

### WRS

#### YEAR AT A GLANCE

Feb 22	Antiqua
Mar 7	Nova
Mar 21	Antiqua
Mar 26	<b>Gruskin Workshop</b>
Apr 4	Nova
Apr 18	<b>Auction and Antiqua</b>
May 2	Nova
May 14	<b>Spring Recital</b>
May 16	Antiqua
Jun 6	Nova

**Regular meetings and workshops at Cedar Lane Unitarian Universalist Church. Recital at Presbyterian Church of the Atonement.**

### Sign Up for March 26 Gruskin Workshop

The Washington Recorder Society sponsors workshops each year with well-known recorder teachers and performing artists. WRS is pleased to offer its second workshop of the 2015-2016 season on Saturday, March 26, 2016, with Shelley Gruskin. This will be Shelley's 41st workshop with WRS!

Two years ago, we celebrated Shelley Gruskin's 40th workshop with the Washington Recorder Society. In March 2016 we will welcome Shelley for his 41st workshop. It will be held Saturday, March 26, from 10 a.m. to 5 p.m. at Cedar Lane Unitarian Universalist Church.

The theme of the workshop is "From the Late 18th Century Baroque to the Early Recorder

Revival of the 1940s." We will play Baroque ensemble pieces from the late 18th century from French, German and Italian composers. These will include Antonio Vivaldi, Alessandro Scarlatti, Alessandro Marchello, Gottfried Keller and Johann Christoph Pepusch. In addition, we will play a neo-Renaissance suite composed in 1928 by Arnold Dolmetsch, a French-born musician and instrument maker who spent most of his life in England and who became a leading figure in the revival of early music.

Shelley has been on the faculty of St. Scholastica in Duluth, Minnesota for decades. He has been the recipient of the American Recorder Society's lifetime achievement award. As a young performer in the 1950s for the New York Pro Musica, he helped make the recorder and early music better known in the United States.

Join us for yet another delightful workshop by Shelley Gruskin. You will be informed and entertained, and the music will be charming.

You can download and print the registration form from the WRS website by going to <http://www.washingtonrecorder.org/workshops/>. The form also was emailed to all members recently. Register by completing the workshop form and sending it to Jayme Sokolow along with a check for \$55 (members) or \$65 (nonmembers). If you have any

questions about the workshop or need a form, please email JSoko12481@aol.com or call 301-933-3989.

### Spring Recital Coming Up May 14

Join us for the Washington Recorder Society's annual Spring Recital on Saturday, May 14, at 3 p.m., followed by a beverage and cheese reception.

This year, as we have done for the past two years, the recital will be held at the Presbyterian Church of the Atonement, 10613 Georgia Ave., Silver Spring, MD 20902.

The recital will feature performances by up to 10 groups and individuals. It will begin at 3 p.m. in the church sanctuary and will end between 4:30 and 5 p.m.

The recital will be followed immediately by a beverage and cheese event in the reception room outside the sanctuary. The day will end by 6 p.m. Performers may arrive as early as 1 p.m. for practice. Several practice rooms will be available.

Art Jacobson is serving as coordinator of the performing groups, and Art says that there may be room for a few more players on the program. For more information, email him at [aej11@verizon.net](mailto:aej11@verizon.net)

We look forward to seeing you there!

## Many Thanks to Those Who Make It Possible

As our membership remains small but stable, the Society has come to rely on the generous donations of members and friends to provide the extra amenities that make membership so enjoyable.

Donors help defray the expenses of the Antiqua and Nova meetings, since membership fees do not cover the cost of renting the space, along with workshop costs and refreshments during the year. Contributions to WRS are fully tax-deductible under the IRS tax code.

Thanks again to the donors listed below who have made contributions to the Society since we thanked donors last season:

Ferdinand Baer, John Benaglia, Padraic Brown, Daniel Bruner, Suzana Cooper, Bruce Crane, Lisa Fahlstrom, Ellen Farrell, Anne Hinton, Rachel Isaacson, Mark Israel, Art Jacobson, Gary Meyer, Dale Neiburg, Marjorie Newman, Carole Rogentine, Laura Schattschneider, Richard Shrager, Jayme Sokolow, Jane Udelson and R. L. Wise.

## Puzzle Corner -

The other day I attended a concert presented by four members of the same family. Each played a selection by a different composer. Bill played third with a piece by Vivaldi. Don's mother played a piece by Pete Rose. Rosemary's daughter played last. Gail's brother opened the program with a piece by Bach.  
Can you tell where the Haydn piece came in the program?

## Recorder care

The following excerpt by Barbara Prescott is from the current issue of *American Recorder*. The magazine is one of the benefits of membership in the American Recorder Society.

To oil or not to oil?

DON'T OIL THE BLOCK!

The block, which is the removable insert of wood on which your lower lip rests, is designed to absorb moisture. This means you can't oil the windway unless you can remove the block.

Oil the exterior to keep your recorder looking pretty. Almost every maker recommends sweet almond oil with vitamin E oil added to it. The vitamin E oil keeps the almond oil from going rancid. Allow the oil enough time to soak in, at least for an hour. Wipe it off completely so your recorder doesn't get sticky from oil residue. Oil the bore. Check the instructions of the recorder maker.

Despite your best intentions, sometimes recorders need more help. The majority of problems with recorders occur when there are problems within the windway. However, most players are uncomfortable removing a block from their recorder, and if that is the case,

and you are experiencing any of the following difficulties, please send your instrument to a professional. A professional can remove the block to clean it and the windway properly, oil the head, and make sure the original dimensions of the windway are restored.

## Solution to last issue's puzzle:

The composer is Scriabin. Take the SC, IA, and IN add TNK and rearrange to find Saint Nick

## WRS Contact List

### Co-Presidents

Daniel Bruner (202) 669-3388  
pdanielbruner@gmail.com

Vickie Walter  
(301) 891-1367

vwalter1@msn.com

### Vice President and Newsletter Editor

Bruce Crane (703) 241-8210  
rbcrane1@netscape.net

### Treasurer

Brie Salzman (301) 943-8330  
briesalzman@verizon.net

### Secretary

David McGown  
(240) 338-5107  
drmcgown@gmail.com

### Webmaster

Vickie Walter  
(301) 891-1367

vwalter1@msn.com

### Members-at-Large

Laura Schattschneider  
(301) 495-3345

les291@nyu.edu

### Ex-Officio Members

Jane Udelson  
(202) 966-0331

Jtake@comcast.net

Art Jacobson  
(301) 983-1310

aej11@verizon.net

Jayme Sokolow  
(301) 933-3989

jsoko12481@aol.com