



September 2016

NOTES

www.washingtonrecordersociety.org

WRS YEAR AT A GLANCE

Sept. 19	Antiqua
Oct. 10	Nova
Oct. 17	Antiqua
Nov. 5	Gwyn Roberts Workshop
Nov. 7	Nova
Nov. 21	Antiqua
Dec. 5	Nova
Dec. 19	Holiday Party
Jan. 9	Nova
Jan. 23	Antiqua
Feb. 6	Nova
Feb. 27	Antiqua
Mar. 6	Nova
Mar. 20	Antiqua
Mar. 25	Shelley Gruskin Workshop
April 3	Nova
April 17	Auction and Antiqua
May 1	Nova
May 6	Spring Recital
May 15	Antiqua
June 5	Nova

Regular meeting and workshops at Cedar Lane Unitarian Universalist Church.
Spring Recital at Presbyterian Church of the Atonement.

Board Members

This fall, we welcome two new officers to our Board of Directors, WRS' governing agency. Elections were held at our June Board meeting. Jeff Snider is Board Secretary, and Jane Larrick is Newsletter Editor. Daniel Bruner continues as President. Laura Schattschneider, formerly a member at large, is our new Vice President. Brie Salzman is Treasurer, and David McGown is leader of the Nova group. Our ex-officio members are Vickie Walter, Jayme Sokolow, Art Jacobson, Jane Udelson, and Bruce Crane.

Membership

Enclosed with this mailing is the 2016–2017 membership form. The cost of membership remains the same, \$55. This is our main source of funding for the year, so please fill out your membership form and return it as soon as possible to Brie Salzman. His contact information is at the bottom of the form. You can also bring it to the first meeting on September 19.

Longtime members will note that the checkoff box for including membership in the American Recorder Society is no longer available. Please visit the ARS website (www.americanrecorder.org) and follow the prompts to join ARS, our parent organization.

Study With Esteemed Teacher Heloise Degrugillier at a Reduced Cost

Heloise Degrugillier, based in the Boston area, is a well-known and highly regarded teacher in recorder and early music circles. When she came to Washington, DC, in 2014 and 2015 to perform and offer workshops, she made a tremendous impression on recorder players in our area. One evaluation from a workshop in October 2015 sponsored by Capitol Early Music said "Heloise's technique class alone was worth the workshop tuition." During the 2015–2016 season, she came to Washington on several occasions to offer individual and ensemble lessons. Heloise will be returning to Washington the weekend of September 17–18, and will be returning to offer more lessons in

November and on several additional weekends this coming winter and spring. Besides being an amazing teacher, Heloise is a very nice and approachable person. When we asked her whether she confined her teaching to specific levels of students, her reply was that the only kind of students she doesn't like to teach is those "who don't actually want to learn. I don't think you have this kind down in Washington." You can read more about Heloise at <http://www.bostonades.org/musician/degrugillier.html>.

If you join WRS and want to study with Heloise, WRS will offset the cost of your first lesson during the 2016–2017 season by \$25. WRS members who want to take advantage of this exciting offer should contact Daniel Bruner at pdanielbruner@gmail.com.

Solution to Last Issue's (April's) Puzzle

1. AVIS(ONADROIG)LUCK
2. HOTTETER(REBIB)ERT
3. CHOP(INITRAT)YE
4. MENO(TTIBBAB)ARTOK
5. BERLIO(ZELUOB)ERG

In Case of Inclement Weather

If there is inclement weather, contact Cedar Lane Unitarian Universalist Church to find out whether the church is closed on a Monday night when an Antiqua or Nova session is scheduled, or on a Saturday when a workshop is scheduled. The phone number for the church is 301-493-8300; the email address is office@cedarlane.org. The church's website is www.cedarlane.org.

President's Column

Welcome to the 2016–2017 season of the Washington Recorder Society! I am excited at the many opportunities that we are offering this year for Washington area recorder enthusiasts like you to rehearse, perform, and socialize with other like-minded folks; explore a wide range of music; and enhance your technique and musicianship.

Our biweekly “Antiqua” and “Nova” meetings. Our season begins on Monday, September 19, and continues into early June of 2017. The year's schedule is enclosed with this newsletter, and also posted on our web page, www.washingtonrecordersociety.org.

Our meetings alternate between Antiqua and Nova sessions, which all take place from 7:30 to 9:30 p.m. on Mondays at the Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane, Bethesda, Maryland. At our Antiqua meetings, we begin with a short concert by a local recorder ensemble or other music group, and then split into two groups to explore and rehearse different types of music together. The larger Antiqua group usually has several players per part, and is open to anyone who can play at least one type of recorder (alto, tenor, bass, or soprano). This group is led by Dick Shrager, a long-time WRS member and accomplished musician familiar with a wide range of music. The other Antiqua group is open to players who can play at least several different types of recorders and are comfortable playing one to a part, and is coordinated by long-time WRS member and former WRS President Jayme Sokolow. At our Nova meetings, we all play together in one large group, as a kind of “recorder orchestra.” David McGown, an outstanding musician with extensive knowledge of music history, will lead Nova rehearsals this year.

At our first, Antiqua meeting on September 19, we will enjoy a short

concert by the Bethesda Chamber Singers, who have delighted us with their musicianship for a number of years.

Other meetings. On Monday, December 19, we will all get together for our **annual holiday party**—playing holiday music and enjoying refreshments and each other's company. On Monday, April 17, we will hold our **annual instrument and sheet music auction**.

One of the highlights of the year is our annual **spring recital**, which will be on Saturday, May 6. At this event, our different WRS ensembles perform for our members and their friends and families, and there are opportunities for members and other local recorder players to perform solos, duets, trios, or other small ensembles.

Workshops. We are excited this year to offer two all-day Saturday workshops, led by famous musicians and excellent recorder teachers: **Gwyn Roberts** on November 5, and **Shelley Gruskin** on March 25. Both Gwyn and Shelley are skilled and highly regarded teachers. More information about Gwyn Roberts' workshop is in this newsletter; information about Shelley's workshop will be forthcoming in future months.

Opportunities for individual study. For the first time this year, WRS will be offering an incentive for members who wish to take lessons with esteemed recorder player and teacher Heloise Degrugillier, during her visits to Washington, DC, from her home city of Boston. More details are in a separate article in this newsletter.

Renew your membership for 2016–2017, or become a new member today—and consider making a tax-deductible donation! Membership gives you discounts to our workshops and a financial offset to the cost of your first lesson with Heloise Degrugillier. Even more important, it

gives you the satisfaction of supporting our activities and the pleasure of associating with other recorder lovers and lovers of early music.

If you are able to do so, please also consider a tax-deductible contribution to WRS. Our expenses are always greater than the amount we can raise through membership dues and workshop fees, so we greatly appreciate each and every donation in any amount!

I look forward to seeing you on September 19.



Local Recorder Teachers To Help You Improve Your Playing Technique

Our city has several very good recorder teachers who are available to work with individuals who would like to improve their playing:

CAROLE ROGENTINE

Student of Gwyn Roberts
Location: Bethesda, MD
Phone: 301-530-6386
Email: crogentine@gmail.com
Open to children, teens, and adults; private lessons, groups, and ensemble coaching

DAVID MCGOWN

Student of Gwyn Roberts
Location: Silver Spring, MD
Phone: 240-338-5107
Email: drmcgown@gmail.com
Open to young adult (high school) and adult individual students

RACHEL ISAACSON

Location: Arlington, VA
Phone: 571-338-4606
Email: isaacson.rachel@gmail.com
Open to children and adults; individual students and ensemble coaching

Check Out the WRS Web Page

Our web page, www.washingtonrecordersociety.org, contains our up-to-date schedule for the year, information on membership and upcoming WRS workshops, information on other recorder and early music events of interest, and other resources. There is also a list of current members with contact information (password protected). Check it out! Thanks to Vickie Walter, former WRS President and now *ex-officio* Board member, who generously volunteers her time to be our Webmaster and keep the site up to date!

Gwyn Roberts To Offer Another Exciting Workshop on November 5!

WRS is delighted to bring Gwyn Roberts back to Washington to direct our fall workshop once again.

Gwyn is well known to WRS members. Based in Philadelphia, she is world-class recorder and traverso virtuoso and a highly acclaimed teacher. She is on the faculty at the University of Pennsylvania and Peabody Conservatory, and founder and co-director of the Tempesto di Mare Baroque Orchestra. She teaches a number of Washington area recorder players, and has taught WRS workshops for a number of years.

Gwyn is an extremely engaging, motivating, and fun teacher. She is humorous and kind, while also being rigorous and insightful. She also is

quite knowledgeable about music history and early music performance practice. Those of us who have taken her past workshops learn something new each time.

The workshop will be held on Saturday, November 5, from 10 a.m. to 5 p.m. at Cedar Lane Unitarian Universalist Church. Participants should bring their own lunches, but drinks, desserts, and morning and afternoon snacks will be provided.

A registration form is included with this newsletter. You can mail it, with your check, to our Treasurer, Brie Salzman, or bring the completed form and your check to our first meeting on September 19.

Don't miss this opportunity to improve your playing, learn more about early music, and have fun!

A Note About Kay Jones

Kay Jones, a longtime member of WRS and a recorder and music teacher for many years, who was the first teacher of some of our members, has retired from WRS for medical reasons and is now living at The Residences at Thomas Circle, 1330 Massachusetts Avenue NW. She is in Room 301. Kay would welcome visits from WRS members. There is an underground parking garage at The Residences with guest parking spaces. The front desk at The Residences can be reached at 202-626-5782. For more information, contact Kay's daughter-in-law, Moira Jones, at mjones2@williams.edu, or Daniel Bruner, WRS President, at pdanielbruner@gmail.com.

WRS Board Members

President

Daniel Bruner 202-669-3388
pdanielbruner@gmail.com

Vice President

Laura Schattschneider
les291@nyu.edu

Secretary

Jeff Snider

Treasurer

Brie Salzman
Jane Larrick (Newsletter Editor)
David McGown

Ex-Officio Members

Bruce Crane
Art Jacobson
Jayme Sokolow
Jane Udelson
Vickie Walter (Webmaster)

WRS Music Group Leaders

Nova Group Leader

David McGown, 240-338-5107
drmcgown@gmail.com

Antiqua Large Group Leader

Dick Shrager, 301-424-7160
richard_shrager@comcast.net

Antiqua Small Consort Leader

Jayme Sokolow, 301-938-5888
jsoko12481@aol.com

Puzzle Corner

In this issue, the puzzle is a simple substitution cipher. For example, all the letters t in the following quote may have been changed to the letter f. Simply change them back and read this good advice.

WT MCI KOBH HC YBCK
KVSHVSF MCI VOJS
KFWHHSB OBMHVWBU
KCFHV

DFSGSFJWBU GWBU WH HC
MCIFGSZT KWHVCIH OBM
OQQCADOBWASBH

XCGSDV VOMRB