

WRS

YEAR AT A GLANCE

15 Sept	ARS Pot Luck
24 Sept	Antiqua
01 Oct	Nova
15 Oct	Antiqua
27 Oct	ROBERTS WORKSHOP
05 Nov	Nova
19 Nov	Antiqua
03 Dec	Nova
17 Dec	Holiday Party
07 Jan	Nova
28 Jan	Antiqua
04 Feb	Nova
25 Feb	Antiqua
04 Mar	Nova
18 Mar	Antiqua
06 Apr	Gruskin Workshop
08 Apr	Nova
22 Apr	Antiqua
04 May	Spring Concert
06 May	Nova
20 May	Antiqua
03 Jun	Nova

All Events at Cedar Lane Unitarian Church

When Mother Nature Makes a Fuss

Even in the Washington area, the past few years have shown that changes in the weather can cause us to alter our otherwise wonderful plans. We're lucky because we meet at Cedar Lane Unitarian Church, and they have a system in place that will let you know if the Church building will be open for business on any given night. Just call 301 - 483 - 8300 and a

recording will tell you if the buildings are closed. It's WRS convention that if the Church is open, we'll play.

Fall Workshop Brings a British Invasion

The upcoming Roberts workshop promises to be delightful, as is always the case when Gwyn chooses the music and leads us through it. Gwyn's theme this year is "Three London Giants: Dowland, Purcell, and Handel." I doubt that many of us have had a WRS workshop where these composers have been featured. As you know, Gwyn always brings music that is suitable for lower intermediate to advanced players. That includes most of us.

The workshop will be held at Cedar Lane UU on Saturday, October 27 from 10am until 5pm. There's a flyer enclosed with the Notes for you to use to sign up. Please send it in with your registration fee before Oct 20. We hope you will sign up for this workshop very soon and let other recorder players know about it.

ARS Board Comes to Town

The Board of the American Recorder Society meets regularly with various chapters around the country. This September they'll be coming to Washington and WRS is playing host. They'll be having their meetings at the Cedar

Lane UU Chalice House and some will be staying in the homes of WRS members.

On Saturday, September 15 members of WRS are invited to meet the members of the ARS board, have dinner and join them in a playing session. We'll provide the food and they'll provide the music and leadership.

Any WRS members who would like to be a part of this wonderful evening of music and fellowship should call Bruce Crane (703 241 8210). We need to get a count of the number of WRS members who will attend. This will be a pot luck meal. Attendees whose last names begin with A - F should bring a salad; G - N, a main dish; O - S, a dessert and T - Z wine, soda or other beverage. Plan on arriving at the Chalice House at 5:30 on Saturday evening with your dish, instruments and music stand for a chance to meet the ARS Board members and enjoy an evening of good food and good music.

Tis The Season

WRS has been invited to participate in the Brookside Gardens "Festival of Lights" this year. Brookside, in Wheaton, is a part of the Montgomery Park System, and each December lavish displays of outdoor lights draw visitors from all over the Washington area.

(over)

We've been asked to perform on Dec 12, from 6:30 - 8:00pm Because there is limited space the group we send will be small. There will be at least 4 rehearsals and some may be in addition to the regular WRS meeting schedule. Dave McGown will direct. If this appeals to your Holiday Spirit, give your name to Vickie Walter who is organizing the event.

Recorder Composition Contest

To celebrate our 50 years as an affiliate of the American Recorder Society, the board has chosen to hold a contest for new recorder music. We're asking for a piece for 4-5 players, lasting 4-8 minutes. Prizes are \$750 for first place and \$500 for second,

Copies of the contest rules, and entry application can be found on our website. We'd like to cast the widest net in our search for a wonderful new composition, so tell any of your friends or consider entering yourself.

As part of the judging process, we're looking for established consorts who would be willing to play and rate the entries. Any group or groups interested in participating should contact Bruce Crane.

President's Column

Welcome to the 2012 - 2013 season of the Washington Recorder Society. The season will get under way on Monday, Sept. 24, with an Antiqua session that opens, as it does each year, with an always-anticipated performance of the Bethesda Chamber Singers.

I'm pleased to be serving as the new president of the Board of WRS this year and would like to give a big thanks to Art

Jacobson, who has so ably served as president for the past eight years. Art and I have traded places so, as treasurer, he now controls the money. Please send your membership and workshop registration fees to Art; he promises that he won't spend it all in one place and that you, our members, will be the ones who benefit.

The 2012-2013 season is chock full of plans and activities. This will be a special year for WRS as we celebrate the 50th year of our chapter's affiliation with the American Recorder Society, WRS received its charter from ARS, our parent organization, in January 1963. (We began as a small local group in 1958.) So it seems only appropriate that our chapter begins this season by hosting the ARS Board of Directors meeting on Sept. 13-16. WRS also has organized a special recorder composition contest to celebrate our 50th season as a member of ARS. Under the guidance of WRS Board member Bruce Crane, we are soliciting new compositions or arrangements for the recorder. First prize will be \$750; second prize is \$500. The winning compositions will be performed at our spring 2013 concert. Contact Bruce if you'd like more information. (Contact information for all of our Board members is on page 3 of this issue.)

We have scheduled two all-day workshops that will give our members a chance to play together and learn from professionals. On Saturday, Oct. 27, we welcome Gwyn Roberts, well-known teacher and performer from Philadelphia. And on Saturday, April 6, Shelley Gruskin will be in town for his 39th workshop.

Sign up for Gwyn Roberts' workshop now; information is in

this packet.

For the first time, a group of WRS members will perform at the Brookside Gardens Festival of Lights in Wheaton, an annual event that takes place from late November through early January. We'll be performing a program of seasonal music on Wednesday, Dec. 12, from 6:30 - 8 p.m. Much thanks to WRS member Maybelle Kagy for arranging our performance at this venue. A limited number of spaces are available if you'd like to join the group and can play at intermediate/advanced level. Contact Vickie Walter for more information.

Our annual spring concert is an event members look forward to each year. This spring, it will be held on May 4, 2013. Last spring, WRS hosted its first wine and cheese party after the spring concert, and it was a big success. So we'll be doing it again after the 2013 spring concert - this time, with more cheese!

At any time during the year, please feel free to take advantage of our music library. Any member can borrow from our large collection of sheet music, most containing multiple parts. If you'd like to borrow music, just come a bit early to our meetings and ask any Board member to open the cabinet.

Although we now have a new president and treasurer, it's really the whole Board and other volunteers who help WRS run successfully. Thanks to Board vice president Helen Eliot, who steps up when the president and the secretary are absent and sends out our group mailings; secretary and webmaster Ferd Baer (check out our website at

<http://metosrv2.umd.edu/~baer/WR/>), who co-leads the Mixed Consort; Art Jacobson, treasurer, who keeps our finances in order; at-large members Bruce Crane, who is heading WRS composition Contest, co-leads the Intermediate Group and edits our newsletter; and at-large member Anne Hinton, who provides food for our meetings, workshops and events and organizes the WRS music library.

Also indispensable is the work of our two ex officio Board members, both former presidents.

Jane Udelson co-leads the Intermediate Group, is heading the effort to bring Gwyn Roberts to lead our fall workshop this year and arranges our spring concert. Jayme Sokolow co-leads the Mixed Consort and arranges the spring workshop with Shelley Gruskin each year. In addition, a huge thank-you goes to Dick Shrager - not on the Board but one of WRS's most important assets for his leadership of the monthly Nova session, Antiqua Large Ensemble group and annual holiday party.

As you can see, it takes a lot of work on the part of many people to help the Washington Recorder Society function successfully year after year. All of you are a big part of that. We're a relatively small organization, so each and every member is important. I hope you'll join us for another satisfying year of music as we keep the recorder alive and lively. If you'd like to volunteer in any way, please contact me or any other Board member. And if you're able to do so, please consider making a tax-deductible financial contribution to WRS; there's a space for that on the dues and membership form. Send in your membership form soon, or bring it to the first meeting. You can register for Gwyn Roberts' workshop at the same time.

I look forward to working and playing with you during the coming year.

Puzzle Corner -

Our President, Vickie Walter has been busy these last weeks making sure that our ARS guests have the accommodation they asked for. This made me wonder if you can do as well as she did. Below are listed the names of various composers. They will only fit into the spaces one way. Can you help them find their places?

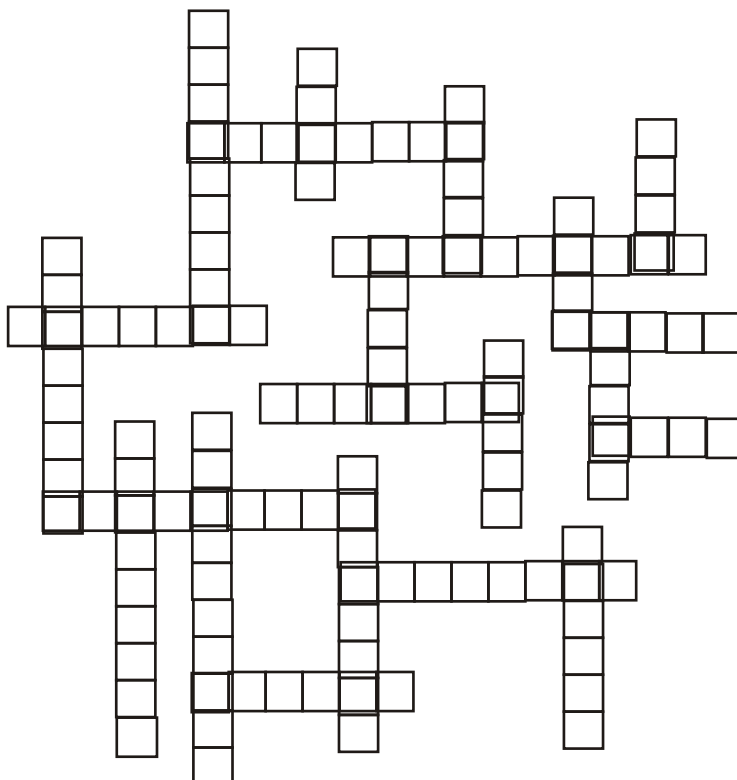
Adam	Graun	Rossini
Orff	Adams	Argento
Hahn	D' Indy	
Raff	Alkan	
	Faure	

Avison
Cowell

Korngold
Loeffler
Glazanov
Ferguson

Dunstable
Donizetti
Anglebert

Gottschalk
Saint-Saens



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