Italian Canzon Book

ALTO

A collection of 4 and 8 part instrumental music ca 1600

Music Available Electronically at Petrucci Music Library
http://imslp.org

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Canzoni per Sonare
con ogni sorte de stromenti
(1608)

Alessandro Raverii, Venice

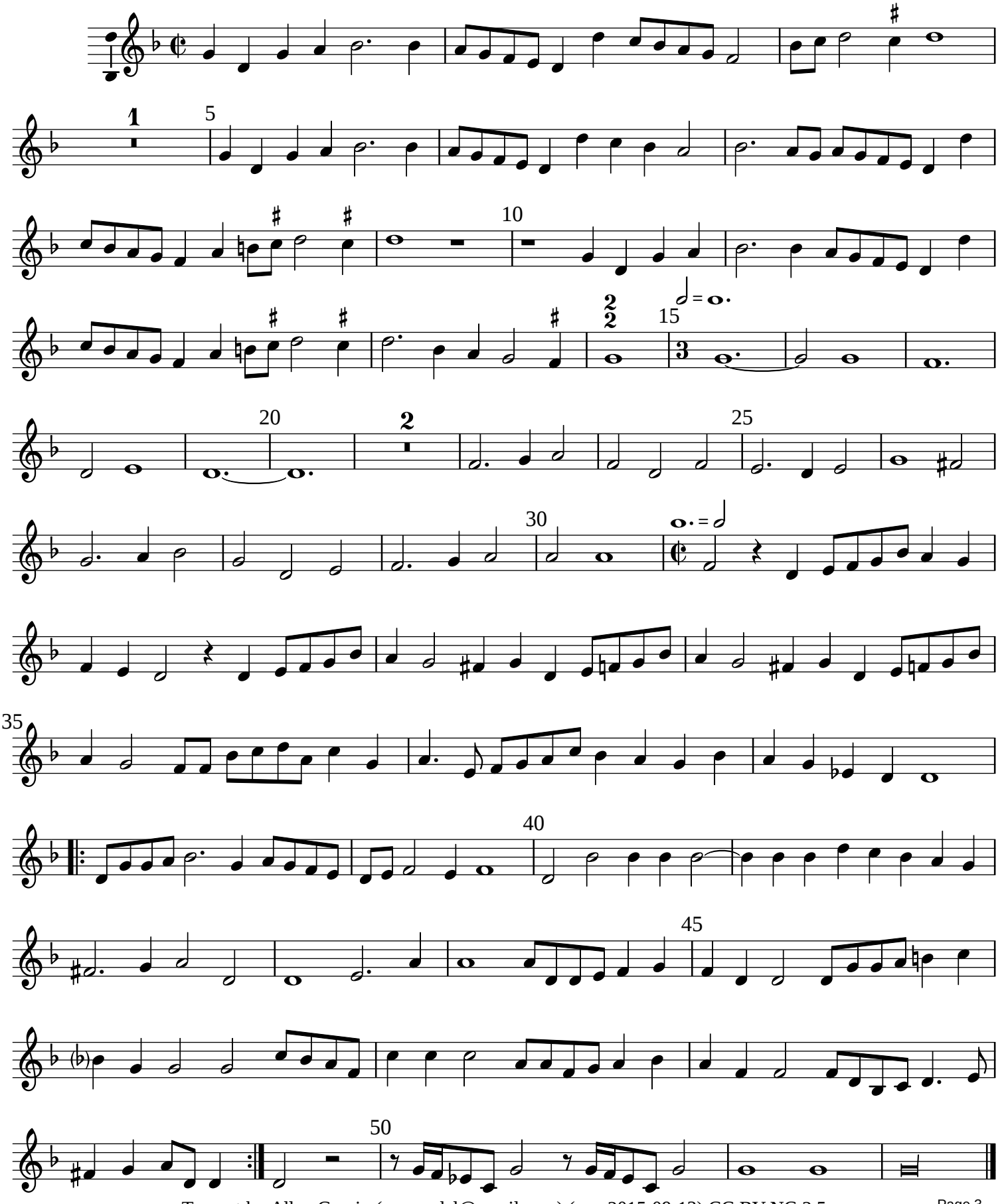
Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)



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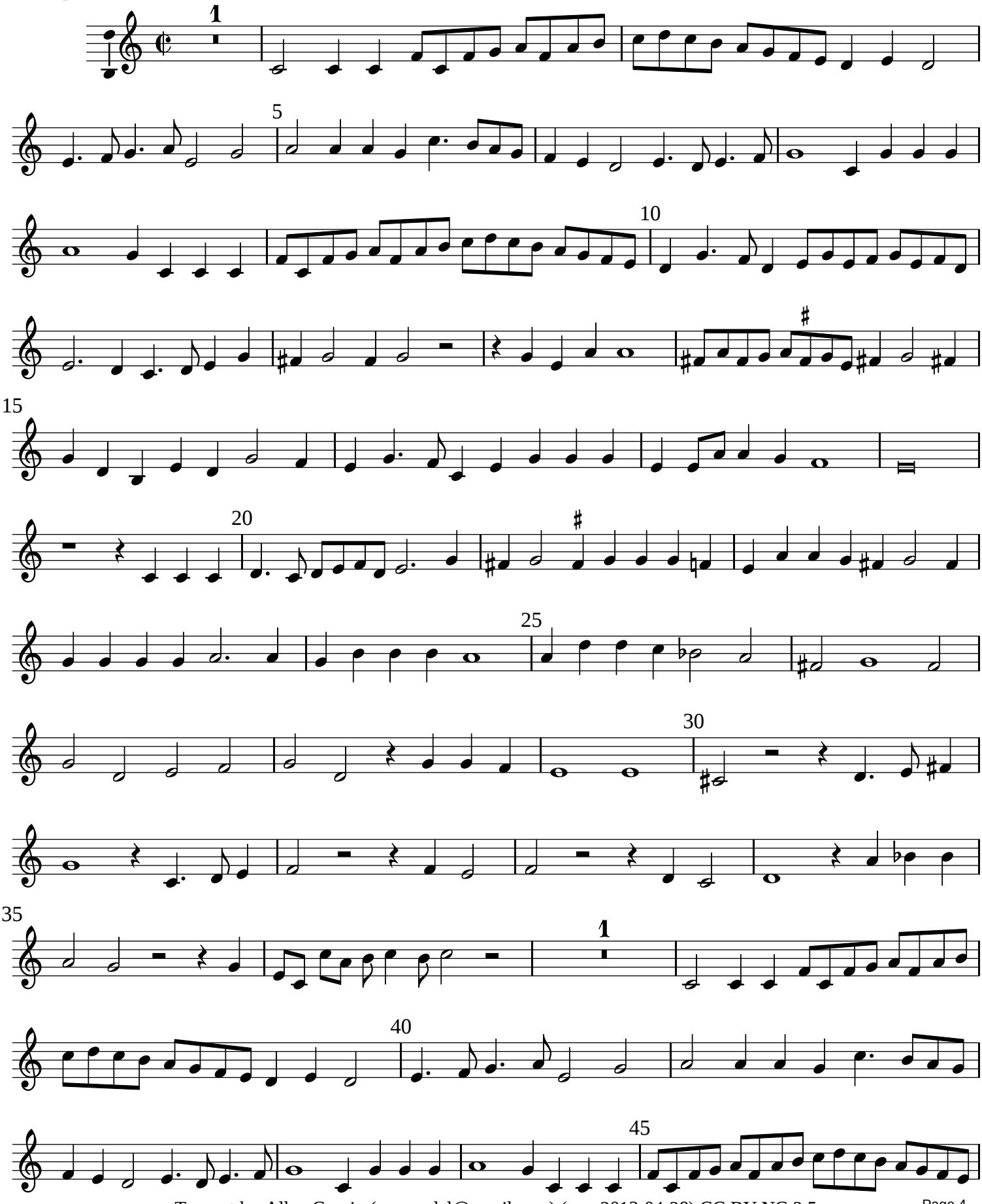
ICB-02

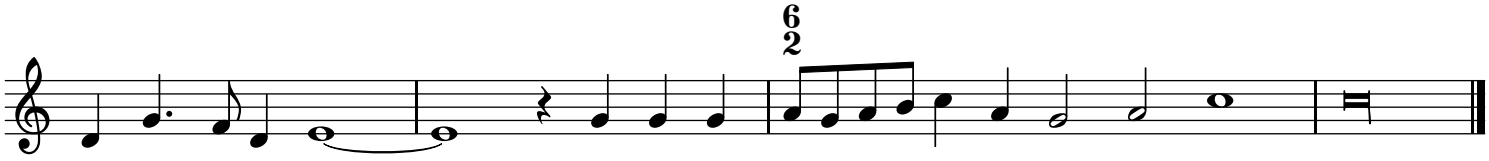
2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)





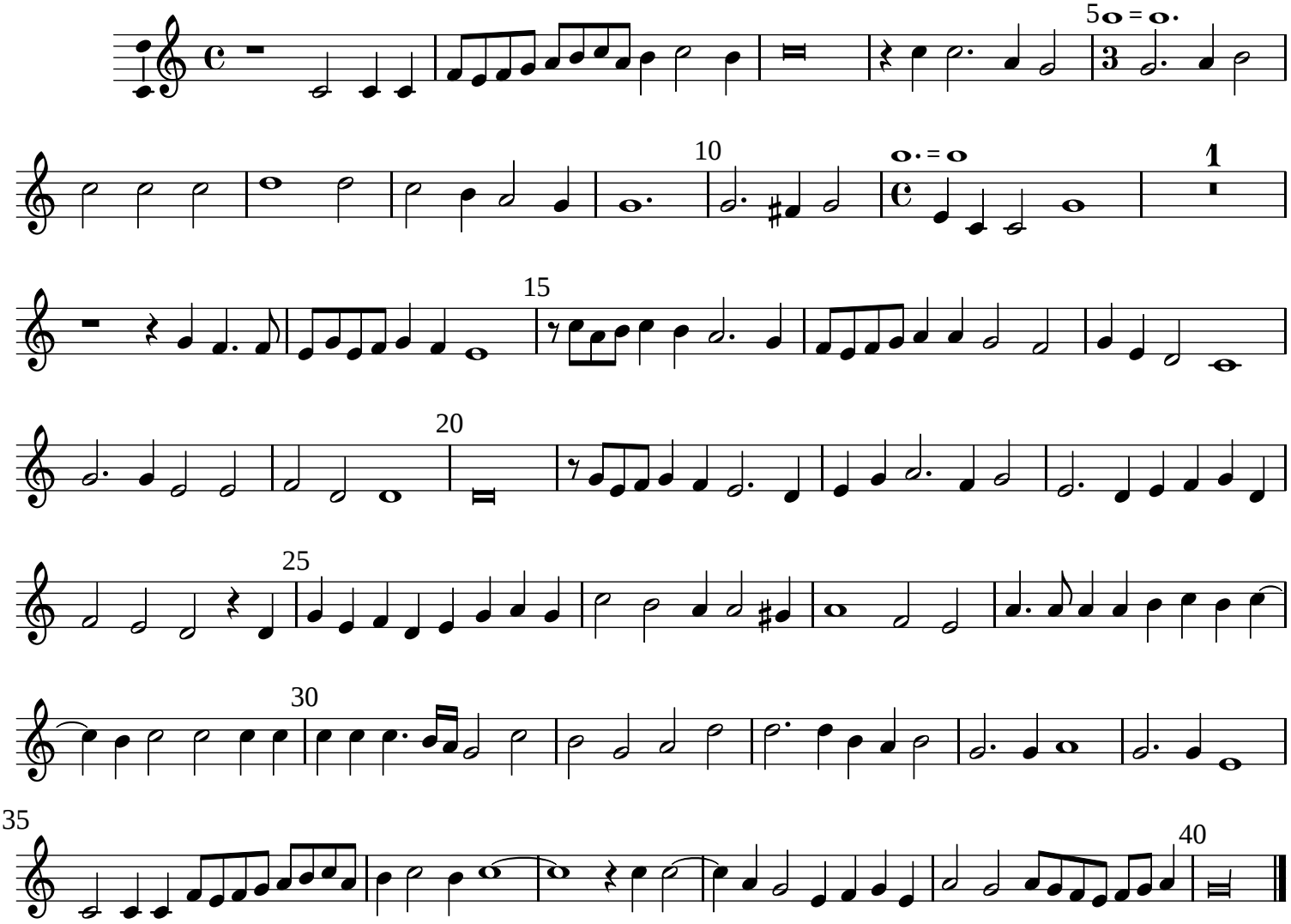
ICB-03

3. Canzon terza

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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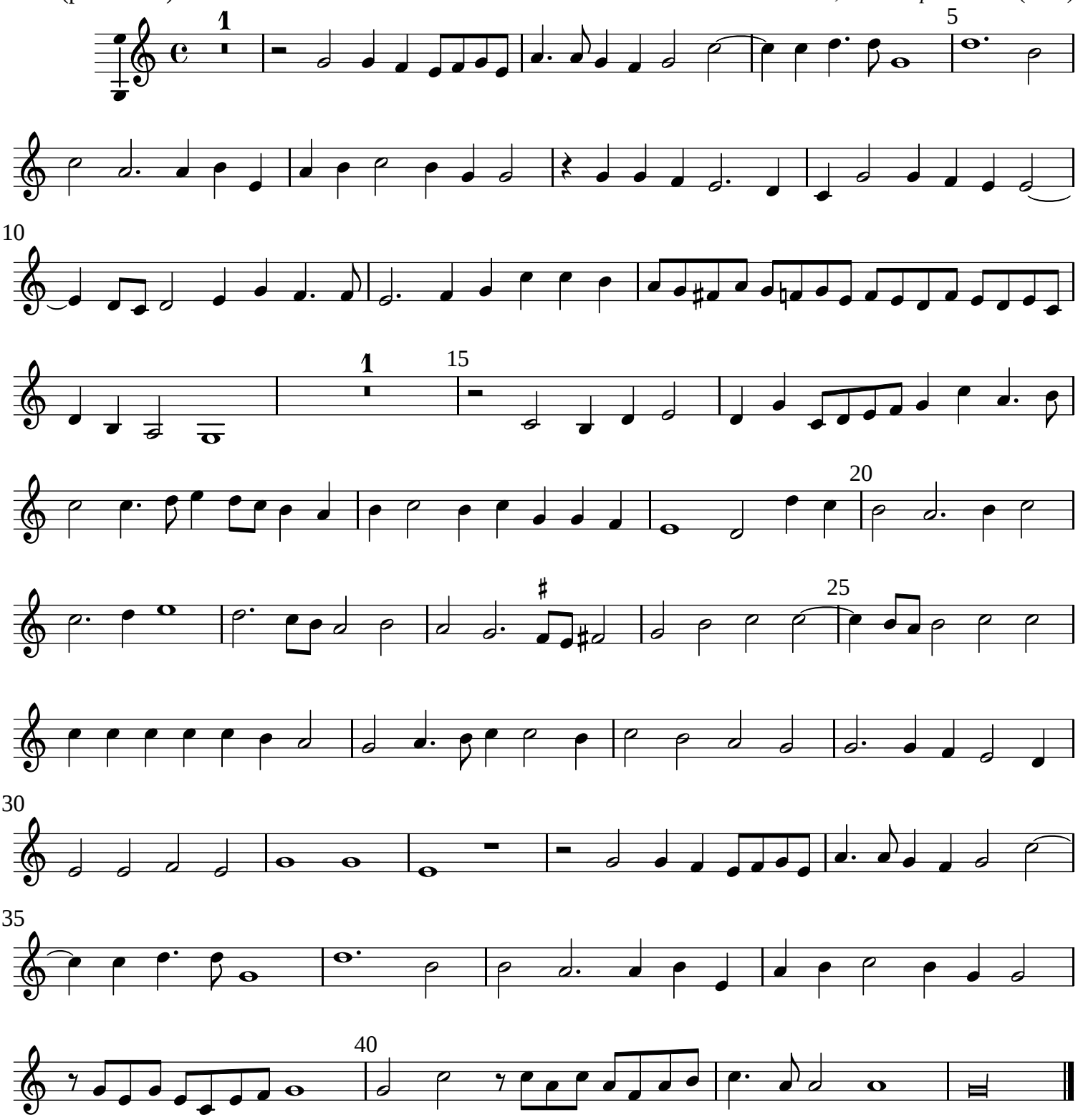
ICB-04

4. Canzon quarta

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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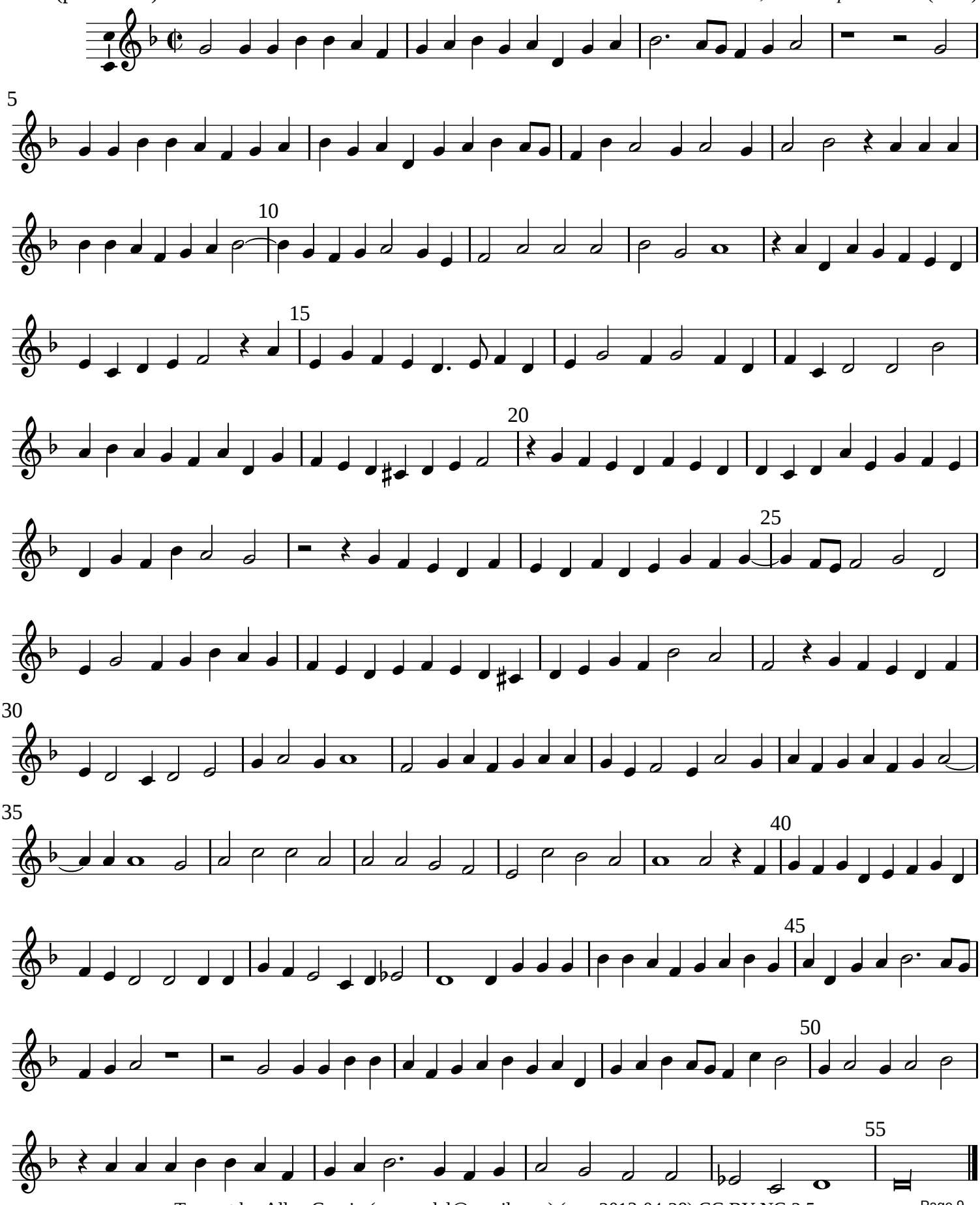
ICB-05

5. Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



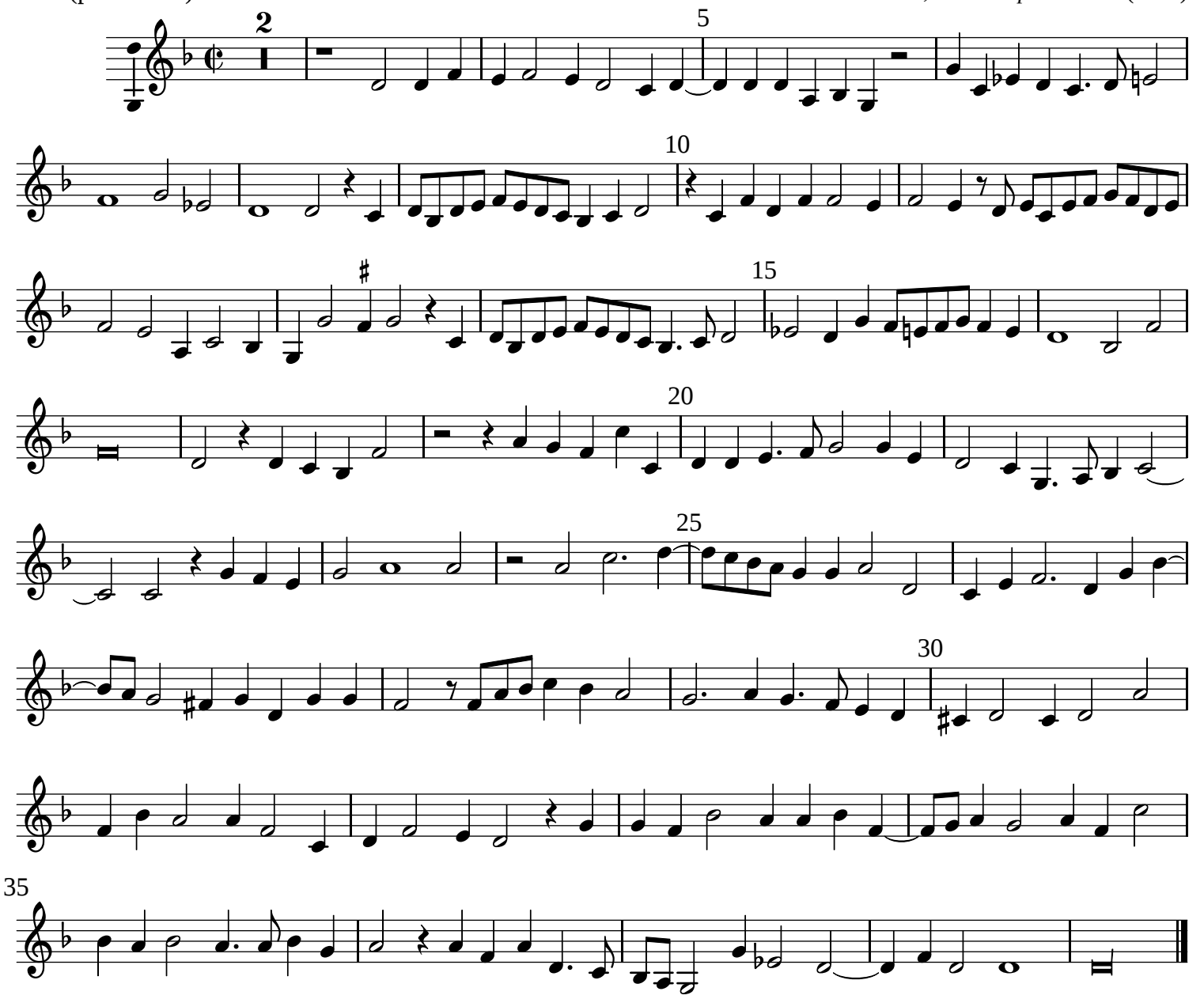
ICB-06

6. Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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ICB-07

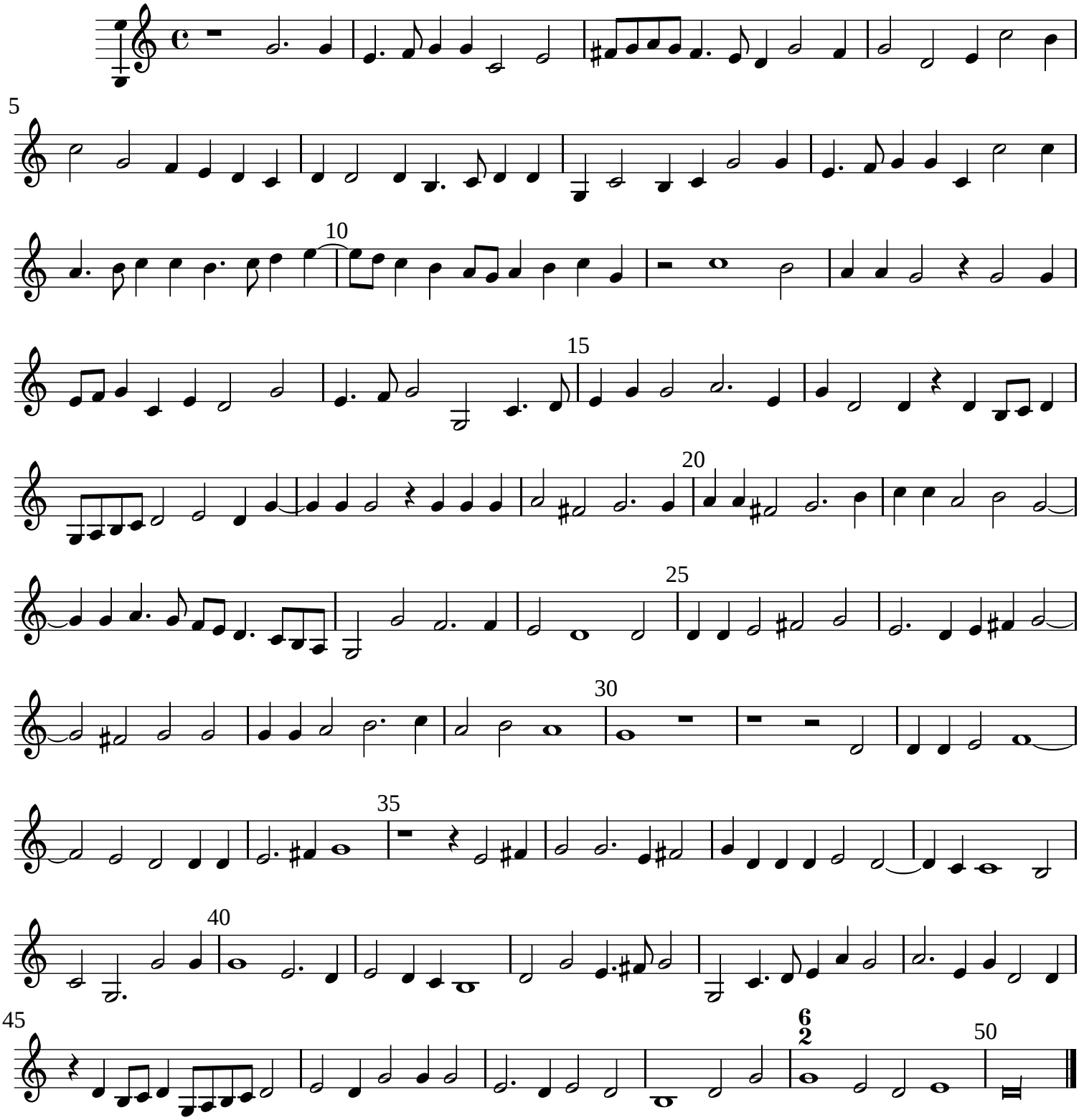
7. Canzon settima

La mazzuola

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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ICB-08

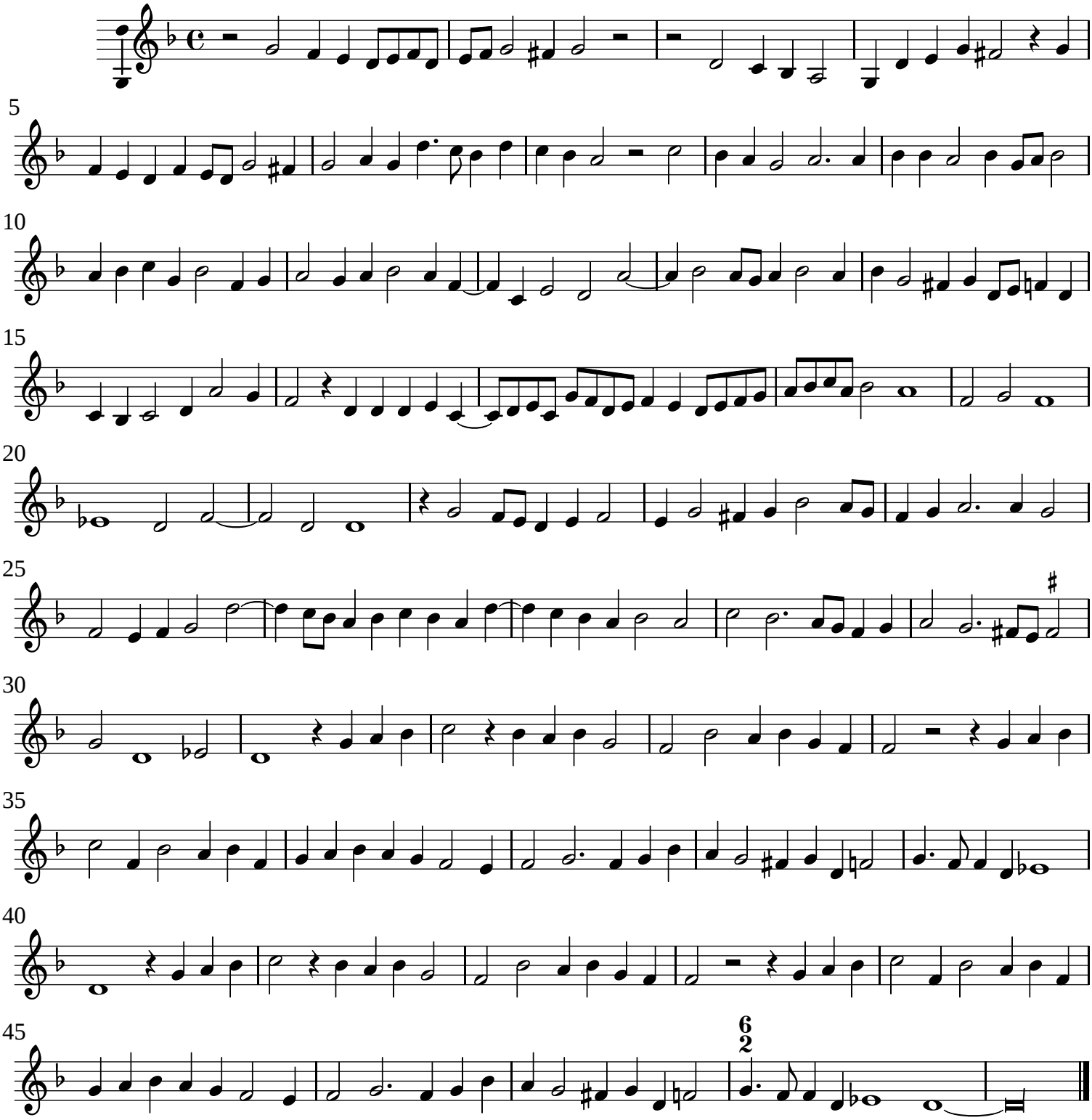
8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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ICB-09

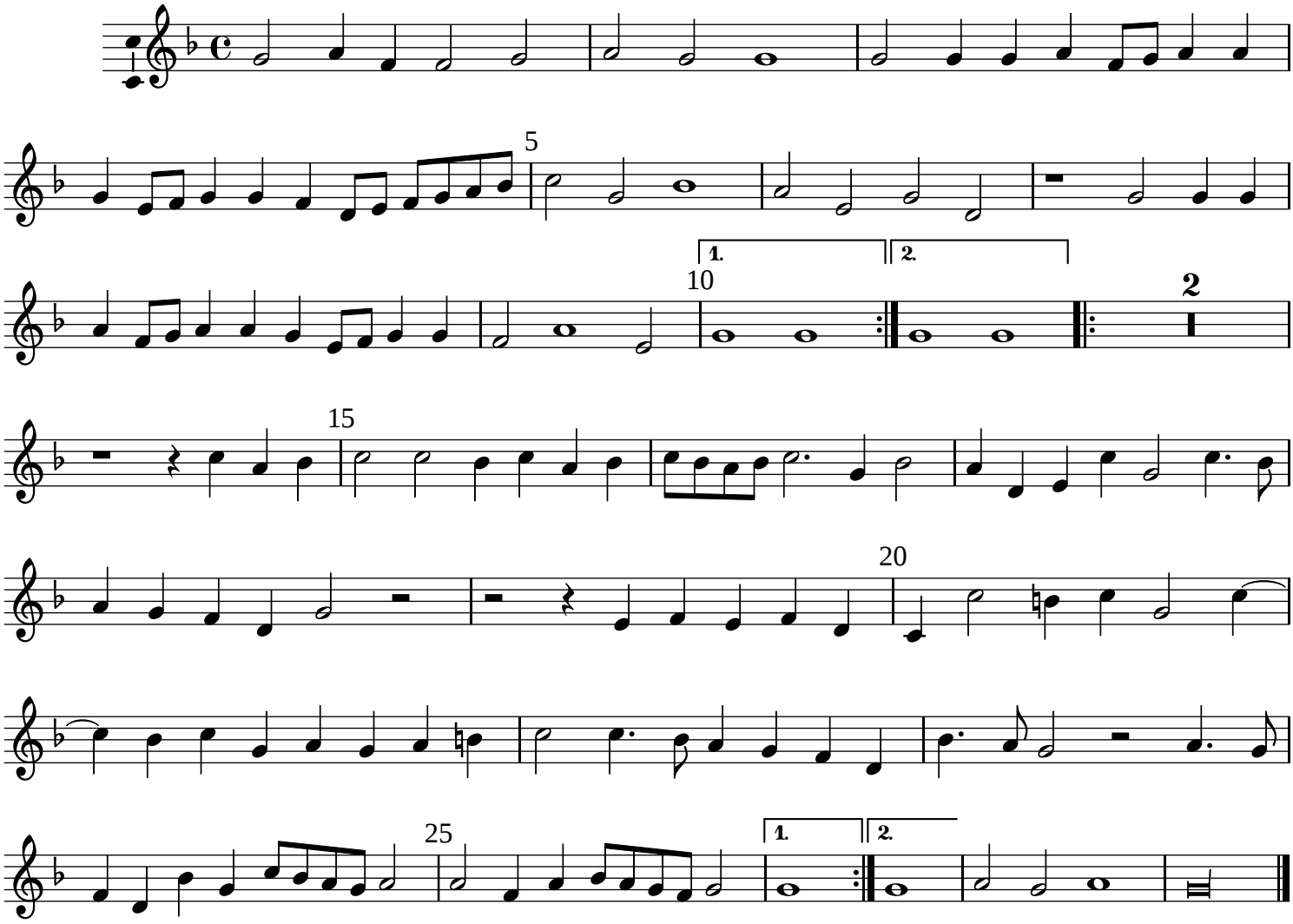
9. Canzona nona

La battera

Costanzo Antegni (1549-1624)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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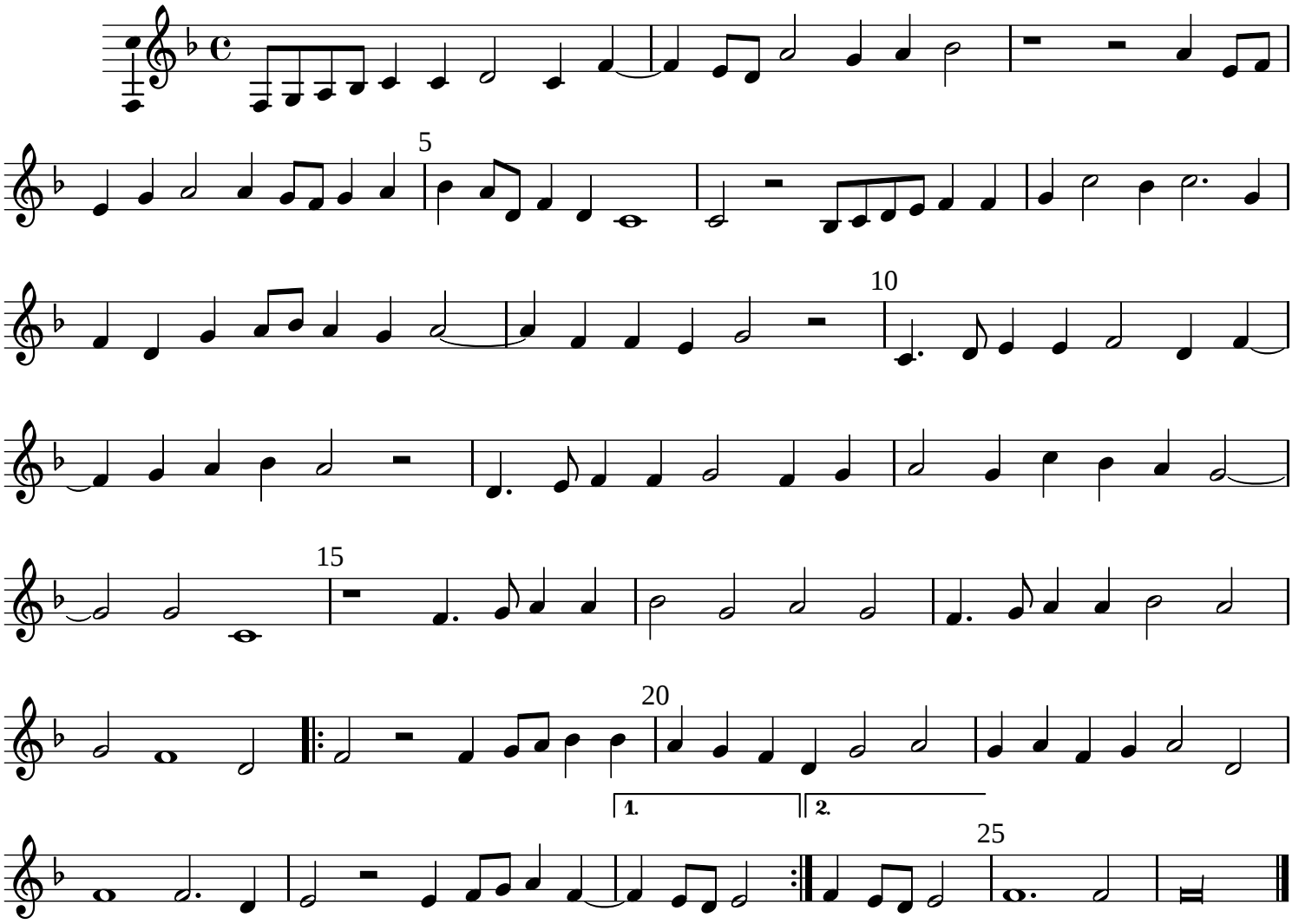
ICB-10

11. Canzona decima

Luzzasco Luzzaschi (c.1545-1607)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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ICB-11

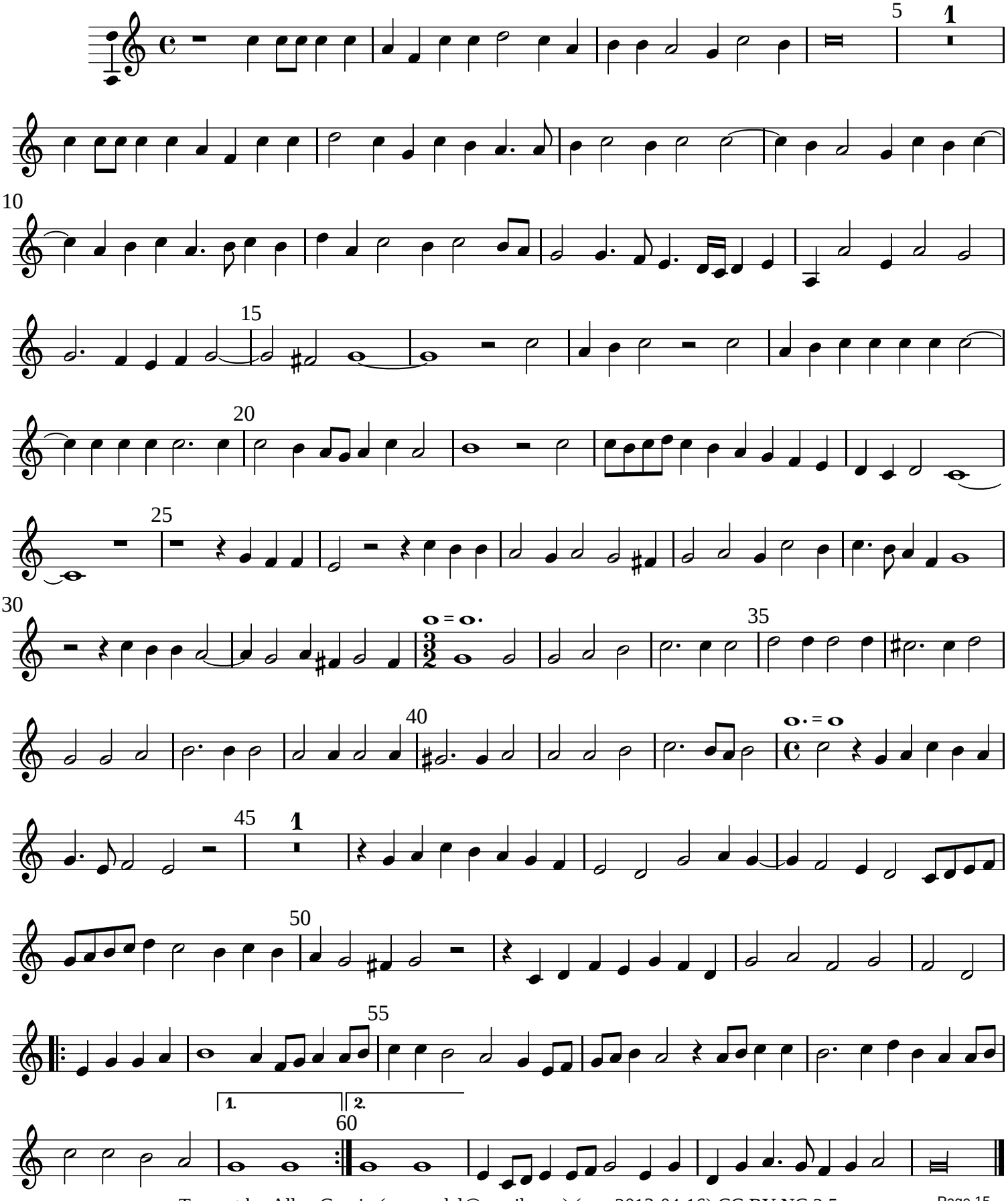
11. Canzona undecima

La serafina

Pietro Lappi (c.1575-c.1630)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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ICB-12

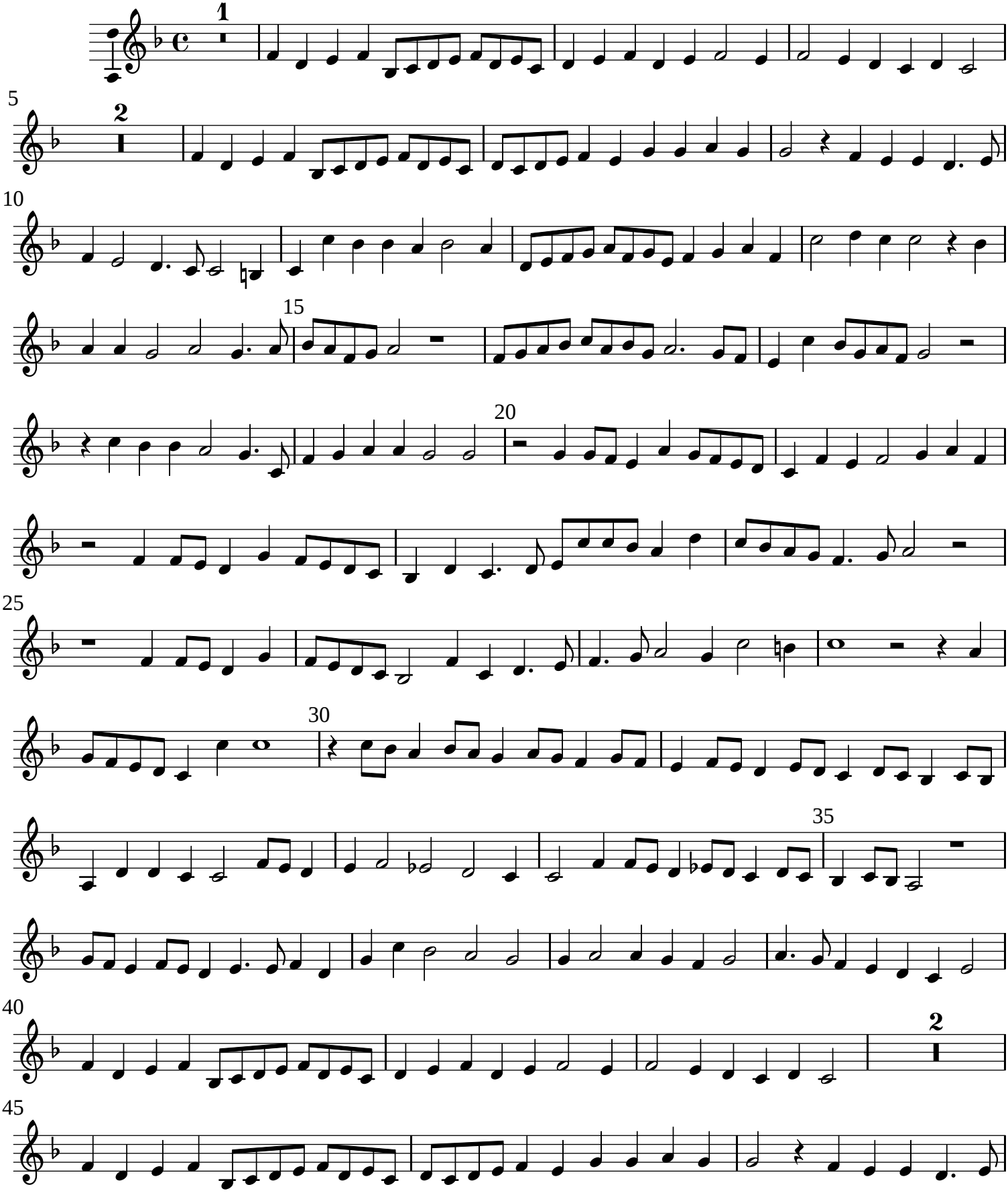
12. Canzon duodecima

La alla

Pietro Lappi (c.1575-c.1630)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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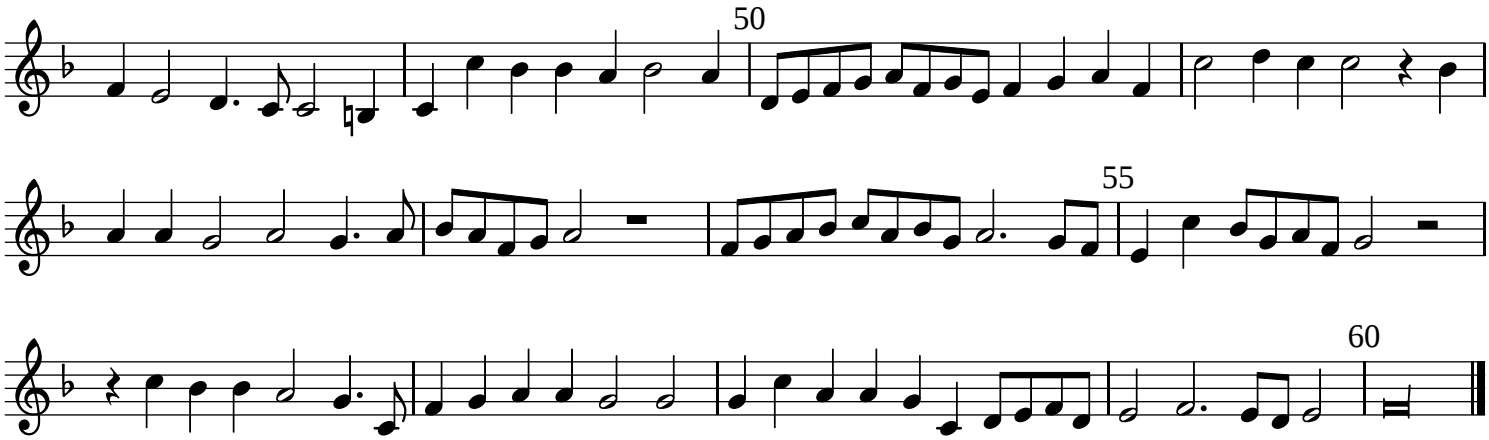

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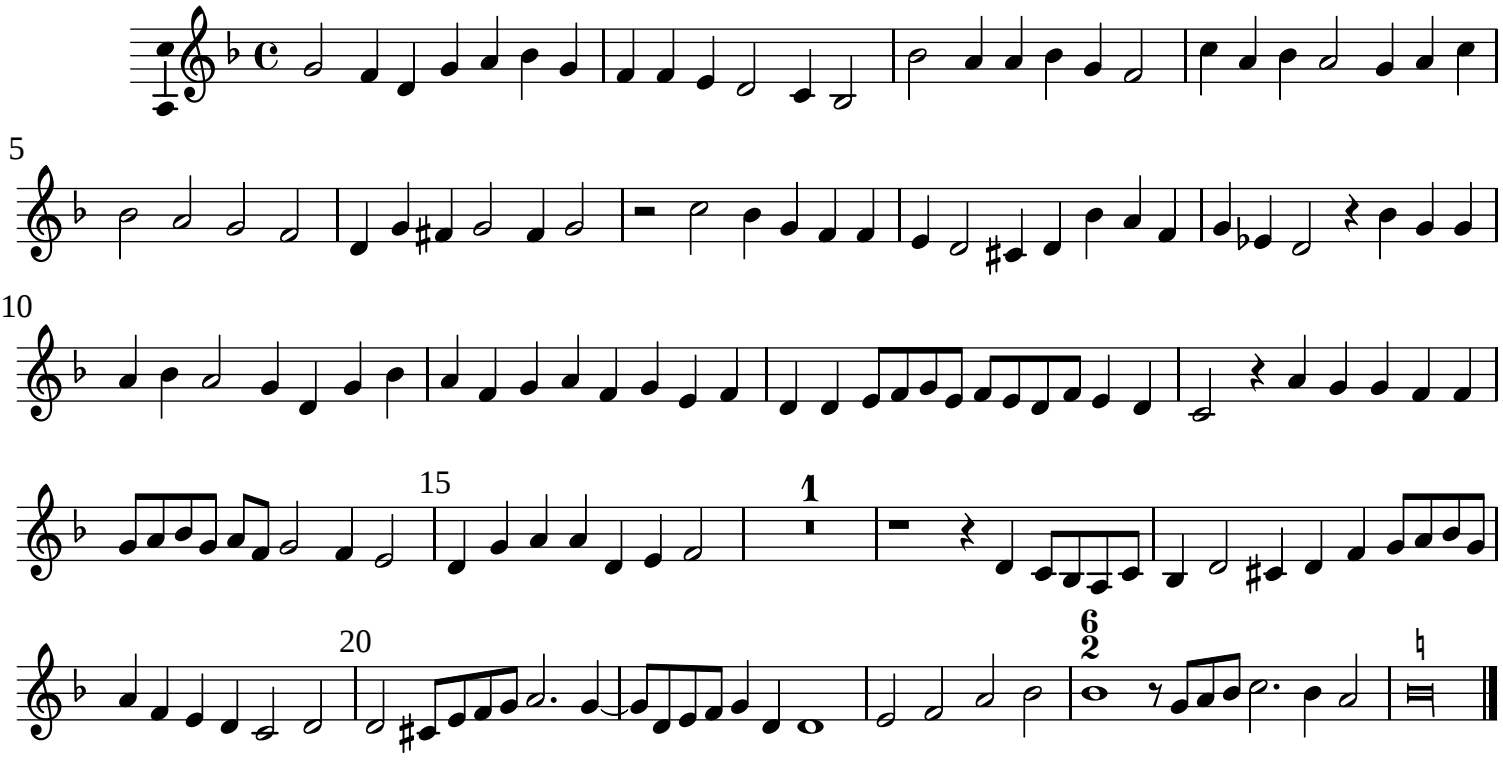
ICB-13

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



ICB-14

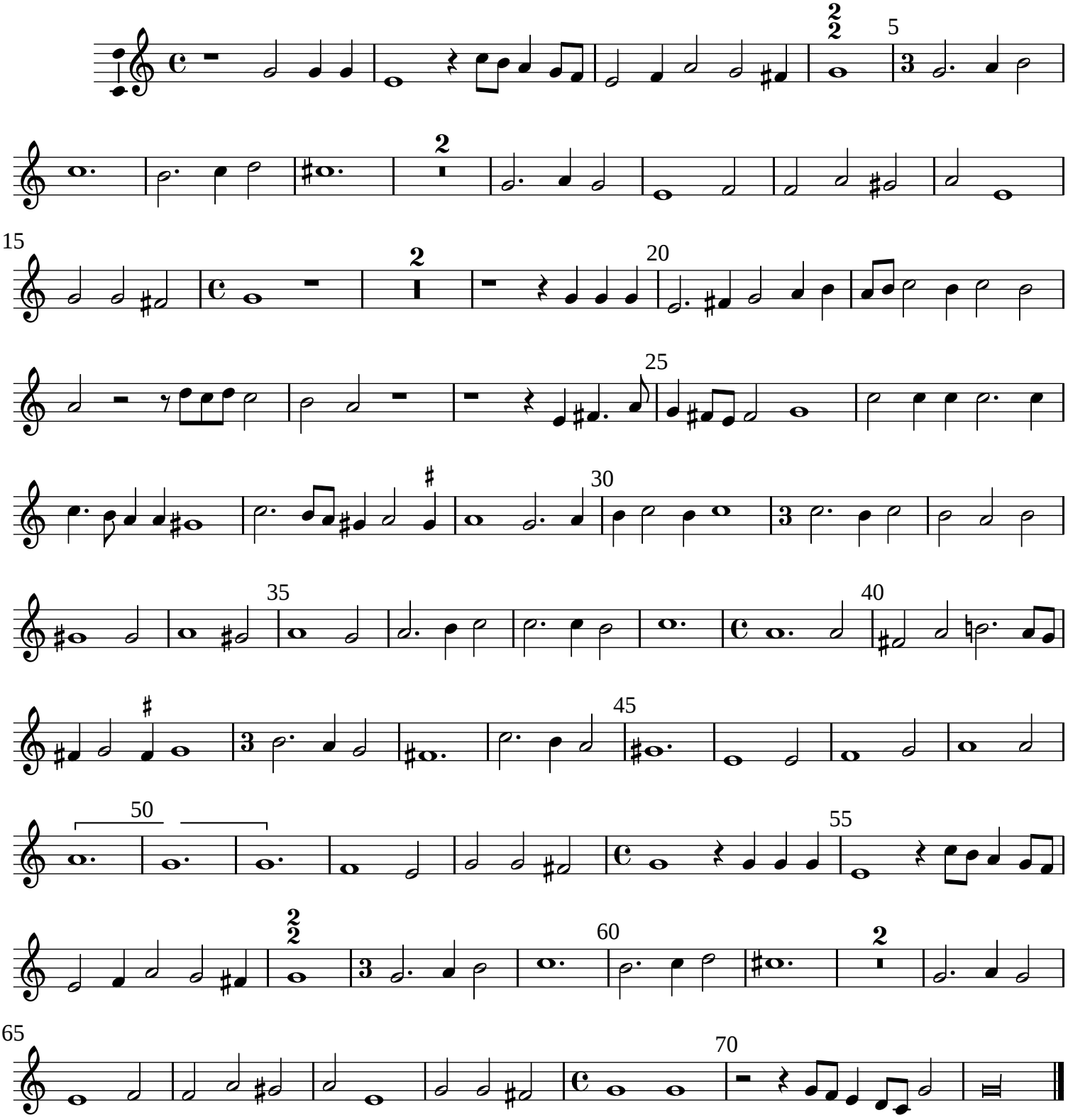
14. Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



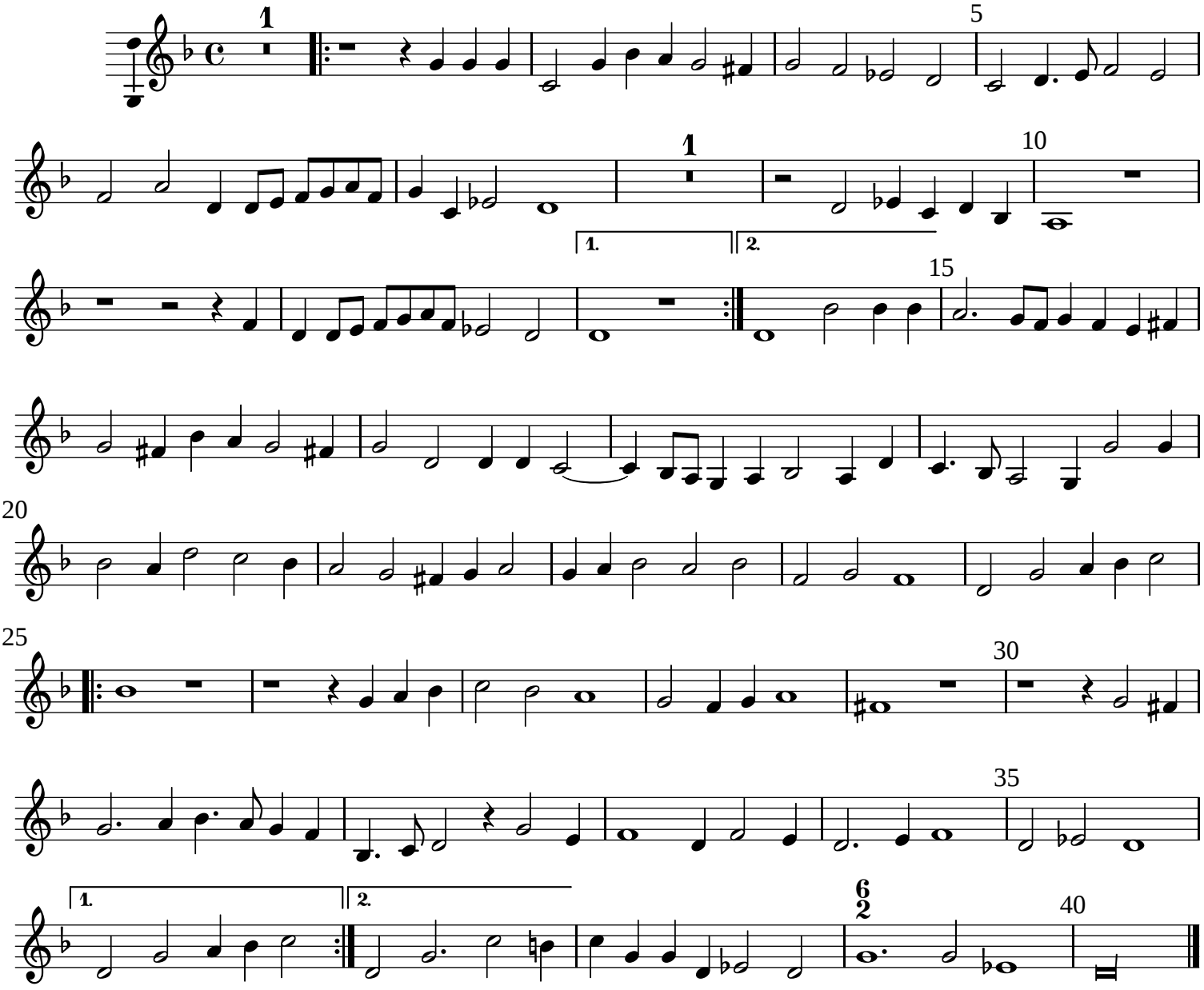
ICB-15

15. Canzon quintadecima

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Alessandro Raverii, *Canzoni per Sonare* (1608)



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Florentio Maschera

Libro Primo de Canzoni da Sonare

à quattro

Edited by Allen Garvin

Alto (treble or treble octave clefs)

Hawthorne Early Music
FM-1
20130715

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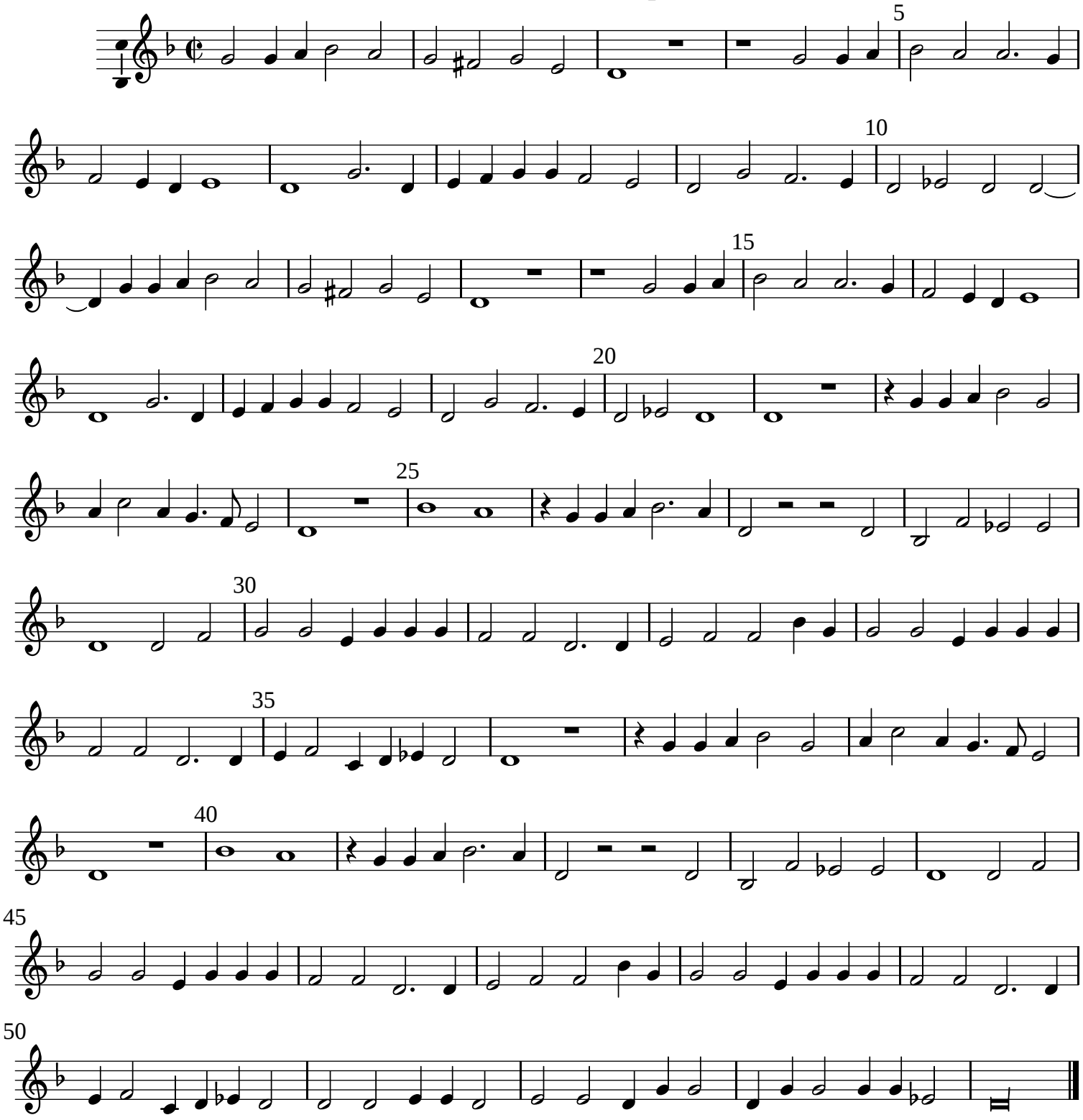
Alto (Part 2 of 4)

ICB-16

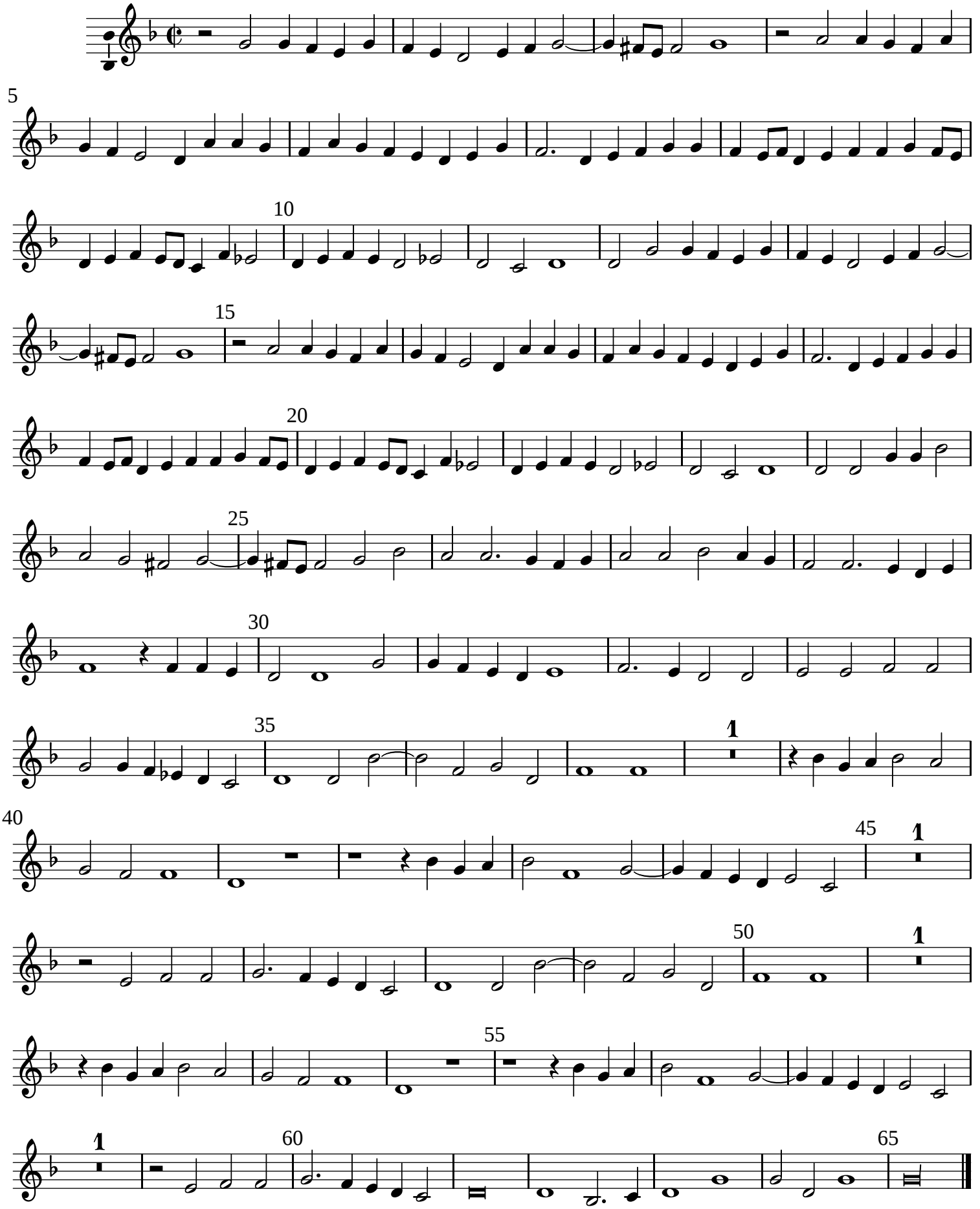
Libro Primo de Canzoni da Sonare (Venice, 1584)

Canzon Prima 'La Capriola'

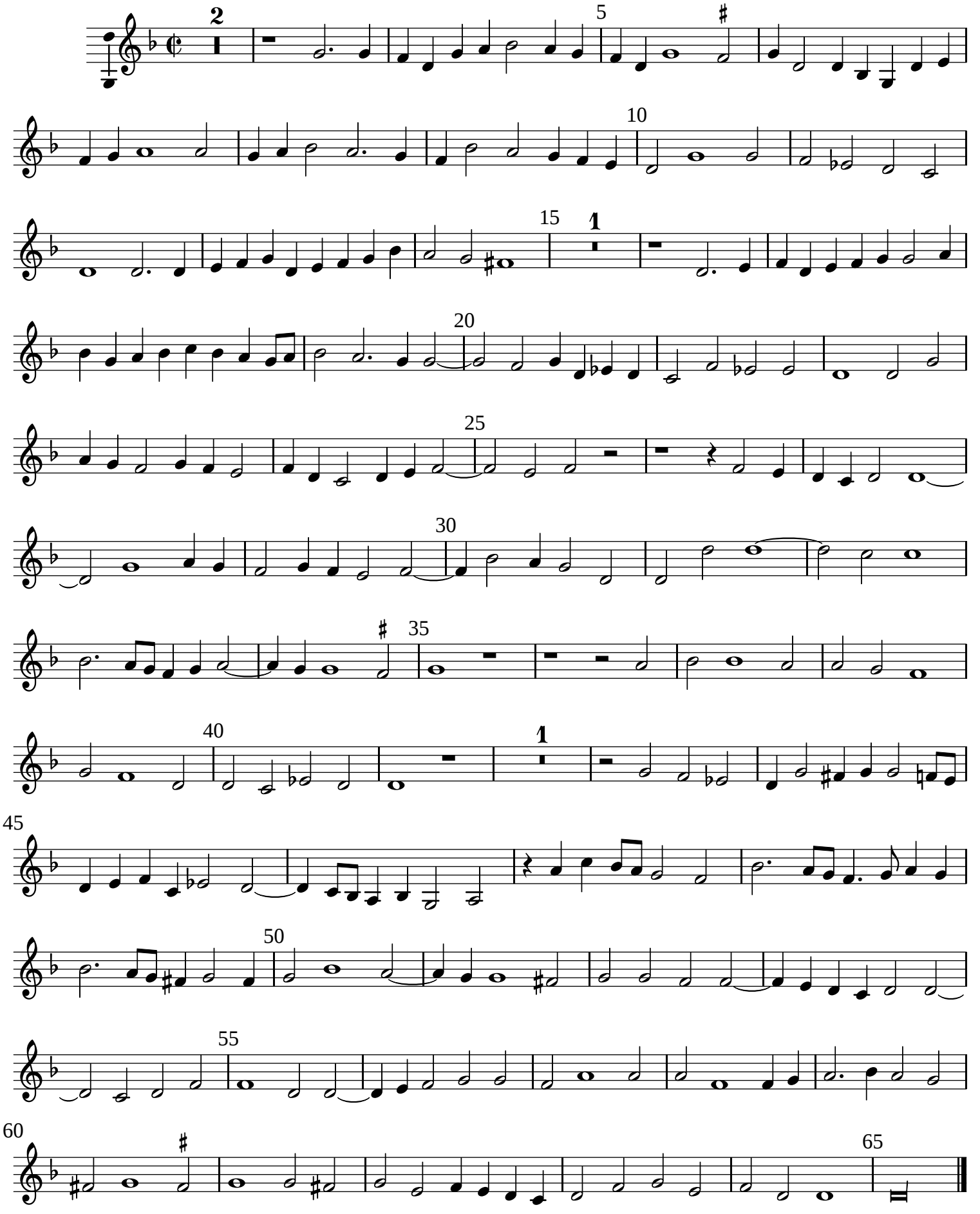


ICB-17

Canzon Seconda 'La Martinenga'

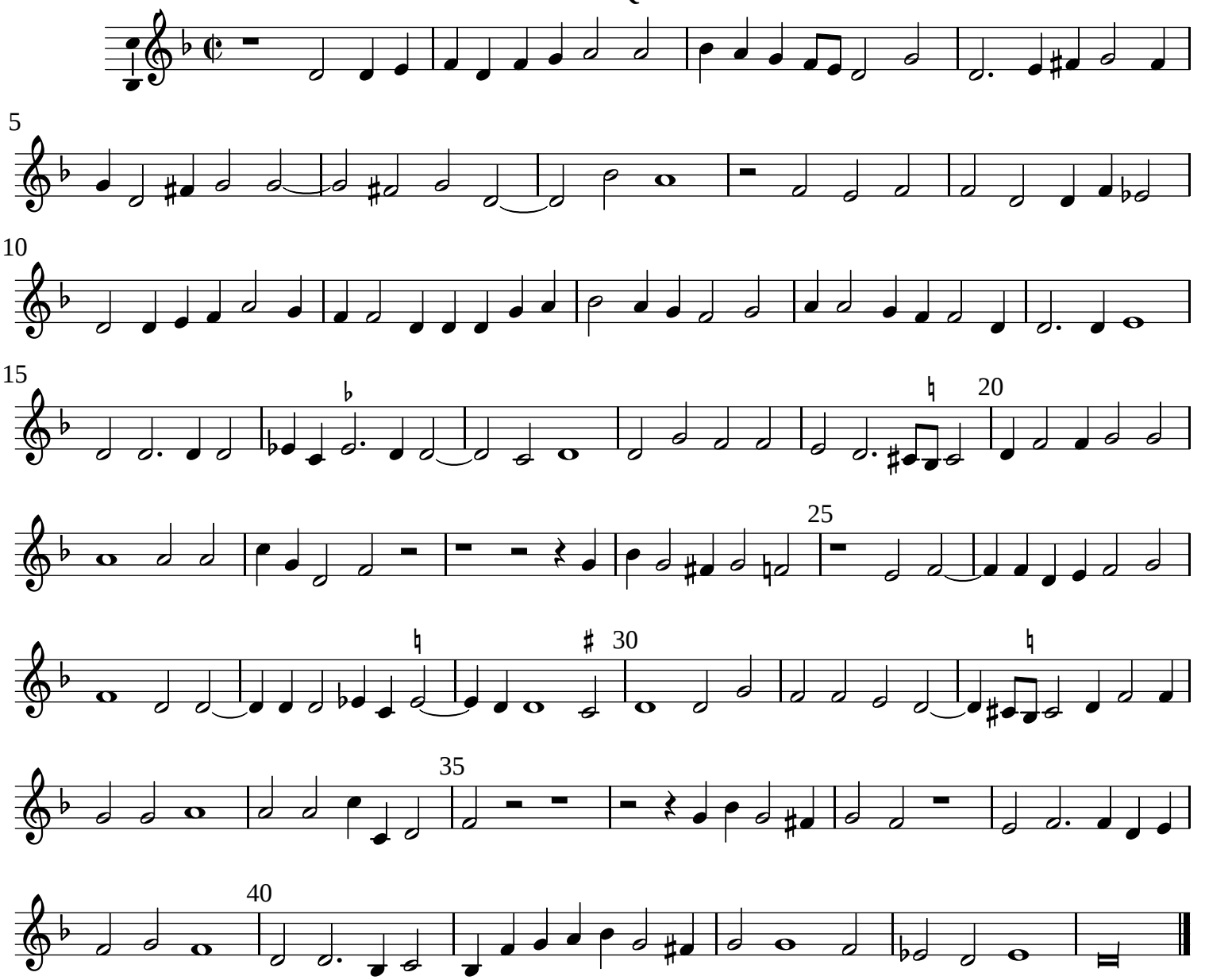


Canzon Terza

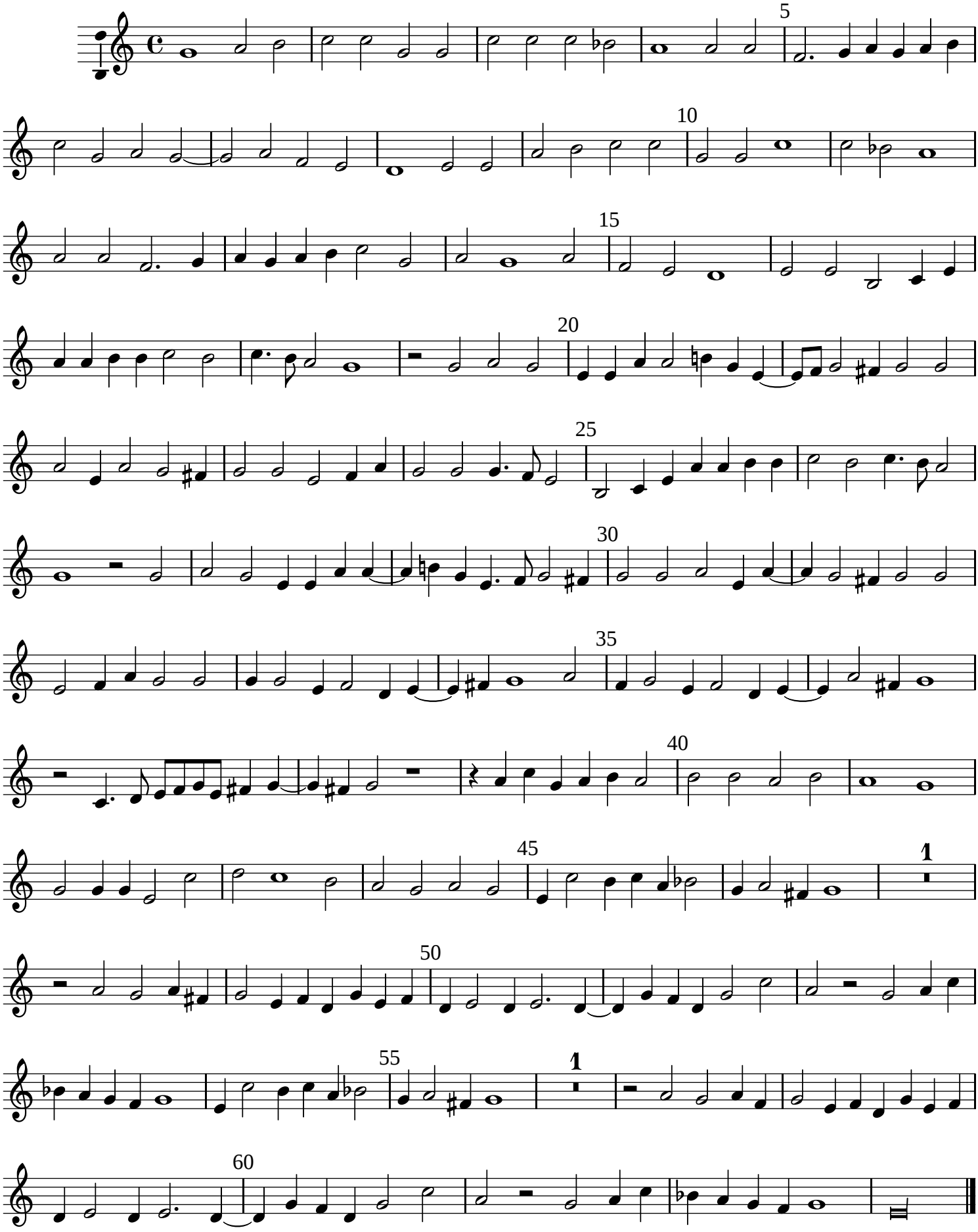


ICB-19

Canzon Quarta



Canzon Quinta 'La Maggia'



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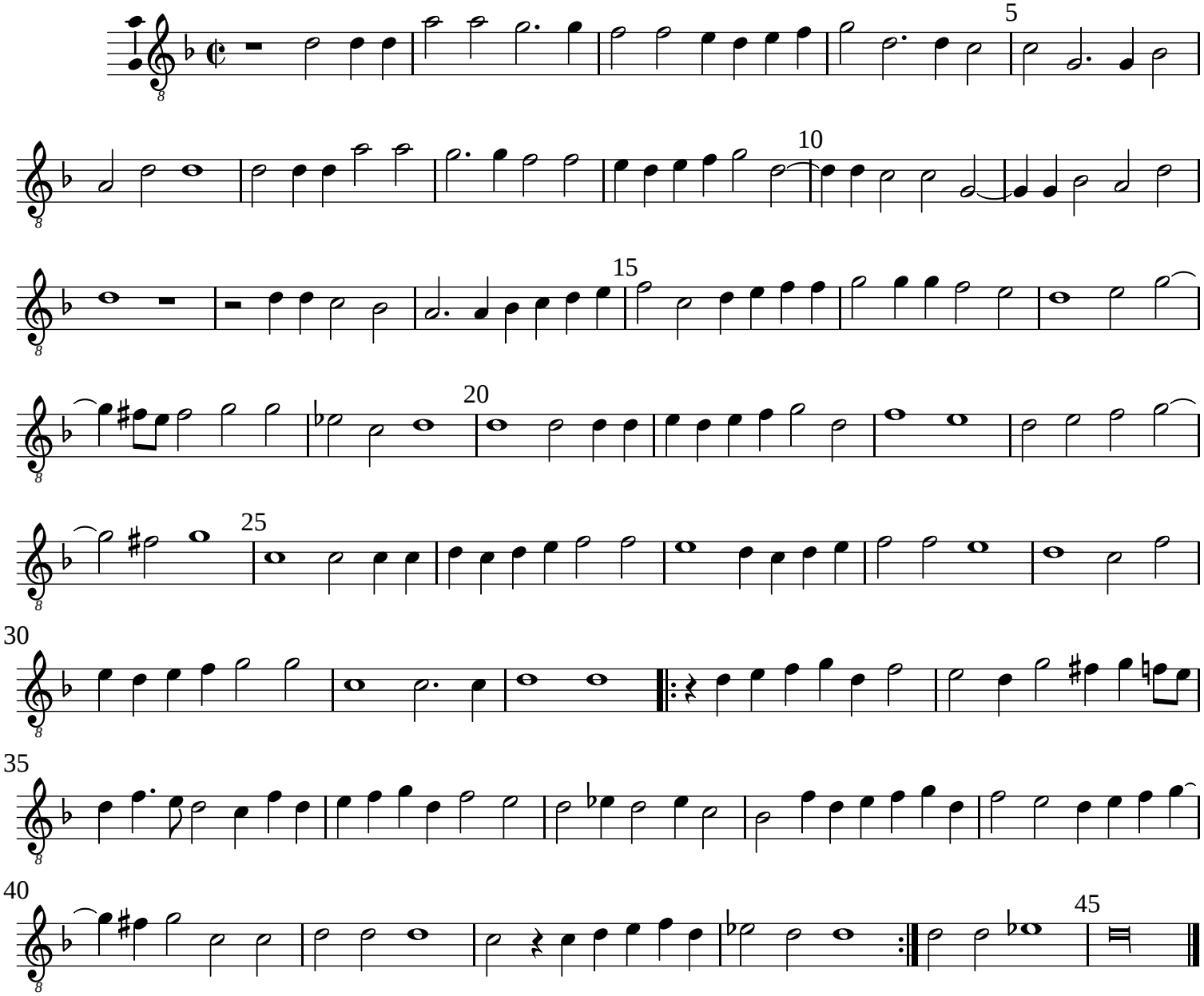
Canzon Sesta



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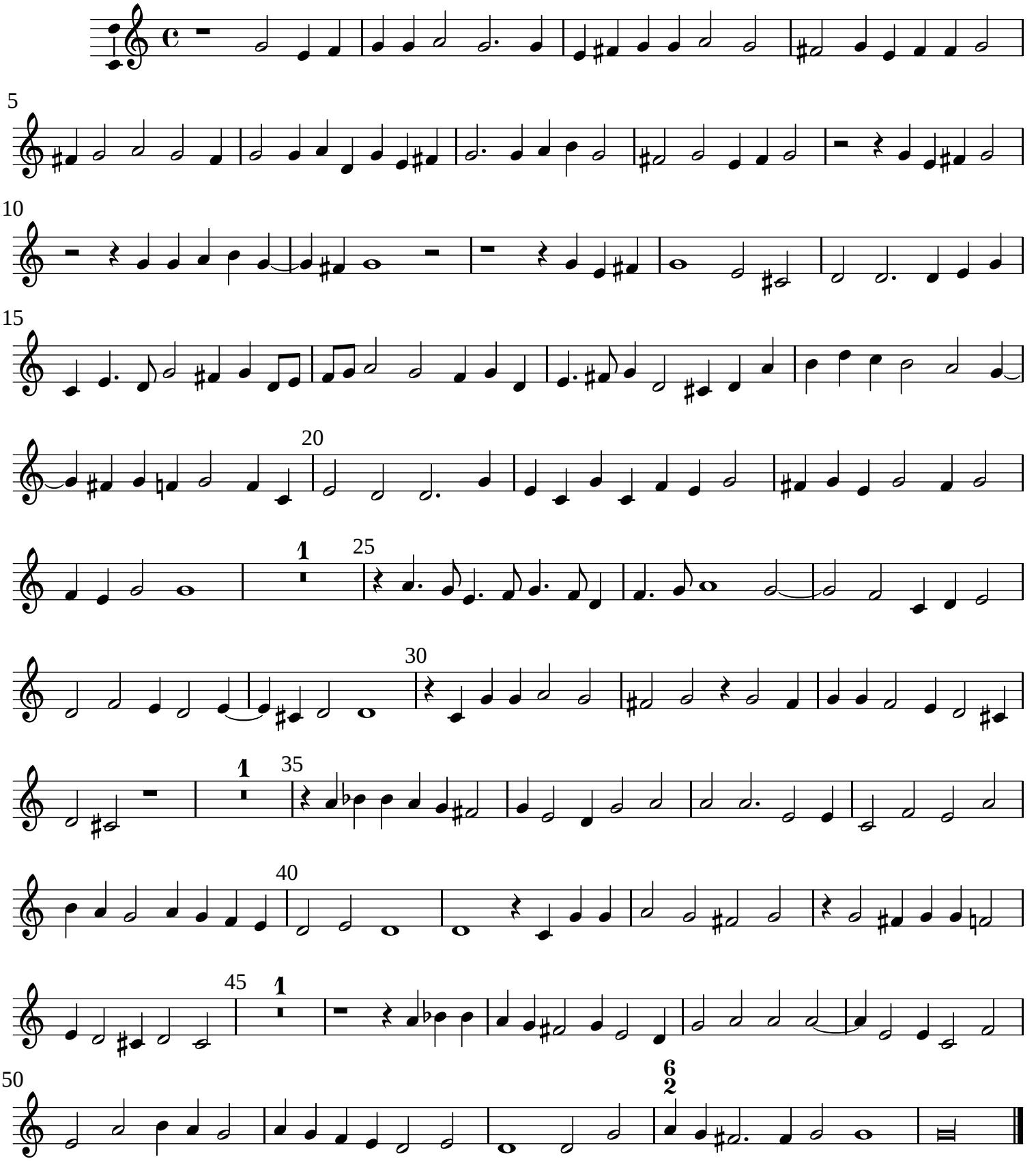
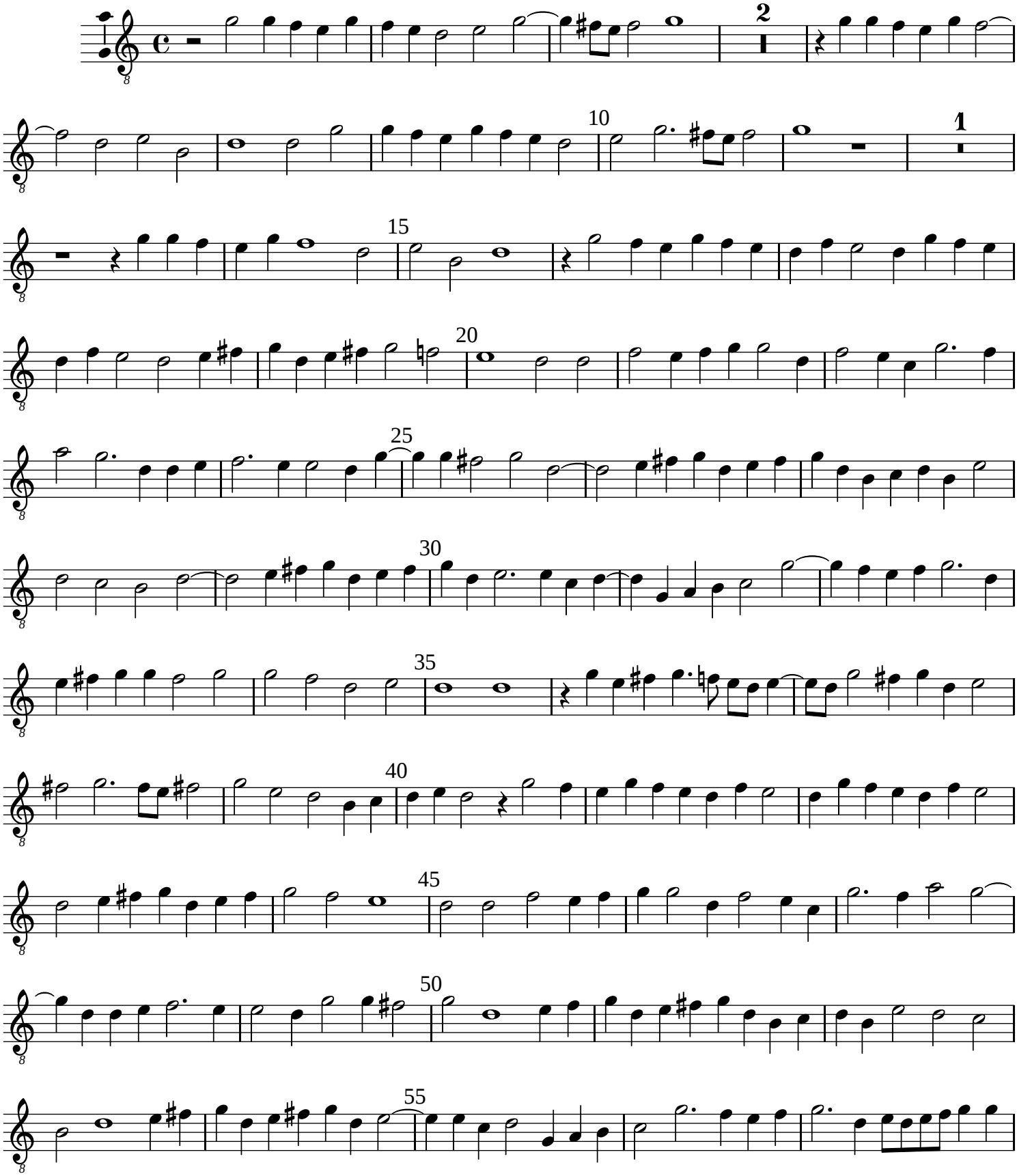
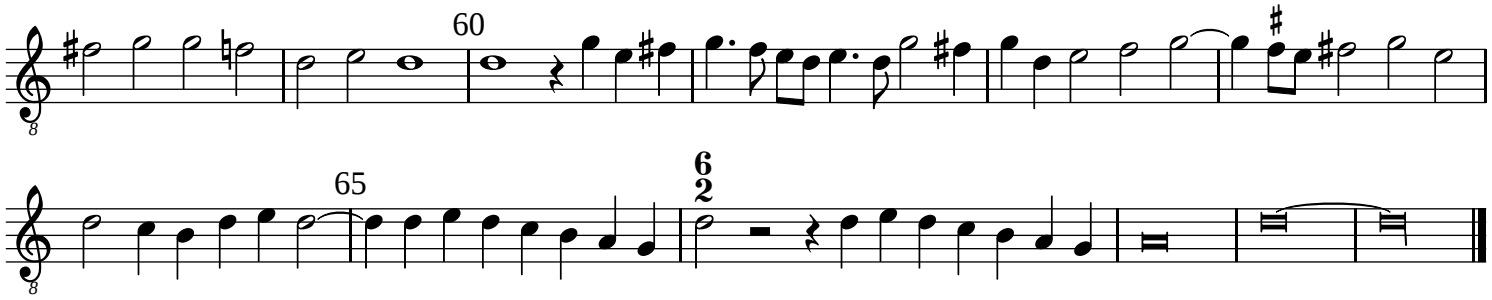
Canzon Settima 'Al S. Pompeo Coradello'



ICB-23

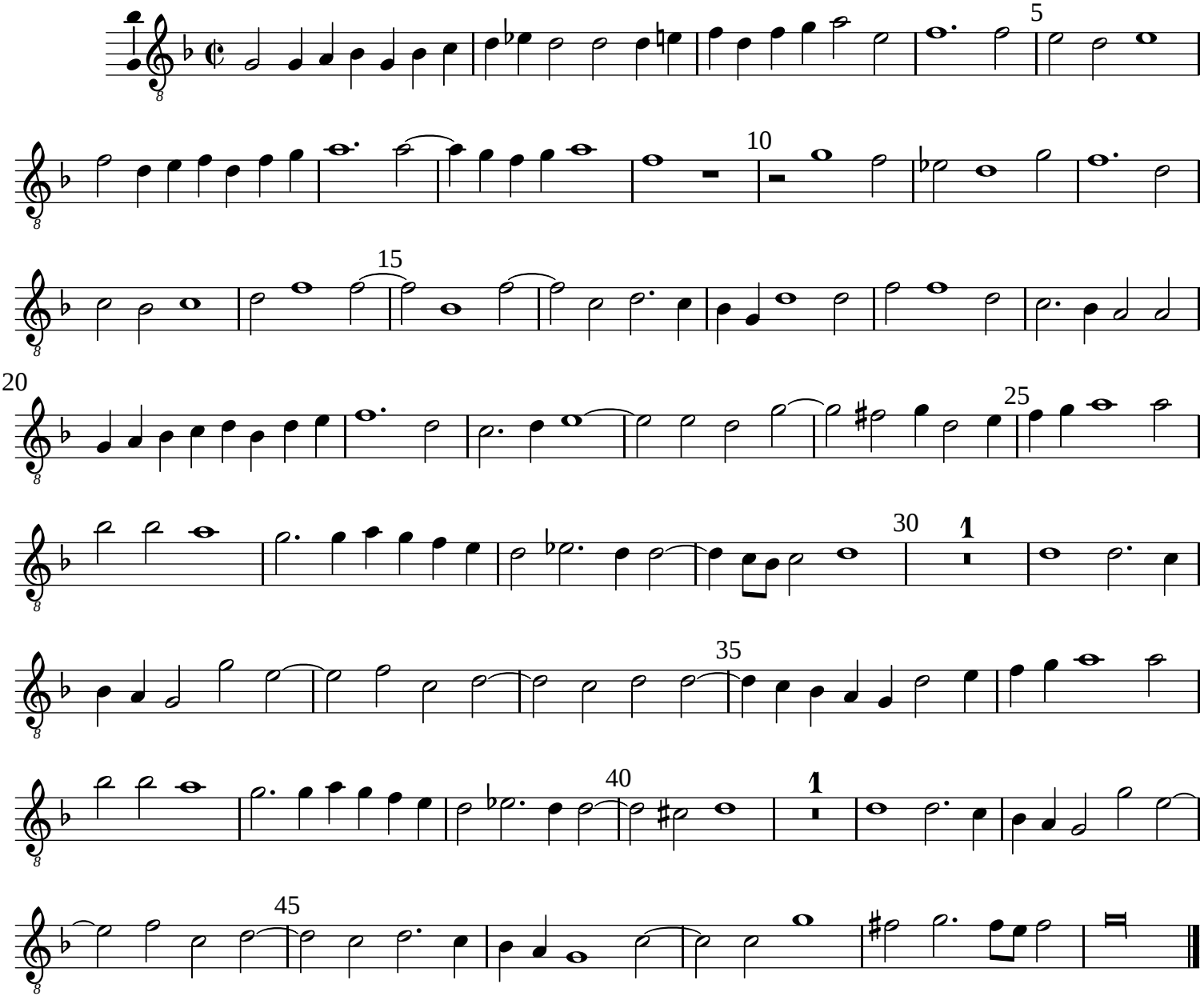
Canzon Ottava





ICB-24

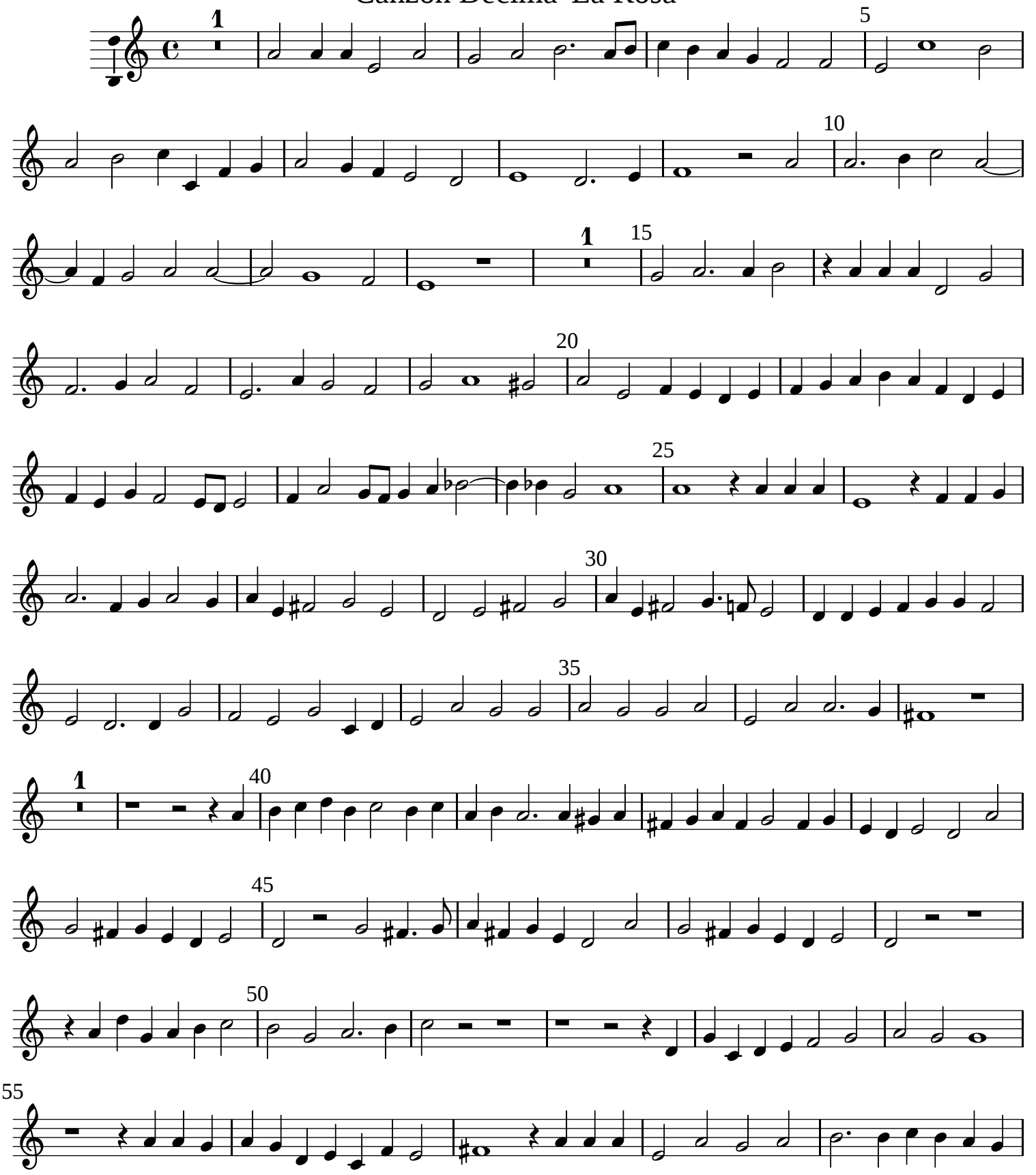
Canzon Nona 'La Duranda'

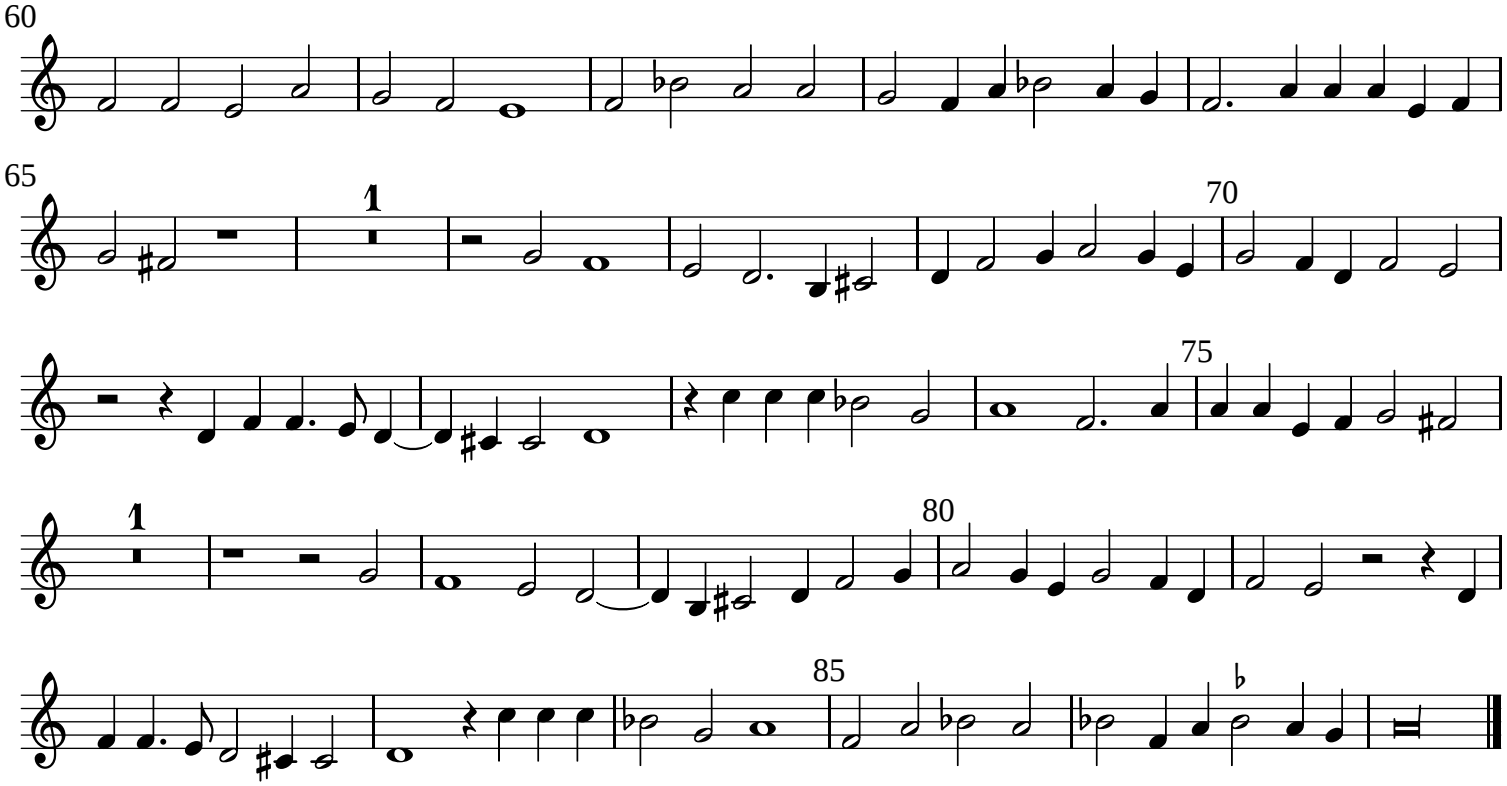


ICB-25

Libro Primo de Canzoni da Sonare (alto)

Canzon Decima 'La Rosa'





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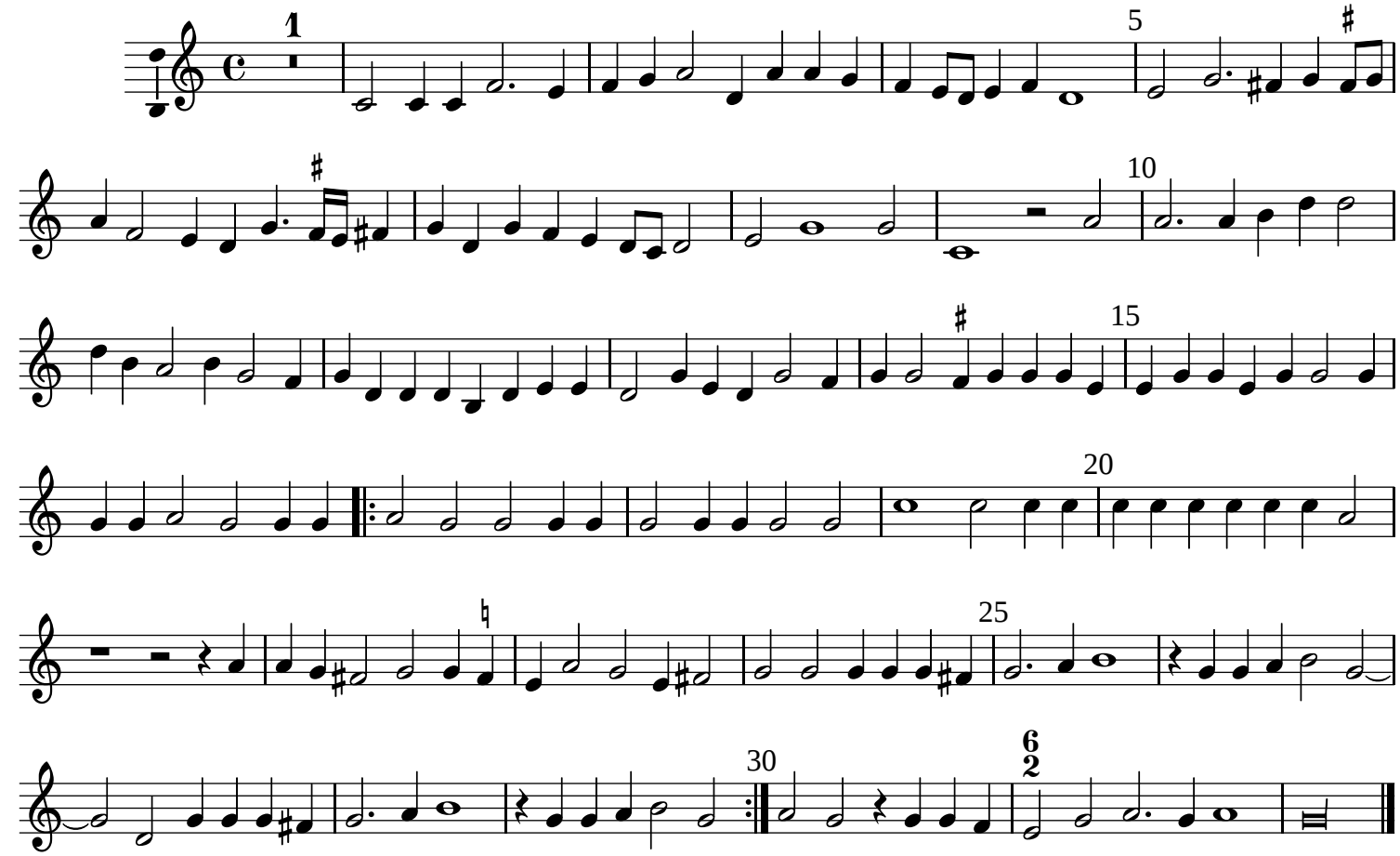
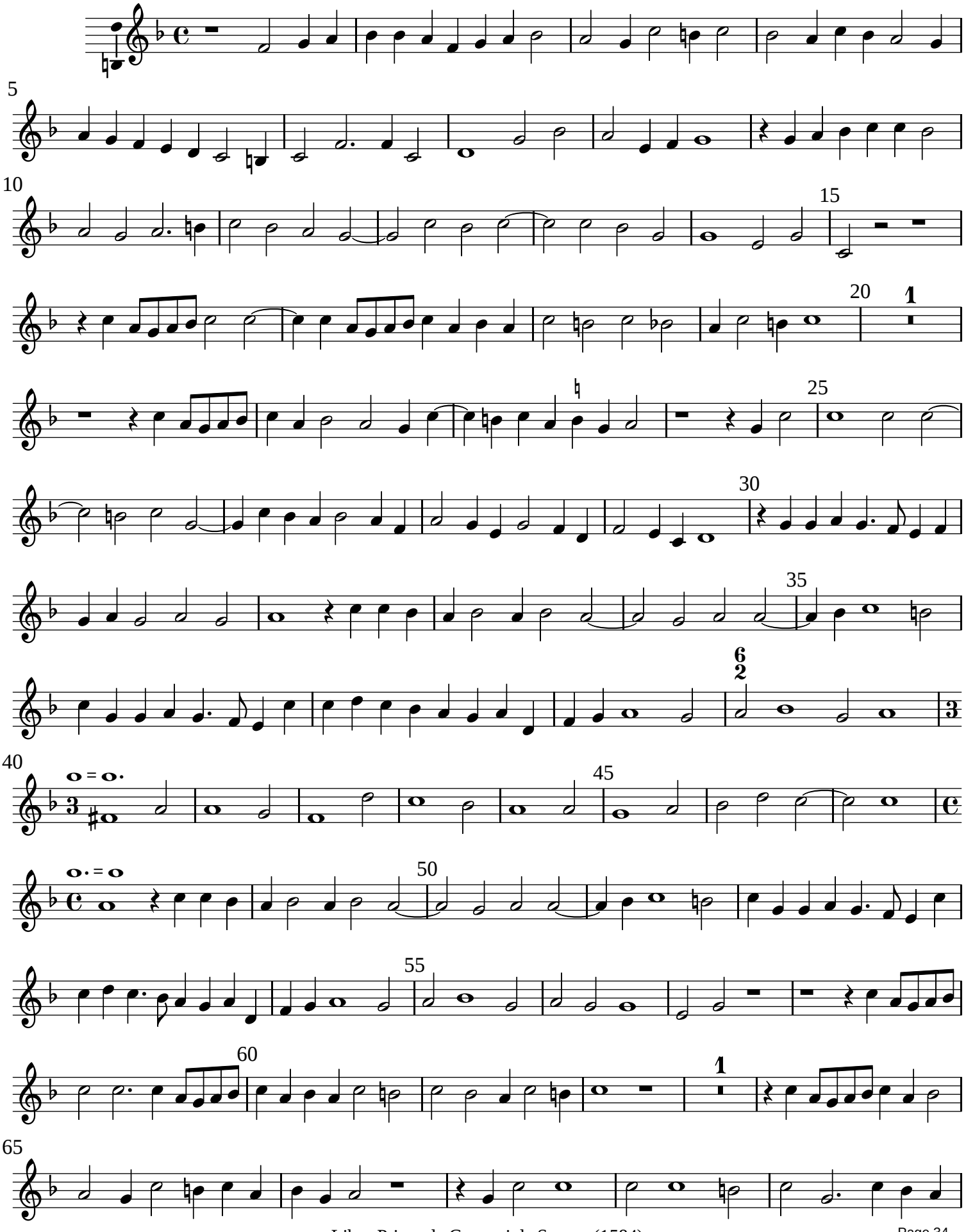
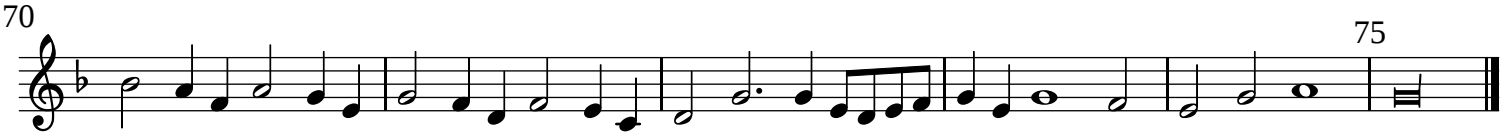
Canzon Undecima 'L'Averolda'



ICB-27

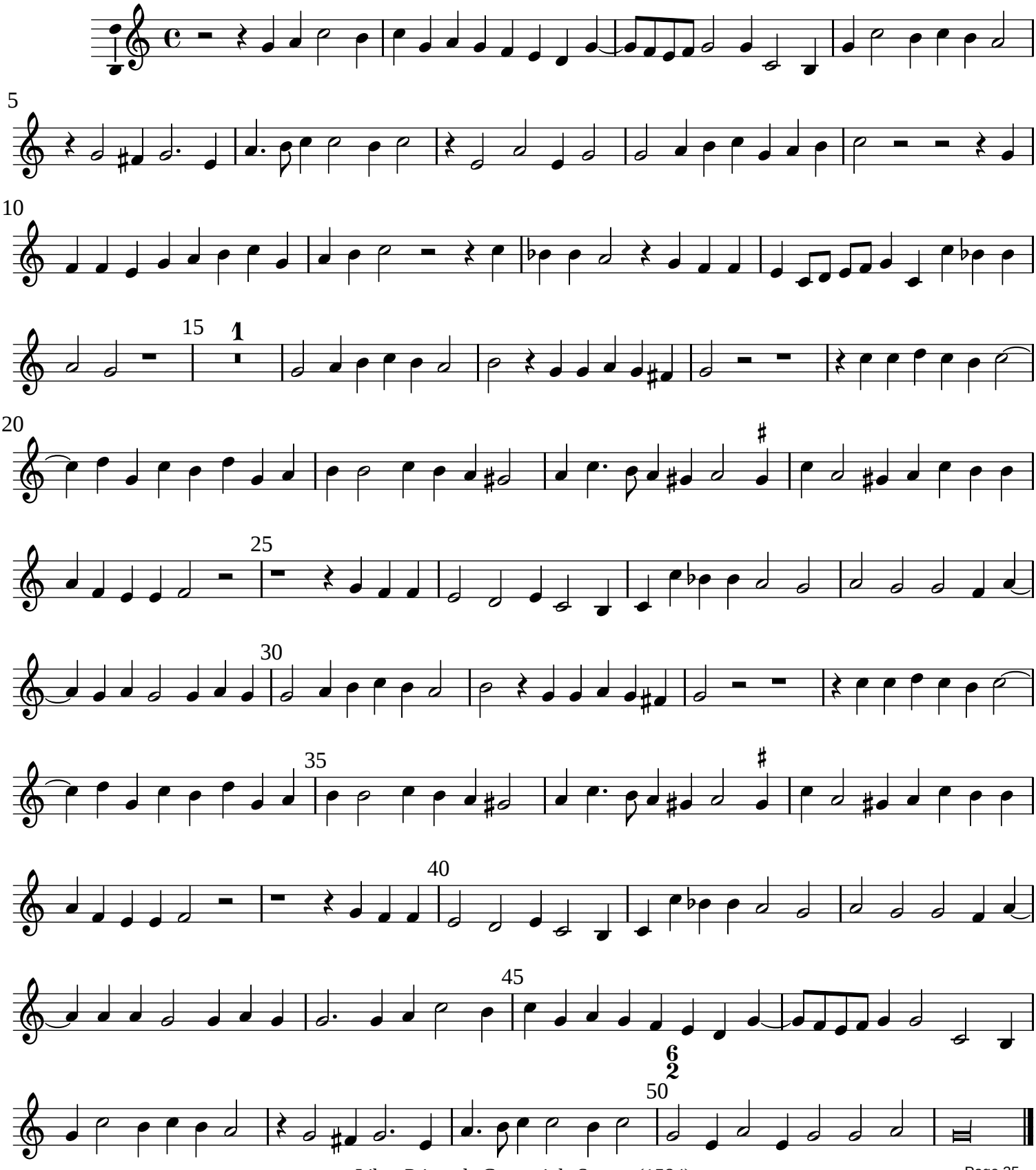
Canzon Duodecima 'L'Uggiera'





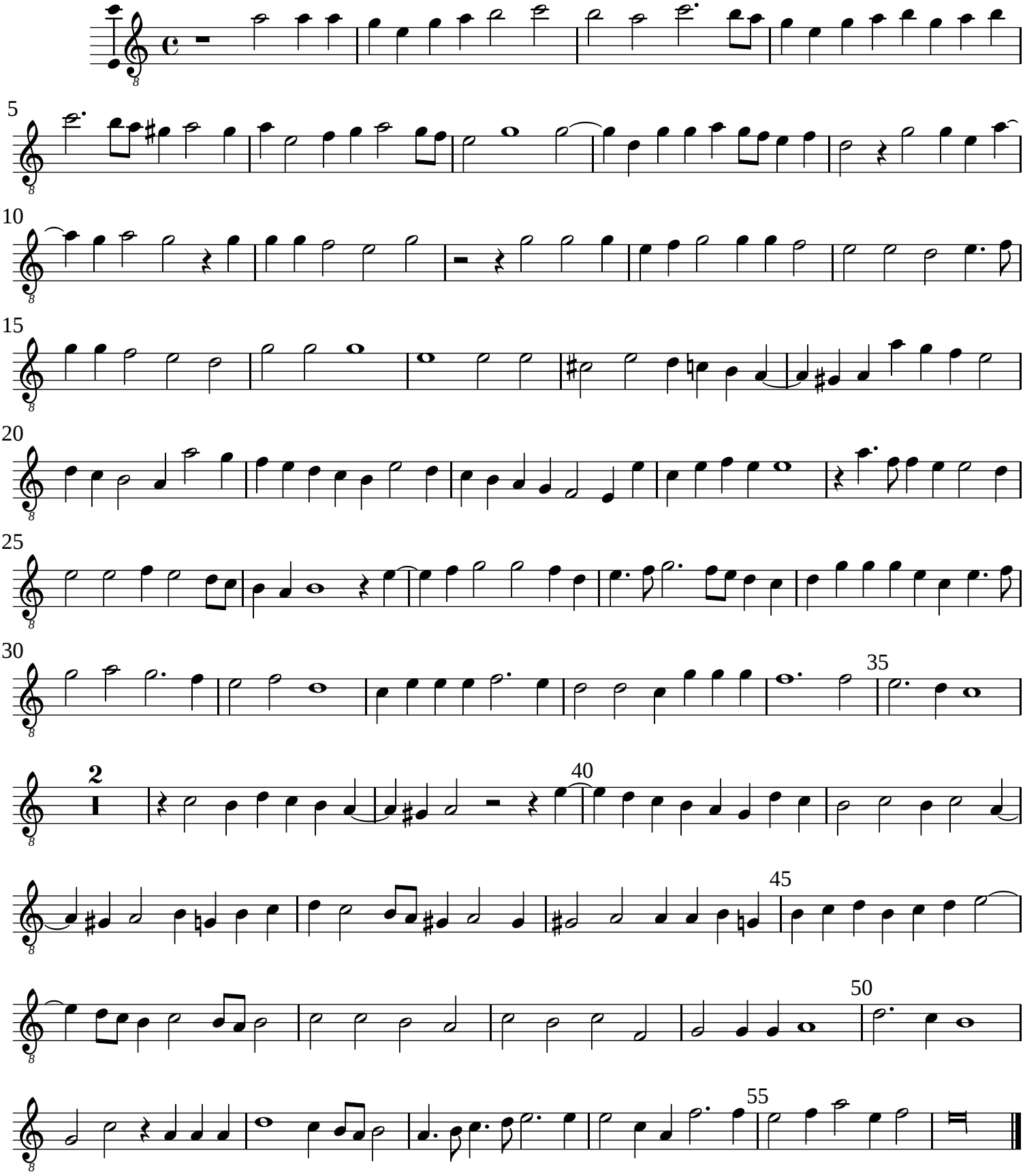
ICB-28

Canzon Decimaterza 'La Girella

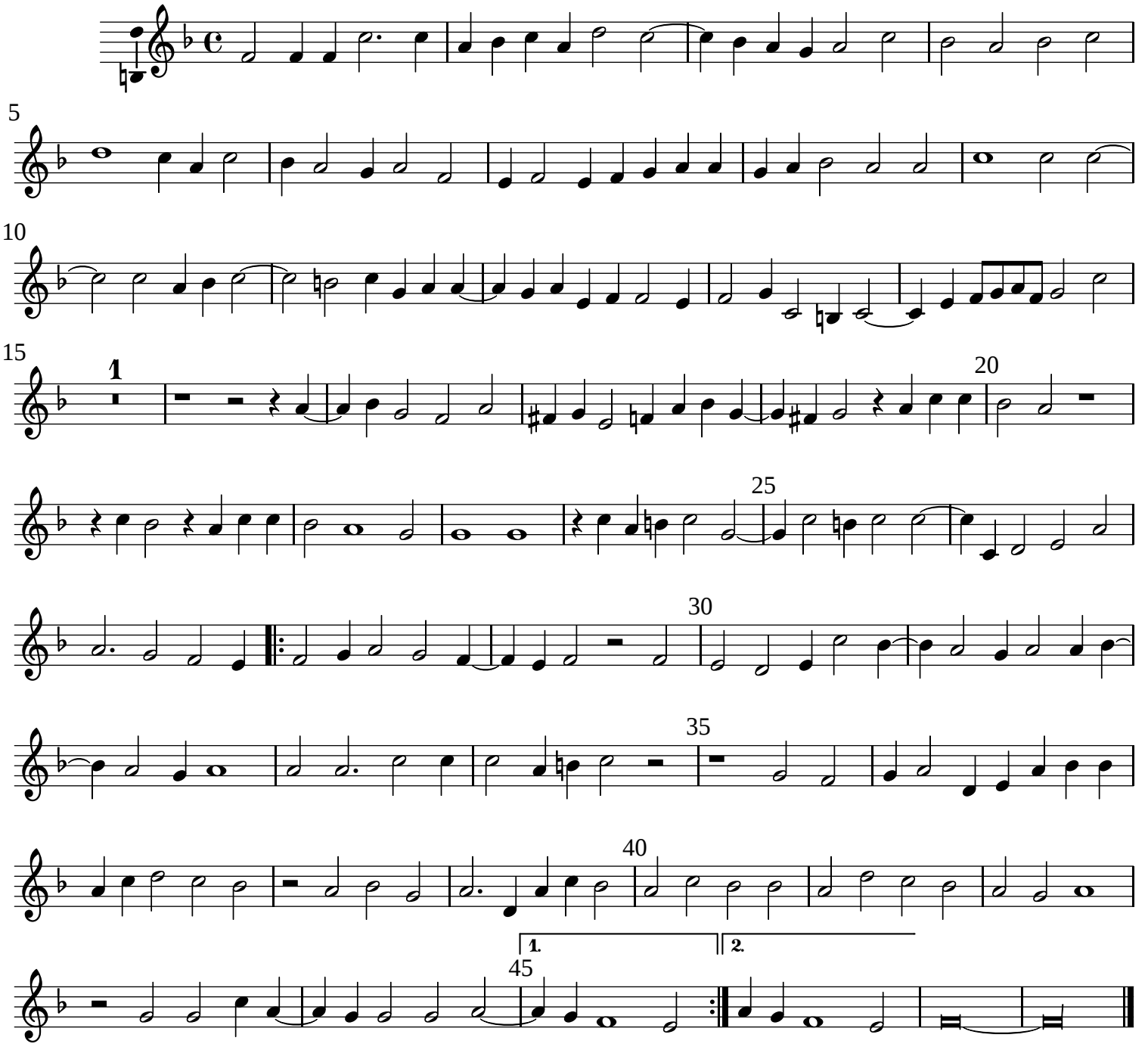


ICB-29

Canzon Decimaquarta

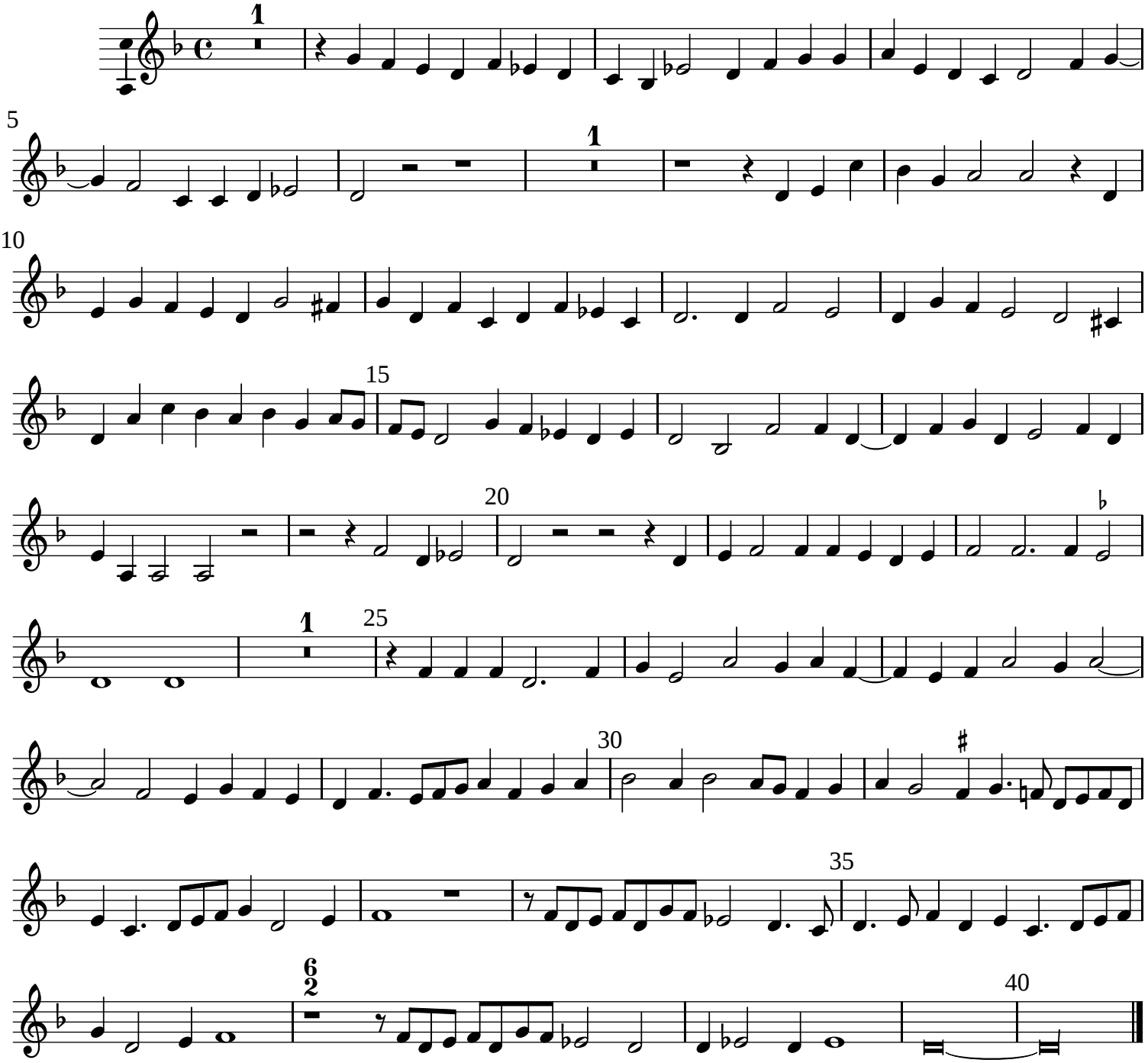


Canzon Decimaquinta

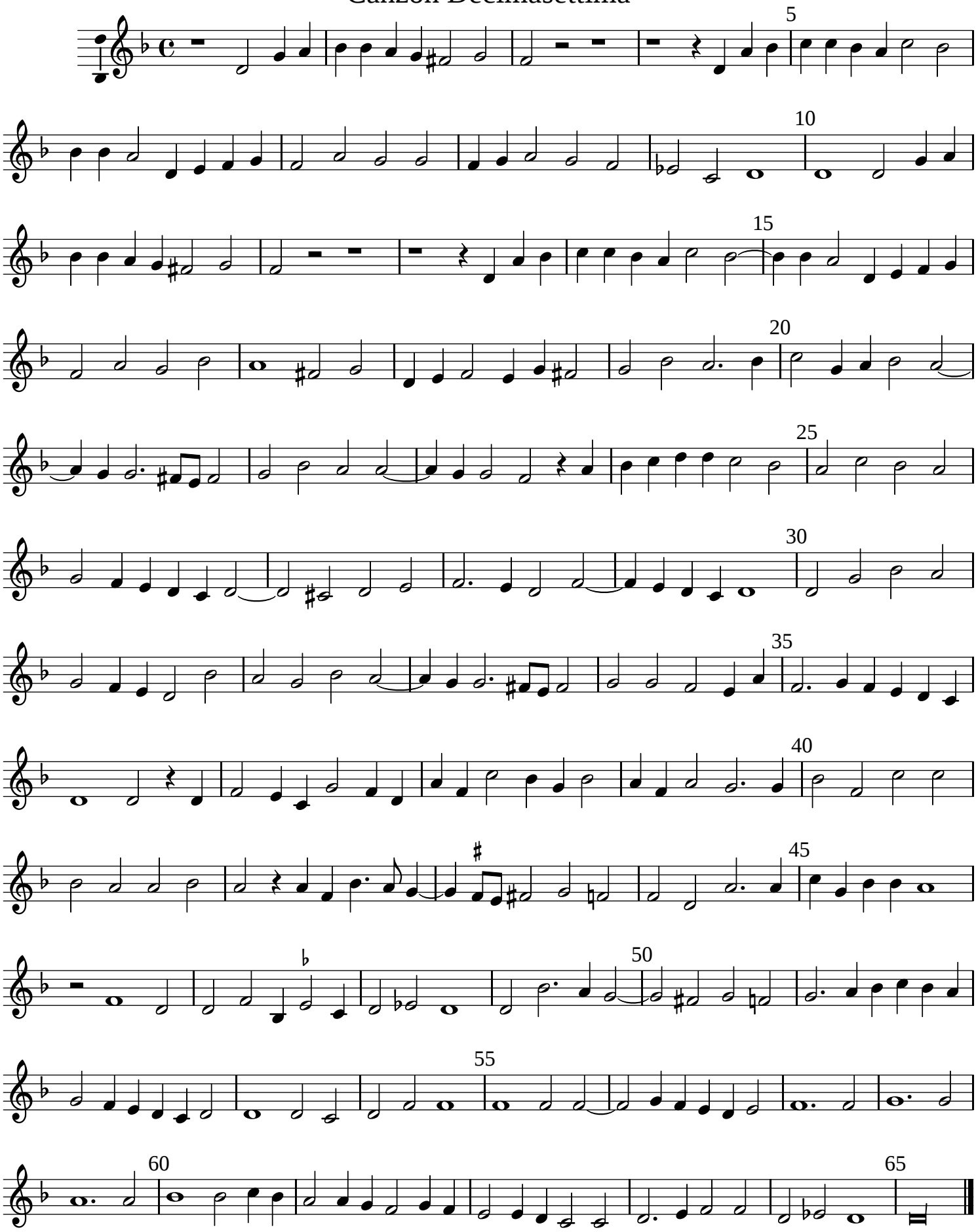


ICB-31

Canzon Decimasesta

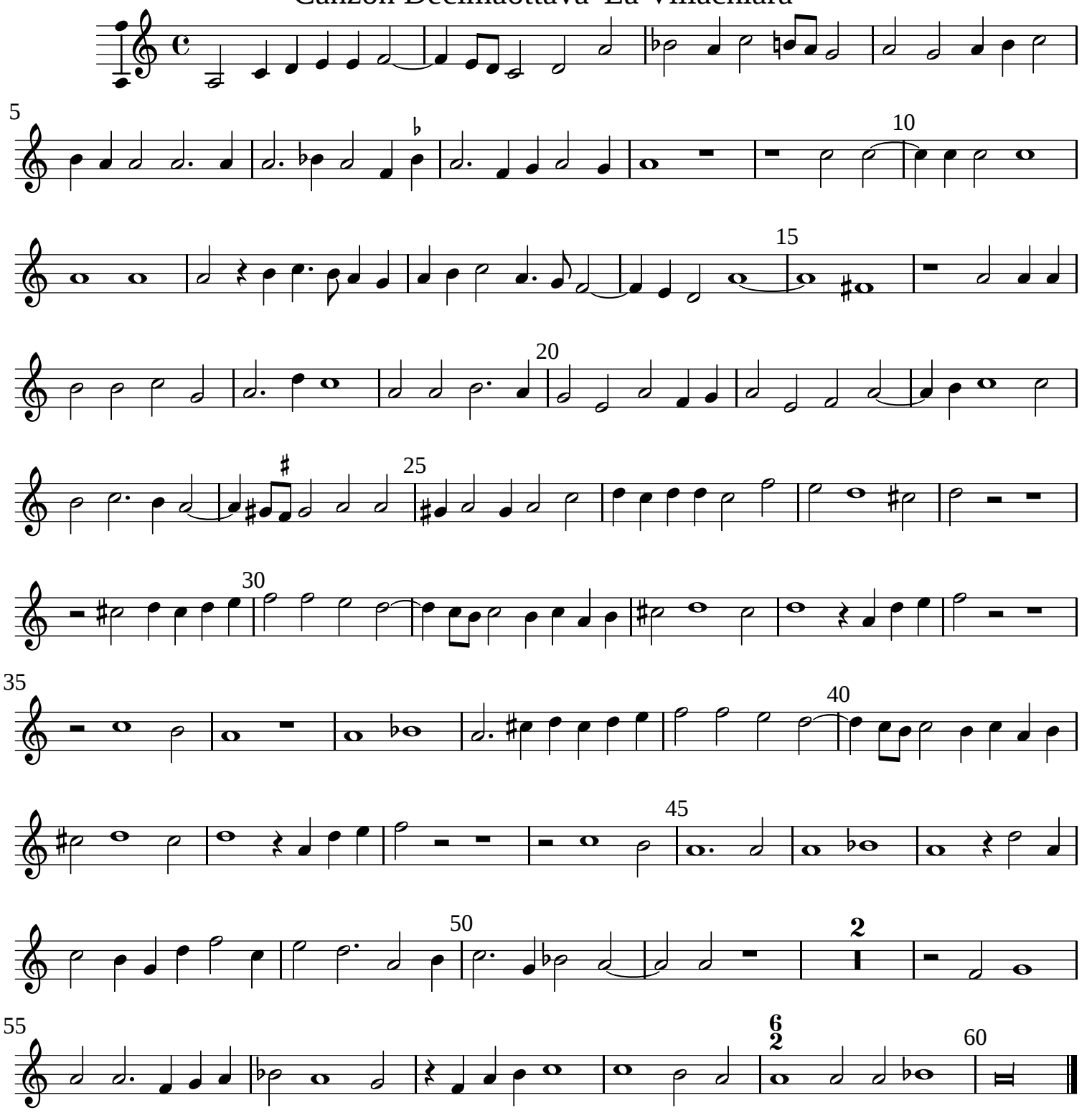


Canzon Decimasettima

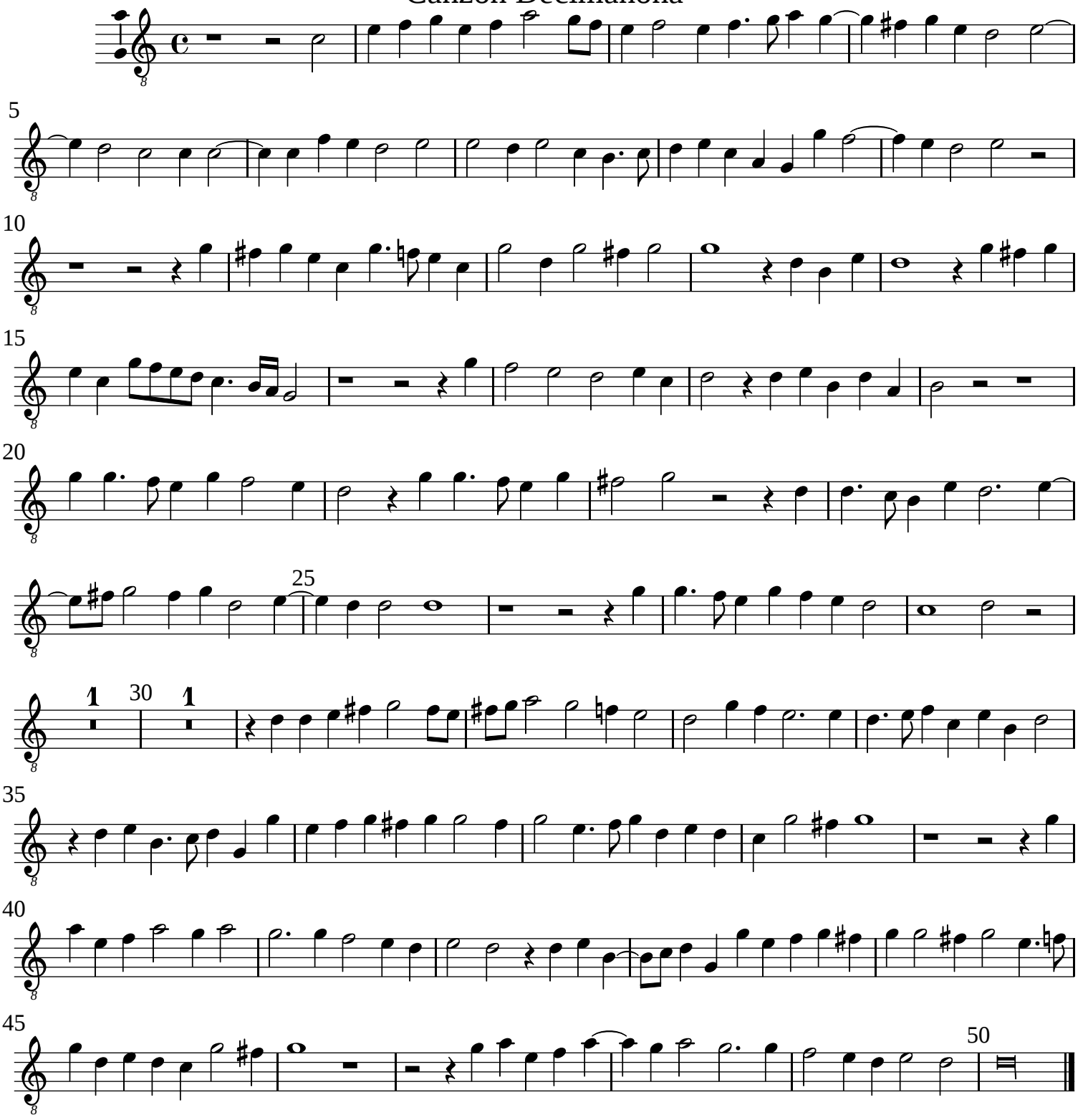


ICB-33

Canzon Decimaottava 'La Villachiara'

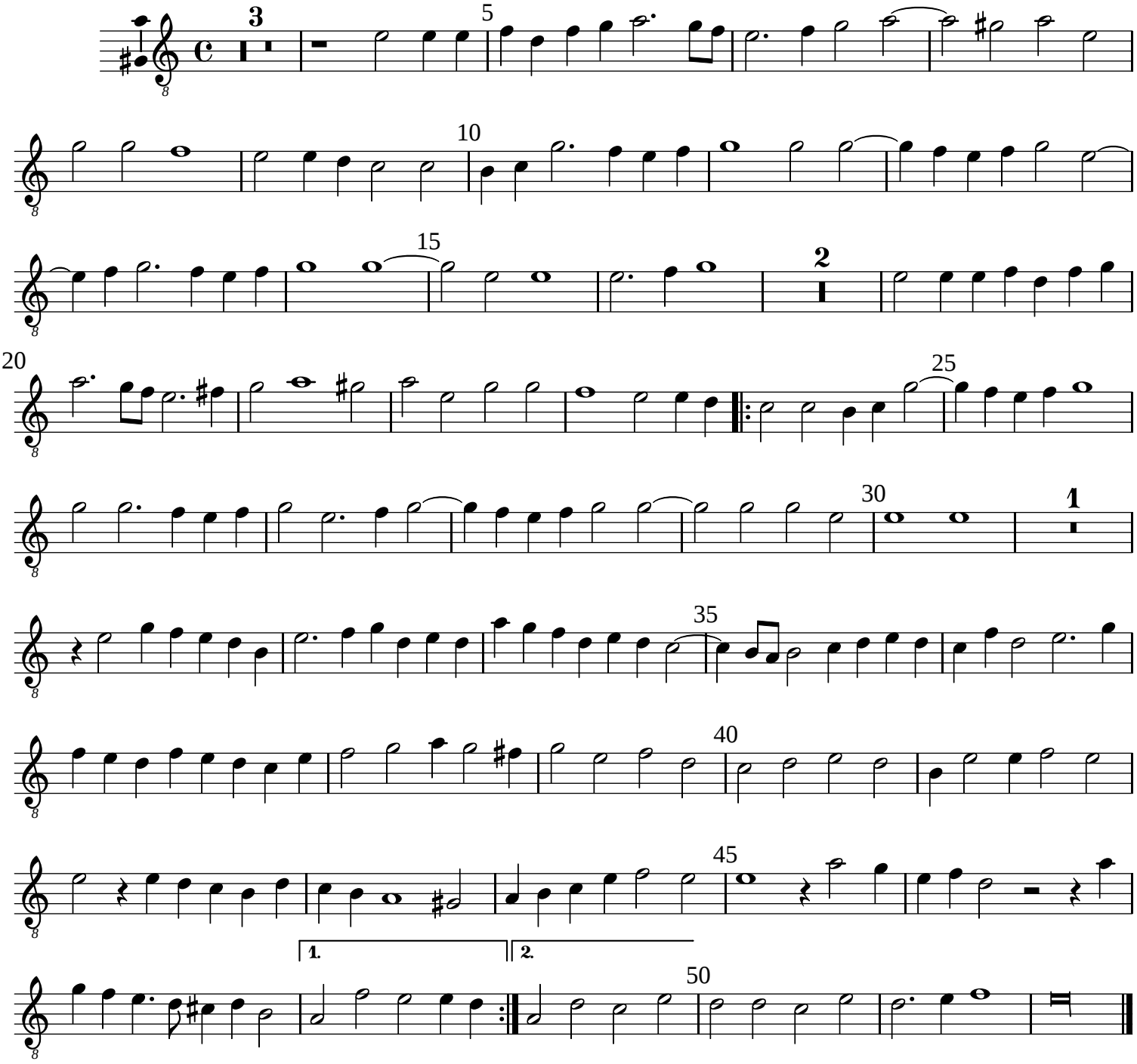


Canzon Decimanona

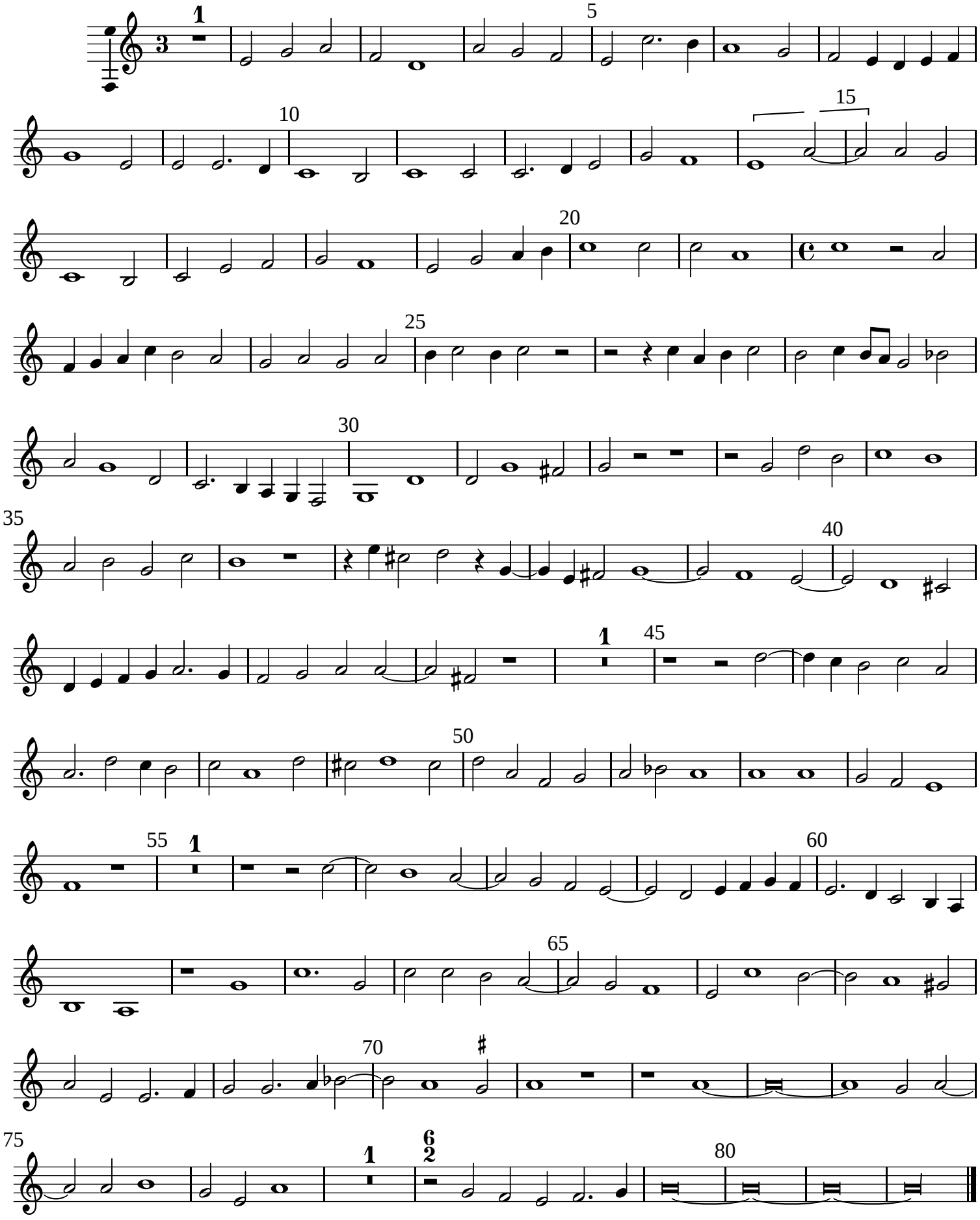


ICB-35

Canzon Vigesima



Canzon Vigesimaprima



Floriano Canale

Canzoni da Sonare

à quattro et otto voci

Edited by Allen Garvin

Alto (treble and treble octave clefs)

Hawthorne Early Music
FC-1
20130716

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Hawthorne Early Music Publications, Dallas, TX

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10 09 08 07 06 05 04 03 02 01 19 18 17 16 15 14 13

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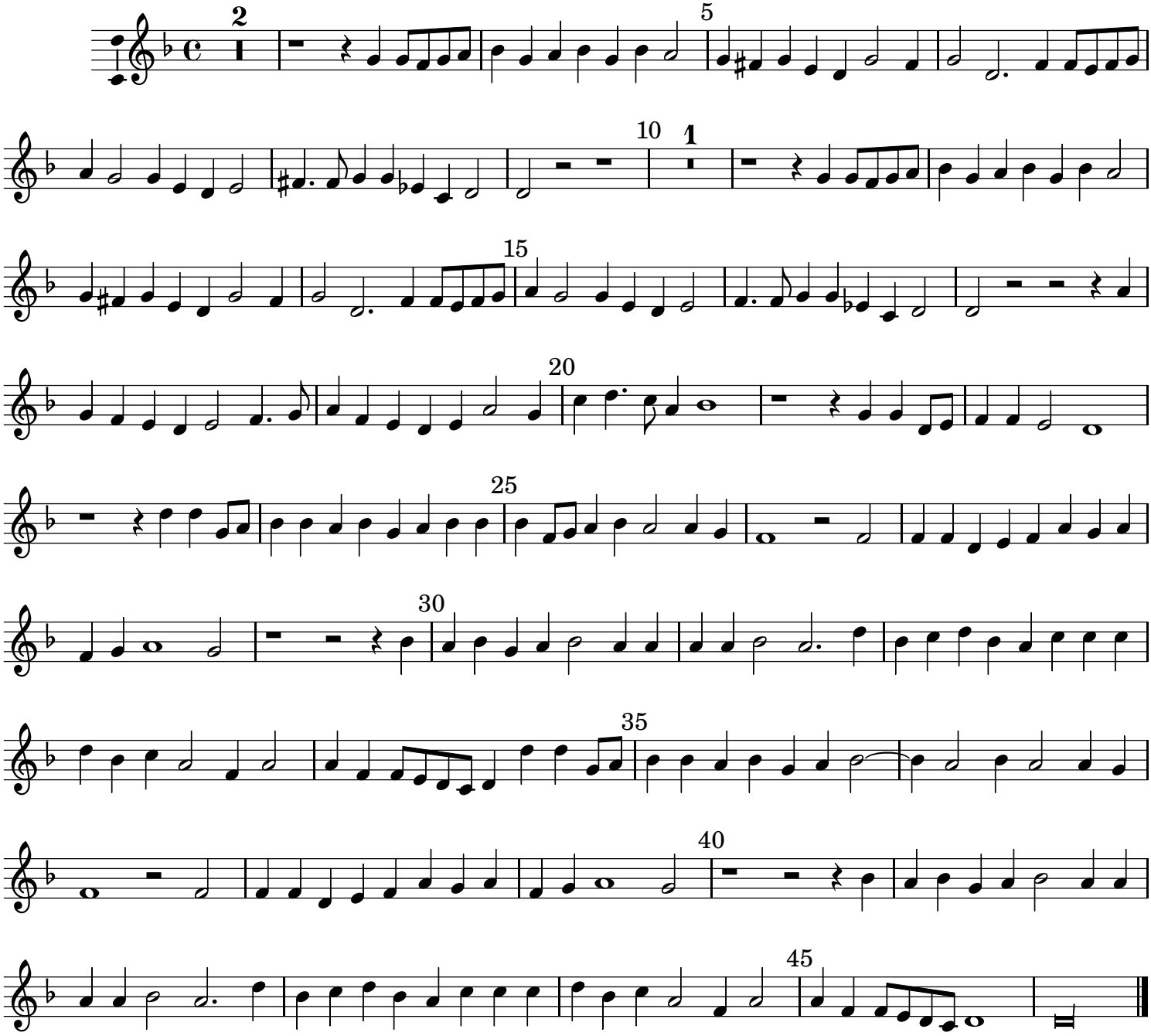
Alto (Part 2 of 4)

ICB-37

Canzoni da Sonare, Libro Primo (Venice, 1600)

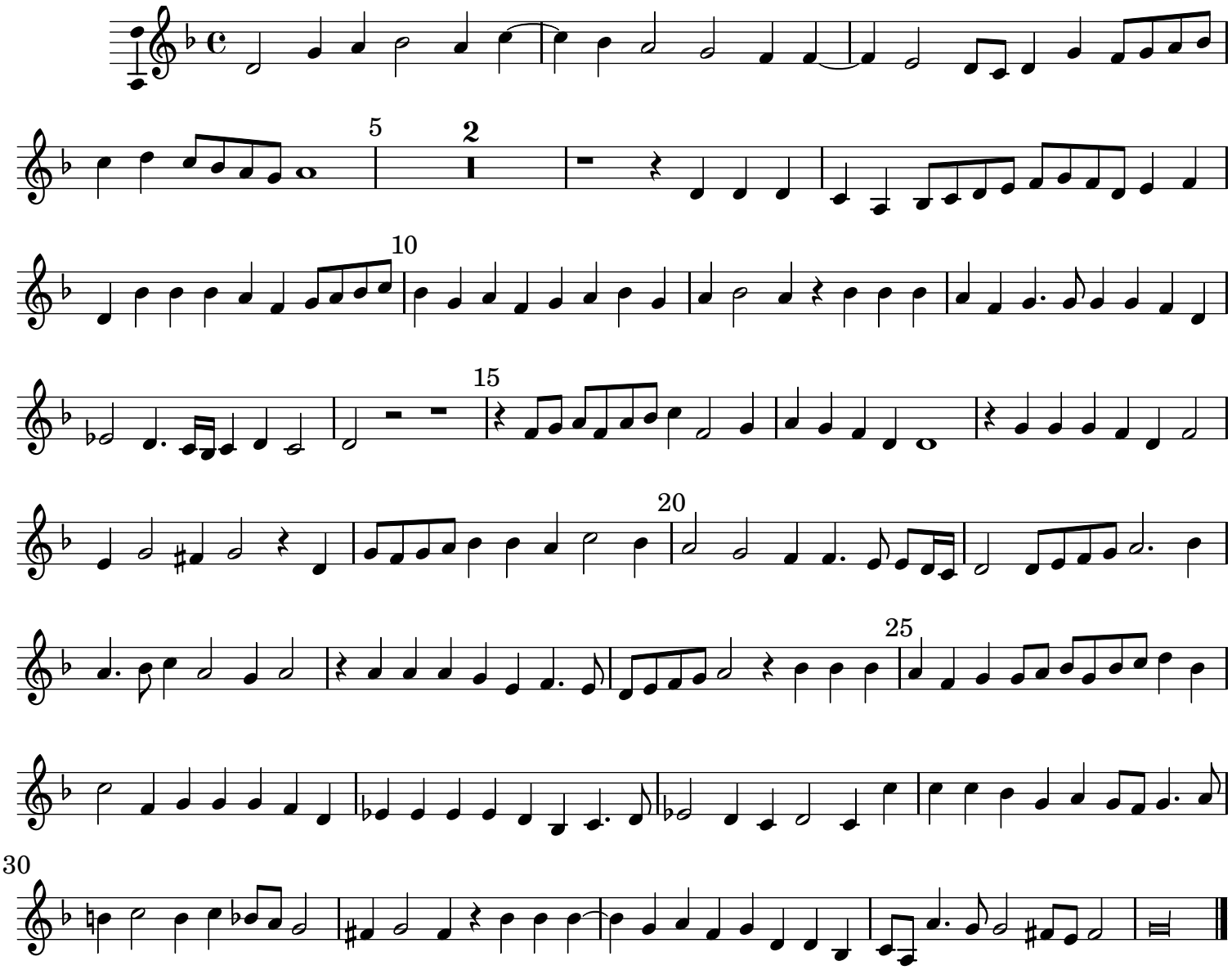
La Bevilacqua



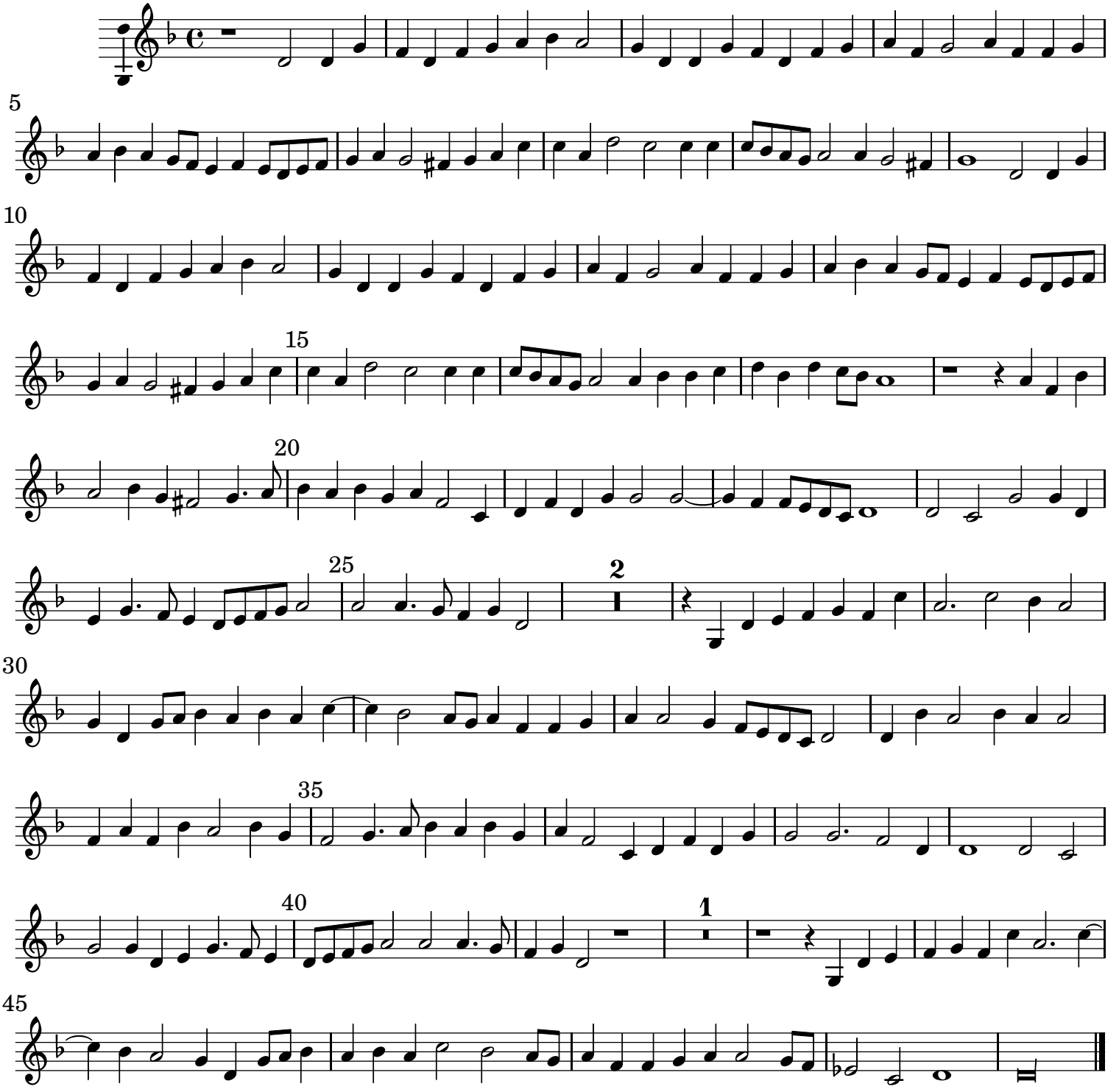
Canzoni da Sonare (alto)

ICB-38

La Canobbia



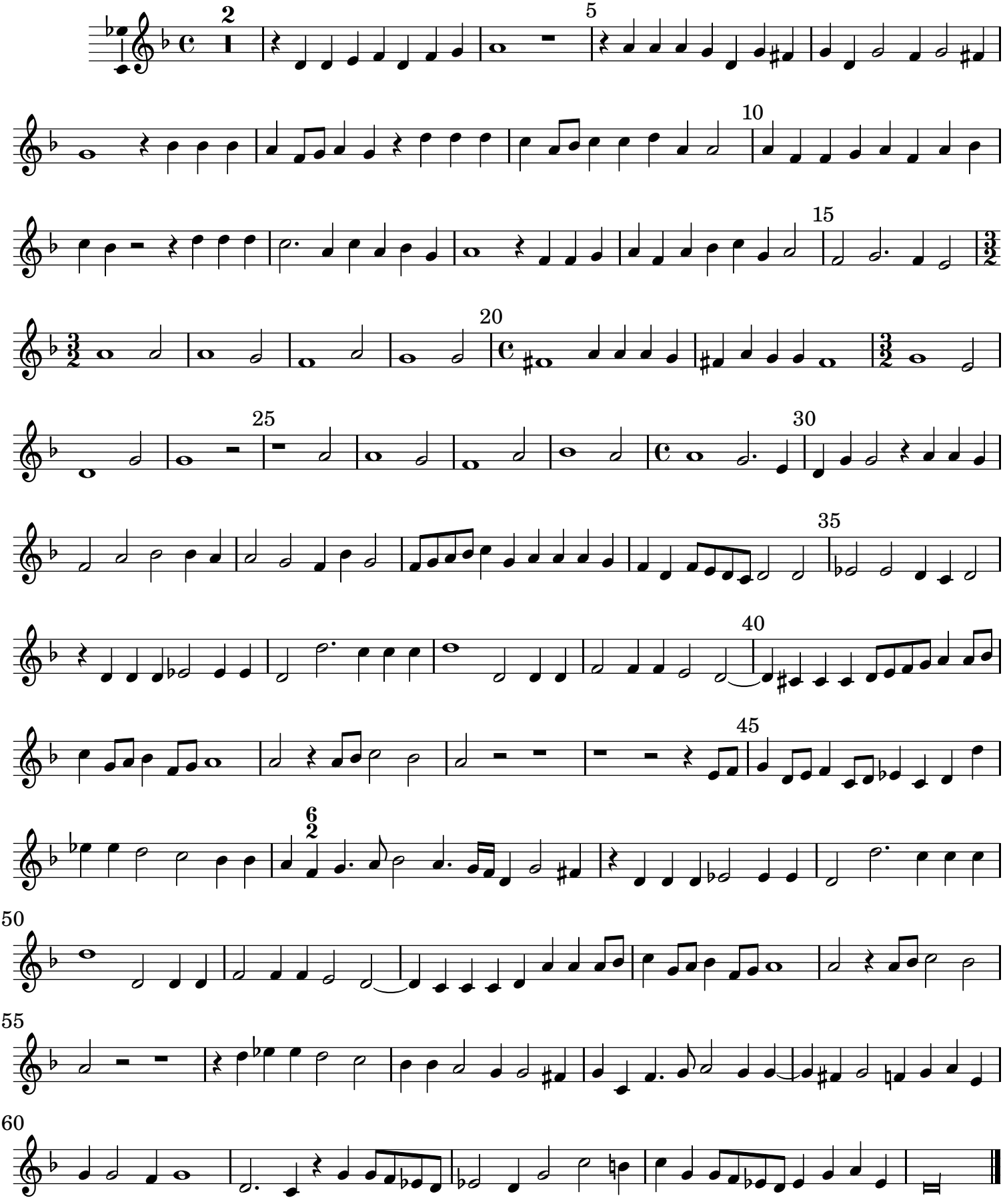
La Maggia



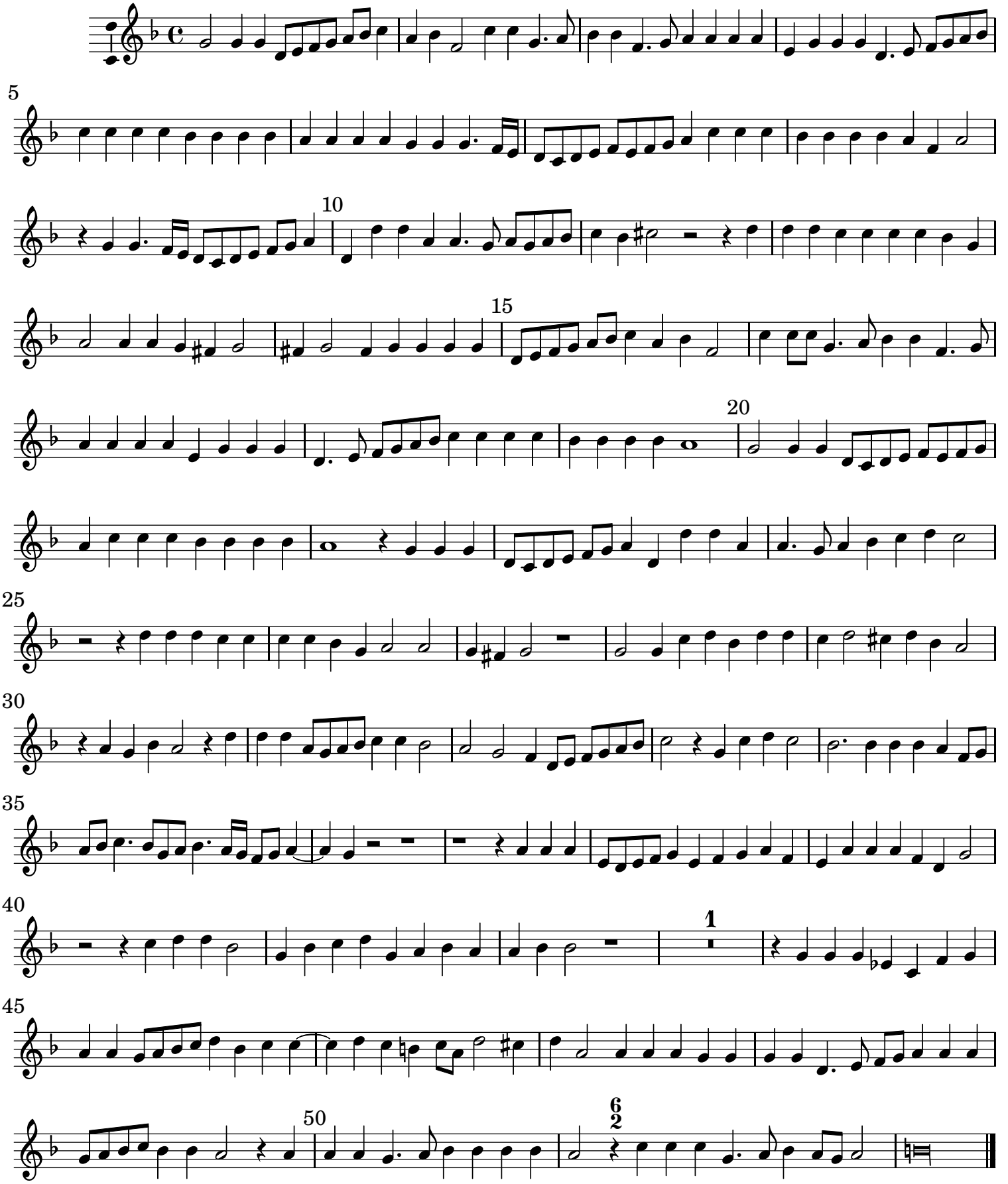
ICB-40

Canzoni da Sonare (alto)

La Martinenga



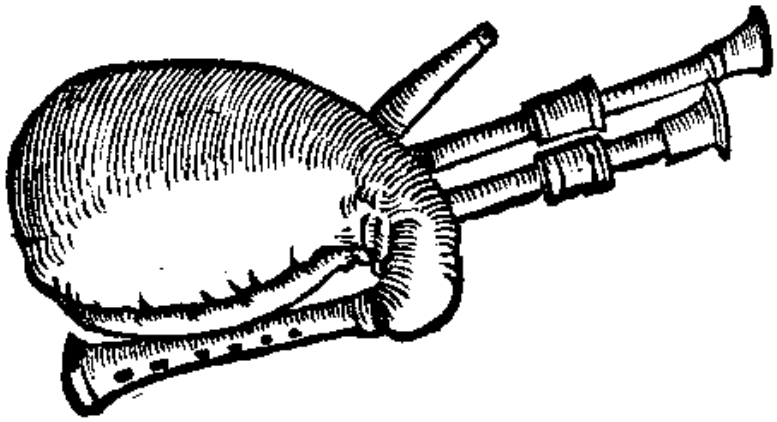
La Avogadra



ICB-42

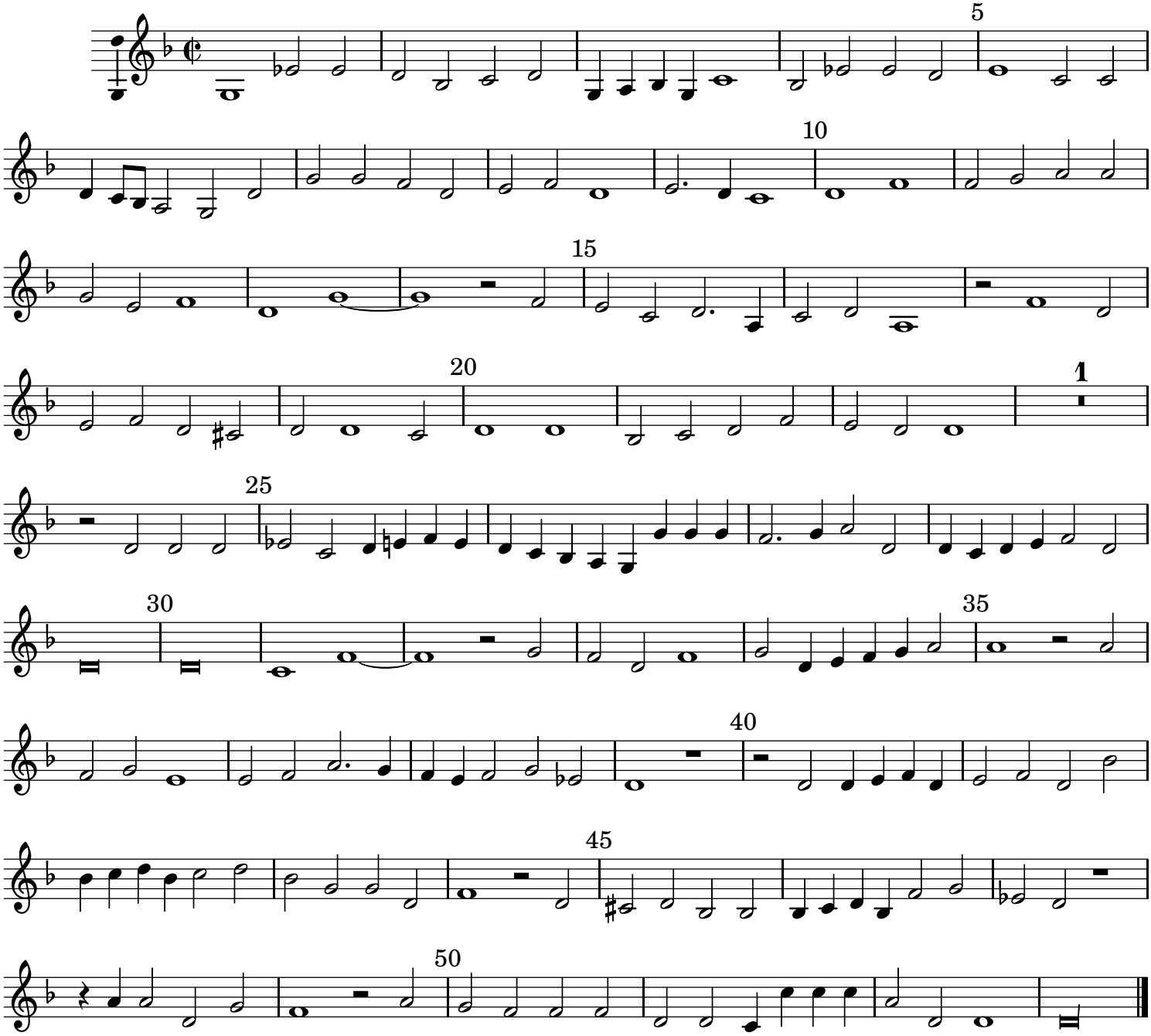
Canzoni da Sonare (alto)

La Gambara



ICB-43

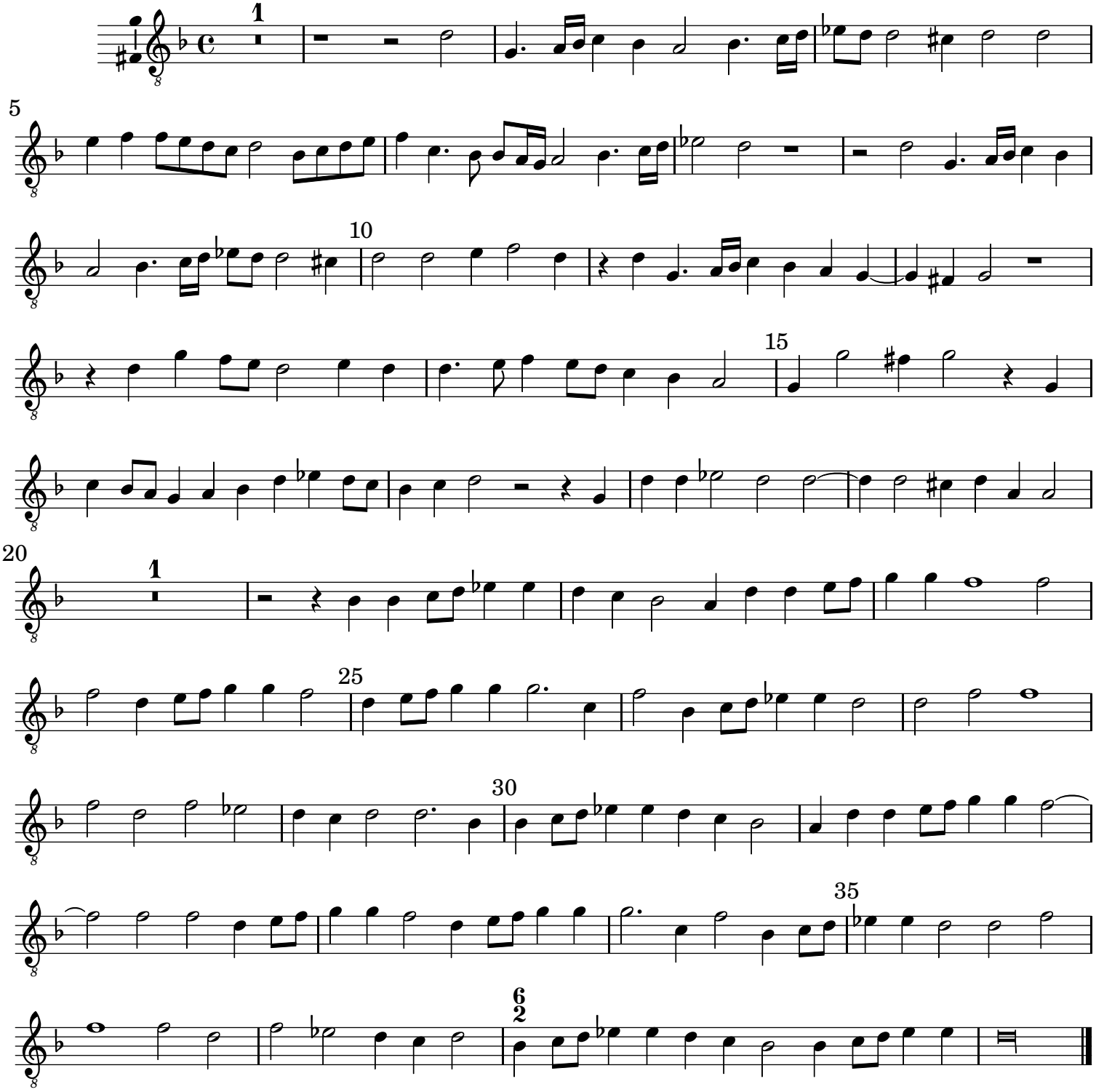
La Fenarola



ICB-44

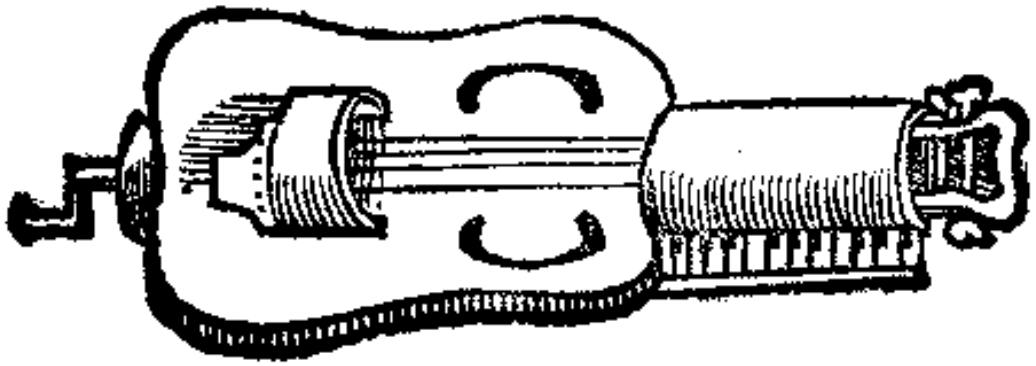
Canzoni da Sonare (alto)

La Furta



ICB-45

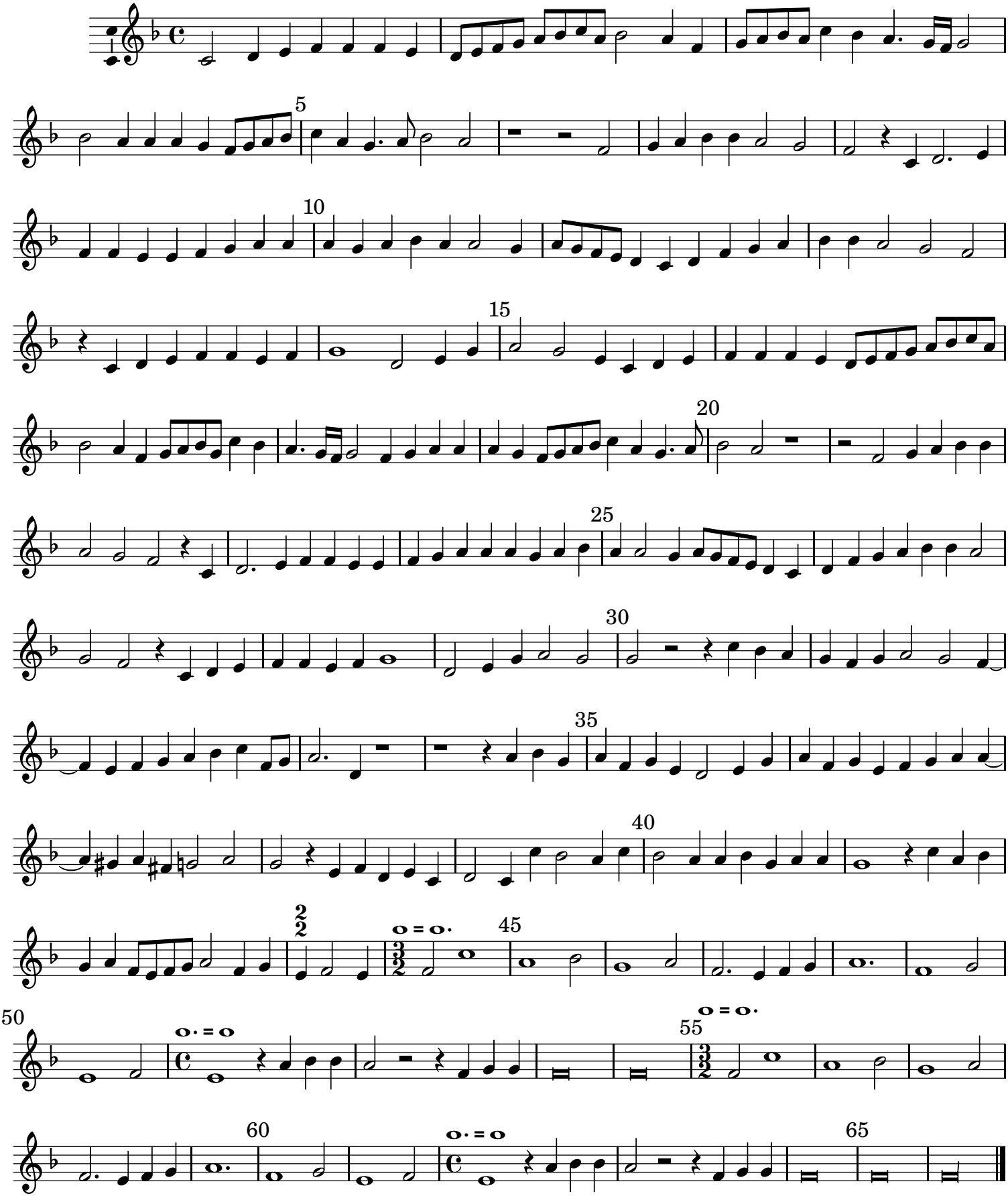
La Ugona



ICB-46

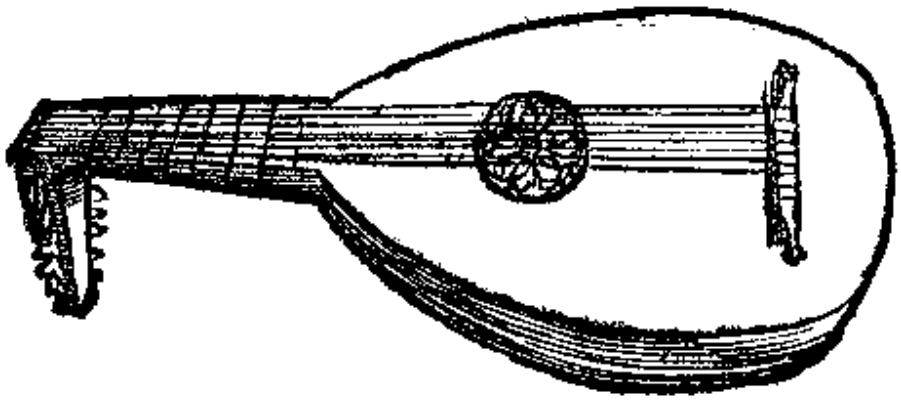
Canzoni da Sonare (alto)

La Porta



ICB-47

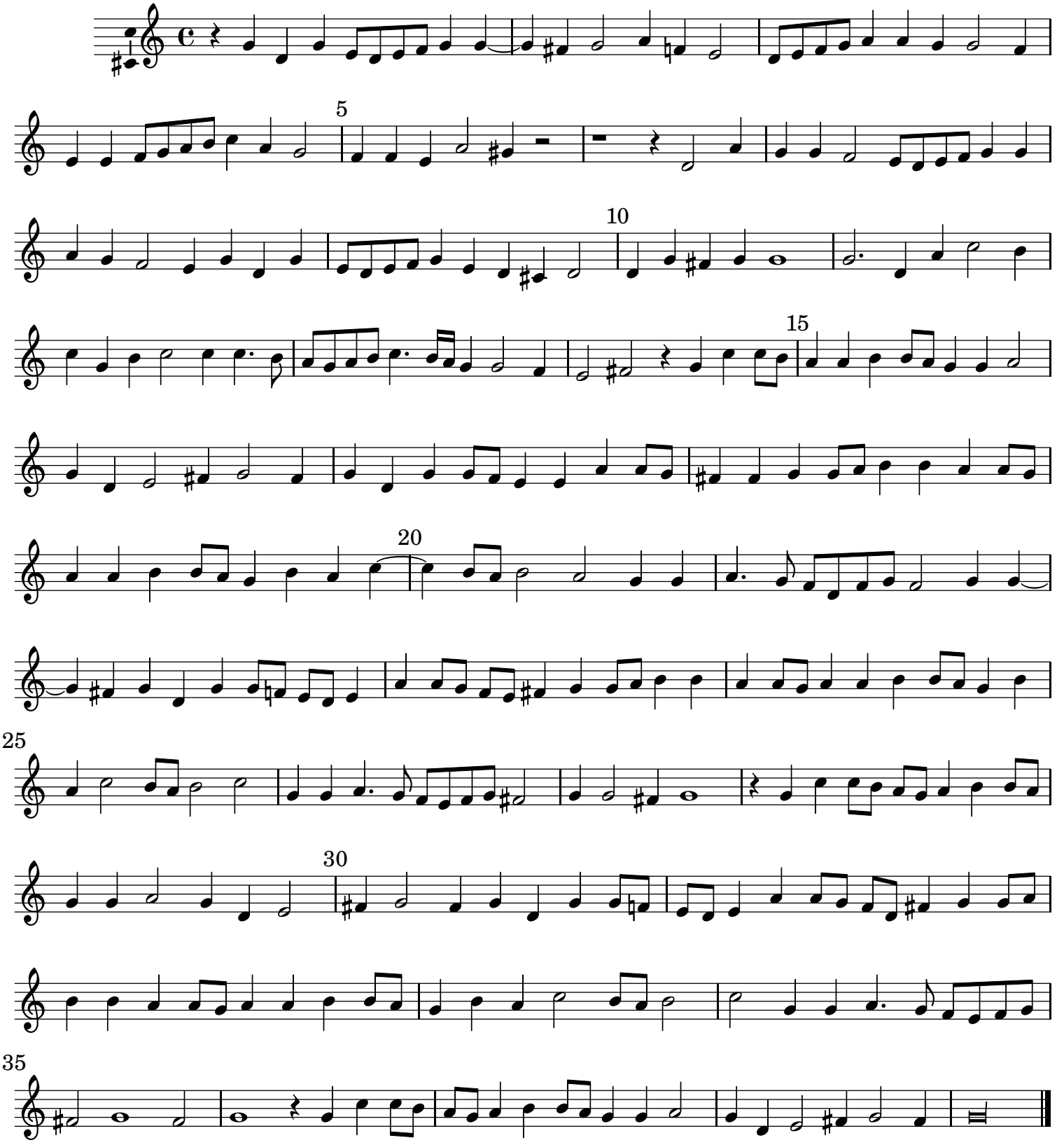
La Nuvolina



ICB-48

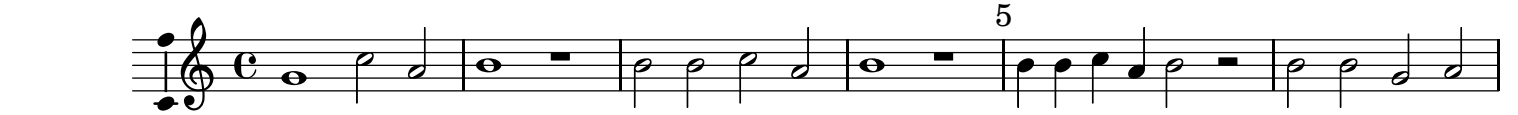
Canzoni da Sonare (alto)

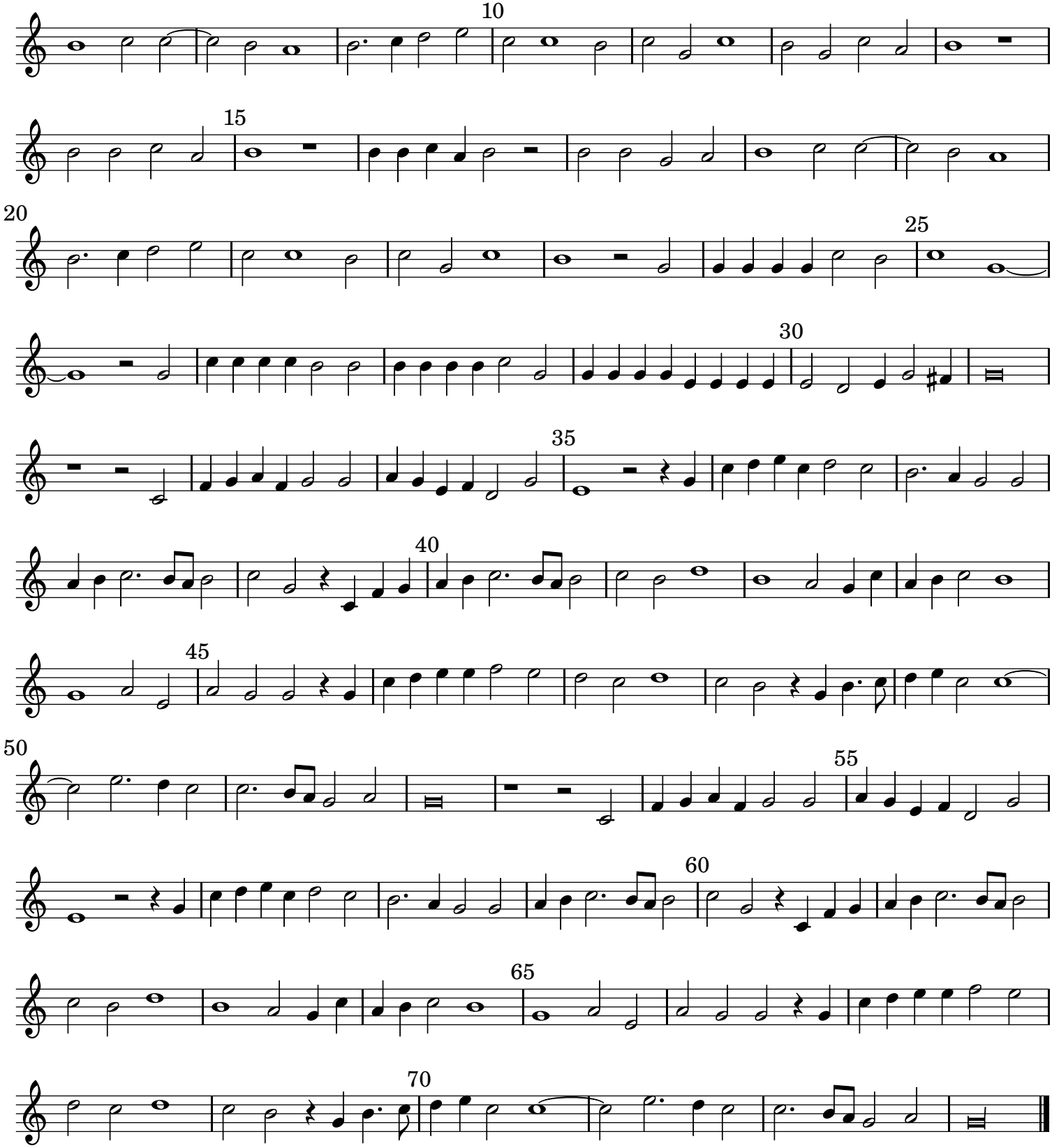
La Durante



ICB-49

La Barbisona

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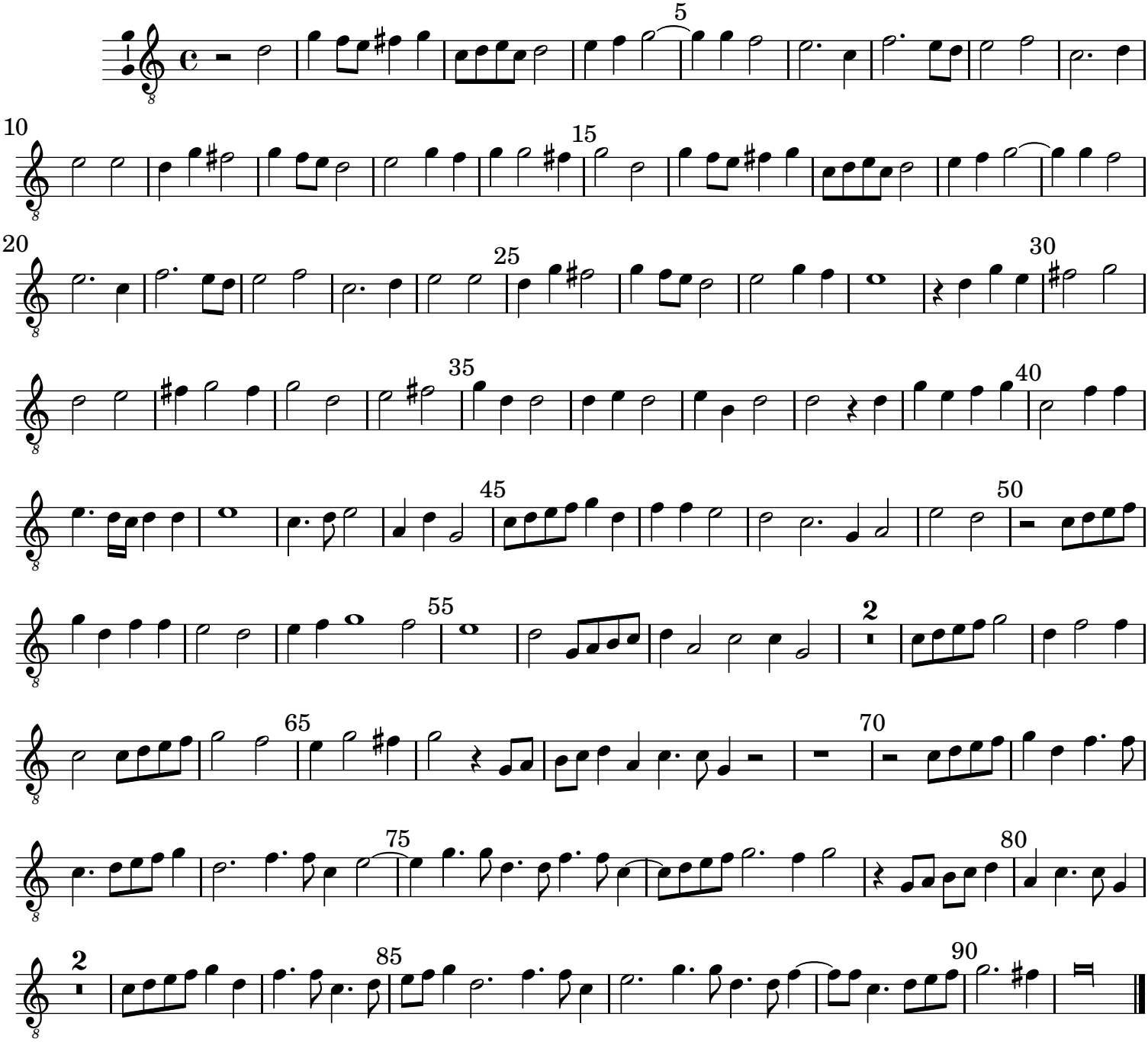
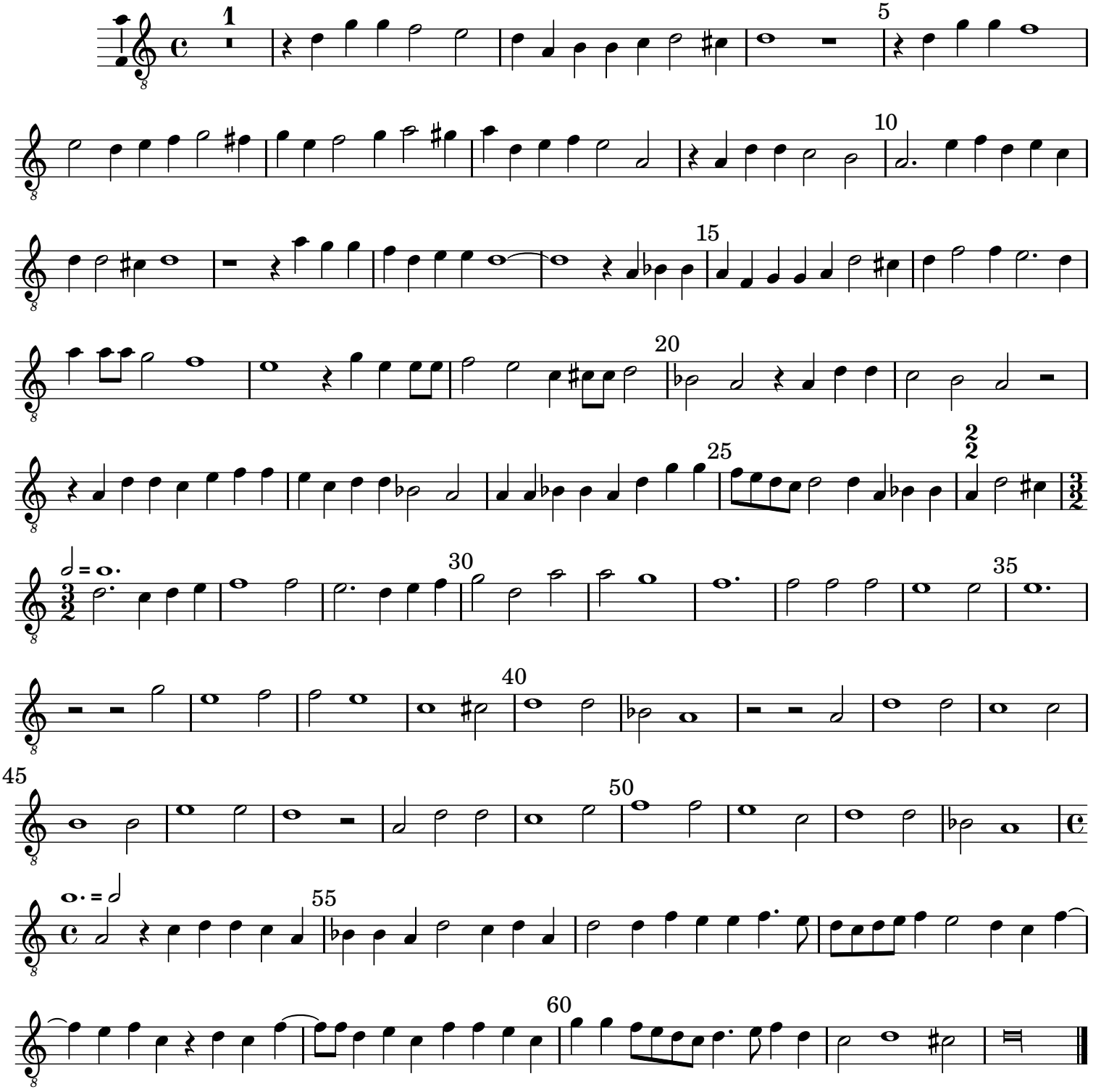
ICB-50

La Solda



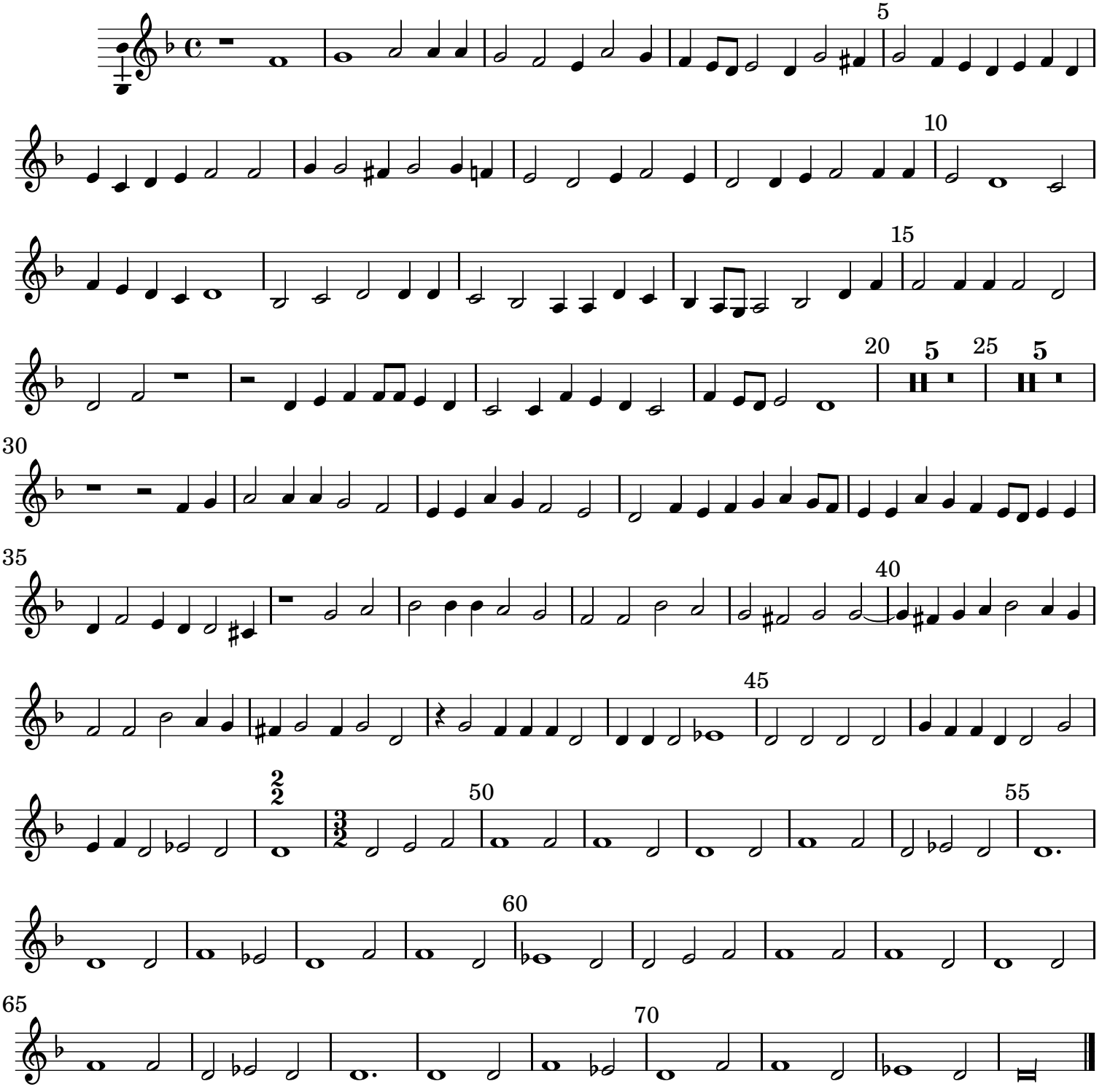
ICB-51

La Averolda



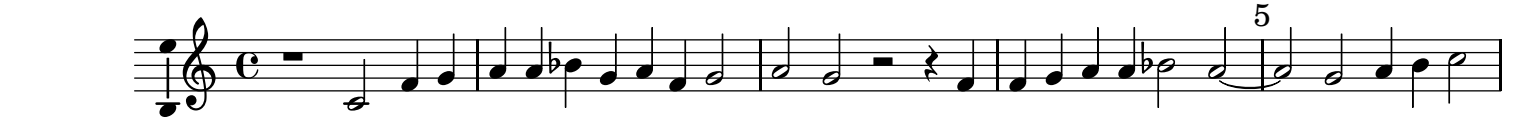
ICB-52

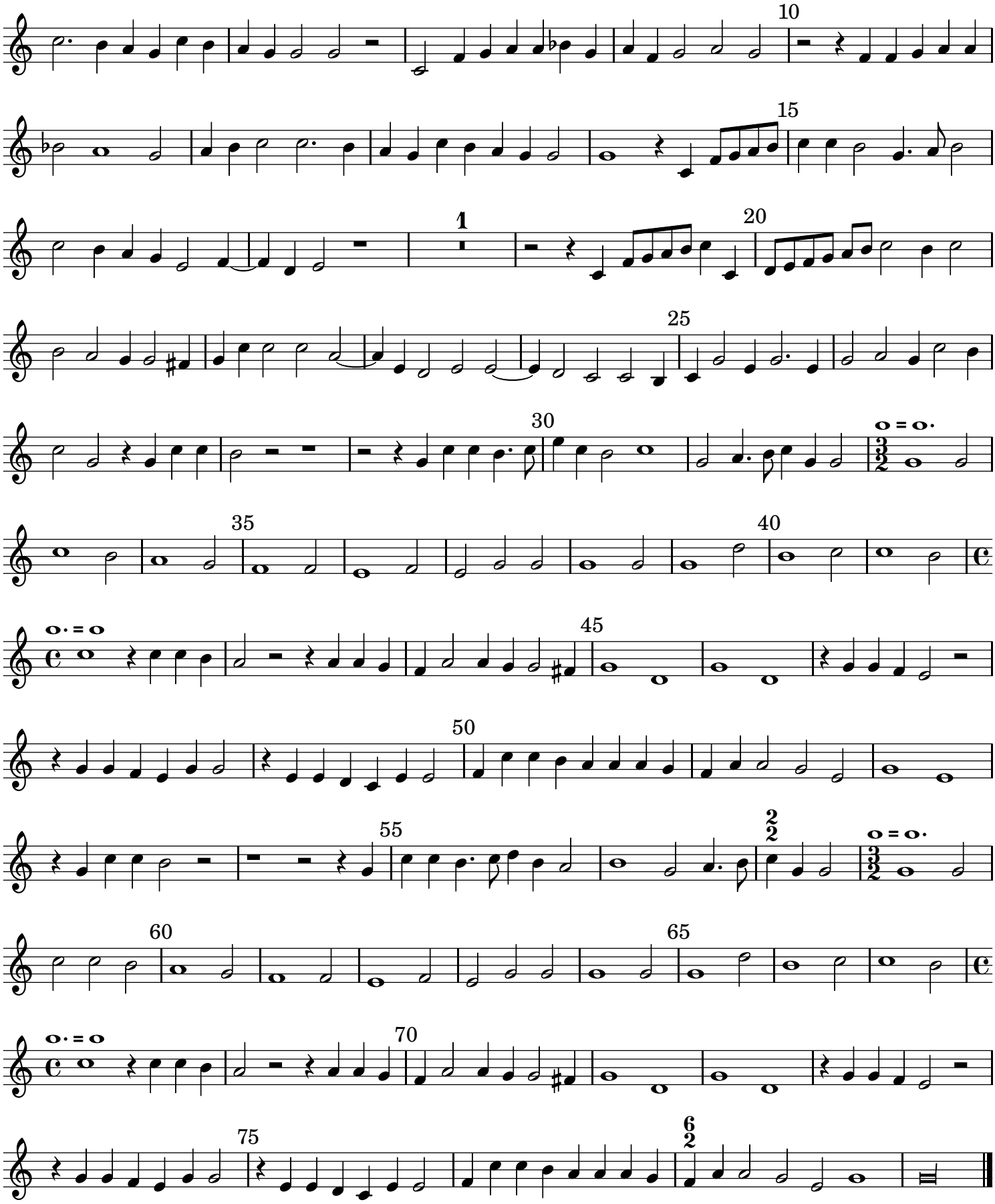
La Stella



ICB-53

La Robbata

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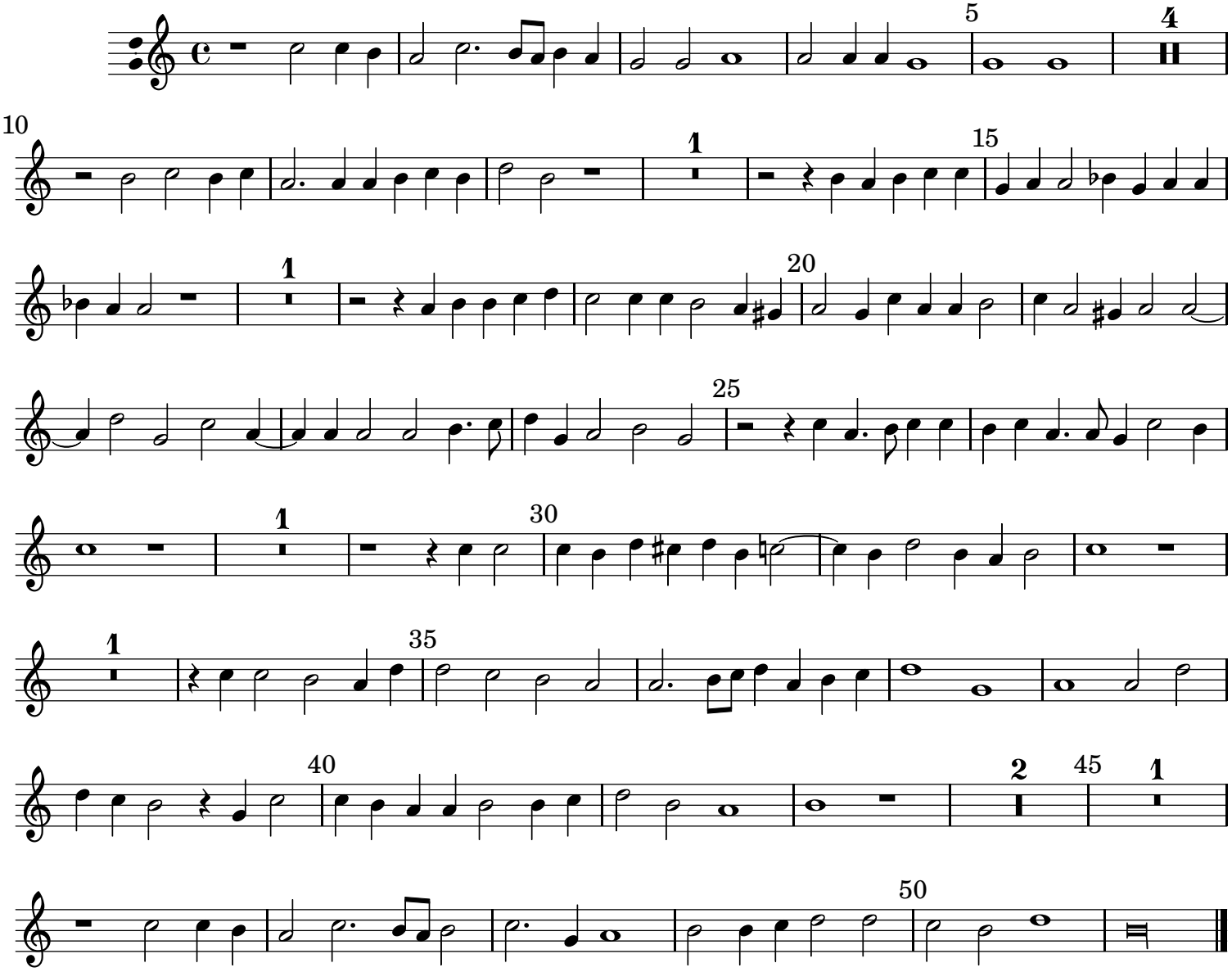
Canzoni da Sonare (alto)

ICB-54/A

La Bevilacqua à 8



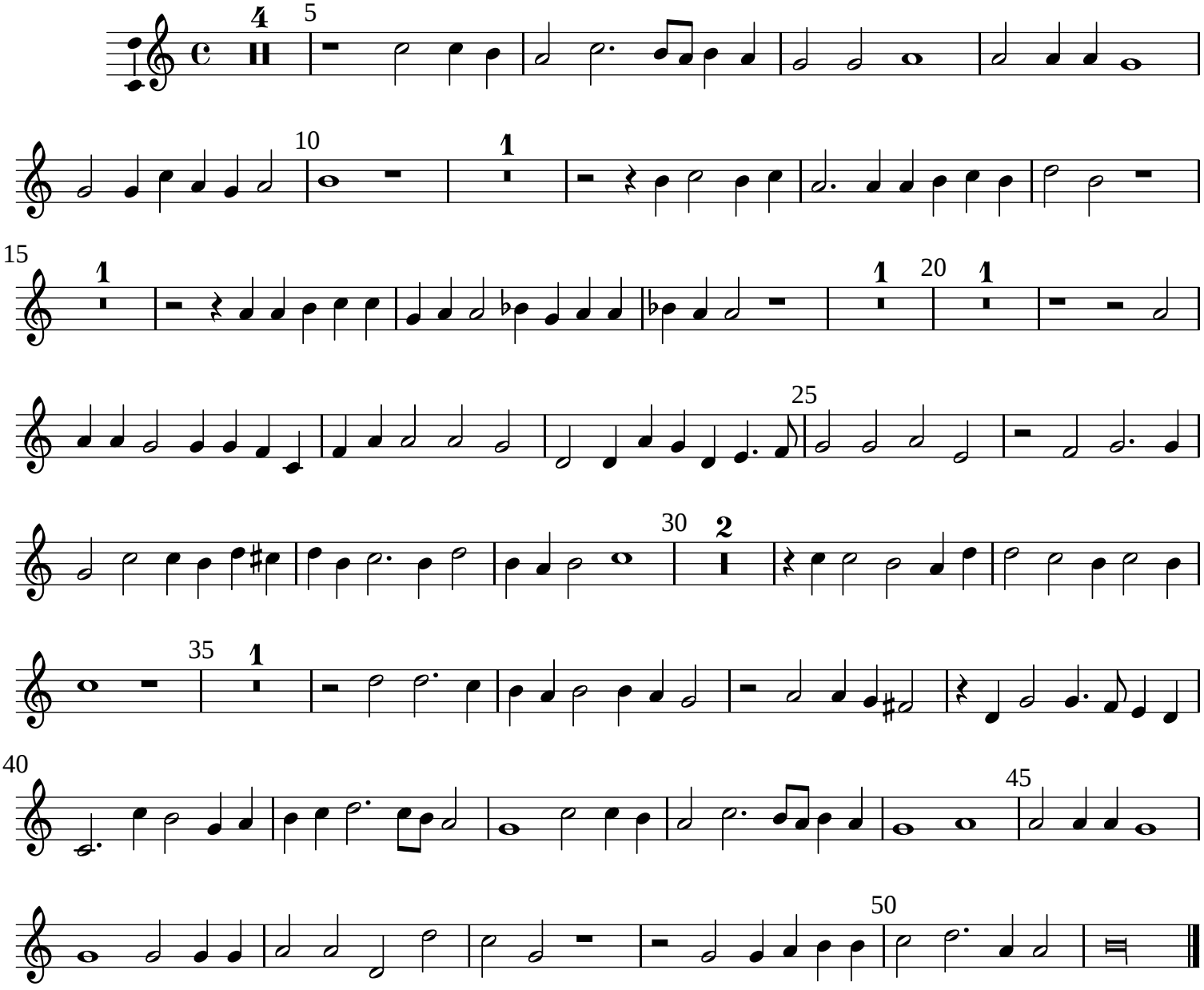
La Canobbia à 8

Alto II (Part 6 of 8)

ICB-54/B

Canzoni da Sonare, Libro Primo (Venice, 1600)

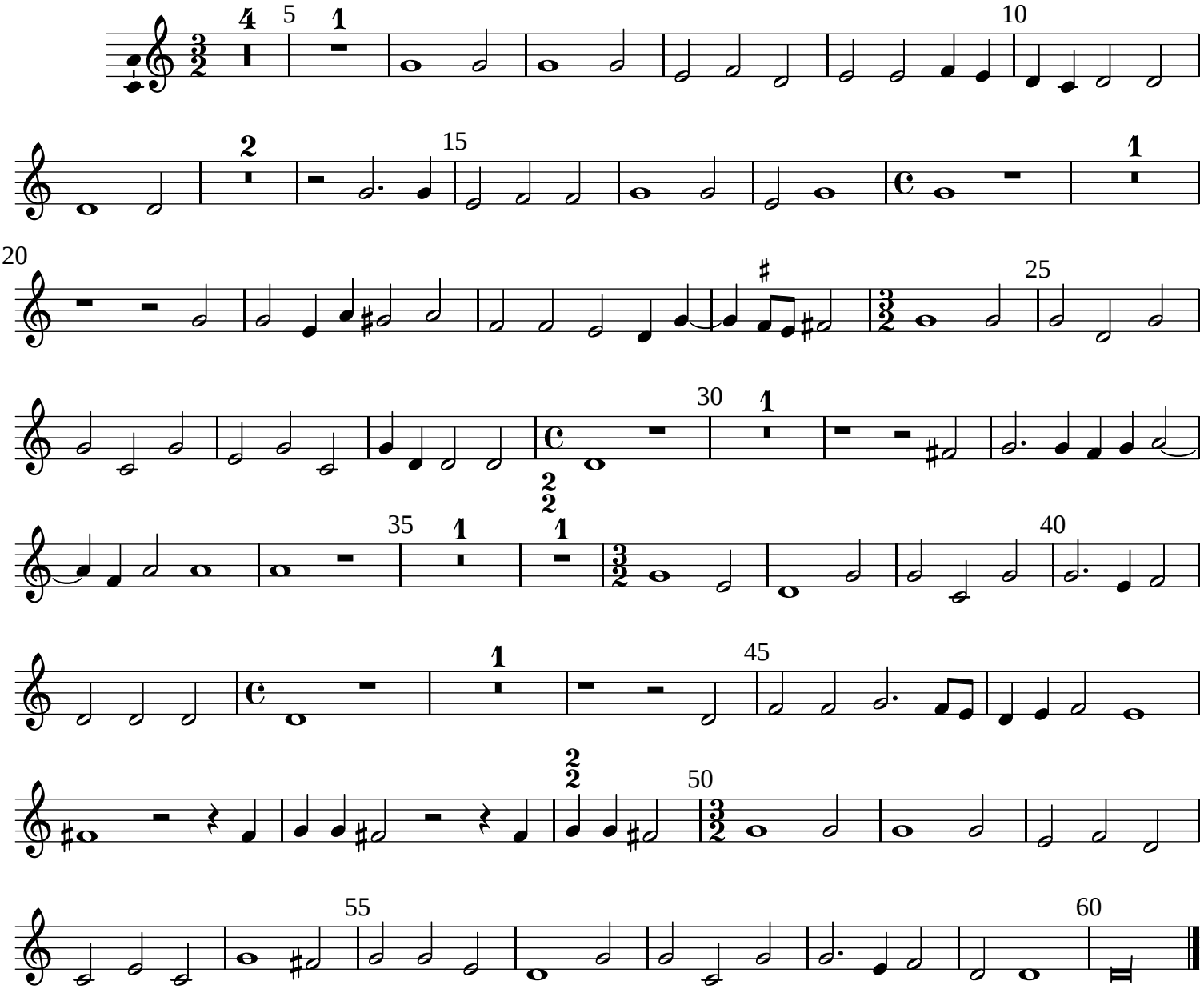
La Bevilacqua à 8



Canzoni da Sonare (choir II)

ICB-55/B

La Canobbia à 8

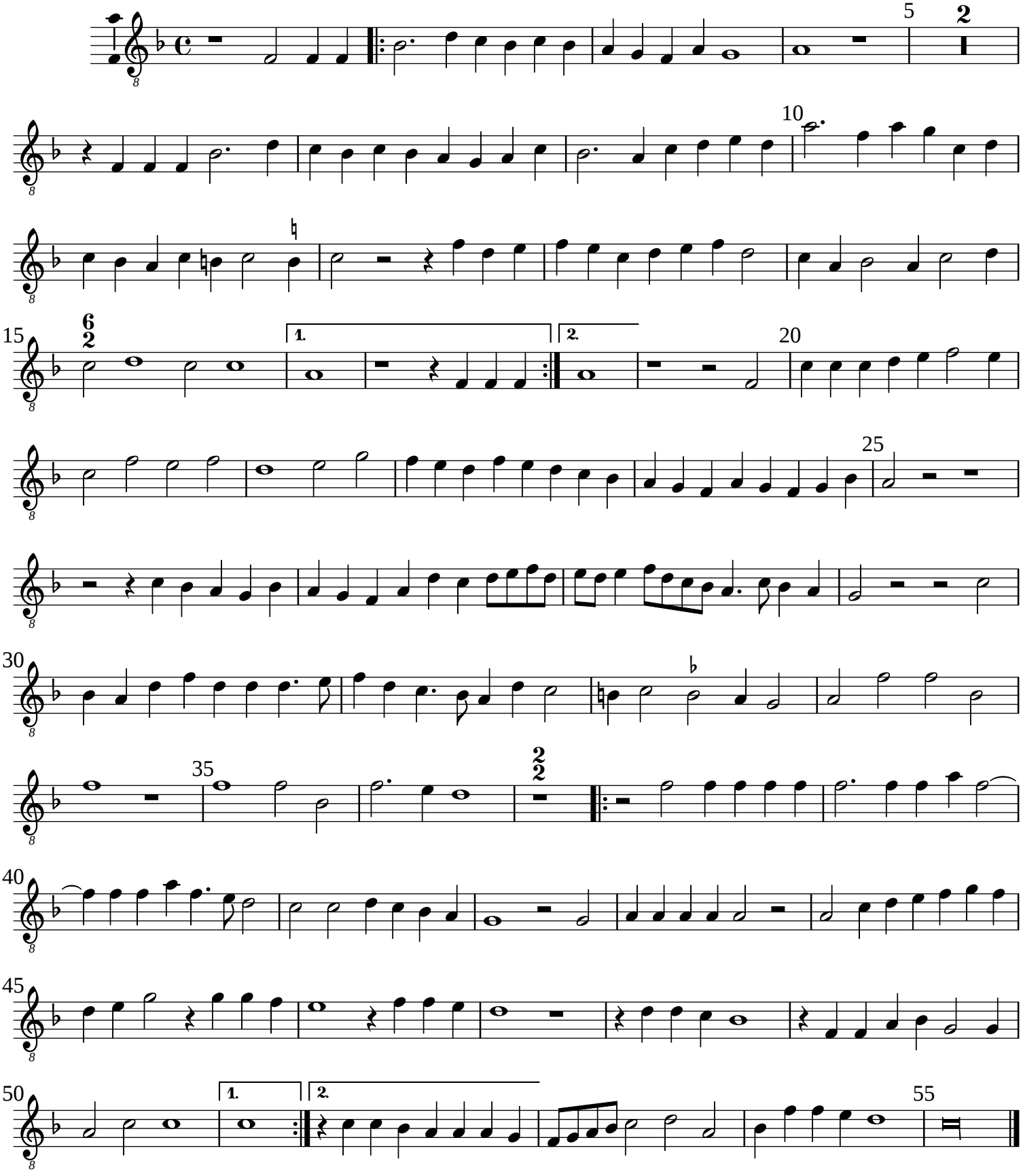


Ricercar del sesto tuono

Andrea Gabrieli (c.1532-1585)

Alto (part 2 of 4)

Madrigali et Ricercari à 4 voci (Gardano press, Venice, 1589)



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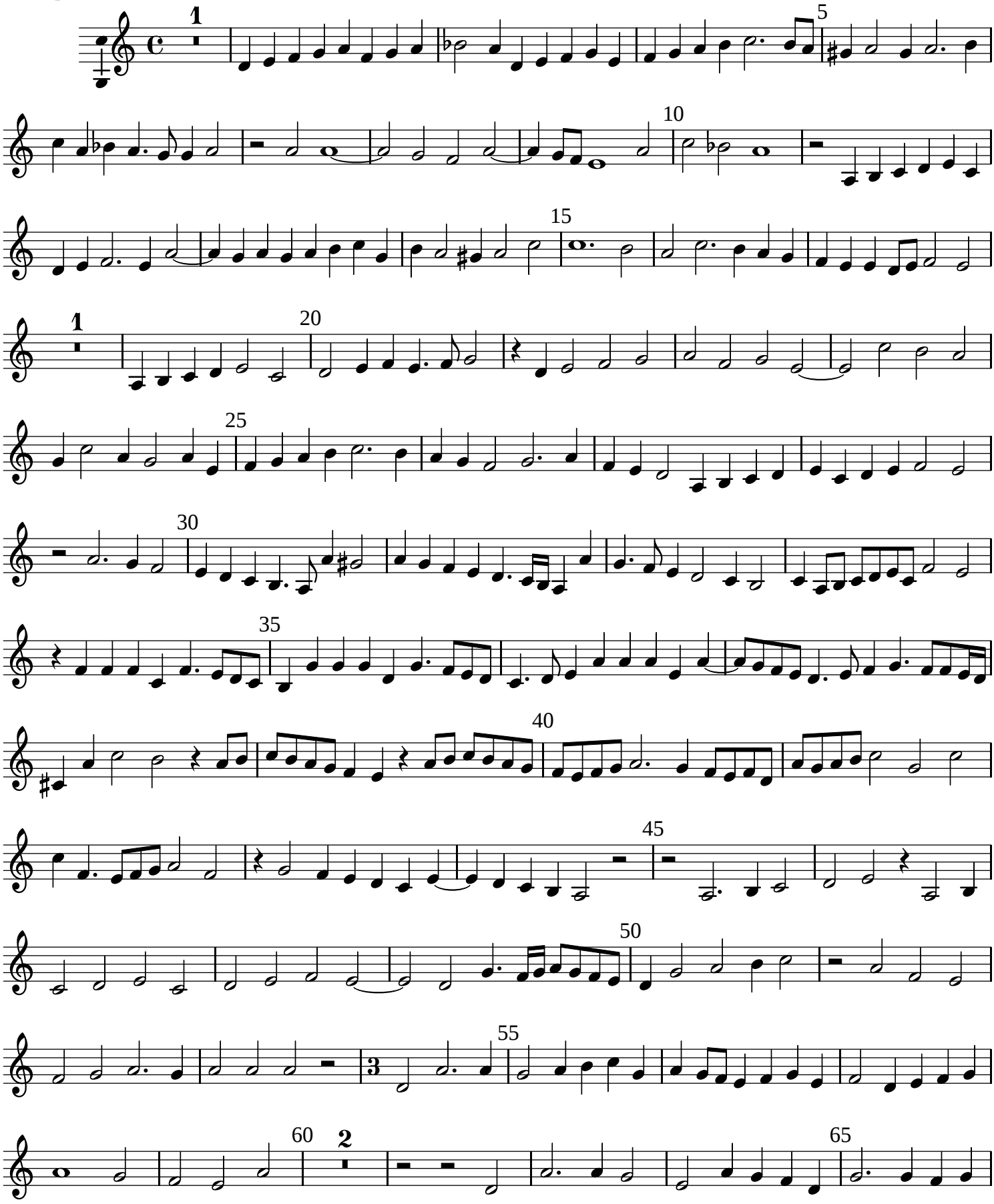
ICB-57

Canzon à 4

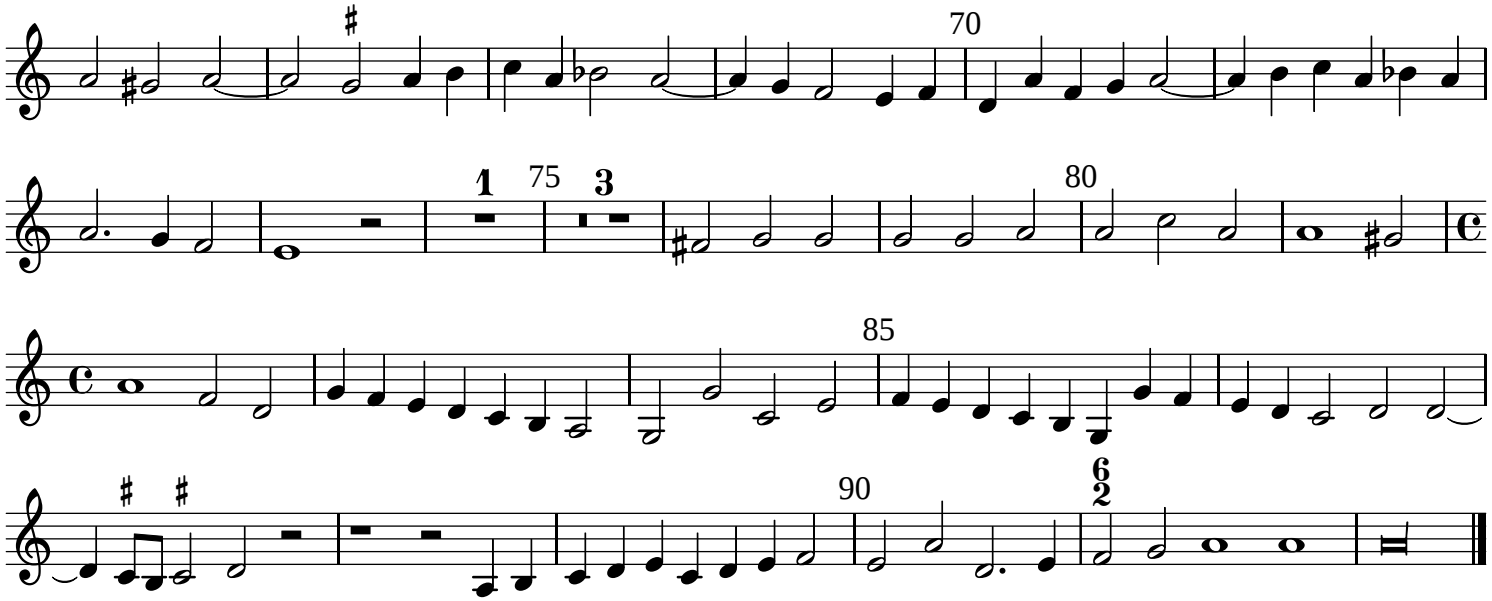
Orazio Vecchi (1550-1605)

Alto (part 2 of 4)

Selva di varia ricreatione (Venice, 1590)



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-17) CC BY-NC 2.5



Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-17) CC BY-NC 2.5

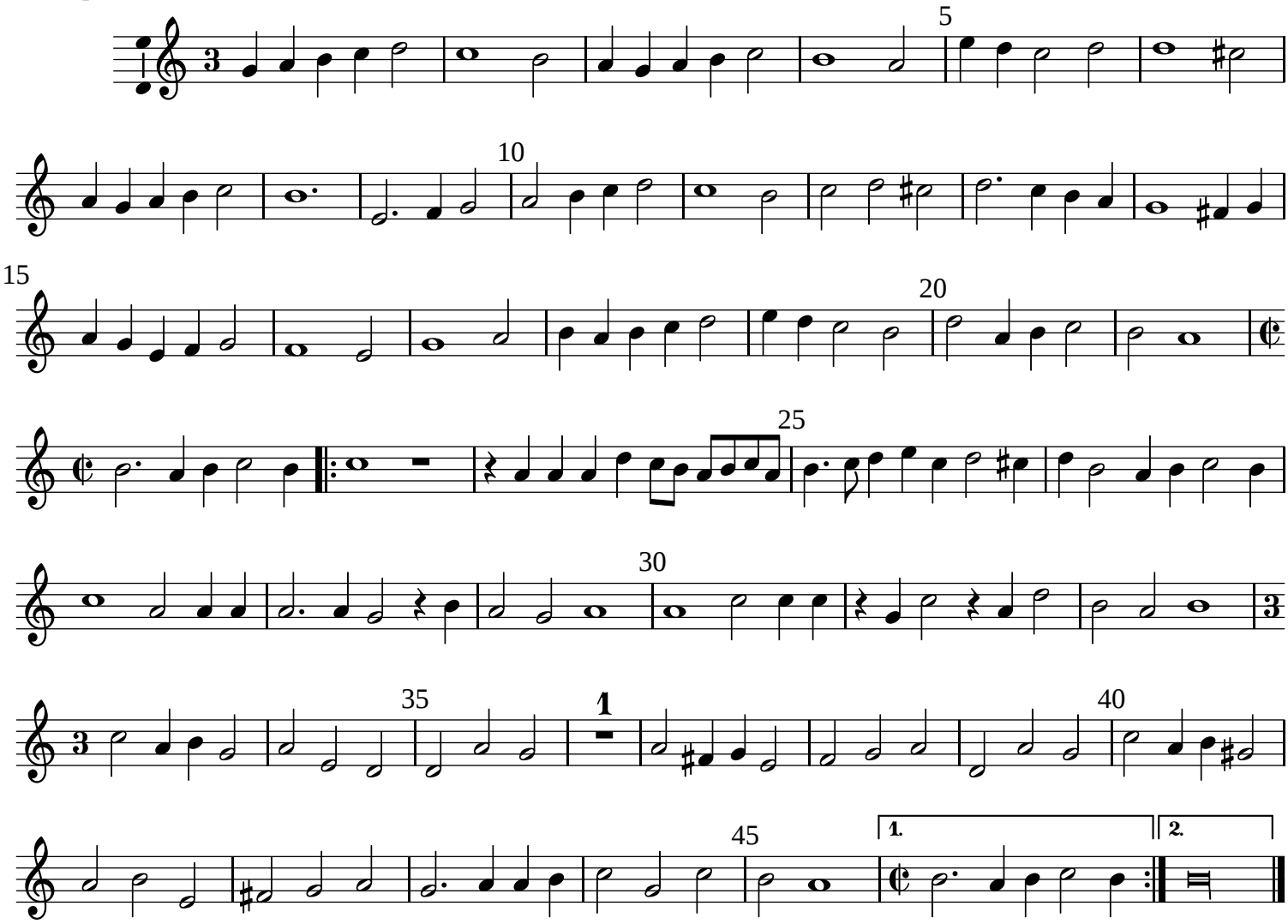
ICB-58

Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Alto (part 2 of 4)

Il secondo libro delle sinfonie ... (Venice, 1608)



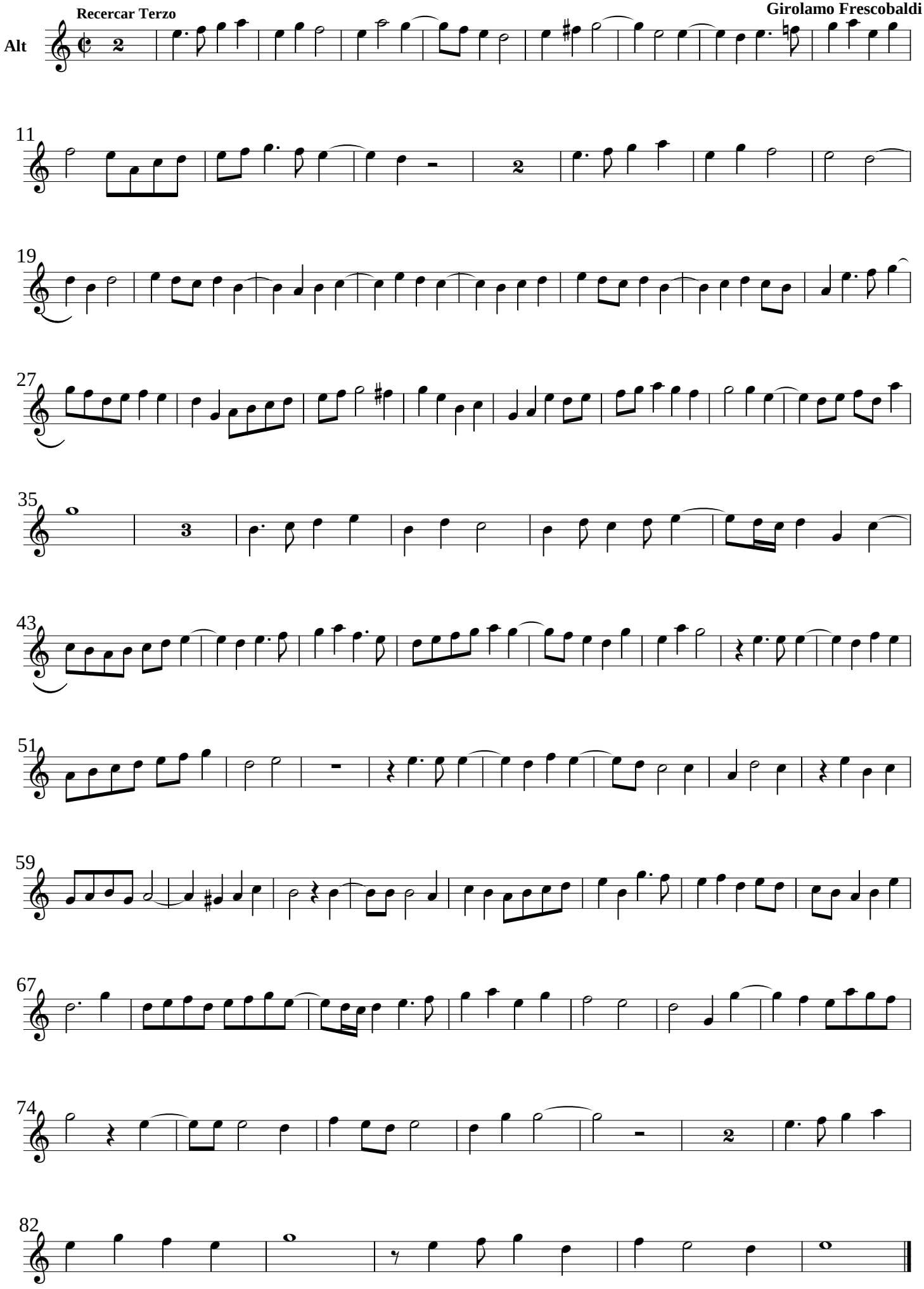
Typeset by Allen Garvin (aurvondel@gmail.com) (ver. 2013-05-12) CC BY-NC 2.5

RECERCARI ET CANZONI

Recercar Terzo

Girolamo Frescobaldi

Alt

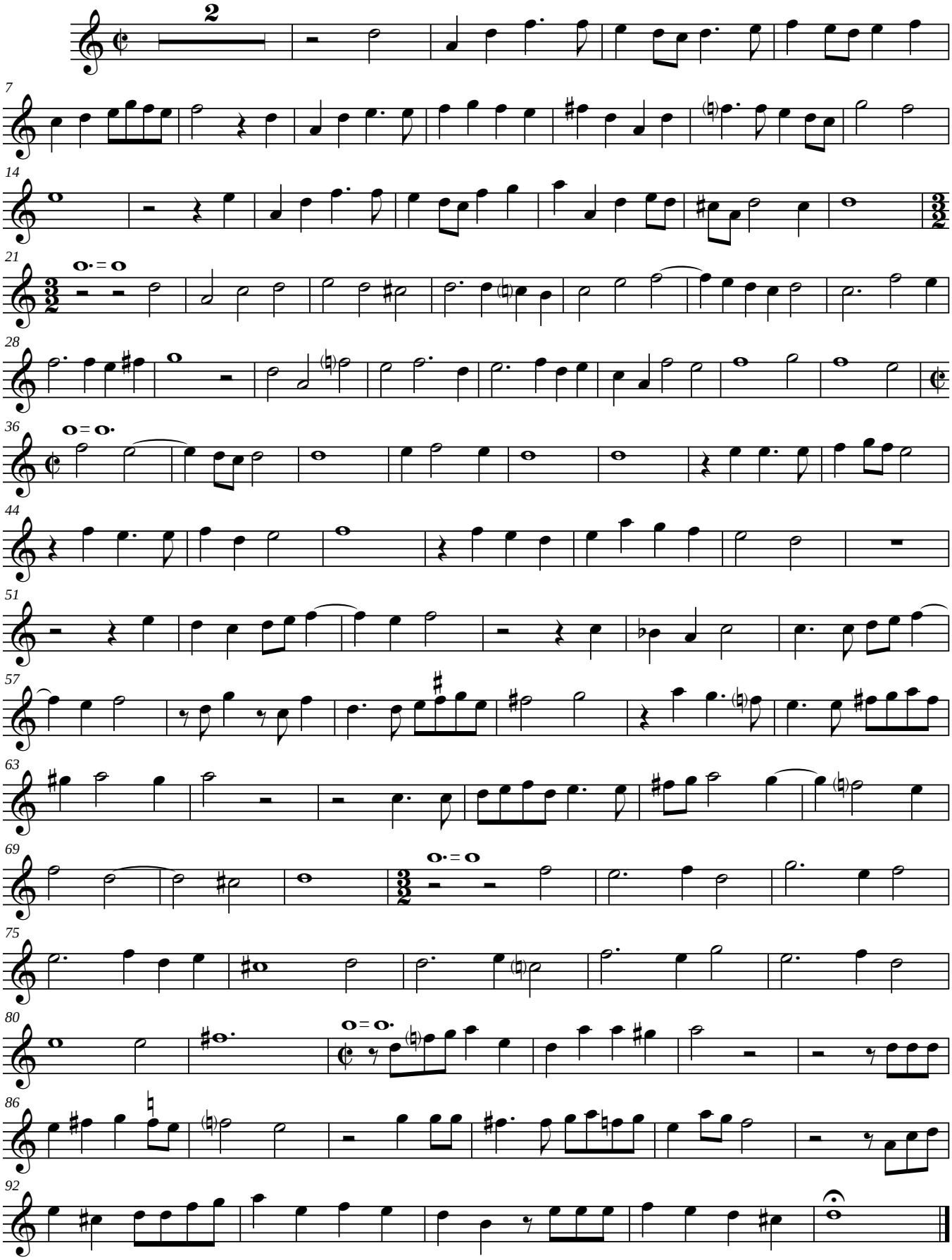


A ICB-60

Fantasia in 4 parts

Adapted for Recorders

Girolamo Frescobaldi (1583-1643)



G.P. Palestrina

Vierstimmige Ricercare

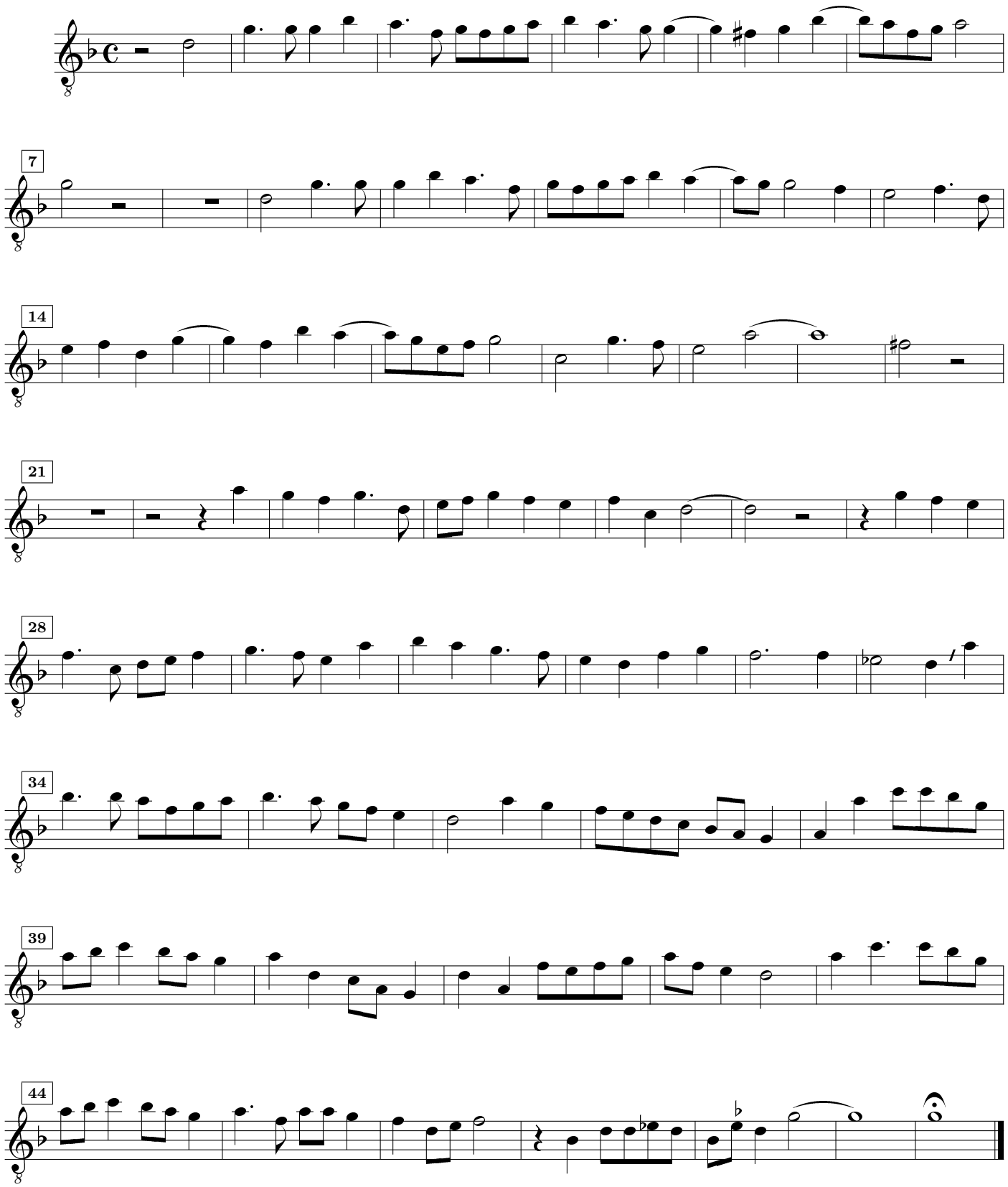
für Blockflöten-Quartett
oder andere Instrumente

Alt in f'

ICB-61

Primo Tono

Giovanni Pierluigi da Palestrina

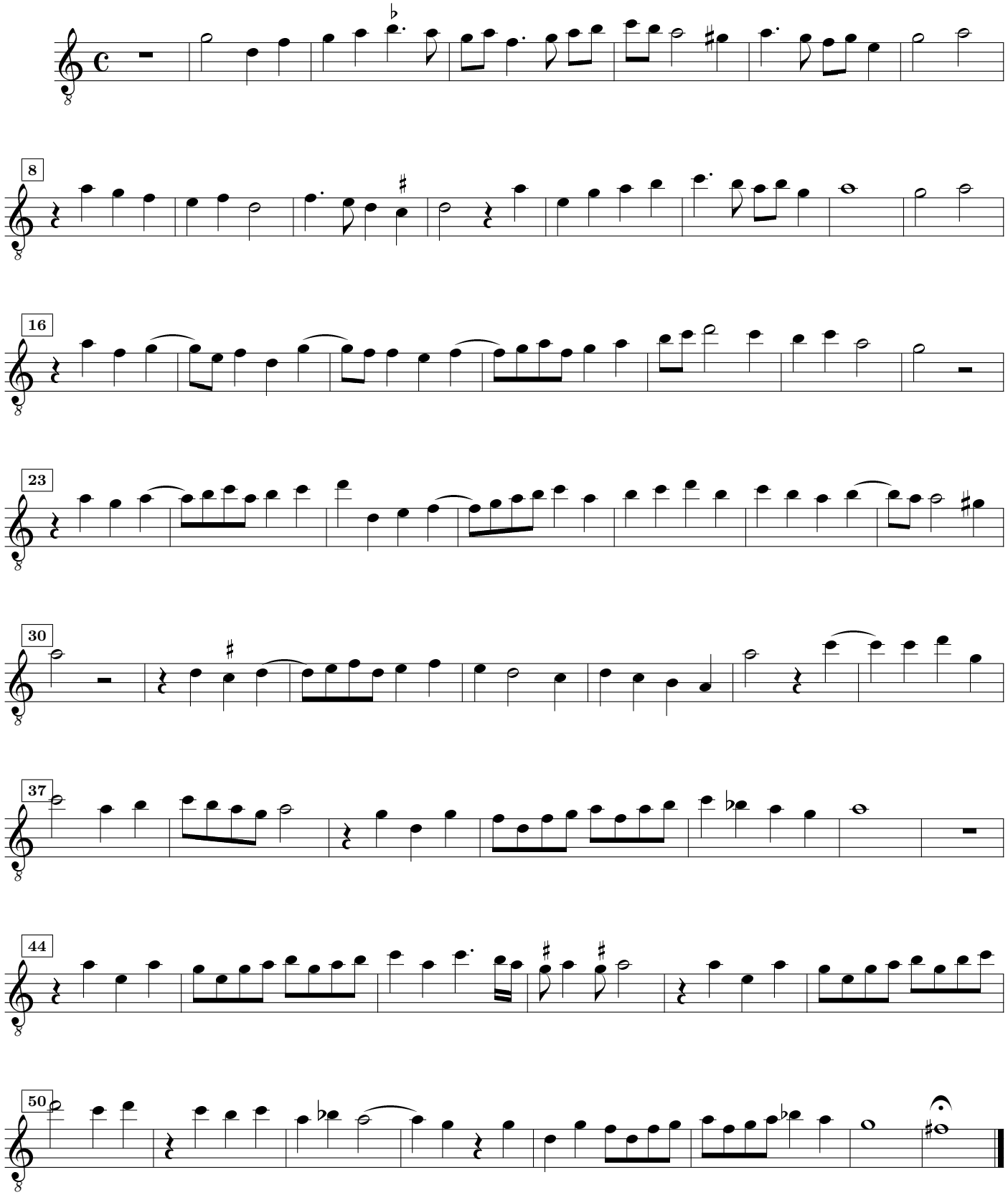


Alt in f'

ICB-62

Secondo Tono

Giovanni Pierluigi da Palestrina

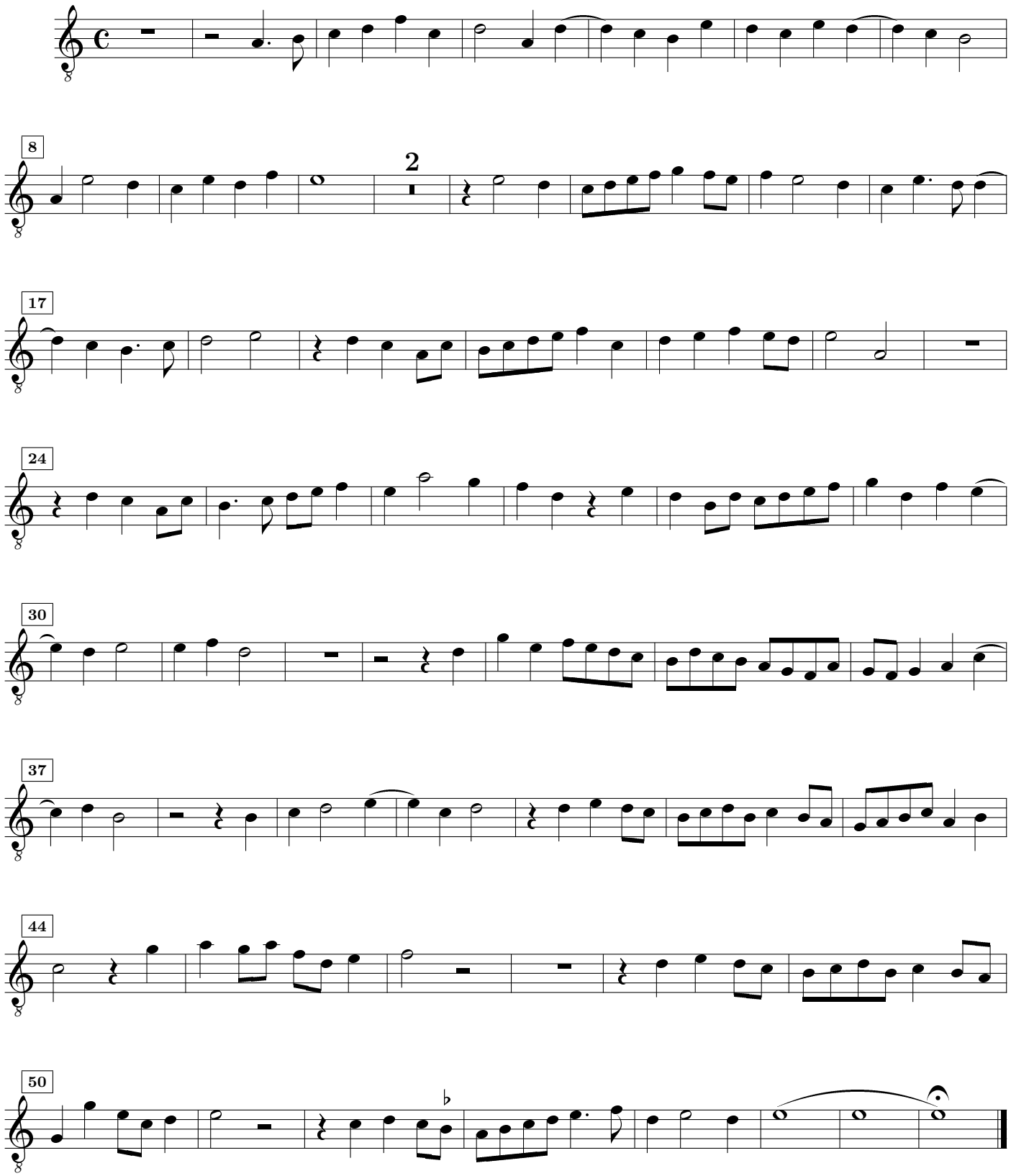


Alt in f'

ICB-63

Terzo Tono

Giovanni Pierluigi da Palestrina

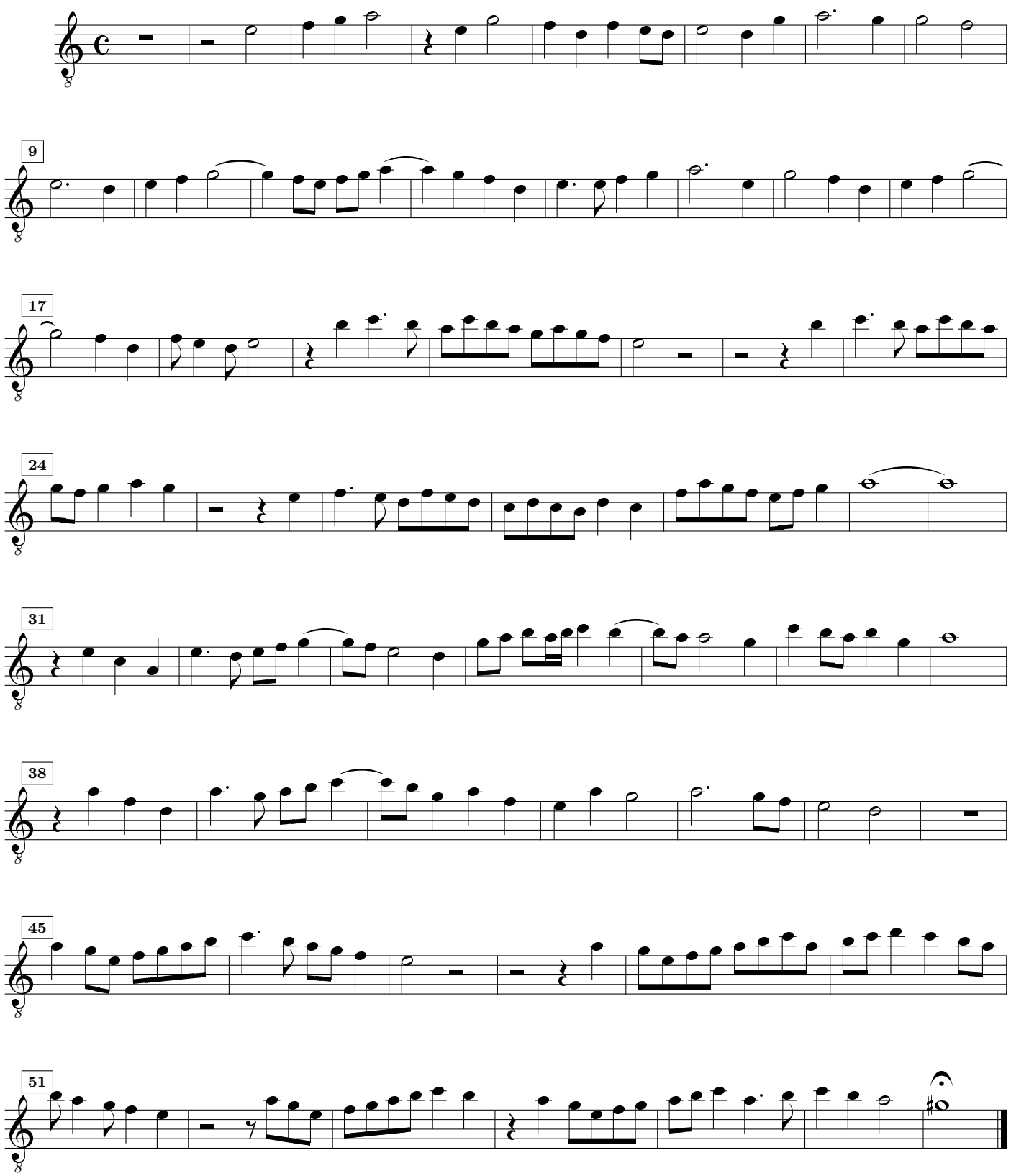


Alt in f'

ICB-64

Quarto Tono

Giovanni Pierluigi da Palestrina

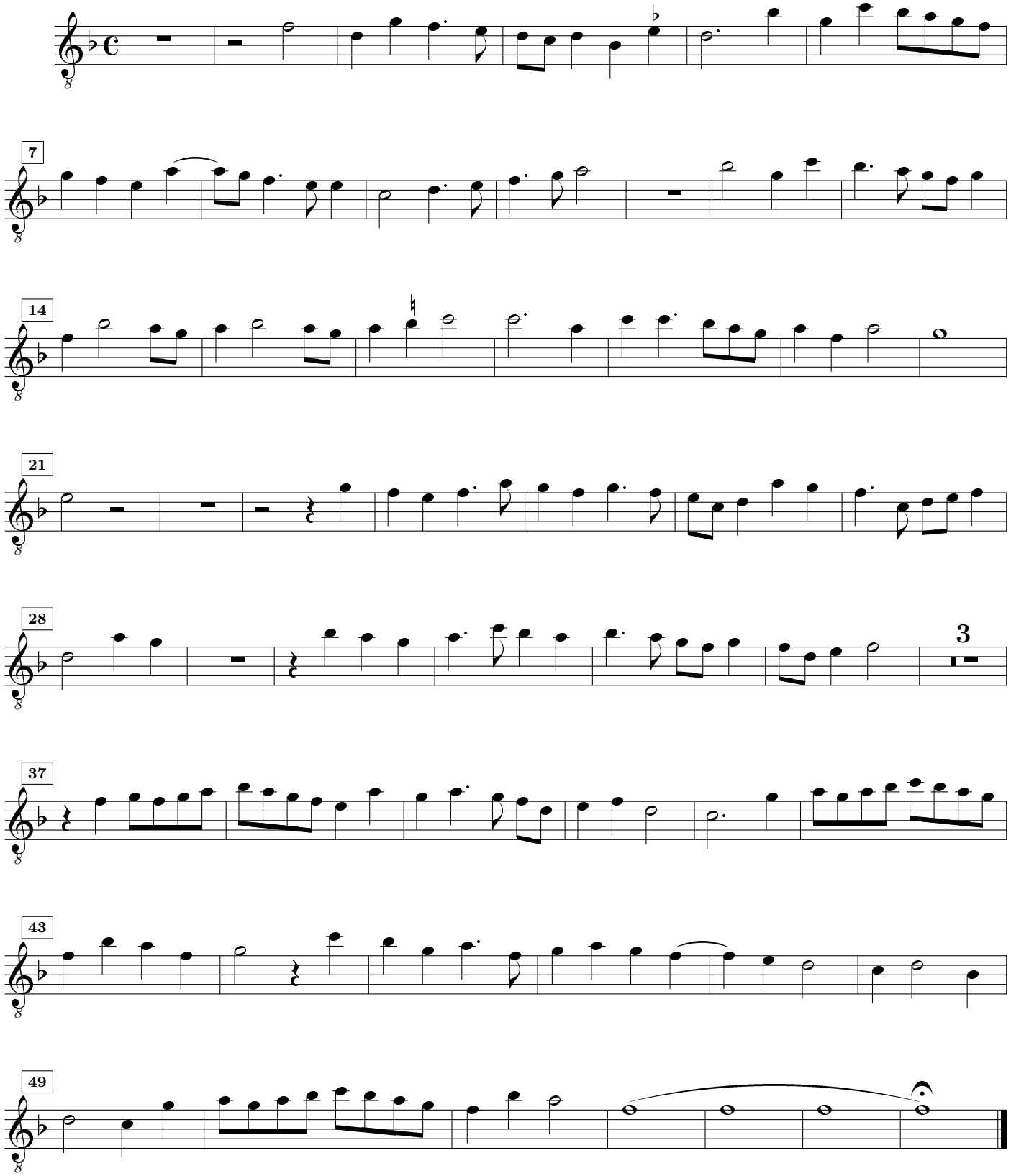


Alt in f'

ICB-65

Quinto Tono

Giovanni Pierluigi da Palestrina

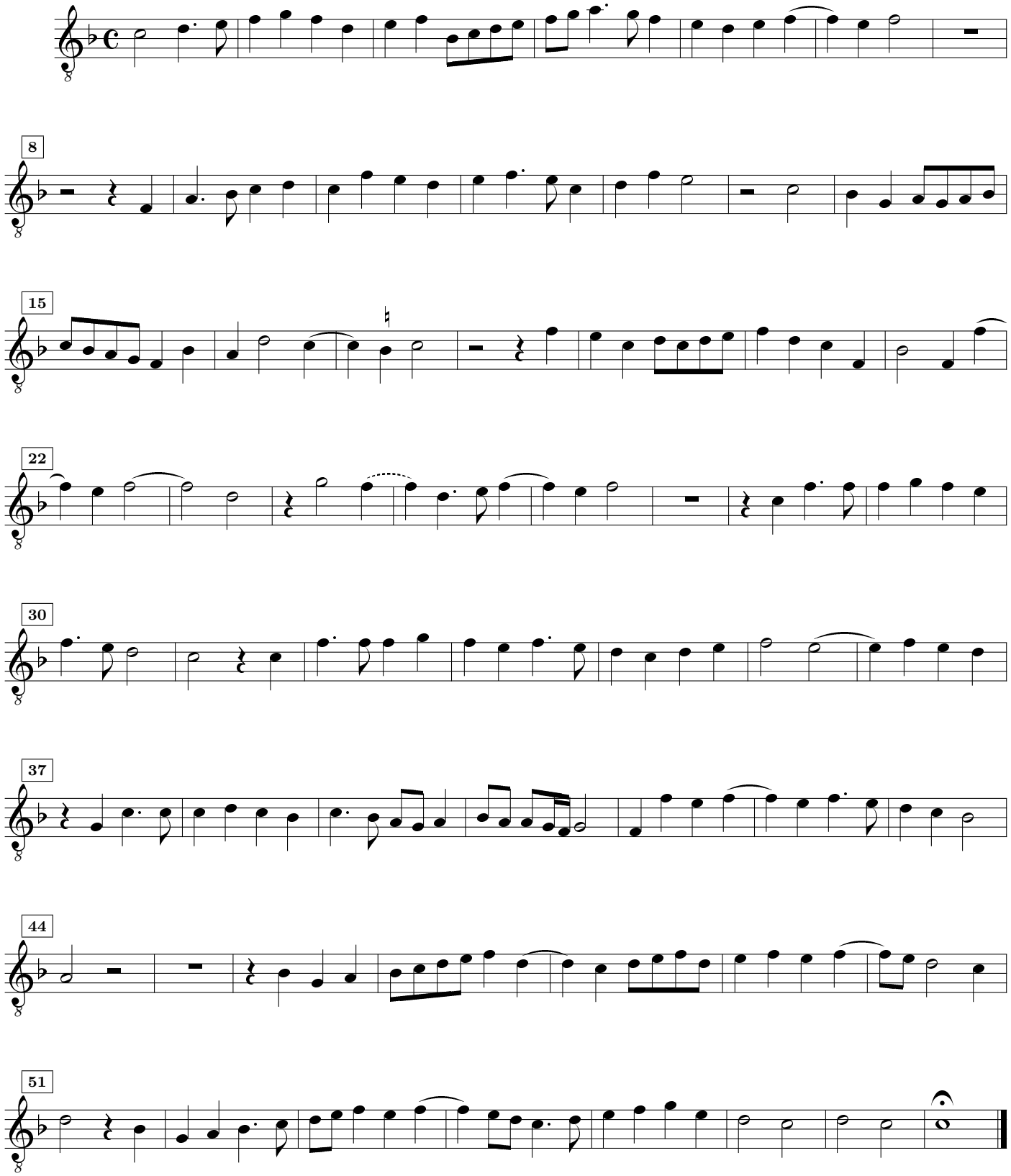


Alt in f'

ICB-66

Sesto Tono

Giovanni Pierluigi da Palestrina

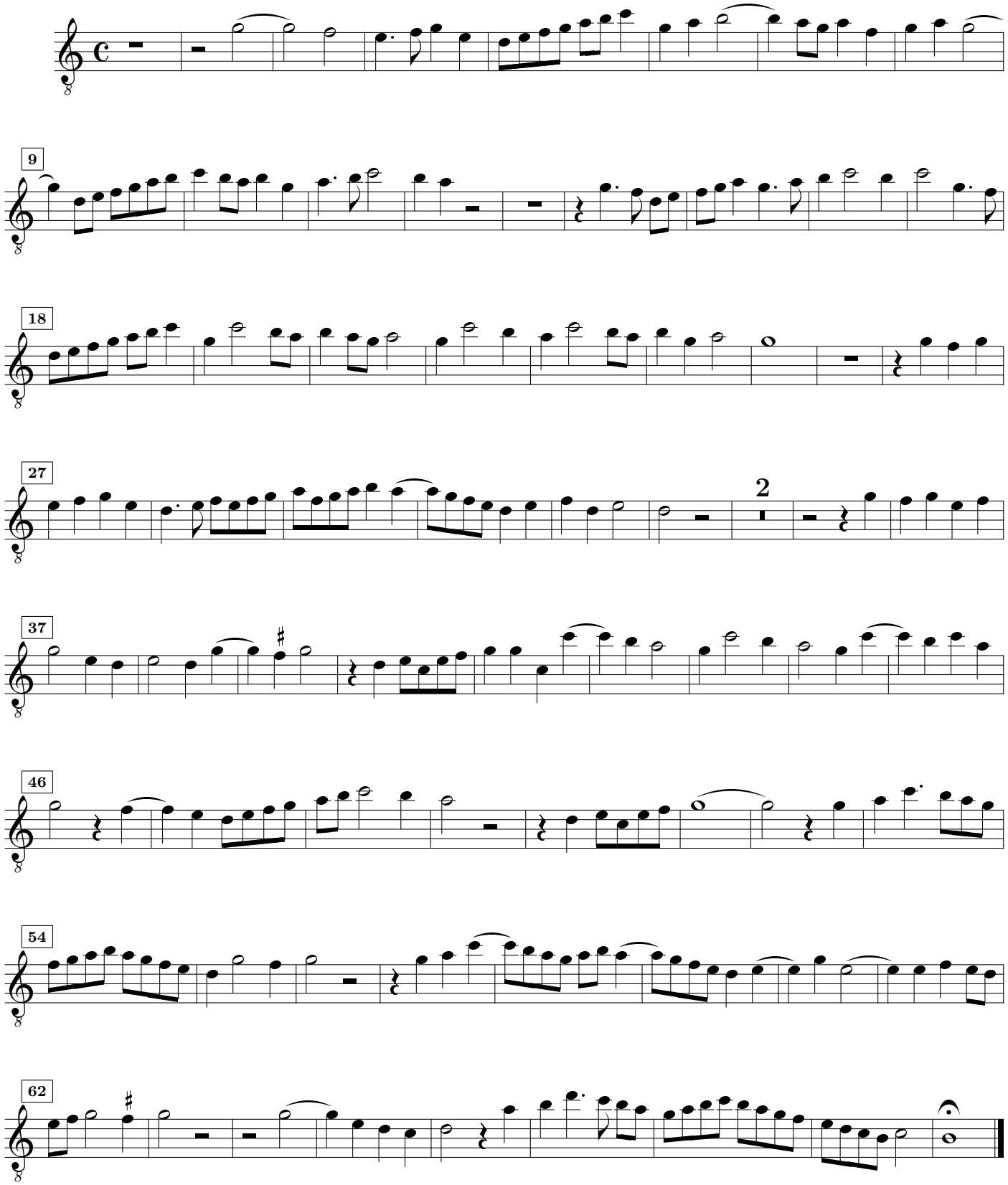


Alt in f'

ICB-67

Settimo Tono

Giovanni Pierluigi da Palestrina

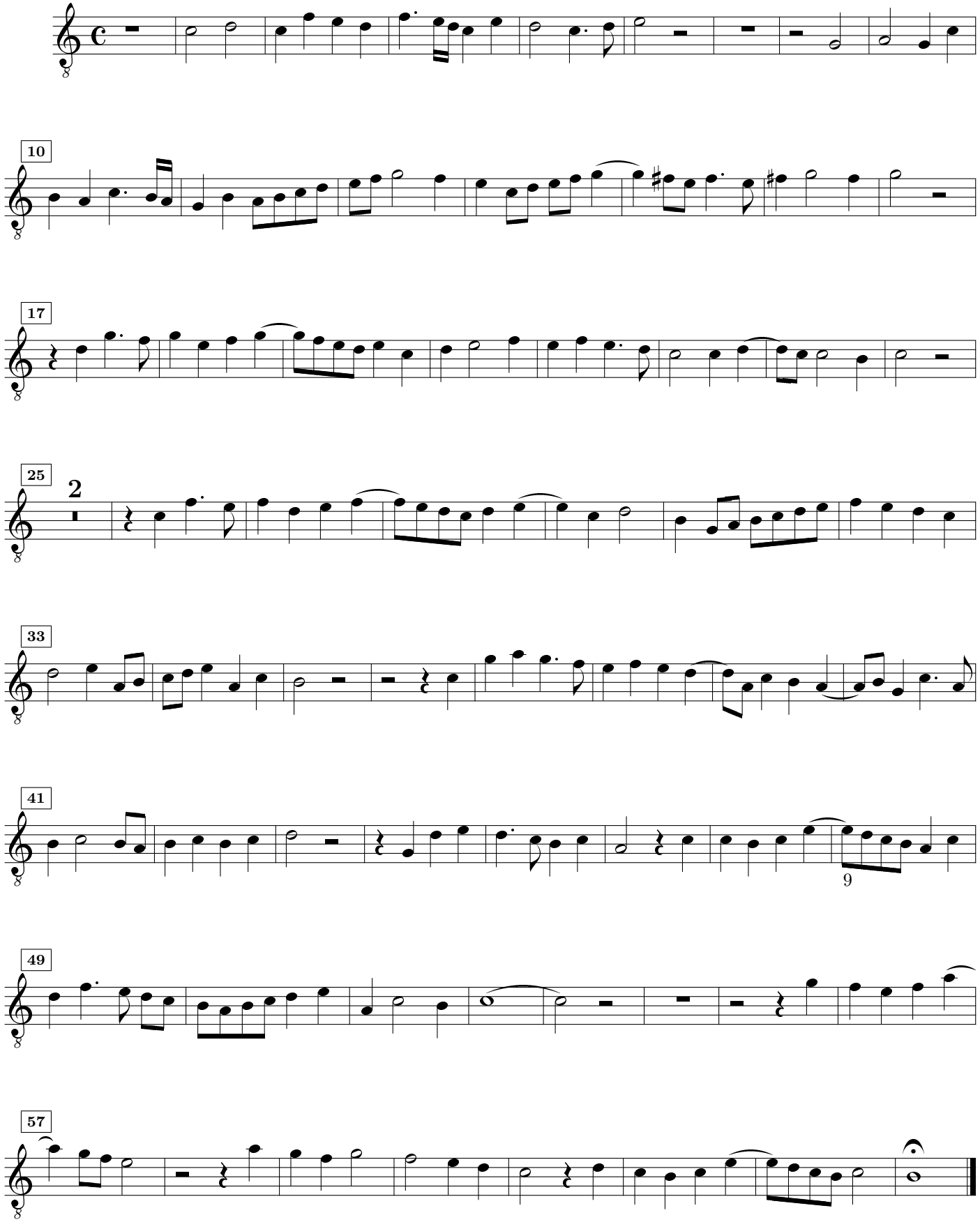


Alt in f'

ICB-68

Ottavo Tono

Giovanni Pierluigi da Palestrina



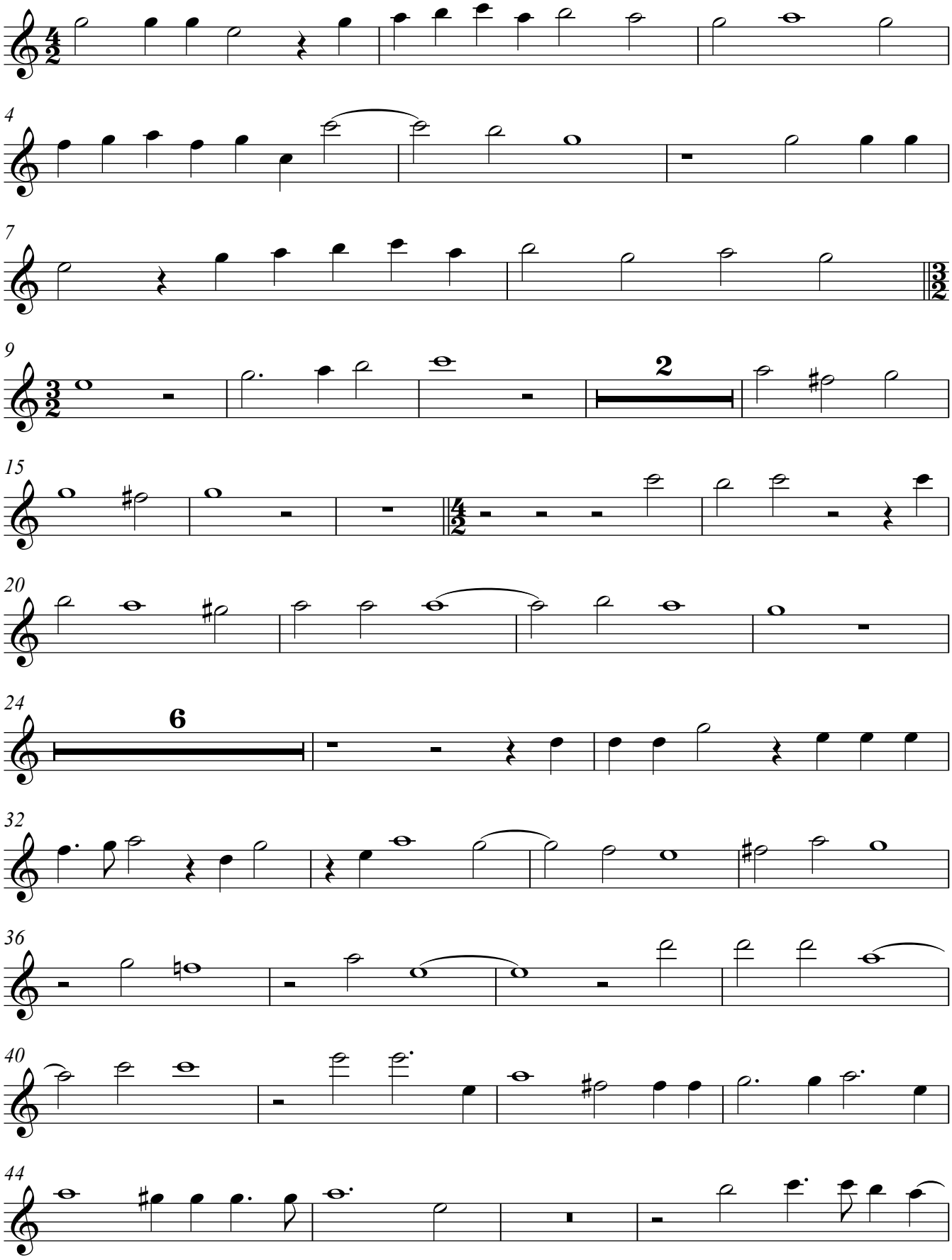
Giovanni Gabrieli

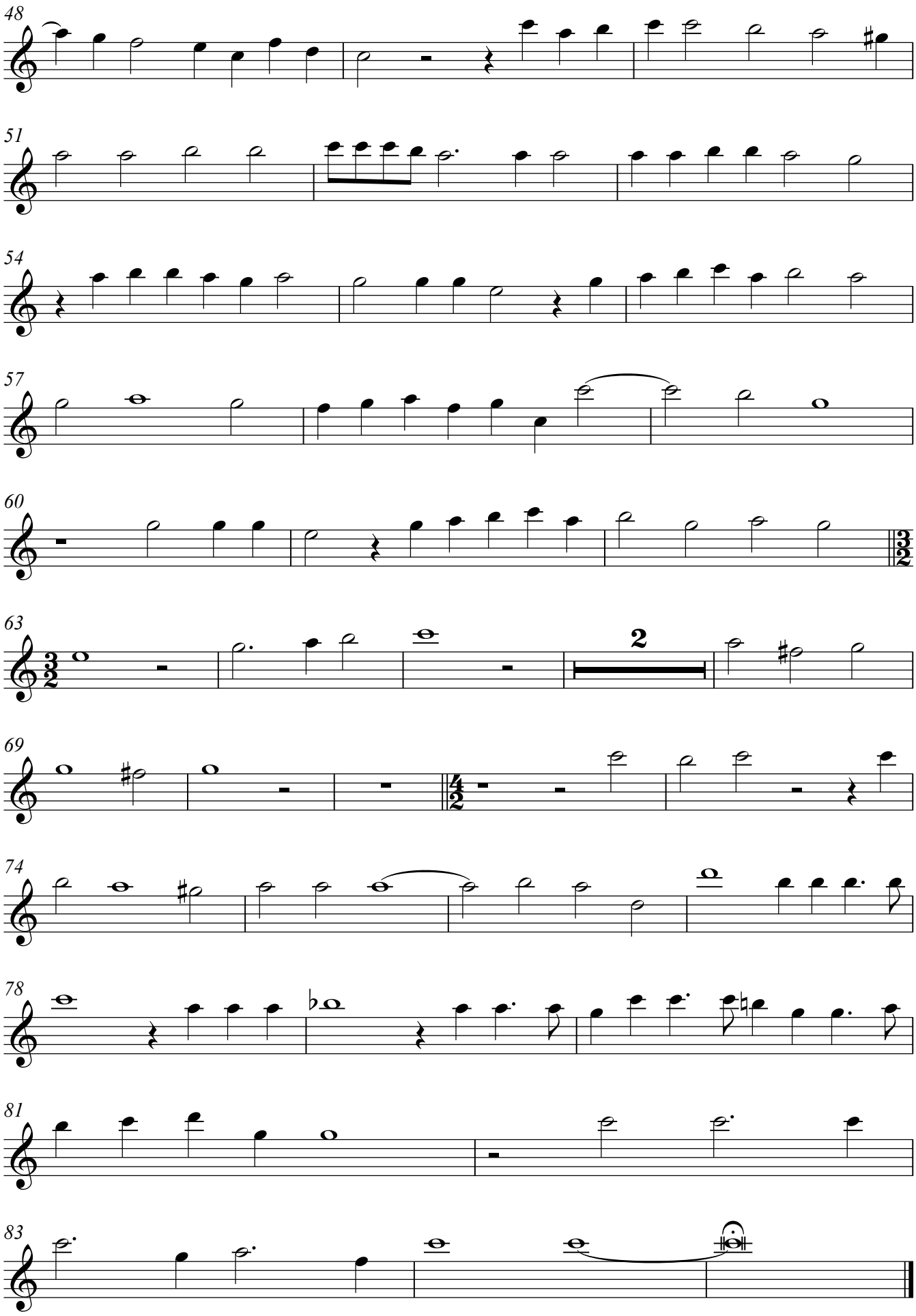
8 Part Canzoni

ICB-69/A

Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)

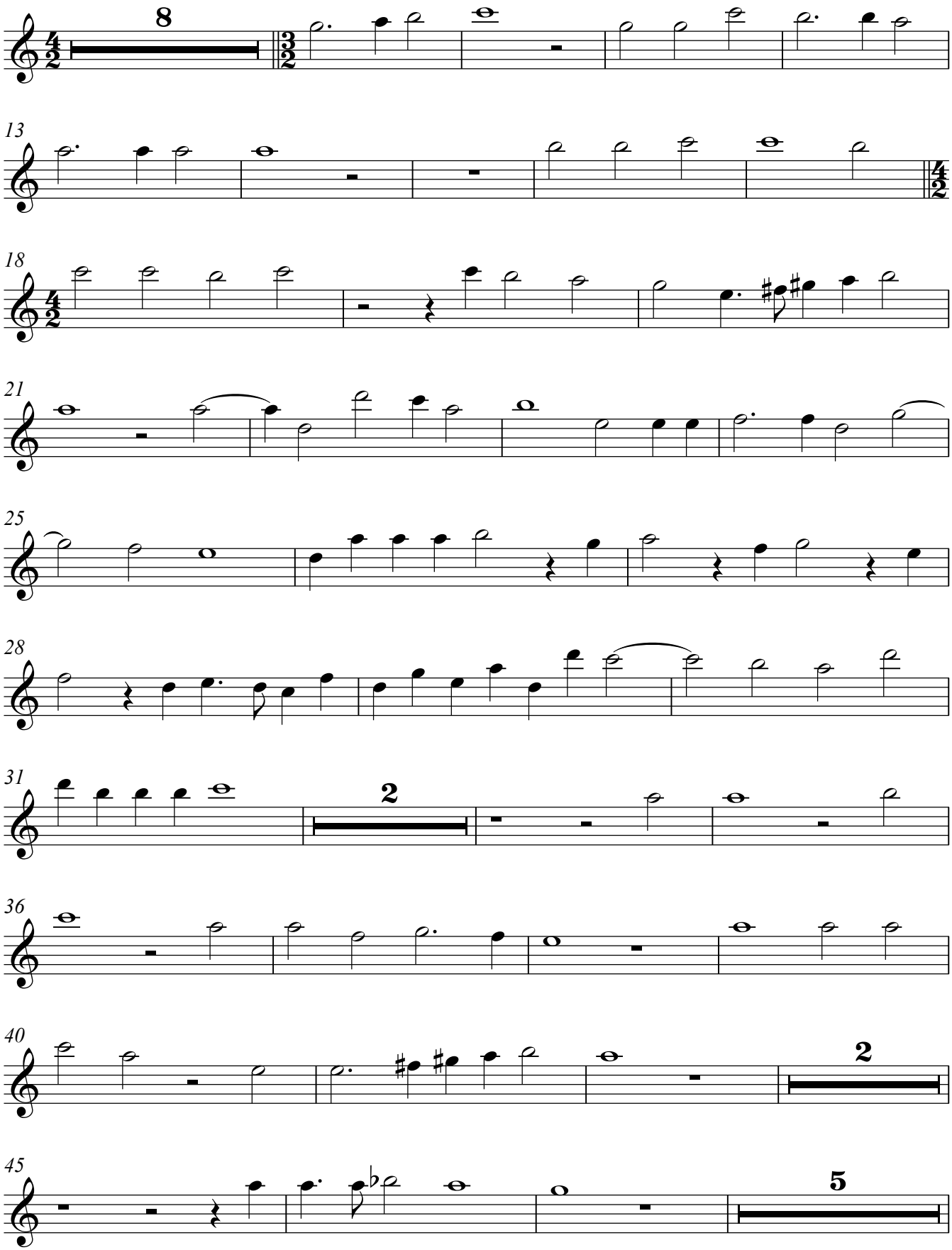


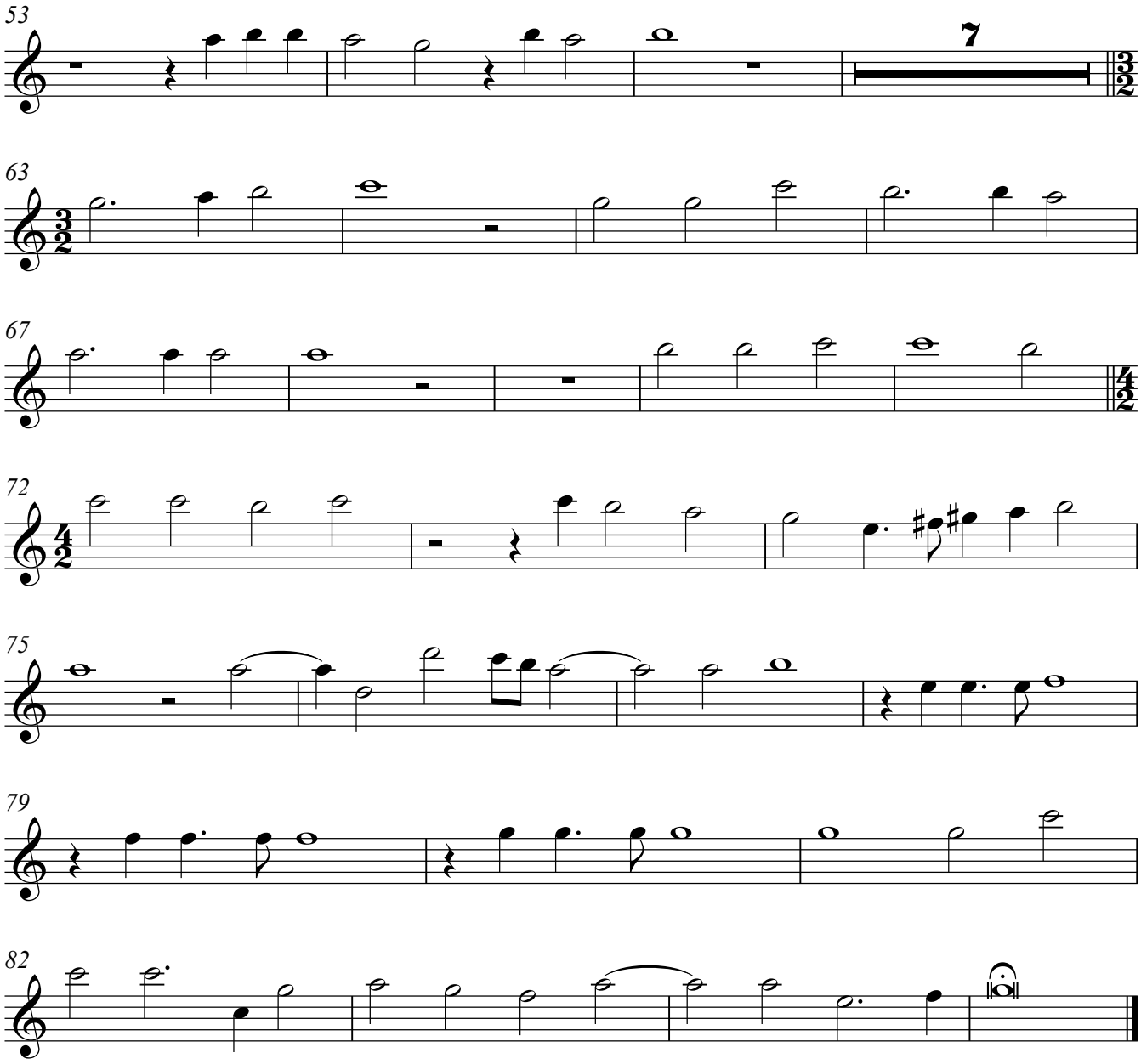

48
51
54
57
60
63
2
69
74
78
81
83

ICB-69/B

Canzon Duodecimi Toni (Ch.174)

Giovanni Gabrieli (c1554-1612)




53
7
63
67
72
75
79
82

ICB-70/A

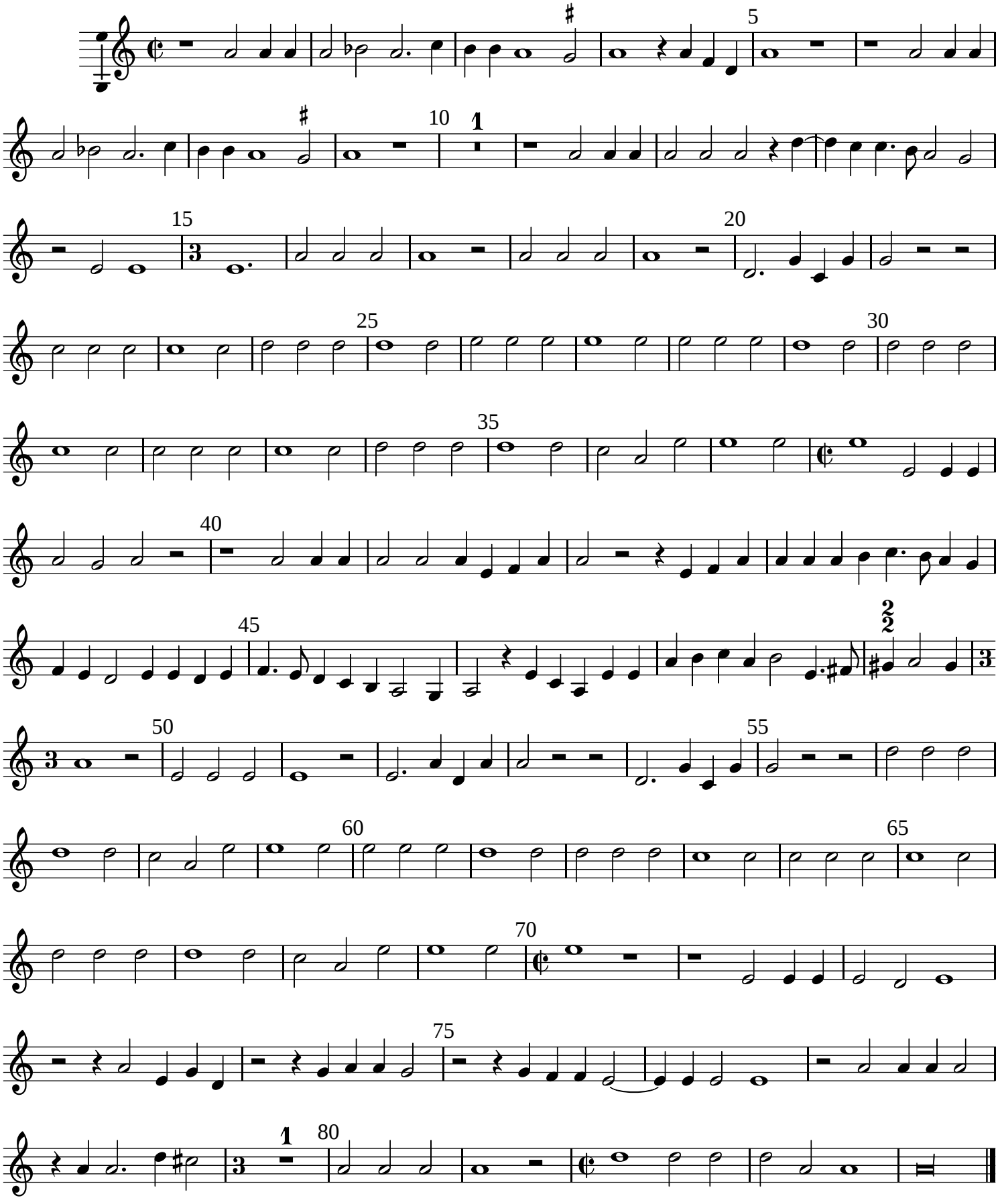
Canzon Noni Toni à 8

Choir I

Giovanni Gabrielli (c.1554-1612)

Alto (part 2 of 8)

Fiori del Giardino (1597)



ICB-70/B

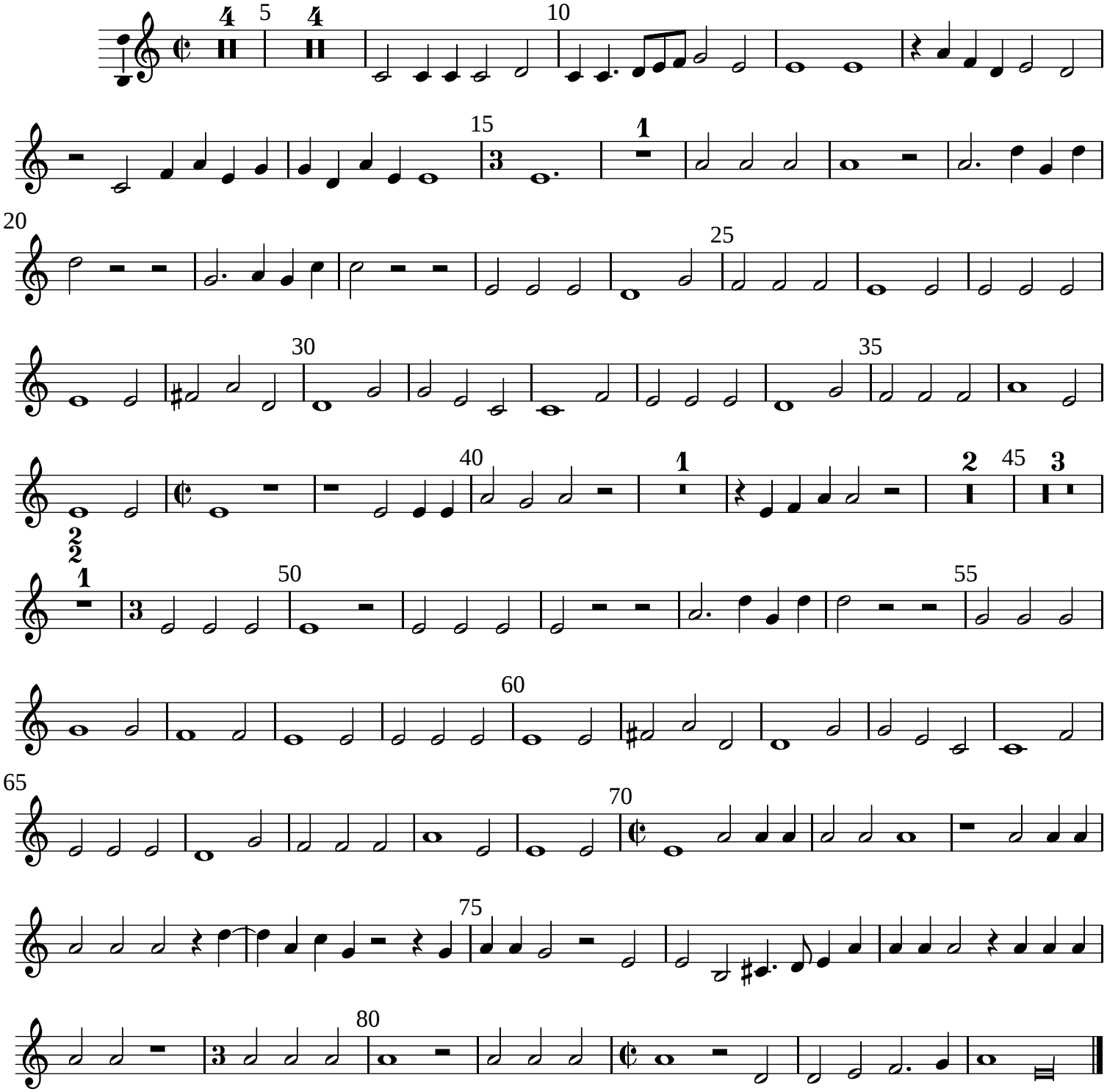
Canzon Noni Toni à 8

Choir II

Giovanni Gabrielli (c.1554-1612)

Alto (part 6 of 8)

Fiori del Giardino (1597)

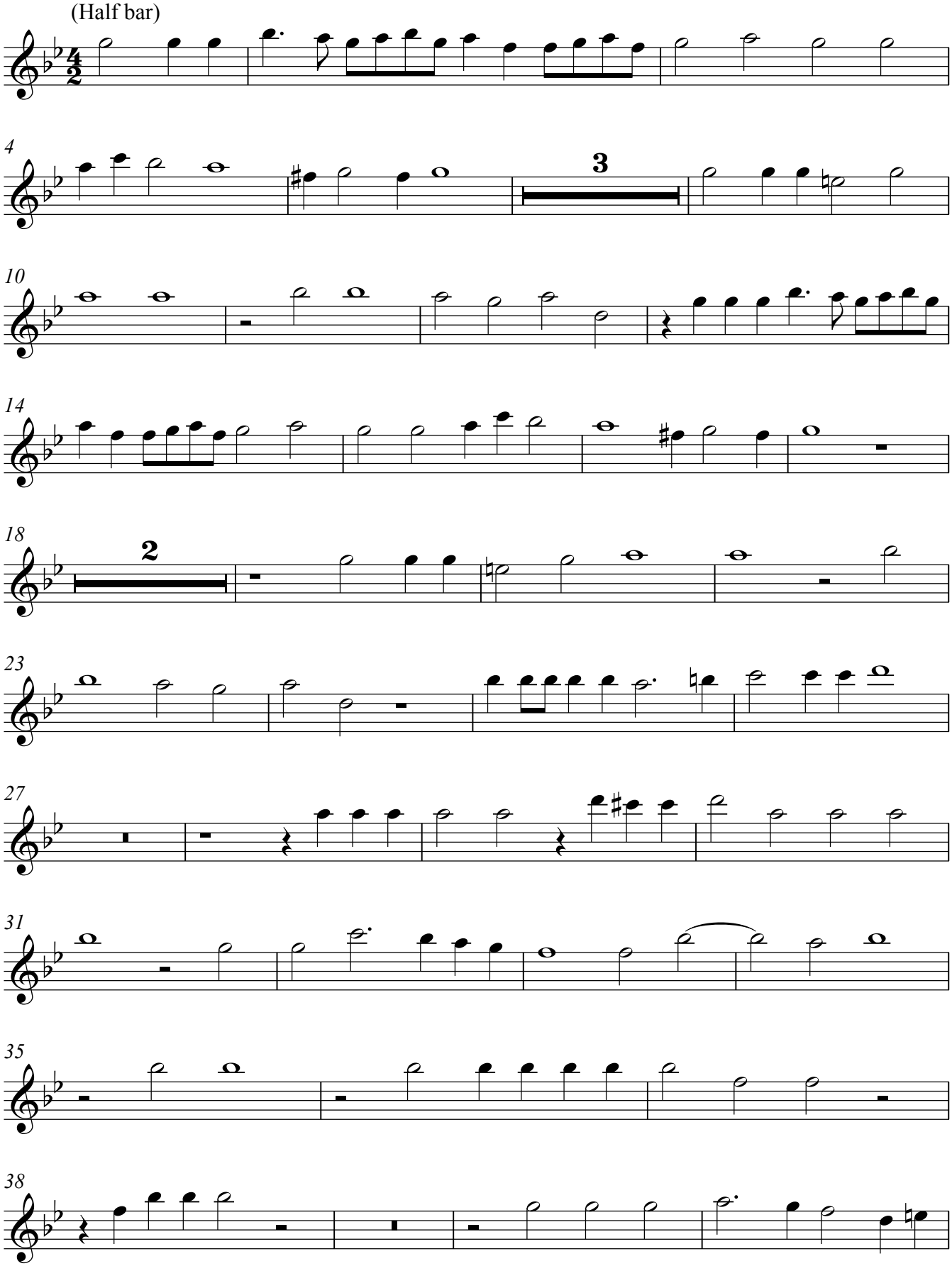


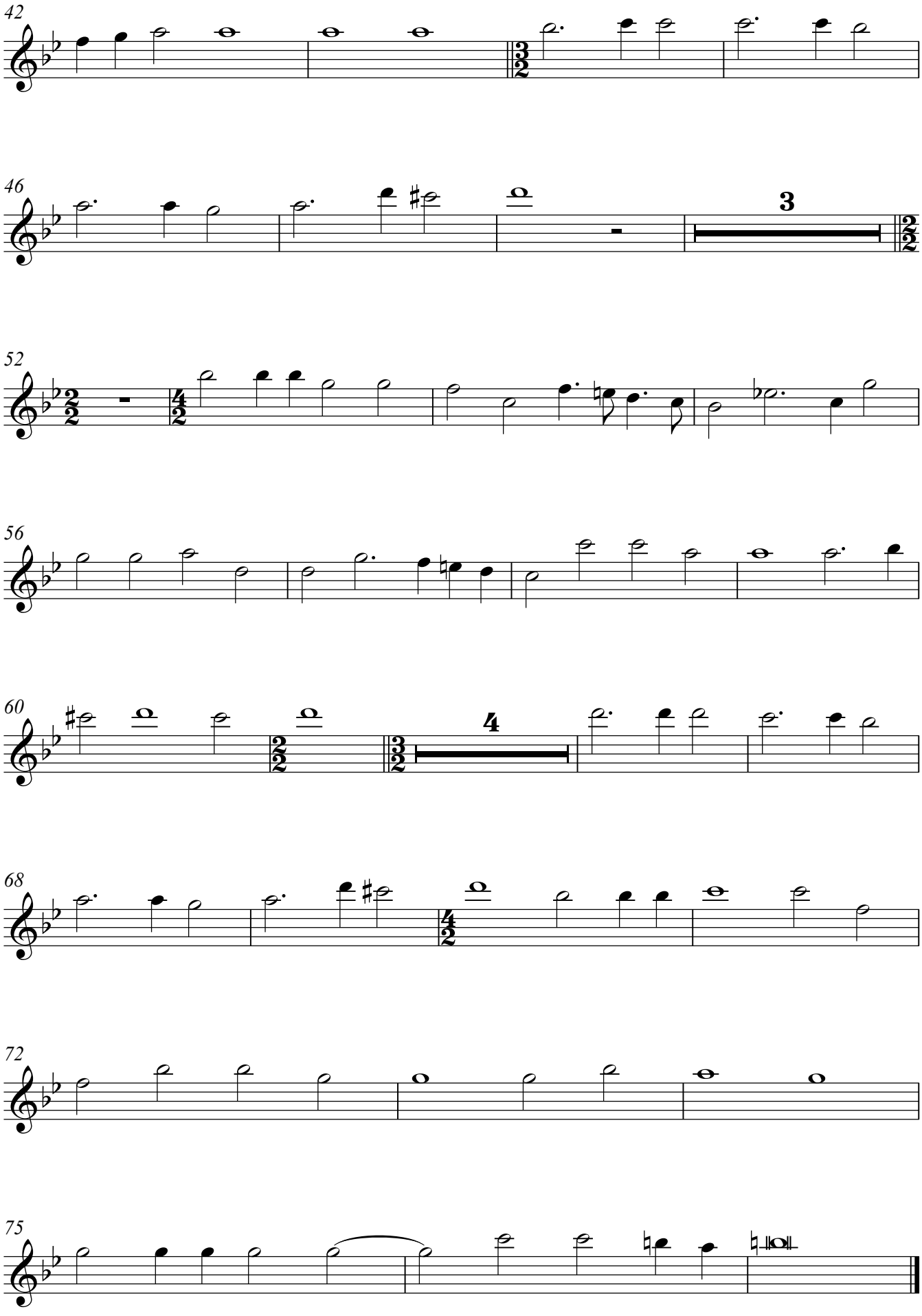
Treble Recorder (L2)

ICB-71/A

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)



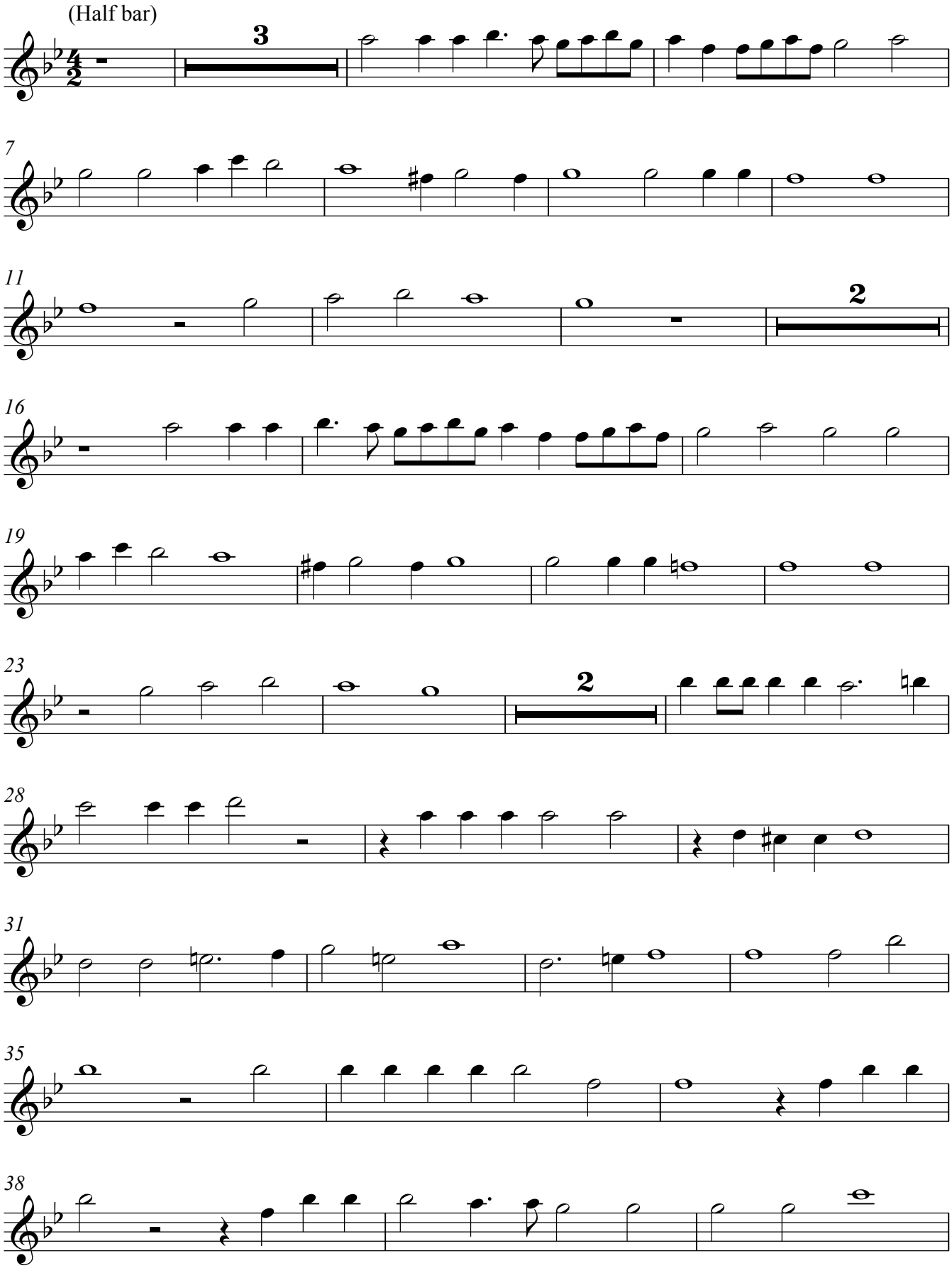

42
46
3
52
56
60
4
68
72
75

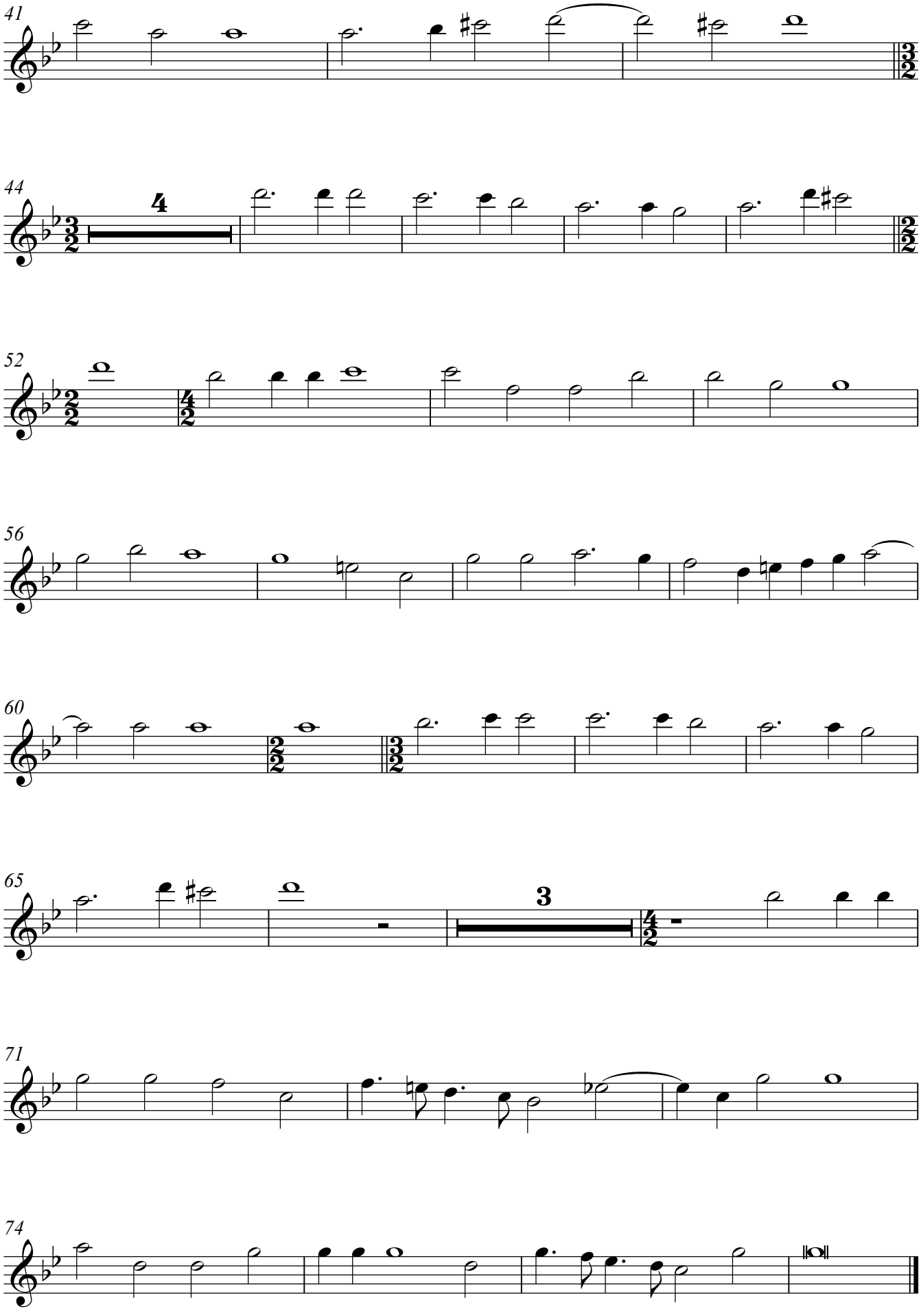
Treble Recorder (L6)

ICB-71/B

Canzon Primi Toni

Giovanni Gabrieli (c1554-1612)



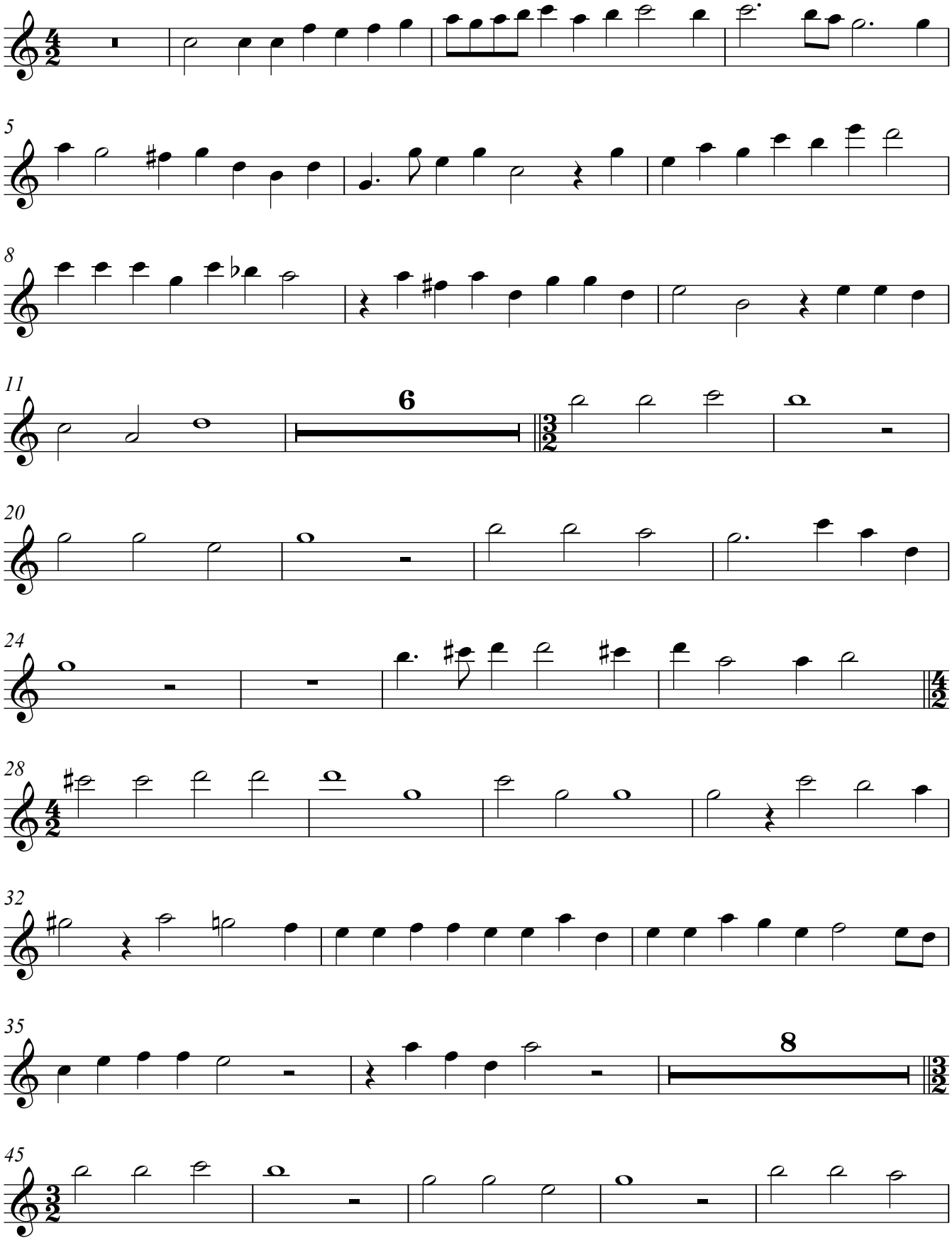

41
44
52
56
60
65
71
74

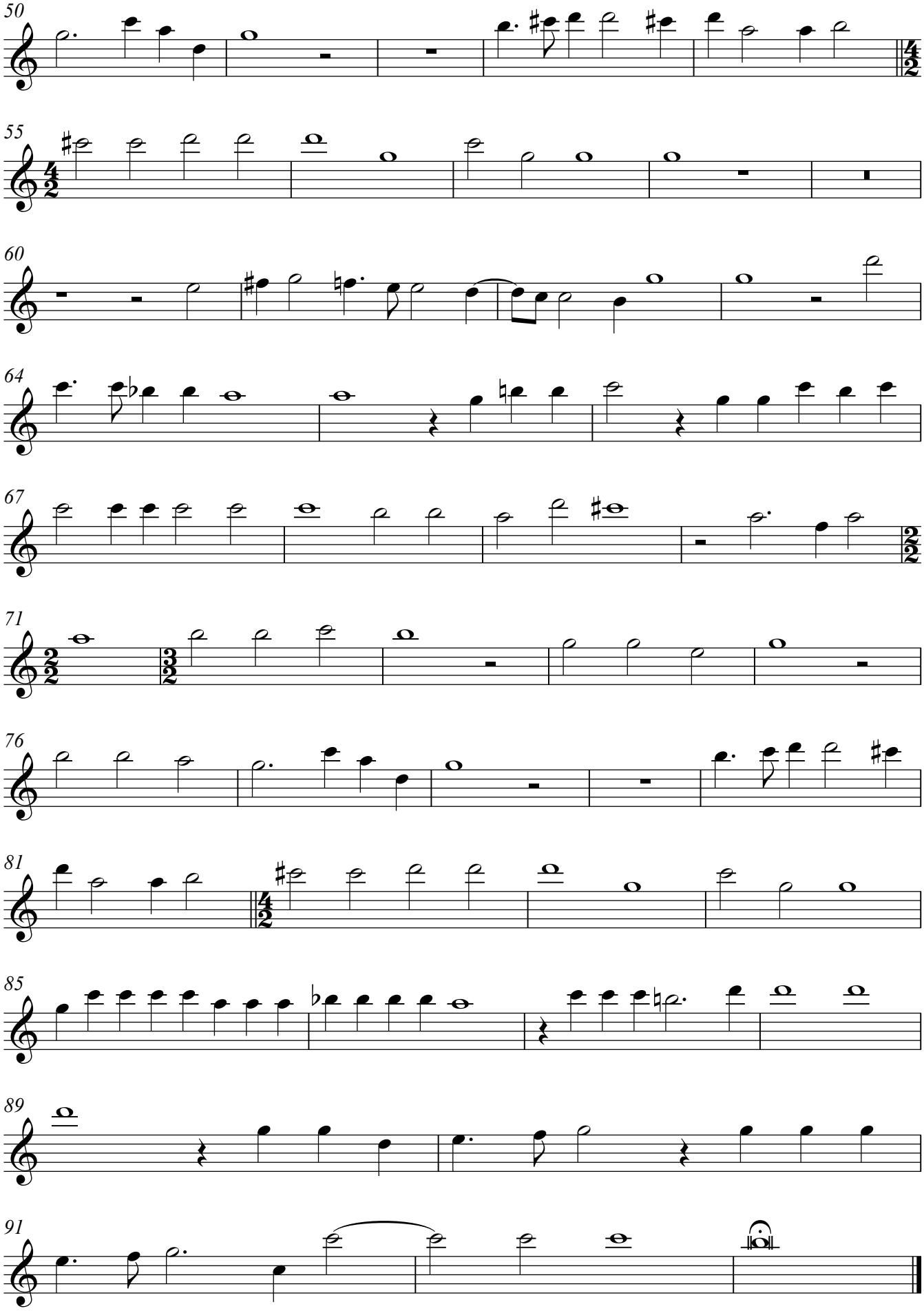
Treble Recorder 1.2

ICB-72/A

Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)

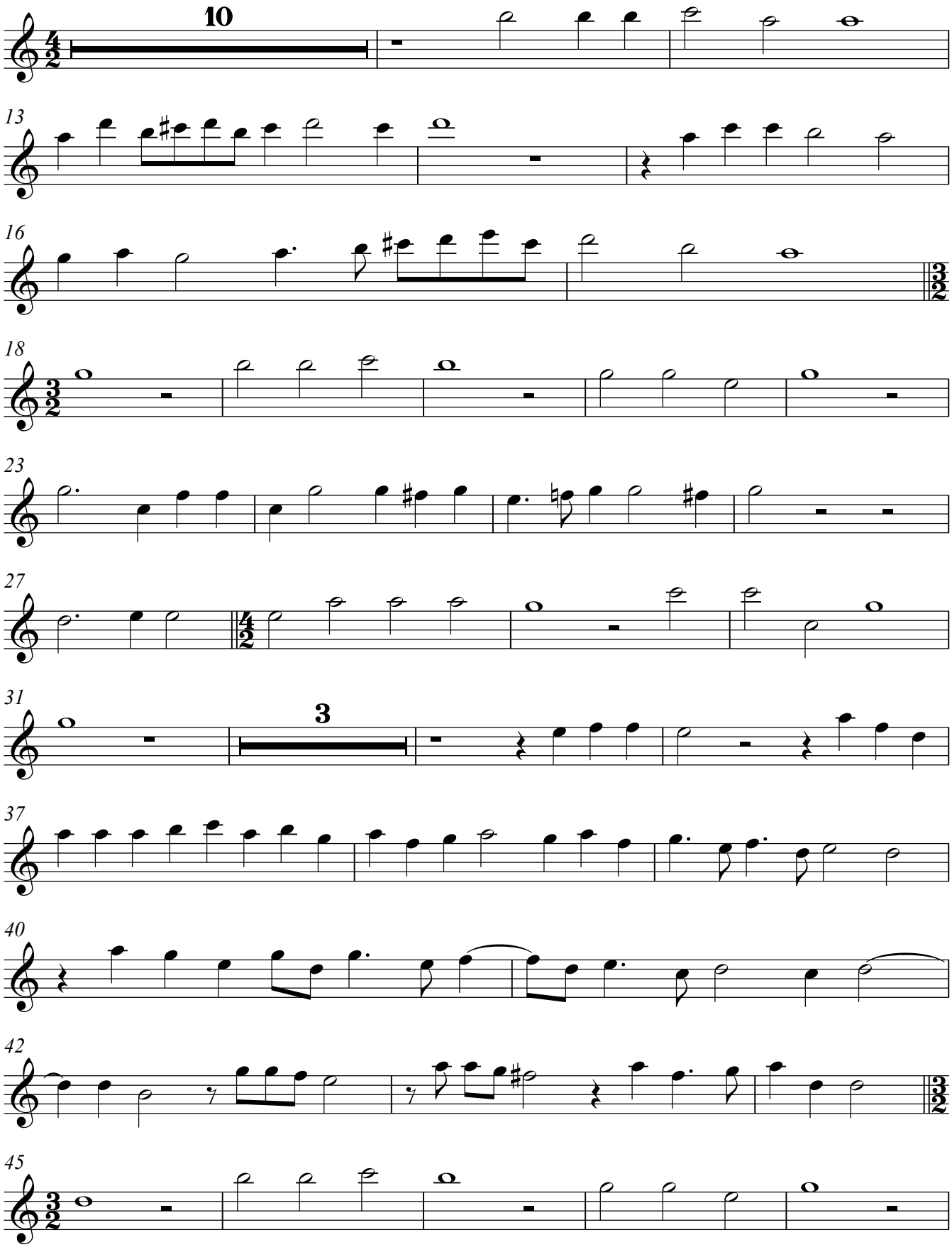


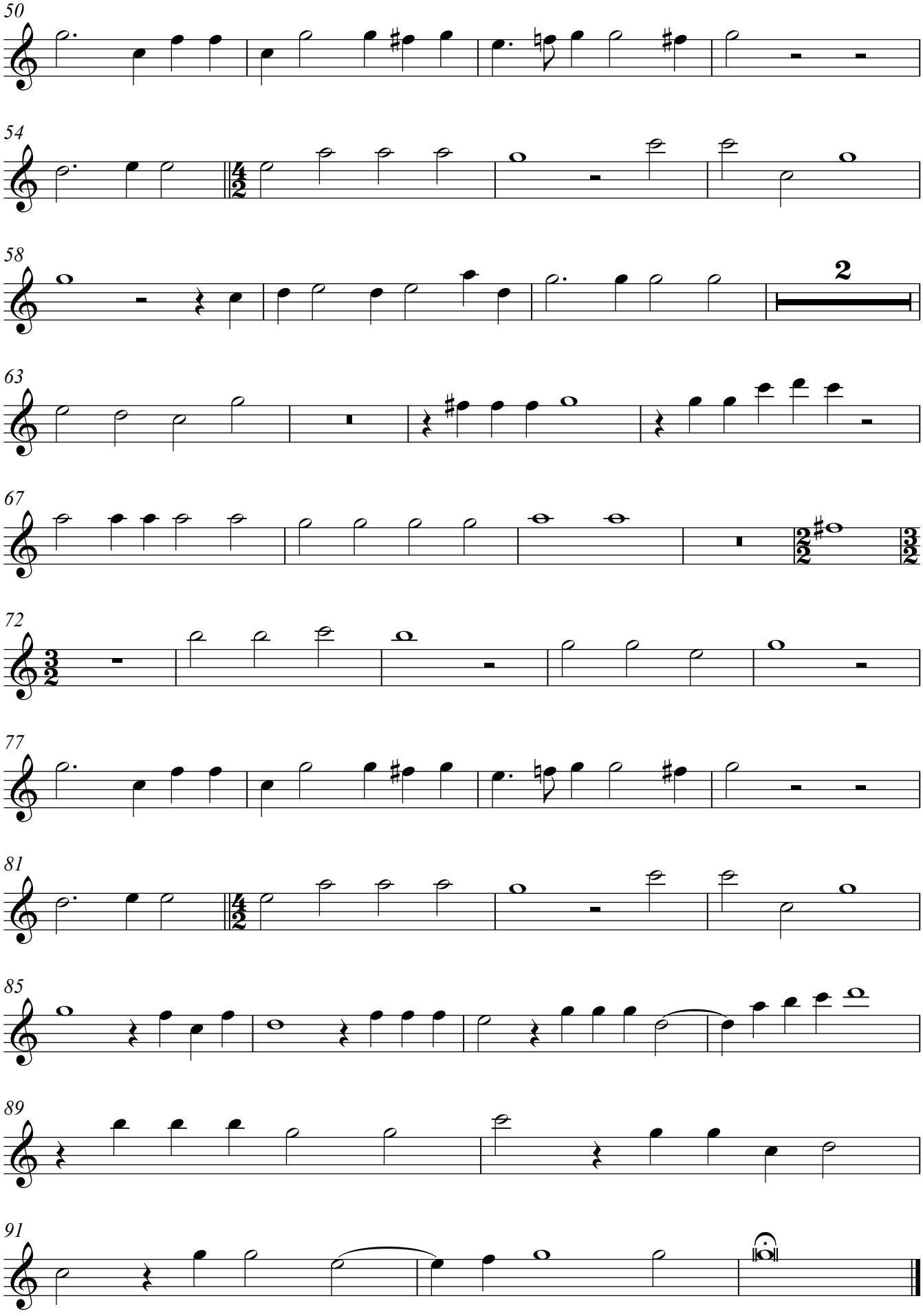

50
55
60
64
67
71
76
81
85
89
91

Treble Recorder 2.2

ICB-72/B Canzon Septimi Toni a 8, (2nd of 1597)

Giovanni Gabrieli (c1554-1612)




50
54
58
2
63
67
72
77
81
85
89
91

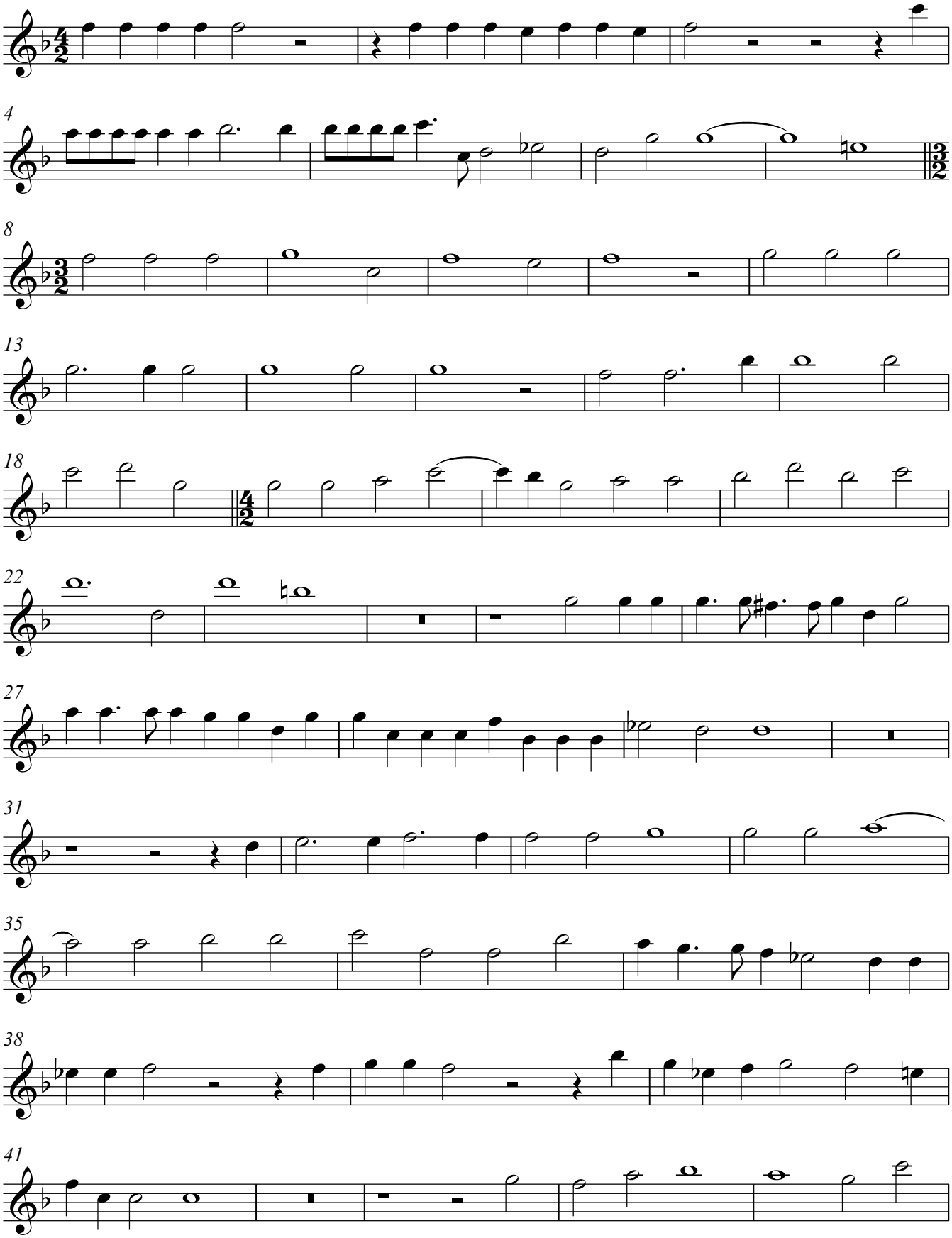
Treble 1.2

ICB-73/A

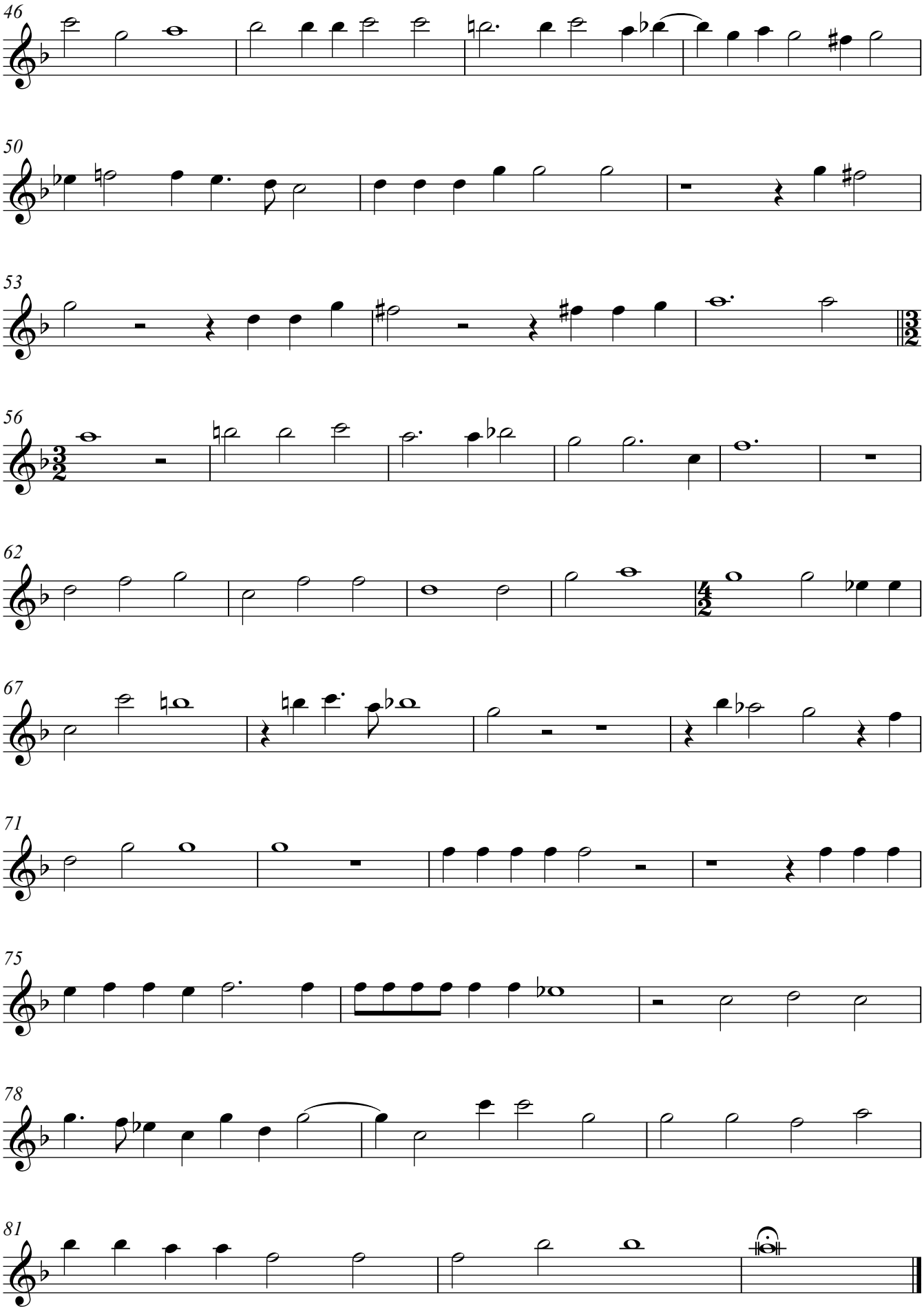
Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(Modernised key signature, transposed down a tone)

Giovanni Gabrieli (c1554-1612)



Treble 1.2



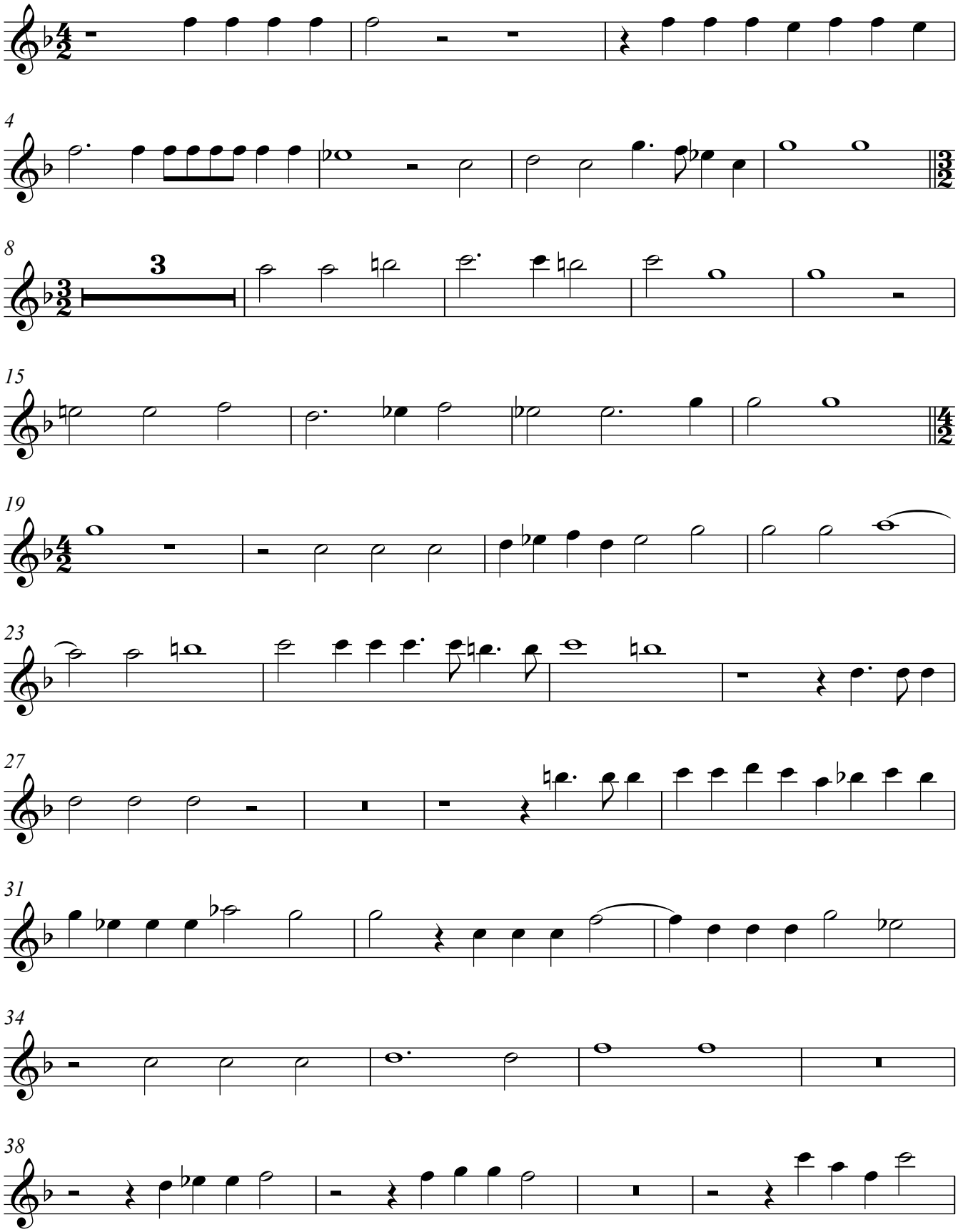
Treble 2.2

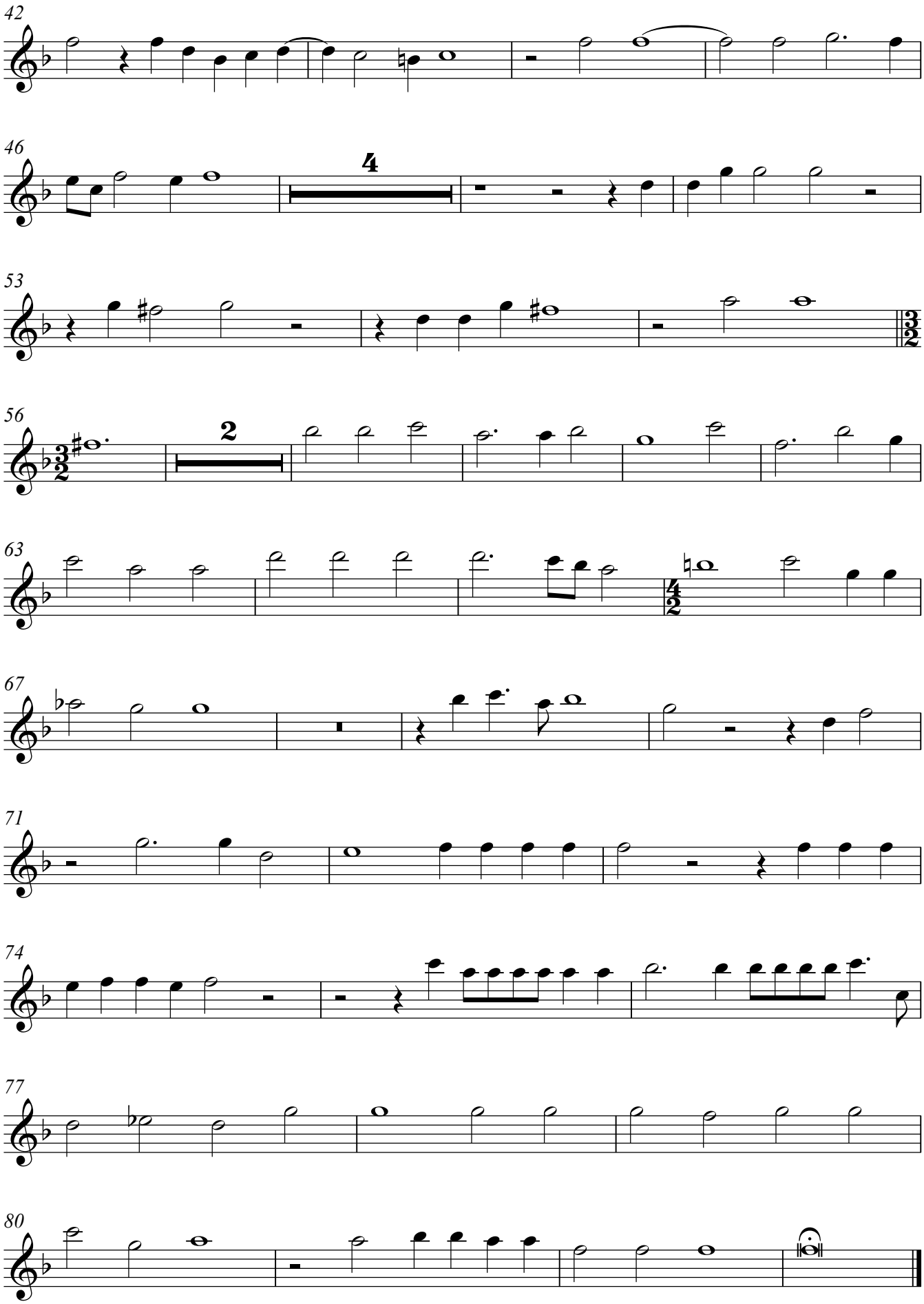
ICB-73/B

Canzon Septimi Toni a 8 (Ch.172, 3rd Canzona of 1597)

(Modernised key signature, transposed down a tone)

Giovanni Gabrieli (c1554-1612)




42
46
4
53
56
2
63
67
71
74
77
80

ICB-74/A

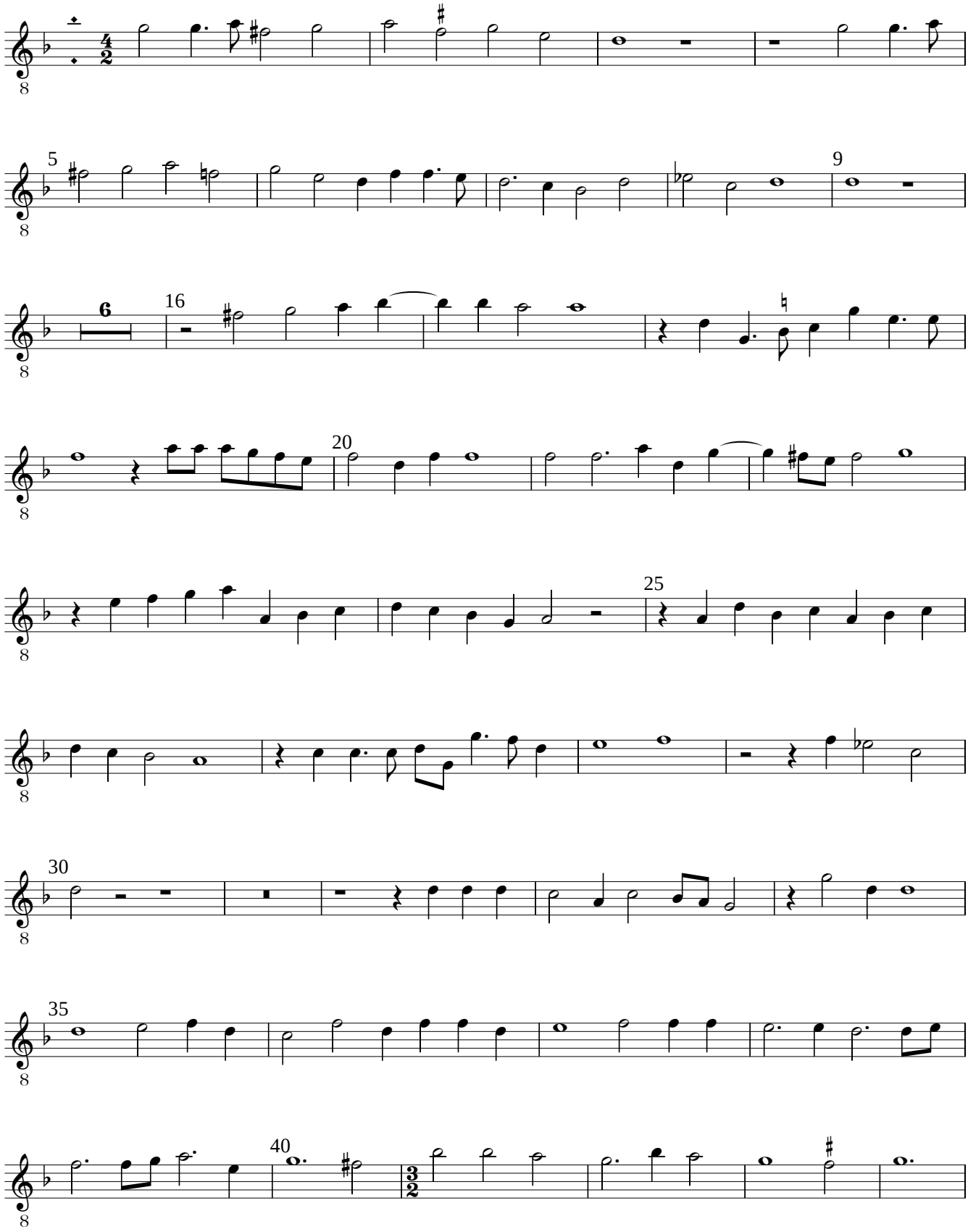
Alto

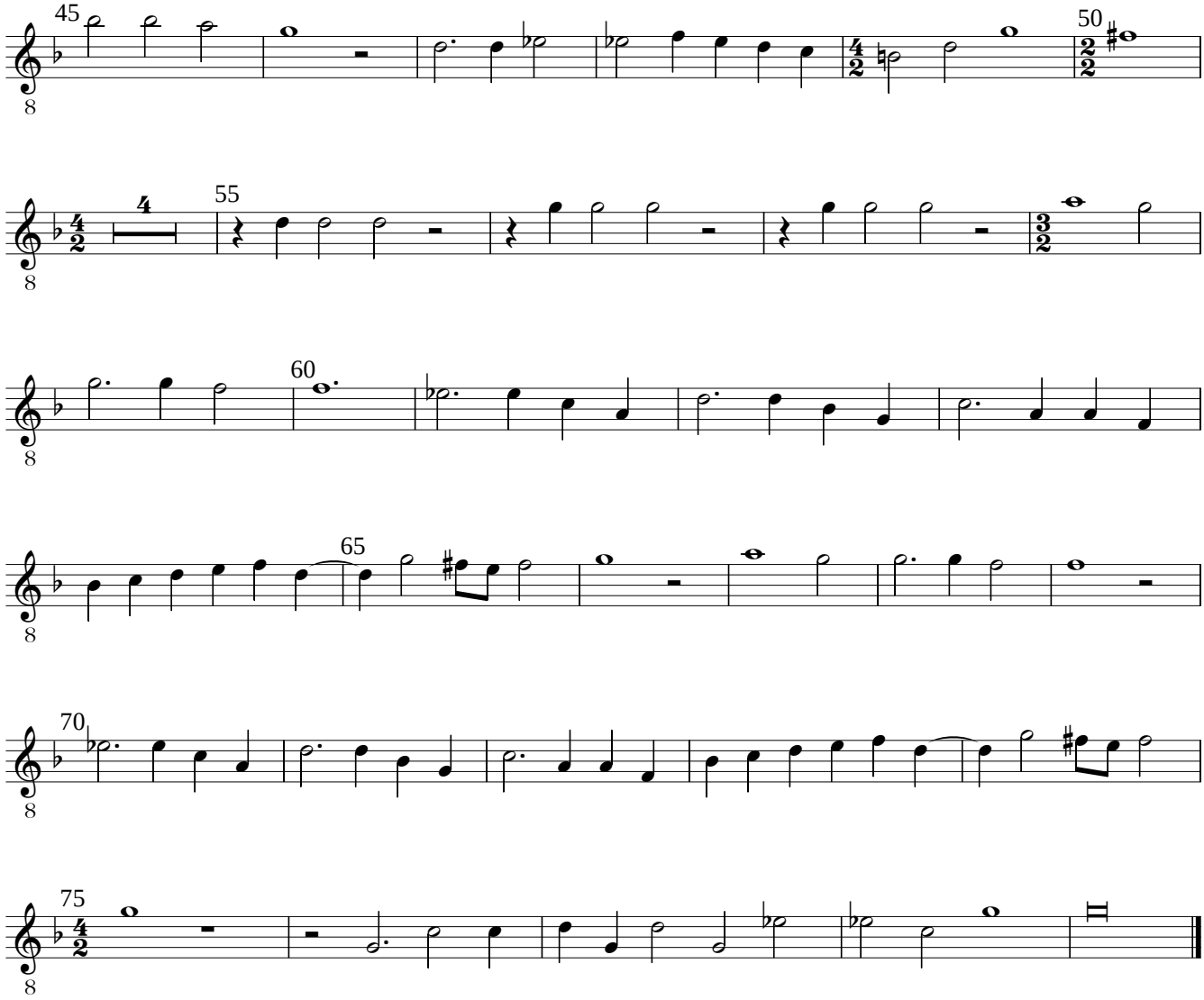
Part 2

Canzon XII

(1615)

Giovanni Gabrieli




45
50
55
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70
75

ICB-74/B

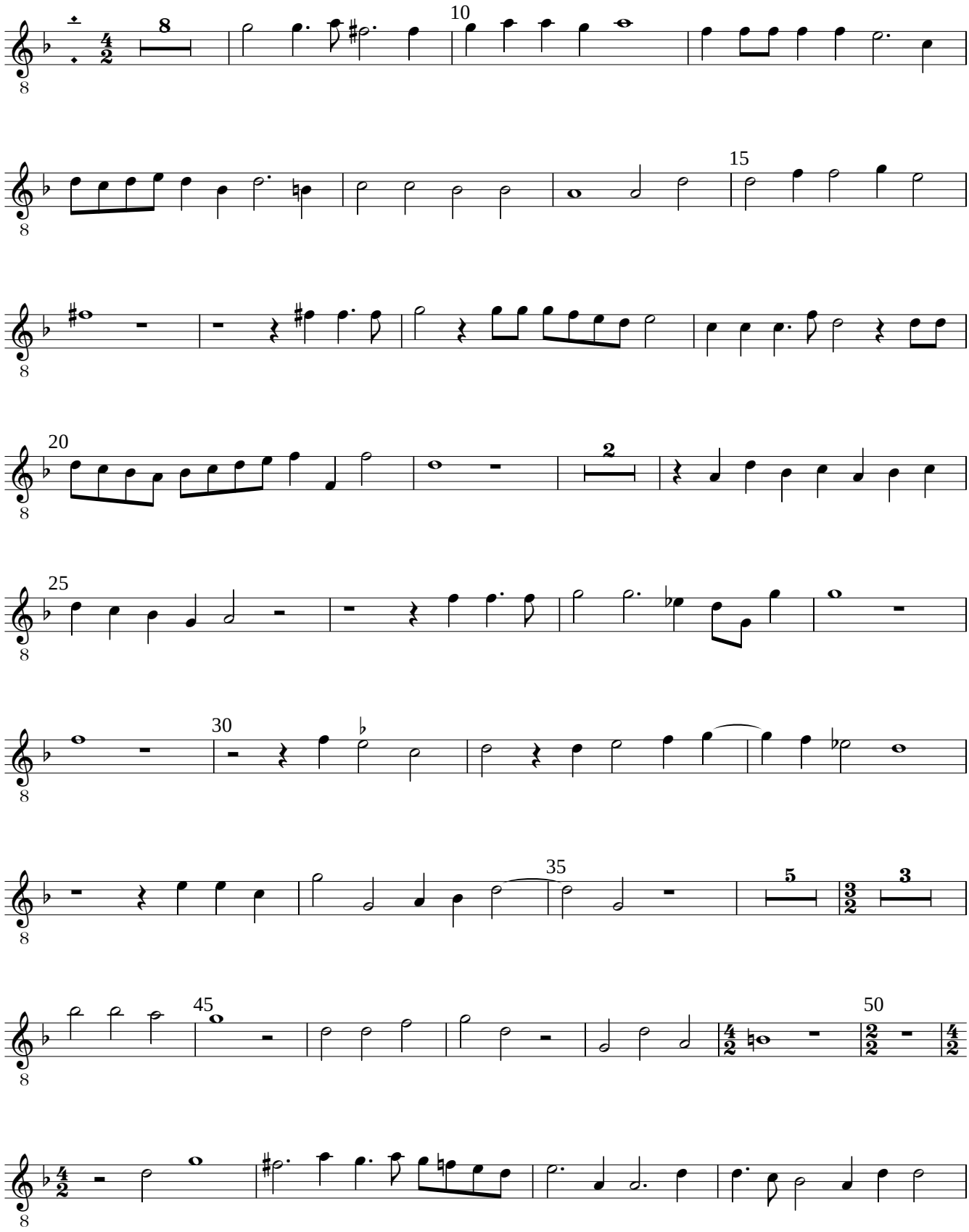
Quinto

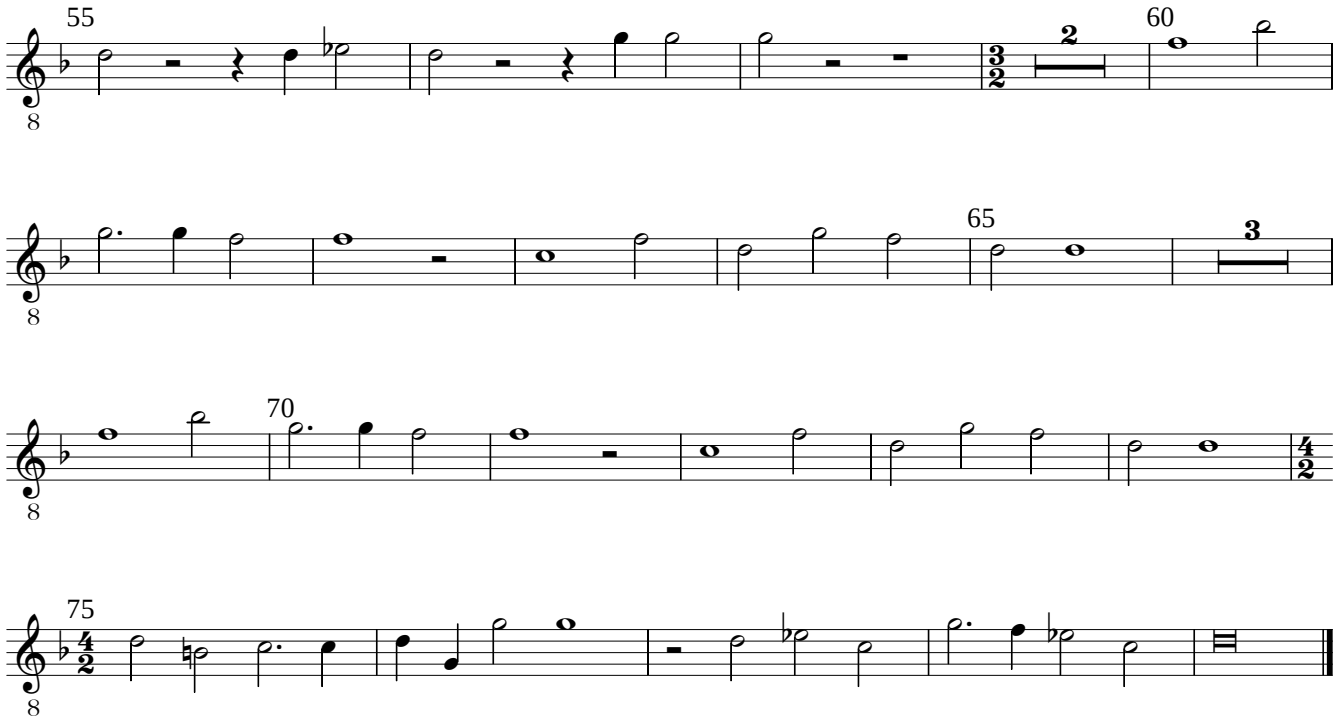
Part 6

Canzon XII

(1615)

Giovanni Gabrieli

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60
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75