

Italian Canzon Book

TENORE

**A collection of 4 and 8 part
instrumental music ca 1600**

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**Canzoni per Sonare
con ogni sorte de stromenti
(1608)**

Alessandro Raverii, Venice

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40

45

50

ICB-02

2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

2

5

10

15

20

25

30

35

40

45

6

ICB-03

3. Canzon terza

Giovanni Gabrieli (1557-1617)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

1

8

10

15

2

20

25

30

35

40

4. Canzon quarta

ICB-04

Giovanni Gabrieli (1557-1617)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

20

25

30

35

40

ICB-05

5. Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

2 5 10 15 20 25 30 35 40 55

6. Canzon sesta

ICB-06

Gioseffo Guami (1542-1611)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

20

25

30

35

7. Canzon settima

La mazzuola

ICB-07

Florentio Maschera (c.1541-1584)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Musical score for Tenore (part 3 or 4) of "La mazzuola" by Florentio Maschera and Alessandro Raverii. The score is written in treble clef with a common time signature (C). It consists of 50 measures across eight staves. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the notes. The key signature changes from C major to D major at measure 30. The piece ends with a double bar line at measure 50.

ICB-08

8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

The musical score is written for a Tenore instrument, specifically parts 3 or 4. It is in G major (one sharp) and 8/8 time. The piece consists of 48 measures, divided into 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. The score begins with a treble clef and a common time signature (C), which is then changed to 8/8. The key signature has one sharp (F#). The piece concludes with a double bar line.

ICB-09

9. Canzona nona

La battera

Costanzo Antegni (1549-1624)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

8

2 5

10

1.

2.

15

20 1

25 1. 2.

ICB-10

11. Canzona decima

Luzzasco Luzzaschi (c.1545-1607)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

1

5

10

15

20

1. 2.

25

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next piece

ICB-11

11. Canzona undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

1 2 5 10 15 20 25 30 35 40 45 50 55

Canzona undecima 'La serafina' (tenore)

1. 2.
60

ICB-12

12. Canzon duodecima

La alla

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

2

5

8

10

15

20

25

30

35

40

Musical score for Canzon duodecima 'La alla' (tenore). The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins at measure 2 and ends at measure 45. The second staff begins at measure 8 and ends at measure 49. The third staff begins at measure 50 and ends at measure 54. The fourth staff begins at measure 55 and ends at measure 59. The fifth staff begins at measure 60 and ends at measure 64. The score concludes with a double bar line at the end of the fifth staff.

ICB-13

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

5

10

15

20

26

ICB-14

14. Canzon quartadecima

Capriccio

Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 or 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)

3 1 5 10

15

20

25

30

35 40

45 50

55 2 1 60

65 70

ICB-15

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Alessandro Raverii, *Canzoni per Sonare* (1608)

Tenore (part 3 of 4)

Musical score for Tenore (part 3 of 4) in G minor, 3/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a double bar line.

Florentio Maschera

Libro Primo de
Canzoni da Sonare

à quattro

Edited by Allen Garvin

Tenore (treble octave clefs)

Hawthorne Early Music

FM-1

20130715

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Hawthorne Early Music Publications, Dallas, TX

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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

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ICB-16

Libro Primo de Canzoni da Sonare (Venice, 1584)

Canzon Prima 'La Capriola'

2

5

1

10

1

15

1

20

1

25

30

35

1

40

45

50

ICB-17

Canzon Seconda 'La Martinenga'

The image displays a musical score for a tenor instrument, titled 'Canzon Seconda La Martinenga' from the 'Libro Primo de Canzoni da Sonare (1584)'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is in a simple, homophonic style characteristic of the early 16th-century Italian lute book. The score is numbered with measure numbers: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at measure 65.

ICB-18

Canzon Terza

ICB-20

Canzon Quinta 'La Maggia'

Musical score for 'Canzon Quinta La Maggia' in C major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

ICB-21

Canzon Sesta

1 5 10 15 20 25 30 35 40 45

Canzon Settima 'Al S. Pompeo Coradello'

The musical score is written on ten staves in C major and 6/8 time. It begins with a treble clef, a common time signature (C), and a 6/8 time signature. The first staff starts with a treble clef, a common time signature, and a 6/8 time signature. The score is marked with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line and repeat dots. The key signature has one sharp (F#) and the time signature is 6/8.

ICB-23

Canzon Ottava

2 5 10 15 20 25 30 35 40 45 50 55

60

65

ICB-24

Canzon Nona 'La Duranda'

1 5 10 15 20 25 30 35 40 45

ICB-25

Canzon Decima 'La Rosa'

Musical score for 'Canzon Decima La Rosa' in C major, 4/4 time. The score consists of ten staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a final sharp sign on the last note of the tenth staff.

Musical score for tenor, measures 65-85. The score consists of five staves of music in treble clef with a common time signature. Measure numbers 65, 70, 75, 80, and 85 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a key signature change to one sharp (F#) at the end.

ICB-26

Canzon Undecima 'L'Averolda'

Musical score for tenor, measures 3-30. The score consists of six staves of music in treble clef with a common time signature. Measure numbers 3, 5, 10, 15, 20, 25, and 30 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a key signature change to one sharp (F#) at measure 10. The piece concludes with a double bar line and repeat sign at measure 30.

ICB-27

Canzon Duodecima 'L'Uggiera'

Musical score for 'Canzon Duodecima L'Uggiera' in G minor, 12/8 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a whole rest followed by a series of eighth notes. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings such as a '6/2' time signature change at measure 40 and a '3' time signature change at measure 41. The score concludes with a final cadence in the 12th staff.

70

75

ICB-28

Canzon Decimaterza 'La Girella

8

5

8

10

1

8

15

8

20

8

25

8

30

8

35

8

40

8

45

8

50

6/2

8

Canzon Decimaquinta

2 5 10 15 20 25 30 35 40 45

ICB-31

Canzon Decimasesta

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 40th measure.

Canzon Decimasettima

Musical score for 'Canzon Decimasettima' in G minor, 3/4 time. The score consists of ten staves of music, each starting with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A first ending bracket is present at the end of the piece, starting at measure 65. The piece concludes with a double bar line.

ICB-33

Canzon Decimaottava 'La Villachiarà'

The image displays a musical score for a tenor instrument, titled 'Canzon Decimaottava La Villachiarà'. The score is written on a single staff in treble clef with a common time signature (C). The key signature consists of one sharp (F#). The piece is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 60 clearly marked. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line is present at the end of the piece, after measure 60.

Canzon Decimanona

The musical score is written on a single staff in treble clef, C major, and 4/4 time. It begins with a common time signature 'C' and a C-clef on the first line. The first measure contains a whole rest, with fingerings '4' and '5' indicated above it. The second measure contains a whole rest with a fingering '1' above it. The piece then proceeds with a series of eighth and quarter notes, including some beamed eighth notes and dotted rhythms. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked at the beginning of their respective measures. The score concludes with a double bar line at the end of the 50th measure.

ICB-35

Canzon Vigesima

The musical score is written on ten staves in treble clef with a common time signature (C). The melody consists of quarter and eighth notes, with some rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. A first ending bracket labeled '1.' spans measures 45 to 49, and a second ending bracket labeled '2.' spans measures 49 to 50. The piece concludes with a double bar line at the end of the final measure.

ICB-36

Canzon Vigessimaprima

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Floriano Canale

Canzoni da Sonare

à quattro et otto voci

Edited by Allen Garvin

Tenore (treble octave clefs)

Hawthorne Early Music

FC-1

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La Bevilacqua

The image displays a musical score for the tenor part of a piece titled "La Bevilacqua". The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 45 measures, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, and 45 explicitly marked above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the 45th measure.

La Canobbia

Musical score for 'La Canobbia' in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff starts with a measure rest and a '5' above the staff. The third staff has a '10' above it, the fourth a '15', the fifth a '20', and the sixth a '25'. The seventh staff starts with a '30' above it. The piece concludes with a double bar line at the end of the eighth staff.



La Maggia

Musical score for 'La Maggia' in G major, 4/4 time. The score consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings. A first ending bracket is present between measures 25 and 30, and another between measures 35 and 40. The piece concludes with a double bar line and repeat sign at the end of the final staff.

La Martinenga

Musical score for 'La Martinenga' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the final staff.

ICB-41

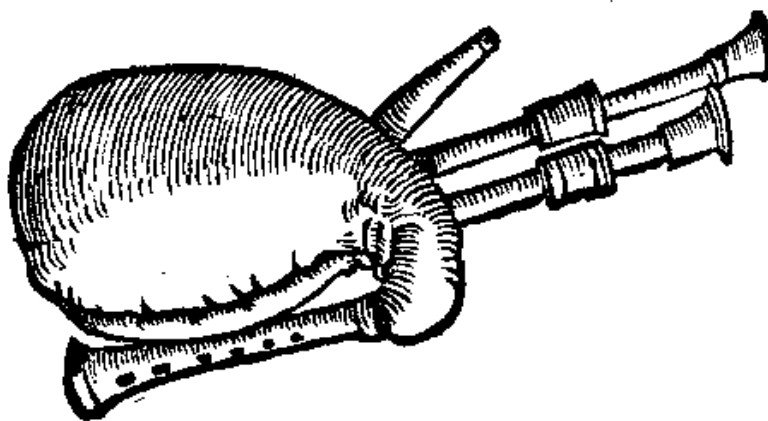
La Avogadra

The musical score is written for a tenor voice in a single system with 11 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a measure rest followed by a first ending bracket labeled '1'. The melody consists of eighth and quarter notes, with some rests. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The piece concludes with a double bar line and repeat dots. The final measure contains a sharp sign (#) above the staff.

ICB-42

La Gambara

Musical score for the instrument 'La Gambara'. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is common time (C). The piece is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line with repeat dots is at the end of the eighth staff. A '2' over a measure at the end of the eighth staff indicates a second ending.



ICB-43

La Fenarola

Musical score for 'La Fenarola' in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first three measures of the first staff are marked with the numbers 4, 5, and 1 above the notes. The score is divided into measures by vertical bar lines, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the eighth staff.

La Furta

Musical score for 'La Furta' in G major, 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a whole rest, followed by a half note G4, and continues with a series of eighth and quarter notes. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

ICB-45

La Ugone

1 5

10

2 15 20

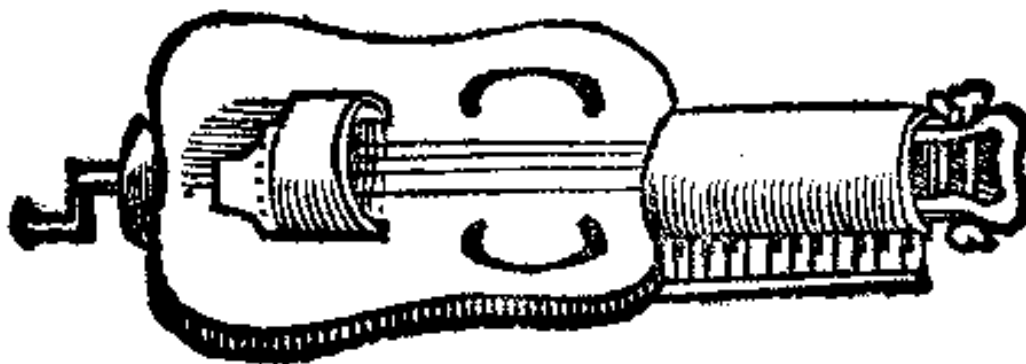
25

30

35

40 1 45

50 55



ICB-46

La Porta

2 5 10 1 15 2 20 1 25 30 35 40 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

La Nuvolina

The musical score for 'La Nuvolina' is written in C major and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and quarter notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

ICB-48

Canzoni da Sonare (tenore)

La Durante

Musical score for 'La Durante' in common time (C). The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

ICB-49

La Barbisona

Musical score for 'La Barbisona' in common time (C). The score consists of one staff of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. Measure numbers 1 and 5 are indicated above the staff.

This musical score is written for a tenor voice part. It consists of ten staves of music, each containing a line of ten measures. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notes are primarily quarter and eighth notes, with some rests and ties. Measure numbers are placed at the beginning of each line: 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The final measure of the tenth staff ends with a double bar line.

ICB-50

La Solda

The musical score for 'La Solda' is written in C major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G4, marked with a '1'. The piece continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). A measure rest is followed by a quarter note G4, marked with a '5'. The second staff continues the melody with eighth and quarter notes, marked with a '10'. The third staff features a quarter rest, a quarter note G4, and a dotted quarter note (A4), marked with a '15'. The fourth staff continues with eighth and quarter notes, marked with a '20'. The fifth staff includes a quarter note G4, a dotted quarter note (A4), and a quarter note B4, marked with a '25'. The sixth staff begins with a quarter note G4, a quarter rest, and a quarter note A4, marked with a '30'. The seventh staff continues with eighth and quarter notes, marked with a '35'. The eighth staff features a quarter note G4, a quarter rest, and a quarter note A4, marked with a '40'. The ninth staff begins with a quarter note G4, marked with a '45', and concludes with a double bar line.

ICB-51

La Averolda

Musical score for 'La Averolda' in C major, 2/4 time. The score consists of ten staves of music. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat (B-flat major) occurs at measure 25. The score concludes with a double bar line at measure 60.

ICB-52

La Stella

The musical score for 'La Stella' is written in a single system of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece consists of 70 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A double bar line is present at the end of the 70th measure.

La Robbata

Musical score for 'La Robbata' in C major, 4/4 time. The score consists of 11 staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the staves. The score includes various musical notations such as rests, notes, and dynamic markings. A key signature change to one sharp (F#) occurs at measure 20. The piece concludes with a double bar line at the end of the 11th staff.

Musical score for 'La Bevilacqua à 8' in common time (C). The score consists of eight staves of music, each starting with a measure number. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a first measure rest. The eighth staff concludes with a double bar line. Fingerings are indicated by numbers 1, 2, 3, 4, and 5 above notes.

Tenore II (Part 7 of 8)

ICB-54/B

Canzoni da Sonare, Libro Primo (Venice, 1600)

La Bevilacqua à 8

4 5 1

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

ICB-55/B

La Canobbia à 8

Musical score for 'La Canobbia à 8' in G major, 3/2 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The music is written in a simple, homophonic style with a steady eighth-note accompaniment. Measure numbers 4, 5, 1, and 10 are indicated above the staff. The second staff continues the melody, with measure numbers 2, 15, and 1. The third staff starts at measure 20 and includes a 2/2 time signature change. The fourth staff continues with measure numbers 30 and 1. The fifth staff includes measure numbers 35, 1, 1, 40, and 1. The sixth staff includes measure numbers 45 and 50. The seventh and final staff includes measure numbers 55 and 60, ending with a double bar line.

Ricercar del sesto tuono

ICB-56

Andrea Gabrieli (c.1532-1585)

Tenore (part 3 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)

1 1 5

1 10 6 2 15

1. 2. 20

2 25

30

35 2 2

40

45

50 1. 2. 55

ICB-57

Canzon à 4

Orazio Vecchi (1550-1605)

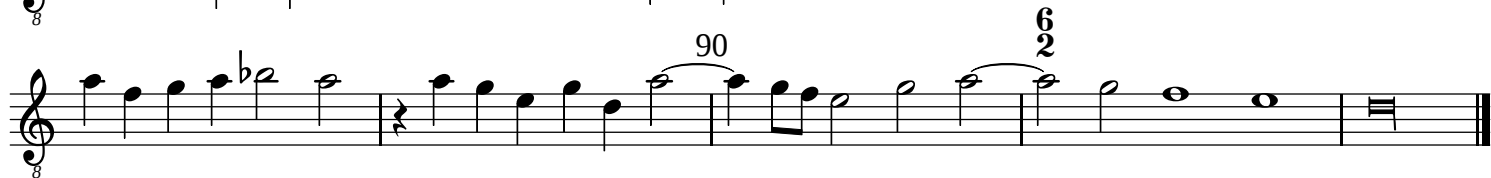
Tenore (part 3 of 4)

Selva di varia ricreatione (Venice, 1590)

3 5 10 15 20 25 30 35 40 45 50 55 60 70

Canzona prima (tenore)

2
75



ICB-58

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Tenore (part 3 or 4)

Il secondo libro delle sinfonie ... (Venice, 1608)

1

5

10

15

20

25

30

35

40

45

1.

2.

RECERCARI ET CANZONI

Recercar Terzo

Girolamo Frescobaldi

Tenor

8

10

19

34

42

51

59

67

75

82

T
ICB-60
Adapted for Recorders

Fantasia in 4 parts

Girolamo Frescobaldi (1583-1643)

7
13
19
29
38
45
52
58
64
70
76
81
87
93

G.P. Palestrina

Vierstimmige
Ricercare

für Blockflöten-Quartett
oder andere Instrumente

Tenor in c'
ICB-65

Quinto Tono

Giovanni Pierluigi da Palestrina

6

12

18

24

31

37

44

50

Giovanni Gabrieli

8 Part Canzoni

Tenor Recorder 3/8 Canzon Duodecimi Toni (Ch.174)

ICB-69/A

Giovanni Gabrieli (c1554-1612)

5

8

12

18

22

31

34

38

42

46

50

53

56

60

63

68

72

76

80

83

ICB-69/B Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

8

12

17

21

24

27

30

35

39

43

48 **5**

Musical staff 48-55: Treble clef, 7/8 time signature. Measure 48: whole rest. Measure 49: whole rest. Measure 50: quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter note C5, quarter note B4, quarter note A4. Measure 52: quarter note G4, quarter note F4, quarter note E4. Measure 53: quarter note D4, quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3, quarter note F3. Measure 55: quarter note E3, quarter note D3, quarter note C3.

56 **7**

Musical staff 56-66: Treble clef, 7/8 time signature. Measure 56: whole rest. Measure 57: whole rest. Measure 58: quarter note G4, quarter note A4, quarter note B4. Measure 59: quarter note C5, quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F4, quarter note E4. Measure 61: quarter note D4, quarter note C4, quarter note B3. Measure 62: quarter note A3, quarter note G3, quarter note F3. Measure 63: quarter note E3, quarter note D3, quarter note C3. Measure 64: quarter note B2, quarter note A2, quarter note G2. Measure 65: quarter note F2, quarter note E2, quarter note D2. Measure 66: quarter note C2, quarter note B1, quarter note A1.

67

Musical staff 67-71: Treble clef, 7/8 time signature. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3.

72

Musical staff 72-74: Treble clef, 4/2 time signature. Measure 72: quarter note G4, quarter note A4, quarter note B4. Measure 73: quarter note C5, quarter note B4, quarter note A4. Measure 74: quarter note G4, quarter note F4, quarter note E4.

75

Musical staff 75-78: Treble clef, 4/2 time signature. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note C5, quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4, quarter note E4. Measure 78: quarter note D4, quarter note C4, quarter note B3.

79

Musical staff 79-81: Treble clef, 4/2 time signature. Measure 79: quarter note G4, quarter note A4, quarter note B4. Measure 80: quarter note C5, quarter note B4, quarter note A4. Measure 81: quarter note G4, quarter note F4, quarter note E4.

82

Musical staff 82-85: Treble clef, 4/2 time signature. Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note C5, quarter note B4, quarter note A4. Measure 84: quarter note G4, quarter note F4, quarter note E4. Measure 85: quarter note D4, quarter note C4, quarter note B3.

ICB-70/A

Canzon Noni Toni à 8

Choir I

Giovanni Gabrielli (c.1554-1612)

Tenore (part 3 of 8)

Fiori del Giardino (1597)

The musical score is written for a Tenor voice part. It begins in G major (one sharp) and 8/8 time. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers are placed above the staves at intervals of 5 measures, starting from 2. The score concludes with a final cadence in G major.

ICB-70/B

Canzon Noni Toni à 8

Choir II

Giovanni Gabrielli (c.1554-1612)

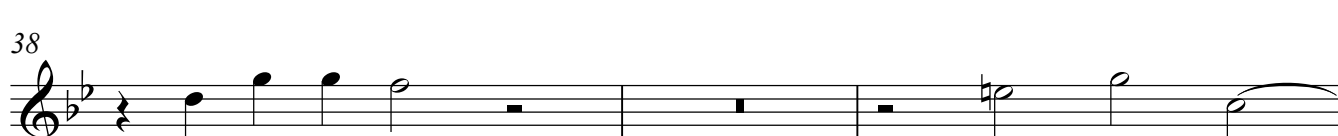
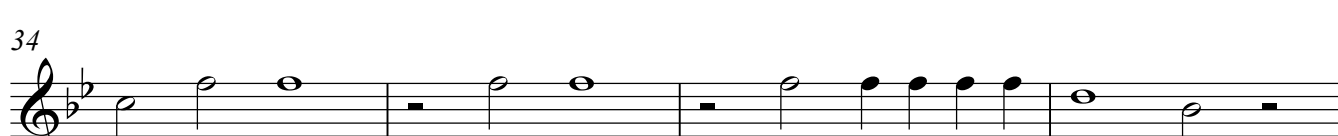
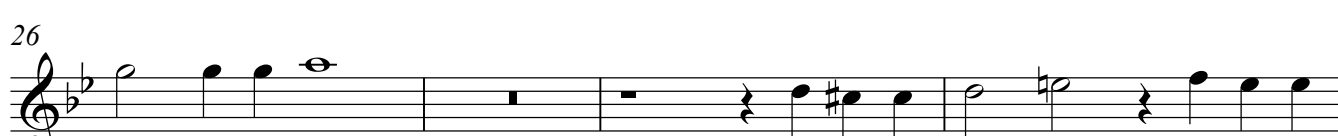
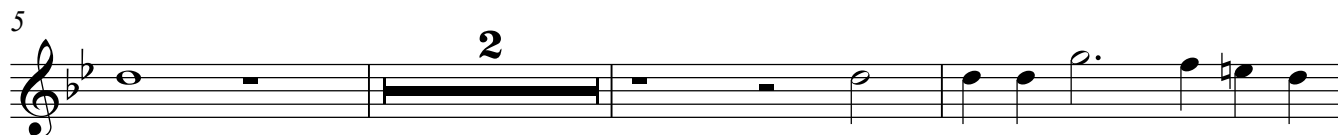
Tenore (part 7 of 8)

Fiori del Giardino (1597)

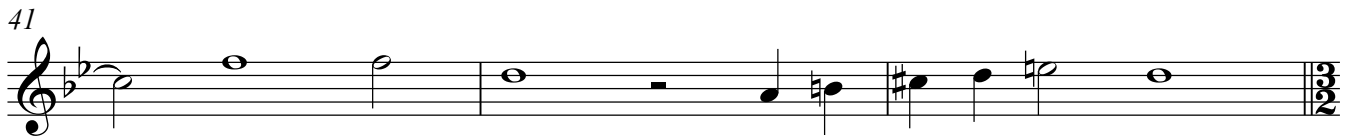
Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)



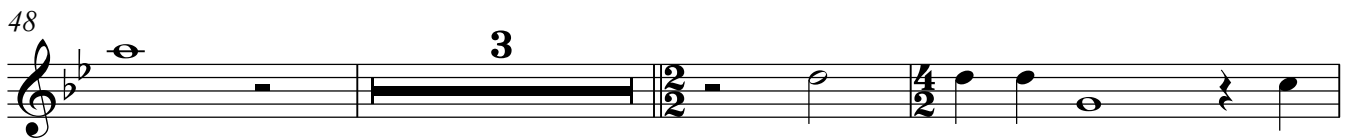
41



44



48



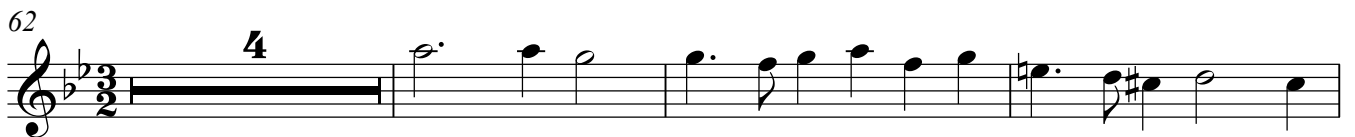
54



58



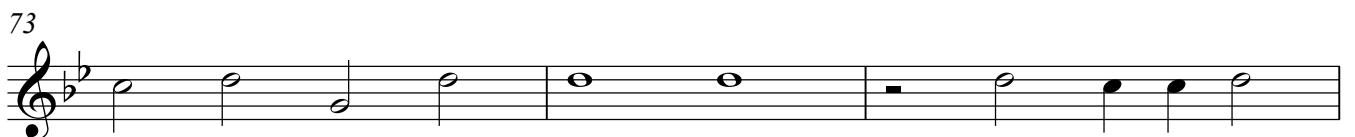
62



69



73



76



Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)

(Half bar)

7

11

17

20

24

29

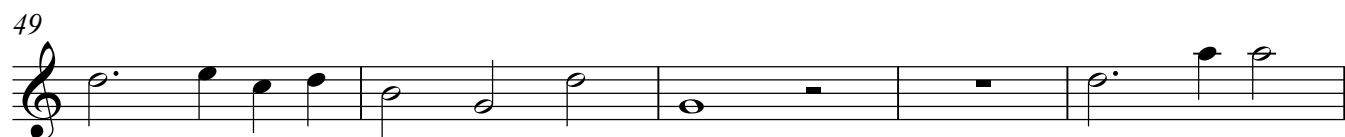
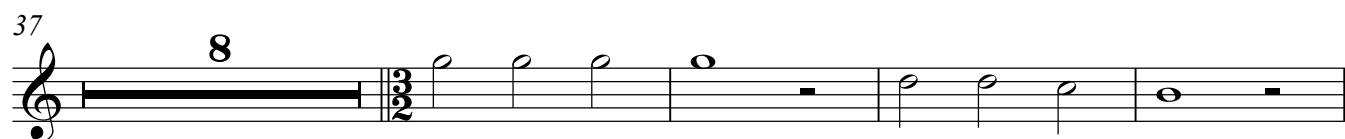
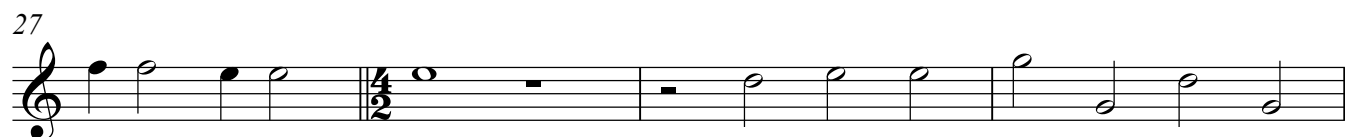
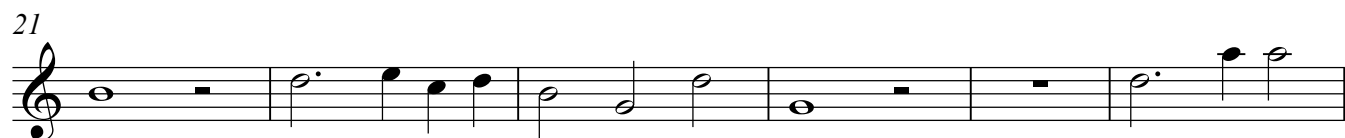
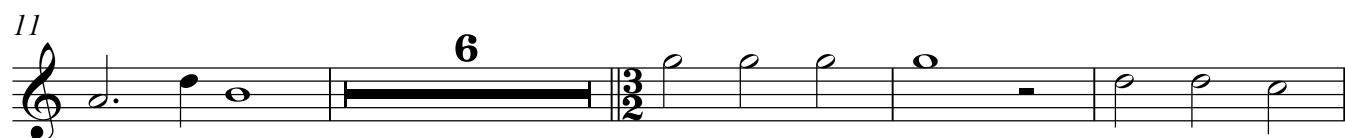
33

37

40

Tenor Recorder 1.3
ICB-72/A Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)



54

58

63

66

70

75

81

85

88

91

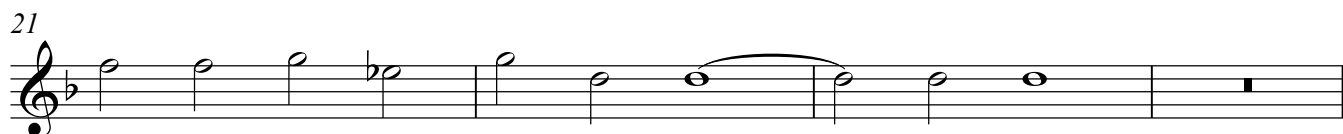
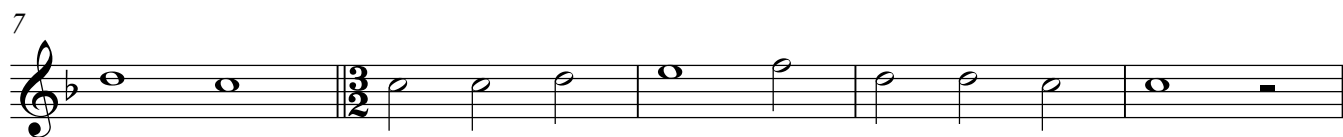
Tenor 1.3

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

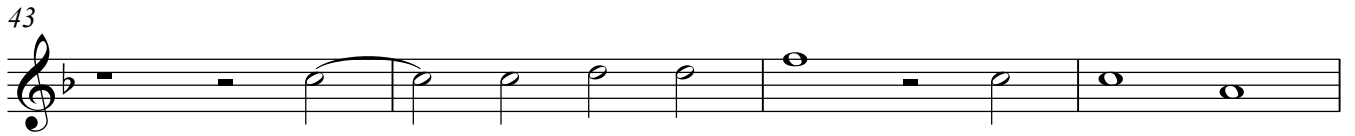
ICB-73/A

(Modernised key signature, transposed down a tone)

Giovanni Gabrieli (c1554-1612)



43



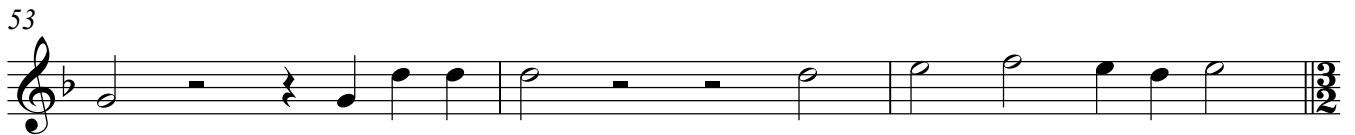
47



50



53



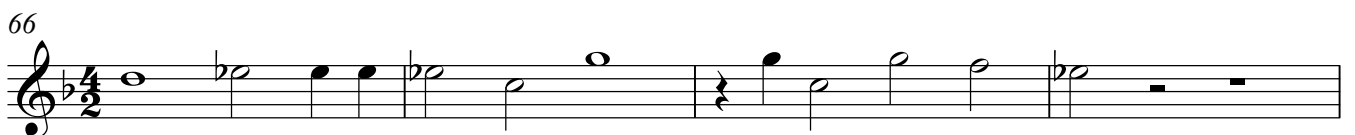
56



61



66



70



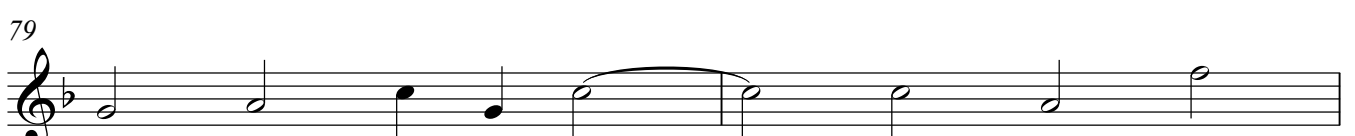
73



76



79



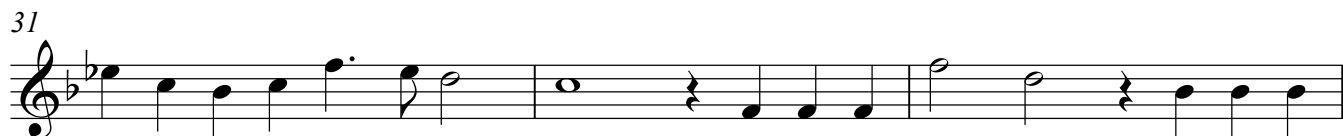
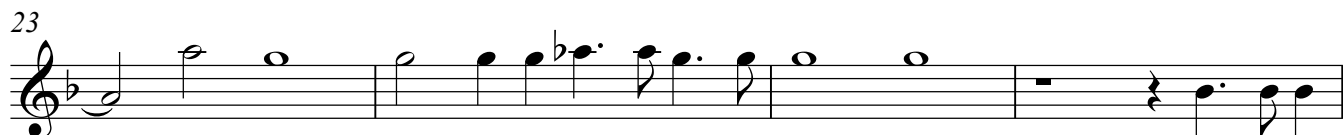
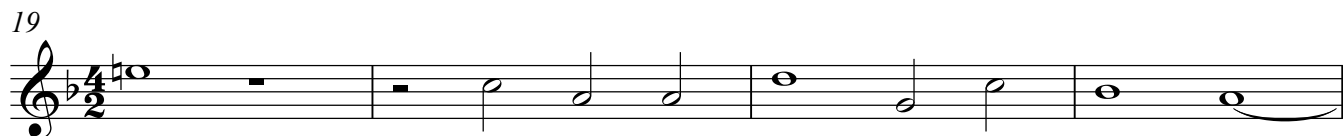
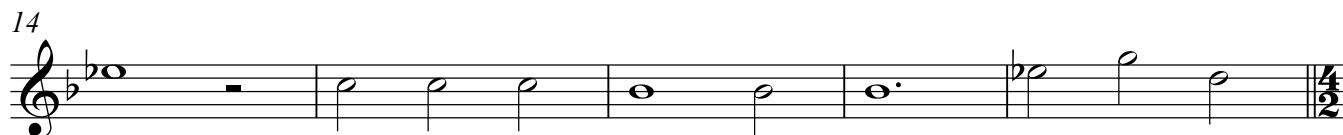
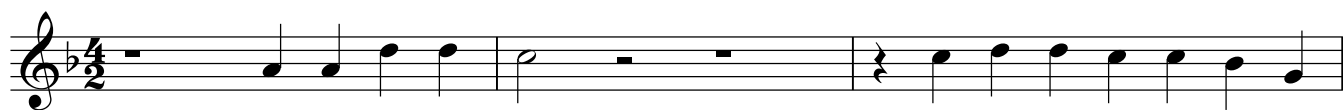
81



Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

ICB-73/B (Modernised key signature, transposed down a tone)


Giovanni Gabrieli (c1554-1612)



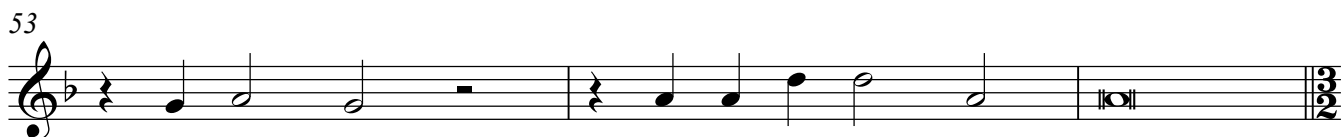
42



46



53



56



62



67



71



74



77



80



ICB-74/A

Tenore

Part 3

Canzon XII

(1615)

Giovanni Gabrieli

2 5 6 9 16 20 25 30 35 40

45

50

55

60

65

70

75

ICB-74/B

Ottavo

Part 7

Canzon XII

(1615)

Giovanni Gabrieli

8

10

15

20

25

30

35

45

50

55

8

2 60

8

65

2

8

70

4/2

8

75