

**WRS
YEAR AT A GLANCE**

Feb 23	Antiqua
Mar 2	Nova
Mar 14	Gruskin Workshop
Mar 16	Antiqua
Apr 6	Nova
Apr 20	Antiqua
May 2	Spring Recital
May 4	Nova
May 18	Antiqua
Jun 1	Nova

Regular meetings and workshops at Cedar Lane Unitarian Universalist Church. Recital at Presbyterian Church of the Atonement.

Gruskin Workshop Set for March 14

Last year, we celebrated Shelley Gruskin's 40th WRS workshop with a special cake. This year, we will continue celebrating by hosting Shelley's 41st WRS workshop on Saturday, March 14th from 10 AM to 5 PM at the Cedar Lane Unitarian Universalist Church.

The theme of this year's workshop is different and intriguing: From the Late 18th Century Baroque to the Early Recorder Revival of the 1940s. Shelley's expansive theme comes from a large donation of music that the College of St. Scholastica received from Mr. Lionel Davis, one of the earliest members of the American Recorder Society.

When Davis began playing in the 1940s, there was a growing

interest in composing and playing neo-Renaissance music and ethnic music.

Shelley has been on the faculty of St. Scholastica in Duluth, Minnesota for decades.

We will use copies from the Davis collection to play some of this music, including a neo-Renaissance suite composed in 1928 by Arnold Dolmetsch, a French-born musician and instrument maker who spent most of his life in England and who became a leading figure in the revival of early music.

We also will play Baroque ensemble pieces from the late 18th century from French, German, and Italian composers. These will include Antonio Vivaldi, Alessandro Scarlatti, Alessandro Marchello, Gottfried Keller, and Johann Christoph Pepusch, a German composer who made his name in London during Handel's residence there.

Shelley has been the recipient of ARS's lifetime achievement award. As a young performer in the 1950s for the New York Pro Musica, he helped make the recorder and early music better known in the United States.

There are few music teachers who possess Shelly's gift of gentle humor and his ability to make insightful analogies between music and other things, from the sublime to baseball. It is almost as

enjoyable to hear Shelly discuss music as it is to learn and play under his direction.

If we are fortunate, we may hear Shelley perform on his favorite recorder, the alto.

Join us for what promises to be yet another delightful workshop by Shelley Gruskin. You will be informed and entertained, and the music will be charming. This workshop is for intermediate players and above.

— You can register by completing the workshop form and sending it to Jayme Sokolow along with a check for \$55. If you have any questions about the workshop, please contact Jayme at JSoko12481@aol.com or 301-933-3989.

See you at the workshop!

Renaissomics To Appear In Washington

Capitol Early Music, the group that brought us Gwyn Roberts in recital among others, has announce an appearance by the Renaissomics. They will appear at St. George's Episcopal Church in Arlington on April 18. There will be a day-long workshop followed by an evening concert. There is a special price to attend both. More info can be found on the Capitol Early Music website or contact David McGown (see contact list.)

A Big Thank You

The WRS is grateful for the donations that have been received. These help defray the expenses of the organization's Antiqua and Nova meetings, since membership fees do not cover our costs. Contributions to the WRS are fully tax-deductible under the IRS Tax Code. Like ARS, WRS works to develop resources and standards to help people play and study the recorder, presents the instrument to new constituencies, and enables and supports recorder playing as a shared social experience. The WRS thanks the following

18 members for their gifts that have been made during our 2014-2015 season:

Padraic Brown, Daniel Bruner, Suzana Cooper, Helen Eliot, Lisa Fahlstrom, Mollie Habermeier, Marge Hogarty, Mark Israel, Art Jacobson, Kay Jones, David McGown, Marjorie Newman, Carole Rogentine, Judah Rosner, Richard Shrager, Edith Tatel, Jane Udelson, and R. L. Wise.

April 20 Auction

Prior to the April 20 meeting, we will have an auction (silent) of instruments and music which

have been given to WRS during the past year. If you have instruments or music donate to the sale please contact Vickie Walter (vwalter1@msn.com)

Spring Recital Approachs

It's not too soon to begin thinking about our Spring r Recital. May 2 will be here before you know it. If you or a group you play in would like to play something in the recital email Jane Udelson (jtake@comcast.net). There;s always a limited amount of time for the program, so don't delay signing up if you'd like to participate.

Puzzle Corner

Find the names of two Twentieth Century composers, one Swiss and one American. The Swiss composer lived most of his life in France and was a member of the French Resistance during the Second World War. He was a member of the group 'Les Six'. He is known for his oratorio 'Le Roi David' and an orchestral composition 'Pacific 231'.

The American was inducted into the American Academy of Arts and Letters in 2012. He is known for his opera 'Emmaline' which premiered at the Santa Fe Opera and was recorded for PBS and for his orchestral tone poem 'Old and Lost Rivers'.

Take the first three letters of each of these composer's last names and combine them to form the name of a famous Nineteenth Century piano virtuoso.



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