend workshop once again for recorder, lute, and viol players the weekend of March 16–17, on the campus of George Washington University. The 2-day workshop this past March was attended by many WRS members and received enthusiastic reviews. For more information, see the following article on AEM.

Renew your membership for 2018–2019 or become a new member today. Membership gives you discounts to our workshops. Even more important, it gives you the satisfaction of supporting our activities and the pleasure of associating with other recorder lovers and lovers of early music.

If you are able to do so, please also consider a tax-deductible contribution to WRS. We greatly appreciate every donation in any amount!

I look forward to seeing you on September 17!

Daniel Bruner

Plan on Attending Amherst Early Music's Washington, DC, Weekend, March 16–17, 2019!

We are thrilled to tell you that Amherst Early Music (AEM)—the largest presenter in the country of early music workshops for recorder players, other instrumentalists, and singers—is going to give a workshop in Washington, DC. For many years, AEM has offered two week-long festivals in New London, Connecticut; a Memorial Day weekend workshop in Litchfield, Connecticut; a MLK weekend workshop in Philadelphia; and a City Recorder weekend workshop in New York City. More information about AEM and its programs is at <https://www.amherstearlymusic.org>.

Next spring, AEM will come to Washington, DC, for a 2-day workshop for recorder, lute, and viol players. This past March was their first workshop in DC. It was attended by a number of WRS members and received rave reviews.

A 2-day weekend in Washington will be an ideal introduction to AEM for those who have not yet experienced it. It will be an opportunity to explore early music, as well as advanced technique and musicianship, more intensively than is possible in a 1-day workshop. It will also be a chance to learn from new and different teachers; to meet other recorder players from the mid-Atlantic region; and to meet, hear, and play with lutenists and viol players.

More information about the Washington, DC, weekend, and opportunities to help for those who are interested, will be forthcoming soon. In the meantime, reserve the dates!

In Case of Inclement Weather

If there is inclement weather on a Monday night when an Antiqua or Nova session is scheduled, or on a Saturday when a workshop is scheduled, contact the Church of the

Atonement to find out whether the church is closed. The phone number for the church is 301-649-4131; the email address is officemgr@atonementlife.org. The church's website is <https://www.atonementlife.org>.

Gwyn Roberts To Offer Another Exciting Workshop on October 13!

WRS is delighted to bring Gwyn Roberts back to Washington to direct our fall workshop once again.

Gwyn is well known to WRS members. Based in Philadelphia, she is world-class recorder and traverso virtuoso and a highly acclaimed teacher. She is on the faculty at the University of Pennsylvania and Peabody Conservatory, and is founder and co-director of the Tempesta di Mare Baroque Orchestra. She teaches a number of Washington area recorder players and has taught WRS workshops for many years.

Gwyn is an extremely engaging and motivating teacher. She is humorous and kind, while also being rigorous and insightful. She also is quite knowledgeable about music history and early music performance practice. Those of us who have taken her past workshops learn something new each time.

The workshop will be held on Saturday, October 13, from 10 a.m. to 4 p.m. at the Church of the Atonement, 10613 Georgia Ave, Silver Spring, MD. Participants should bring their own lunches, but drinks, desserts, and morning and afternoon snacks will be provided.

A registration form is included with this newsletter. You can mail it, with your check, to our Treasurer, Brie Salzman, or bring the completed form and your check to our first meeting on September 17.

Don't miss this opportunity to improve your playing, learn more about early music, and have fun!

Save the Dates for Capitol Early Music's 2018–2019 Concert and Workshop Schedule

Capitol Early Music is presenting concerts, as well as workshops for instrumentalists and singers, by excellent ensembles this fall, winter, and spring:

- The acclaimed vocal group, The Rose Ensemble, will perform a concert of medieval Christian, Jewish, and Arabic/Islamic music on Sunday, September 30.
- Kleine Kammermusik will perform French Baroque music on Friday, October 12, and offer a workshop for recorder players and other musicians on Saturday, October 13.
- Baroque dance expert Caroline Copeland, with an instrumental ensemble including well-known recorder player and Baroque flutist Allison Mellville, will offer a concert of French Baroque dances on Friday, February 8, and a workshop for instrumentalists and dancers on Saturday, February 9.

Puzzle Corner—Simple Question

How many vowels are there in the names of the composers Couperin and Fontana?

Solution to Last Issue's (February's) Puzzle

Answer: Move the boldfaced recorders each time—
Sopranino, Soprano, Alto, **Tenor, Bass**
Sopranino, Tenor, **Bass, Soprano**, Alto
Bass, **Soprano, Sopranino**, Tenor, Alto
Bass, Tenor, Alto, Soprano, Sopranino

For more information and for tickets, visit <http://capitolearlymusic.org>.

Local Recorder Teachers To Help You Improve Your Playing Technique

ADÉLA GARDAVSKÁ

Washington, DC
Phone: 240-688-2809
Email: cameladel@gmail.com
Lessons offered: children, teens, and adults. Individual lessons and ensemble coaching.
Other information: Higher Professional Education Degree in Music-Recorder, Evangelical Academy Conservatory in Olomouc, Czech Republic

RACHEL ISAACSON

Travels to students' homes in the Washington, DC, area.
Phone: 571-338-4606
Email: isaacson.rachel@gmail.com
Lessons offered: children, teens, and adults. Individual students and ensemble coaching.
Other information: Studied in the Historical Performance Institute and Early Music Department at Indiana University (Bloomington)

CAROLE ROGENTINE

Bethesda, MD
Phone: 301-530-6386 (home); 301-523-5515 (cell)
Email: crogentine@gmail.com
Website: www.learnrecorderwithcarole.com

Lessons offered: teens and adults. Individual students and ensemble coaching.

Other information: Offers harpsichord accompaniment; former music director, WRS; recorder faculty at the Levine School; studies with Gwyn Roberts; past study at Indiana University School of Music and the Oberlin Summer Performance Institute

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Antiqua Small Consort Leaders

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Jayme Sokolow, 301-938-5888
jsoko12481@aol.com

Players Wanted for Recorder Ensemble

Gabe Johnson is organizing a recorder ensemble in the Columbia Heights/Mt. Pleasant area of the District. The meeting times, frequency, and repertoire will be at the discretion of those interested. For more information, please contact Gabe at Gabriel.p.johnson@gmail.com or text/call 443-253-8510.