

<b>WRS</b>	
<b>YEAR AT A GLANCE</b>	
Sept 21	Antiqua
Oct 5	Nova
Oct 19	Antiqua
Nov 2	Nova
Nov 14	<b>Roberts Workshop</b>
Nov 16	Antiqua
Dec 7	Nova
Dec 21	<b>Holiday Party</b>
Jan 4	Nova
Jan 25	Antiqua
Feb 1	Nova
Feb 22	Antiqua
Mar 7	Nova
Mar 21	Antiqua
Apr 4	Nova
Apr 18	<b>Auction and Antiqua</b>
May 2	Nova
May 14	<b>Spring Recital</b>
May 16	Antiqua
Jun 6	Nova
<p><b>Regular meetings and workshops at Cedar Lane Unitarian Universalist Church. Recital at Presbyterian Church of the Atonement.</b></p>	

## **Roberts Fall Workshop Not To Be Sneezed At**

WRS is excited to bring Gwyn Roberts to direct the Fall Workshop again this year.

It is scheduled for Saturday, November 14, from 10 a.m. to 5 p.m. at Cedar Lane Unitarian Universalist Church. Participants should bring their own lunches, but drinks and refreshments will be provided.

Gwyn has chosen a fascinating theme for this year's workshop: **Schütz! Schein!! Scheidt!! Fasch!!!!** (Gesundheit!!) **Four fabulous German composers, not (in fact) sneezes.**

Come and explore the music of Heinrich Schutz, who brought the grandeur of Venice north of the Alps; the musical banquet of Johann Schein, close friend of Schutz and fellow devotee to the new Italian baroque style; Samuel Scheidt, disciple of the great 17th century Dutch organist, Jan Pieterszoon Sweelinck and founder of the North German organ style; and Johann Friedrich Fasch, a famous and highly regarded contemporary of J.S. Bach (who held him in great esteem), and notably refused to compete against Bach for the position of Kantor at Thomasschule in Leipzig.

Gwyn is a world class recorder and traverso virtuoso, founder and co-director of "Tempesta di Mare" Philadelphia Baroque Orchestra, Director of Early Music at the University of Pennsylvania, and on the faculty of Peabody

Conservatory in Baltimore, teaching recorder and traverso.

She is thoroughly engaging, knowledgeable, motivating, and fun. She is able to get the best out of a group of players, and always provides something new to learn about music and recorder playing.

A registration form is enclosed with this mailing. You can register for the workshop by filling it out and mailing it to Brie Salzman with your check. Or you can bring the form and your check to the first meeting.

## **Make A Note Of ...**

Beginning this September, **all Antiqua and Nova meetings will start at 7:30 p.m. not 8.** The board agreed to change the time at its August meeting, based on member feedback and discussion, so participants could get home a bit earlier.

Several playing opportunities are not listed in the calendar. Arrangements are still being made for Shelley Gruskin to lead a workshop in the Spring. The date is not yet set.

Also, David McGown will lead a small group performance again at Brookside Gardens at holiday time. This date is also not set, but you're interested please contact David. There will be additional rehearsals which participants must attend.

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## **A Cheerful Word**

Jane Udelson, longtime WRS member, past president, and longtime board member, has been ill for the past four months and has been confined to a hospital and several nursing homes. Jane would enjoy hearing from her friends at WRS. To cheer Jane up, please call her at 703/282-1227.

The date for the Spring Recital has been moved back one week from its usual date because of a conflict with Mother's Day weekend. It will be on May 14 at the Church of the Atonement.

Members of the board are planning to conduct a short survey to see if our structure and playing opportunities satisfy member's needs. The survey will be both printed and online, so watch for announcements coming soon.

## **A Word About Our Meetings**

Newcomers to WRS will want to know how we operate. We usually play twice a month on the first and third Mondays from 7:30 to 9:30 p.m.

The Nova meetings are held on the first Monday of the month and the Antiqua meetings on the third Monday.

The Nova meetings are led by Dick Shrager and sometimes by David McGown. We all play as a recorder orchestra.

The Antiqua meetings usually begin with a mini-concert and then break into smaller playing groups based on ability and experience. There is a mixed consort group where players of other instruments are invited. This is an advanced group and players

are expected to be able to hold their own playing one to a part.

## **New Board**

This fall we welcome several new officers to our Board of Directors, WRS' governing agency. Elections were held at our June Board meeting. This year our co-presidents are Daniel Bruner and Vickie Walter (also our webmaster), vice president and newsletter editor is Bruce Crane. Brie Salzman is treasurer, and David McGown is secretary. Laura Schattschneider, our new member-at-large, will provide refreshments at meetings and other events along with other responsibilities, such as working on our survey.

Our ex-officio members, who are all past presidents, are Jayme Sokolow, Art Jacobson and Jane Udelson.

If you have questions about society policies or activities you may contact any board member, who will try to answer your questions (see contact list on last page).

## **Membership**

Enclosed with this mailing is the 2015-2016 membership form. The cost of membership remains the same, \$55. This is our main source of funding for the year, so please fill out your

membership form and return it as soon as possible to Brie Salzman. His contact information is at the bottom of the form.

Longtime members will note that the checkoff box for including membership in the American Recorder Society is no longer available. Please visit the ARS website ([www.Americanrecorder.org](http://www.Americanrecorder.org)) and follow the prompts to join ARS, our parent organization.

## **A Word About Finances**

WRS is in steady financial shape for the present. Our main expenses are for space rental and workshops. As our membership has dropped from former healthy numbers, we've continued on a firm footing through the generosity of our members and friends.

Donations of instruments and music can be made all year long for our April Auction, as Mary Burnett did recently.

Monetary donations are also encouraged and are fully tax deductible. Over the past few years, they have been essential for WRS to cover its yearly expenses.

## **Les Bostonades Will Play In October**

Capitol Early Music will present this period instrument ensemble at St. George's Episcopal Church in Arlington on October 16 at 8:00 p.m. Les Bostonades celebrates its 10th anniversary season with this concert of French and German Baroque music. For more information visit the website [www.capitolearlymusic.org](http://www.capitolearlymusic.org).

## **Puzzle Corner**

Recently, I was putting up an announcement board for an upcoming concert. The third piece on the program was Farrant's Serenade for two altos. Because of the letter distribution in the box of letters, I noticed that if I put up all the letters for Serenade for two altos, I didn't have enough of several letters left to spell Farrant.

This led me to notice that, in fact, all the letters in Farrant were contained in the title of the piece. Can you find the names of ten more composers I could spell using these letters?

## A Message From Our Co-Presidents

We are pleased to welcome you to the 2015/2016 season of the Washington Recorder Society. "We" are this year's co-presidents, Vickie Walter and Daniel Bruner. We're excited to be working together this year to help WRS become more active and bring you opportunities to enhance your recorder playing and learning.

The season will get under way on Monday, Sept. 21, with an Antiqua session that will open with a "mini-concert" by the Bethesda Chamber Singers. They will be performing in the small chapel at Cedar Lane Unitarian Universalist Church, before we meet and then break into two playing groups. All of our WRS meetings during the year will be held at Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane, Bethesda, MD 20814.

WRS generally meets on the first and third Mondays of each month, except during the summer. On the first Monday of each month, called our "Nova" session, everyone who attends plays together in one large group. On the third Monday, called "Antiqua," our session begins with a short "mini-concert" by an invited musical group, before we break into two groups for practice.

This year WRS also will offer an all-day workshop in November, a holiday party/playing session in December, and a holiday performance at Brookside Gardens. A second all-day workshop is being planned for the spring, along with our annual spring recital.

At any time during the year,

please feel free to take advantage of our music library. Any member can borrow from our large collection of sheet music, most containing multiple parts. If you'd like to borrow music, just come a bit early to our meetings and ask any Board member to open the cabinet.

We hope you'll be able to join us for another great season of playing, learning and performing together. Please send in your membership form soon, or bring it to the first meeting. You can register for Gwyn Roberts' Nov. 12 workshop at the same time. Both forms are included in this mailing.

Please note that starting this year, our membership form no longer includes the option to register for membership in the American Recorder Society. Please consider joining this great parent organization of WRS by visiting the ARS website at [www.americanrecorder.org](http://www.americanrecorder.org).

Also if you're able to do so, please consider making a tax-deductible financial contribution to WRS; our expenses are always greater than the amount we are able to raise with our membership dues, and your support helps keep our organization running.

For more information about [Washington Recorder Society](http://WashingtonRecorderSociety.org) visit our website at [www.washingtonrecordersociety.org](http://www.washingtonrecordersociety.org).

## For Sale

Heinrich pearwood bass recorder purchased in mid-1970s. Lower notes played easily. \$500. Contact Barbara Goff (202-244-6867, [barbarakgoff@gmail.com](mailto:barbarakgoff@gmail.com)). At the time Heinrich closed his

shop this instrument was priced at \$1,200.

## Solution To Last Issue's Puzzle

Apricots, Tangerines, Strawberries, Lemons, Limes and Ice yield the English composer Tallis.

## WRS Contact List

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