

| <b>WRS</b>                                |                       |
|---|-----------------------|
| <b>YEAR AT A GLANCE</b>                   |                       |
| 25 Feb                                    | Antiqua               |
| 04 Mar                                    | Nova                  |
| 18 Mar                                    | Antiqua               |
| 06 Apr                                    | Gruskin Workshop      |
| 08 Apr                                    | Nova                  |
| 22 Apr                                    | Antiqua               |
| 04 May                                    | <i>Spring Concert</i> |
| 06 May                                    | Nova                  |
| 20 May                                    | Antiqua               |
| 03 Jun                                    | Nova                  |
| All Events at Cedar Lane Unitarian Church |                       |

### Shelley Gruskin's 2013 WRS Workshop

**Question:** Who has been informing, entertaining, and helping WRS recorder players on the recorder for 38 years?

**Answer:** Shelly Gruskin, of course!

On Saturday, April 6, 2013, WRS will host a recorder workshop by the legendary Shelley Gruskin. This will be his 39<sup>th</sup> session at WRS.

The theme of this year's workshop is "The Edge of the Imitative Style: Its Early Development and its Summit - Josquin and the Elizabethans."

Under the direction of Shelley, we will play imitative music that begins with Josquin des Pres in the early Renaissance and reaches its full development in the later Renaissance with the Elizabethans.

The music will be of intermediate difficulty. There are

few music teachers who possess Shelly's gift of gentle humor and his ability to make insightful analogies between music and other things, from baseball to Baltic dancing. As always, it will be almost as enjoyable to hear Shelly discuss music as it will be to play under his direction. And we may be so fortunate to hear Shelley perform on his favorite recorder, the alto.

The cost will be \$50 for WRS members and \$55 for nonmembers. For more information, contact Jayme Sokolow at (301) 933-3989 or [JSoko12481@aol.com](mailto:JSoko12481@aol.com).

In this issue, there is a flyer and form to register for the workshop. Please make your checks out to Jayme Sokolow.

If you have never been to a Gruskin workshop, now is the time to register. If you have been to previous ones, you will not want to miss Shelley, Josquin, and the Elizabethans. This will be a Renaissance musical feast that ranges from Flanders to France to London!

### Composition Contest Moves Forward

The submission date for compositions for our contest (to celebrate our 50th anniversary as an associate of the ARS) was Feb 1, 2013. We've received 19 entries from all over the United States, Canada and the United Kingdom.

We are ready to move to the judging phase of the contest. We have two groups

who have agreed to play through all the compositions and give them a rating, but we need perhaps another two.

Groups need five players and should include a soprano and a great bass. If you are a member of, or would like to form, a group to help with the judging, please contact Bruce Crane (see contact list at end of Notes.)

We will be announcing the winners of the contest on May 1 and the two winning pieces will be performed at our Spring Concert. It was suggested at our latest Board meeting that we should record these performances as MIDI files for visitors to the Web site to listen to. The winning compositions will be available as pdf files for visitors to download the printed music. Anyone Interested in helping with this project should contact Bruce Crane.

### Wine and Cheese Redux

Plans are under way for the annual WRS Spring Concert, to be held Saturday, May 4, from 3 to 5 p.m. in the Chapel at Cedar Lane Unitarian Universalist Church in Bethesda. The concert is a time for our WRS groups and others to share their talents and enjoy the playing of their friends.

Please join us immediately following the concert for a free, Board-sponsored wine-and-cheese gathering from 5 to 7 p.m. Performers and guests had a great time at the event last year and this year we promise to have more cheese!

## Thanks For Your Help

The WRS is indebted to the following members for their contributions. These contributions to the WRS are fully tax-deductible under the 501(c)(3) IRS Tax Code. Like the ARS, the WRS works to present the recorder instruments to new constituencies, and enables and supports recorder playing as a shared social experience and presents the instrument to new constituencies. They help, as well, to pay for our rooms at the church and to support our Workshops. Without these individuals, the WRS would have been forced to raise the dues of all of our members.

Hannette Allen, John Benaglia, Padraic Brown, Suzana Cooper, Bruce Crane, Helen Eliot, Mollie Habermeier, Marge Hogarty, Mark Israel, Art Jacobson, Maybelle Kagy, David McGown, Marjorie Newman, Myrl Powell, Carole Rogentine, Judah Rosner, Richard Shrager, Jayme Sokolow, Jane Udelson, R. L. Wise, and Anonymous.

Also thanks to Leyla Kazaz for donating three boxes of music belonging to her late father, Orhan Tarhan, a longtime member of WRS. Some of this music will become part of the WRS Library and

(which is available to all WRS members to borrow from) the rest will be distributed to WRS members at upcoming meetings (donations accepted).

## Plans for Concert and Master Class Announced

Mark your calendars for Friday, June 7, and plan to attend a concert by recorder performer Gwyn Roberts and harpsichordist Atsuko Watanabe. The performance will be held at 8 p.m. at St. George's Episcopal Church in Arlington. The following day, June 8, Gwyn is offering a recorder master class from 10 a.m. to 2 p.m. (with accompaniment by Watanabe).

Gwyn Roberts is well known to Washington Recorder Society members as a superb performer and teacher. Atsuko Watanabe has an active performing and teaching career in Japan and has performed at past Washington Early Music Festivals.

WRS is the sponsoring organization for the event, which is being organized by WRS members Ellen Farrell and Reiko Yoshimura. WRS members will be able to attend the concert at a special discounted cost of \$20 per ticket. There will be space for up to six people at the master class, and the cost will be \$100 for individuals and \$120 for an ensemble.

We'll provide you with more information closer to the date.

## Recorders for Sale

FOR SALE: Set of three maple Moeck Tuju recorders--soprano, alto and bass. \$200 or best offer. Contact Linda at lleisenhart@gmail.com.

## Solution to last issue's puzzle

Horizontal names reading from top down: Loeffler, Saint-Saens, Argento, Faure, Rossini, Adam, Dunstable, Glazanov, and Adison. Vertical names from left to right: Korngold, Donizetti, Anglebert, Gottschalk, Orff, Ferguson, Adams, Graun, D'Indy, Raff, Cowell, Avison and Hahn.

## Puzzle Corner

Can you find the name of a popular food item, change two letters, and rearrange the result to spell the name of a classical composer?

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