

### WRS

#### YEAR AT A GLANCE

Sep 23	Antiqua
Oct 7	Nova
Oct 21	Antiqua
Nov 2	<i>Roberts Workshop</i>
Nov 4	Nova
Nov 18	Antiqua
Dec 2	Nova
TBA	<i>Brookside Gardens</i>
Dec 16	<b>Holiday Party</b>
Jan 6	Nova
Jan 27	Antiqua
Feb 3	Nova
Feb 24	Antiqua
Mar 1	<b>Gruskin Workshop</b>
Mar 3	Nova
Mar 17	Antiqua
Apr 7	Nova
Apr 21	Antiqua
May 3	<b>Spring Recital</b>
May 5	Nova
May 19	Antiqua
Jun 2	Nova

**Regular meetings at Cedar Lane Unitarian Universalist Church. Check NOTES for workshop and recital locations.**

### When Mother Nature Makes a Fuss

Even in the Washington area, the past few years have shown that changes in the weather can cause us to alter our otherwise wonderful plans. At Cedar Lane Unitarian Universalist Church, they have a system in place that will let you know if the church building will be open for

business on any given night. Just call 301-483-8300 and a recording will tell you if the buildings are closed. It's WRS convention that if the church is open, we'll play.

### Roberts Workshop Slated for November

Gwyn Roberts will lead our fall workshop on Nov. 2, 2013, from 10 am til 5 pm at the **Presbyterian Church of the Atonement, 10613 Georgia Ave. in Silver Spring, MD 20902**. This is the venue where we held our Spring Concert last year, but in a room on the lower level.

Those of us who heard Gwyn's concert last spring in Arlington know what a fine player she is, but those who've never experienced her as a workshop leader don't know she's also a gifted teacher with a great sense of humor.

Building on her strengths in a period she loves, she's chosen a program she's calling "Weddings, Coronations, the King's Supper and a Horse Balet: Celebratory French music by Lully, Philidor, Charpentier and more.

The cost is \$50 for WRS members and \$55 for non-members. An enrollment form is included with this issue. Mail it with your check to Art Jacobson before Oct. 20, 2013. What better way to start off a new year of recorder playing than with those hiccupy *inegale* rhythms.

### Recorder Sale

There will be a sale of recorders donated to the society by Annelise Landgraf and Helen Fedor at our Oct 21, Antiqua meeting. Please plan to come early to shop.

These sales are a way to explore new repertoire or try out a new instrument before investing a bundle. Plus, the money raised goes into our treasury.

### Location, Location, Location!

WRS members are reminded to take special care in planning their attendance at events. Because of scheduling problems at Cedar Lane, we will be moving to the Presbyterian Church of the Atonement for workshops and the Spring Recital. It is on Georgia Avenue in Silver Spring. Directions can be found on our website. All regular Nova and Antiqua meetings will continue to be held at Cedar Lane, but check the announcements of special events to make sure of their location.

### In Memoriam

Longtime WRS member **Annelise Landgraf** died last February at the age of 93. Annelise lived in Arlington, Va. And is remembered with affection by many WRS members who played the recorder with her. She willed her many recorders and boxes of sheet music to WRS.

## **Bookmark the New WRS Website!**

Visit and bookmark the Washington Recorder Society's new website at *www.washingtonrecordersociety.org*.

This website, which will be live by the first meeting of WRS on Sept. 23, will become your one-stop electronic location for all things related to WRS.

Years ago, Ferd Baer designed WRS's first website and has continuously served as its webmaster.

This spring, the WRS board decided to develop a new website that is more compatible with the American Recorder Society and various ARS chapter websites.

Board members Jayme Sokolow and Ferd Baer, with all of the board's input, worked with Paramount Visibility, a Long Island Web company, to design and develop the new website. Ferd will continue serving as its webmaster while Paramount Visibility hosts the site.

The new website contains plenty of easily accessible information about WRS's meeting schedule, workshops, members, Spring Recital, area recorder teachers, links to musical resources, and much more.

In addition to serving the needs of WRS members, the board anticipates that the new site will serve as an electronic beacon to attract more recorder players from the Washington, D.C., metropolitan area to WRS.

Spread the word to your fellow musicians: WRS has a brand new website!

## **A Word about Organization**

Newcomers to WRS will want to know how we operate. We usually play twice a month

on the first and third Mondays from 8 -10pm. The Nova meetings are led by Dick Shrager and we all play as a recorder orchestra. The Antiqua meetings usually begin with a mini concert and then break into smaller playing groups based on ability and experience. Depending on demand some groups may be combined. There is a mixed consort group where players of other instruments are invited. This is an advanced group and players are expected to be able to hold their own playing one to a part.

## **For Sale**

Small Sperrhake spinnet harpsichord, good condition, \$1,500, or willing to discuss price. Contact Carole Rogentine, [crogentine@gmail.com](mailto:crogentine@gmail.com) or 301-530-6386.

## **President's Column**

Welcome to the 2013-2014 season of the Washington Recorder Society. The season will get under way on Monday, Sept. 23, with an Antiqua session that opens, as it does each year, with a performance of the Bethesda Chamber Singers. They will be performing in the small chapel at Cedar Lane Unitarian Universalist Church, and then we will move to the lounge across the hall.

This past season, WRS hosted the American Recorder Society (ARS) Board of Directors meeting in the fall, performed at Brookside Gardens during its Festival of Lights and celebrated the 50th year of our chapter's affiliation with ARS by sponsoring a composition contest, with the two winning pieces performed at our Spring Concert. WRS also sponsored a June

performance by well-known recorder artist Gwyn Roberts and harpsichordist Atsuko Watanabe, who traveled to the area from Japan.

We can't promise quite as many activities this year, but there will certainly be lots of good music and entertainment. Each Antiqua meeting (generally on the third Monday of the month, unless there is a holiday) will begin with a brief performance by a musical group before we break up into practice groups.

Nova meetings, on the first Monday of each month, will find us all playing together under the able guidance of Dick Shrager, who also leads one of the Antiqua groups and our holiday gathering.

We have scheduled two all-day workshops that will give our members a chance to play together and learn from professionals. On Saturday, Nov. 2, we welcome Gwyn Roberts, well-known teacher and performer from the Philadelphia area. And in the spring on March 1, Shelley Gruskin will return to WRS for his 40th workshop.

Sign up for Gwyn Roberts' workshop now; information is in this packet.

As we did last year, we also expect to have a group of WRS members performing one evening at the Brookside Gardens Festival of Lights in Wheaton, an annual event that takes place from late November through early January. That date will be announced once it is confirmed. And our annual holiday part and playing session will take place at Cedar Lane on Dec. 16 this year. Our annual spring recital and reception afterwards will be held on May 3 at The Presbyterian Church of the Atonement in Silver Spring.

This is the location of last year's concert and a lovely facility for music.

At any time during the year, please feel free to take advantage of our music library. Any member can borrow from our large collection of sheet music, most containing multiple parts. If you'd like to borrow music, just come a bit early to our meetings and ask any Board member to open the cabinet.

This spring, Vickie Walter, Helen Eliot and Bruce Crane were reelected to the WRS Board and the board reelected the same officers as last year. Vickie serves as president, Helen is vice president, Ferd Baer is secretary/webmaster (and also co-leads the Mixed Consort) and Art Jacobson is treasurer. Our two at-large members are Anne Hinton, who provides snacks for meetings and workshops and organizes our music library, and Bruce Crane, who edits our newsletter, WRS Notes. Also indispensable to the work of the Board are our two ex officio members, both former presidents. Jane Udelson heads the effort to bring Gwyn Roberts to our fall workshop and organizes our spring concert. Jayme Sokolow co-leads the Mixed Consort and organizes the spring

workshop with Shelley Gruskin each year.

For more information about WRS, visit our website at [www.washingtonrecordersociety.org](http://www.washingtonrecordersociety.org). At the moment this link takes you to our existing site, but soon it will lead to the new design.

It takes a lot of work on the part of many people to help the Washington Recorder Society function successfully year after year. All of you are a big part of that. I hope you'll join us for another satisfying year of recorder music (joined by a few early music instruments as well).

If you're able to do so, please consider making a tax-deductible financial contribution to WRS; there's a space on the dues and membership form. Send in your membership form soon, or bring it to the first meeting. You can register for Gwyn Roberts' workshop at the same time.

I look forward to working and playing with you during the coming year.

Vickie Walter  
President  
Washington Recorder Society

## Better Playing Technique

One of the ways to improve your playing is to have someone listen as you play and offer helpful criticism. We have several recorder teachers in the area who are able to provide this service on a regular basis.

Some teachers also offer group lessons and ensemble coaching. Contact them directly for details about lessons.

Washington area recorder teachers recognized by WRS are:

John Benaglia  
(202-234-1837)  
Suzana Cooper  
(301-718-6454)  
Kay Jones  
(301-652-7231)  
Carole Rogentine  
(301-530-6386),  
[Crogentine@gmail.com](mailto:Crogentine@gmail.com)

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## Puzzle Corner

The names of eight composers have been scrambled on the right. See if you can rearrange the letters to identify them. Then put them into the grid so that reading down in the middle you can find the mystery name of a composer whose music we'll be playing in Gwyn Roberts' upcoming workshop.

PUCINORE	RUMINTA
ZOULEB	FLEURDU
SEEDBLI	OLLA
CLAMODEW	ZUSCHT

