

WRS on the web: [www.washingtonrecordersociety.org](http://www.washingtonrecordersociety.org)

## WRS YEAR AT A GLANCE

Dec 13 *Brookside Gardens*  
Dec 16 **Holiday Party**

Jan 6	Nova
Jan 27	Antiqua
Feb 3	Nova
Feb 24	Antiqua
Mar 1	<b>Gruskin Workshop</b>
Mar 3	Nova
Mar 17	Antiqua
Apr 7	Nova
Apr 21	Antiqua
May 3	<b>Spring Recital</b>
May 5	Nova
May 19	Antiqua
Jun 2	Nova

**Regular meetings at Cedar Lane Unitarian Universalist Church. Check NOTES for workshop and recital locations.**

## WRS at Brookside Gardens

Mark your calendars for Friday, Dec. 13. A group of eight members from the Washington Recorder Society will be performing at Brookside Gardens in Wheaton, Md., during Brookside's Garden of Lights Winter Garden Walk.

The Garden of Lights, an annual event that will fill Brookside Gardens with a dazzling display of more than a million lights, will be held this season from Nov. 29, 2012 through Jan. 5, 2013. Different musical groups perform each evening.

The WRS group will perform a program of seasonal music on Dec. 13 from 6 - 8:30 p.m. in the Brookside Gardens Visitors Center under the leadership of WRS member David McGown. Two 40-minute programs will be repeated, with some special performances during the break. The Garden of Lights will be open on Dec. 13 from 5:30 - 10 p.m. Tickets to enter the area are \$25 per car (or \$20 in advance.)

To learn more about the Garden of Lights, visit [www.montgomeryparks.org/brookside/garden\\_lights.shtm](http://www.montgomeryparks.org/brookside/garden_lights.shtm) or call 301-962-1457. Hope to see you there!

## Holiday Time

Our next Antiqua meeting (Dec 16) will be our annual Holiday Party. We'll start out playing some holiday-related music, then we'll take a break and enjoy the goodies we've brought. The final part of the evening will be spent playing carols.

## Snow, Sleet and Ice

An update to the weather policy comes from Anne Hinton: The phone to call for the Cedar Lane recording should be - 301 493 -8300. But this recording may be less than reliable. Better to check the Cedar Lane website: [www.cedarlane.org](http://www.cedarlane.org).

## Shelley Gruskin's 2014 WRS Workshop

Question: Who has been informing, entertaining, and helping WRS recorder players on the recorder for 39 years?

*Answer: Shelly Gruskin, of course!*

Question: What will be special about the March 1, 2014, Gruskin workshop?

*Answer: Besides great music and Shelley's superb instruction, it will be Shelley's 40th workshop at WRS.*

On Saturday, March 1, 2014, WRS will host a recorder workshop from 10 a.m. to 5 p.m. at Cedar Lane Unitarian Universalist Church by the legendary recorder player, teacher and winner of the American Recorder Society's Lifetime Achievement award Shelley Gruskin. This will be his 40th session at WRS.

The theme of this year's workshop is "Baroque Ceremonial Music: Handel's Water Music and Music for Royal Fireworks and Concertos by Bach, Marcello, and Chédeville."

Under Shelley's direction, we will play recorder transcriptions of Baroque music that are not ordinarily played on the recorder. The workshop will feature two composers that most of us do not know well: the Venetian nobleman Alessandro Marcello (1673 - 1747) and the Parisian oboe and musette player Nicolas Chédeville (1705 - 1782).

The music will be of intermediate difficulty. There are few music teachers who possess Shelley's gift of gentle humor and his ability to make insightful analogies between music and other things.

The cost will be \$50 for WRS members and \$55 for nonmembers. Please bring a music stand and lunch. Beverages and snacks will be provided. For more information, contact Jayme Sokolow at 301-933-3989 or JSoko12481@aol.com.

In this issue, there is a flyer and form to register for the workshop. Please make your checks payable to Jayme Sokolow.

If you have never been to a Gruskin workshop, now is the time to register. If you have been to previous ones, you will not want to miss Shelley and Baroque ceremonial music. This will be a musical journey that travels from London to Paris to Leipzig to Venice. All aboard!

## **Roberts Workshop A Delight**

On November 2, 18 WRS members and non-members attended a delightful workshop led by Gwyn Roberts.

In her inimitable way, Gwyn managed to bring music that was appealing to all and suitable for playing by participants of varied skill levels. She was spirited in presenting and conducting the music, explaining how different parts might be played, and discussing historical context.

We started with several four-part works or movements by Charpentier, a contemporary of Lully. These included a passacaglia, a gigue françoise, a gigue angloise, a sarabande, and Prelude 2, all written for violes. We ended with his "Concert pour quatre parties de violes." We then played several pieces by Philidor, including a six-part "Pavane pour le mariage de Henry le Grand (Henry the Great) en 1600," which is very stately and not at all polyphonic. We also played a six-part pavane, from the workshop of

Philidor. Following these pieces, we played several works by Lully, who dominated French style and dictated the rules or composition for other composers of French music, including Charpentier. The Lullys included a bourree, premier rigaudon, a sarabande, a loure (a virtuosic dance involving great leaps in the air and footwork on the floor), Grand Air en Suite (1701), with lots of accidentals, making the music challenging). Finally we played Lully's Rondeau en Suite, a more difficult piece involving accidentals.

As promised in the workshop flier, we did play Ballet A Cheval (horse ballet) created (anonymously) for the marriage of Louis XIII.

All in all, participants found the workshop highly successful and look forward to attending more workshops with Gwyn Roberts.

## **A Big Thank You**

Washington Recorder Society is grateful for the donations that have been received. These help defray the expenses of the organization's Antiqua and Nova meetings, since membership fees do not cover our costs.

Contributions to WRS are fully tax-deductible under the IRS Tax Code. Like the American Recorder Society, WRS works to develop resources and standards to help people play and study the recorder, presents the instrument to new constituencies, and enables and supports recorder playing as a shared social experience. WRS thanks the following members for their gifts:

Hannette Allen  
John Benaglia  
Padraic Brown  
Bruce Crane  
Marge Hogarty  
Art Jacobson  
John Johnson  
Jay Leveton

David McGown  
Marjorie Newman  
Carole Rogentine  
Judah Rosner  
Richard Shrager  
Jayme Sokolow  
R.L. Wise  
Reiko Yoshimura

## **Answer to last issue's puzzle**

C O U P E R I N  
S C H U T Z  
M A R T I N U  
B O U L E Z  
D E L I B E S  
M A C D O W E L L  
L A L O  
D U R U F L E

Final answer reading down middle column: Philidor.

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