



February 2017 *NOTES* www.washingtonrecordersociety.org

WRS YEAR AT A GLANCE

Feb. 27	Antiqua
Mar. 6	Nova
Mar. 20	Antiqua
Mar. 25	Shelley Gruskin Workshop
April 3	Nova
April 17	Auction and Antiqua
May 1	Nova
May 6	Spring Recital
May 15	Antiqua
June 5	Nova

Regular meeting and workshops at
Cedar Lane Unitarian Universalist
Church

Solution to Last Issue's (December's) Puzzle

1. De Falla, 2. Durufle 3. Loefler
4. Wolf-Ferrari
Missing letters spell elf.

Gruskin Workshop—March 25th, 2017—"The First and Last Pages"

Shelley Gruskin is coming to WRS on March 25th, 2017, for his 41st WRS recorder workshop. This one promises to be as unique and stimulating as his previous workshops.

Shelley's workshop will be at the Cedar Lane Unitarian-Universalist Church from 10:00 a.m. to 4:00 p.m. A flyer is attached for you to register. If you have any questions, please contact Jayme Sokolow at

JSoko12481@aol.com or
301-933-3989.

Shelley's workshop is entitled "The First and Last Pages." The first pages refer to early medieval music's first notated polyphony from anonymous composers. We will begin in the 12th century at the dawn of medieval instrumental music.

By the end of the day, we will reach the late baroque era and perform some of the last music specifically composed for the recorder by Giuseppe Sammartini and Johann Christoph Schultze.

Sammartini (1695–1750) was an Italian composer and oboist during the late baroque era. Although he was from Milan, most of his professional life was spent in London. He was very skilled on the flute and recorder and composed many concertos and overtures, including 24 sonatas for recorder and bass.

Johann Christoph Schultze (1733–1813) spent most of his life in Berlin as a Kapellmeister and composer. Like Sammartini, he enjoyed composing overtures, concertos, and suites for the recorder. And like Shelley, the alto recorder was one of his favorite instruments.

If you enjoy playing the recorder under the direction of a master teacher, if you want to learn more about early music, and if you want to improve your playing, pencil in this date—March 25th—for Shelley Gruskin's 41st WRS workshop. You will be informed and entertained, and you will leave the workshop with

a smile on your face and a lilt to your step.

Save the Date—WRS Spring Recital on Saturday, May 6

Our annual Spring Recital will take place on the afternoon of Saturday, May 6, at the Church of the Atonement, 10613 Georgia Avenue, Silver Spring, Maryland. We are looking for groups and individuals who would like to share your music-making with our members, families, and friends. The recital is open to ensembles if at least half of your members belong to WRS, and to individual members who would like to play solos. If you are interested, or would like more information, please contact Jane Udelson, jtake@comcast.net.

Get Ready for the Annual WRS Instrument and Sheet Music Auction on April 17

The annual instrument and sheet music auction will be on Monday, April 17, at the beginning of our Antiqua meeting. In order to have plenty of time for the auction and also to allow the Antiqua groups enough time to practice, the auction will start at 7:00 p.m. We are excited about some of the unusual offerings this year—be sure to check them out!

Look for Our Upcoming Survey of WRS Members!

In order to better understand how WRS can meet your needs and interests, the Board is preparing a short survey of members that we will soon be distributing to you—at Nova and Antiqua meetings and by email. This is an anonymous survey that will

ask for your feedback on our current offerings, and also for you to assess your own skill level to help our group leaders to determine how to make our group playing opportunities even more enjoyable and rewarding. Your participation is critical—thank you in advance for taking the time to help us!

Mark Your Calendars— Amherst Early Music Weekend Workshop in DC on March 17–18, 2018!

We are thrilled to announce that Amherst Early Music will be sponsoring an Early Music Workshop on the campus of George Washington University on the weekend of March 17–18, 2018. Amherst Early Music is the largest presenter of early music workshops in North America. Its weekend and week-long events offer opportunities for amateur recorder players, as well as many other instrumentalists and singers, to study with leading musicians in the field of early music. The Washington, DC, workshop will feature recorder, lute, and viol teachers. Stay tuned for more details, but plan to take advantage of this terrific opportunity. And a hearty thank you to WRS member Ellen Farrell, who worked hard to make this happen!

Upcoming Events of Interest

In addition to WRS events, you may want to take advantage of the following opportunities in our area:

Baroque Dance Concert and Workshop, March 31 and April 1.

As you know, much of the instrumental music in the baroque era is based on popular dances of the time. Capitol Early Music is sponsoring a concert and workshop featuring baroque dancer Paige Whitley-Bauguess, and an instrumental ensemble that includes recorder player Heloise Degrugillier. Paige and the instrumental ensemble will perform

Friday evening, April 1. The following day, there will be a workshop to learn the basic features of baroque dance and how to incorporate those features into instrumental playing. This promises to be a unique experience! For more information, and to purchase tickets for the performance or register for the workshop, visit <http://capitolearlymusic.org/baroque-dance-to-close-the-season>.

The Washington Bach Consort has several upcoming concerts of great interest.

On Sunday, March 12, **Bach's Passion According to St. Matthew** will be performed at the National Presbyterian Church, 4101 Nebraska Ave NW, Washington, DC.

On Friday, April 7, there will be a concert of chamber music of the 18th century French organist and composer Michel Corrette. The soloists include the great Gwyn Roberts on flute. The concert is at the First Congregational UCC, 945 G St N.W., Washington, DC.

On Sunday, April 30, **Handel's Messiah** will be performed at the National Presbyterian Church.

For more information, visit <http://www.bachconsort.org/category/subscription-concerts/#npc>.

On Sunday, April 9, the Washington National Cathedral Choir and Baroque Orchestra will present **Bach's Mass in B Minor** at the National Cathedral. For more information, visit <http://cathedral.org/event/b-minor-mass-j-s-bach>.

Also, please check out the following **free concerts by local groups, which include WRS members:**

The Three Seasons recorder trio will perform on Tuesday, March 21, at 7:00 p.m., at St. Mary's Catholic Church, 313 Duke Street, Alexandria,

Virginia. The Three Seasons consists of Jean Cioffi (who also plays harpsichord), Jane Gentleman, and Dick Shrager.

Kokopelli will perform on Wednesday, April 5, at 7:30 p.m., at the Village of Friendship Heights, 4433 South Park Avenue, Chevy Chase, Maryland. Kokopelli consists of Carole Rogentine (conductor), Daniel Bruner, Jane Gentleman, Mollie Habermeier, Steven Ono, Edith Tatel, and Geraldine Wright. There will also be performances by Michael Stover (lute) and Mollie Habermeier, and by the Tenley Trio (Edith Tatel, Jane Udelson, and Marge Weissberg).

Local Recorder Teachers To Help You Improve Your Playing Technique

Many of us have found that studying on a regular basis with a good teacher improves our technique and increases our enjoyment of playing the recorder. Our area has several very good recorder teachers who are available to work with individuals who would like to improve their playing. We encourage you to take advantage of these opportunities.

CAROLE ROSENTINE

Location where lessons offered:
Bethesda, MD

Phone: 301-530-6386 (home);
301-523-5515 (cell)

Email: crogentine@gmail.com

Lessons offered: Teens and adults.
Individual students and ensemble coaching.

Other information: Offers harpsichord accompaniment; former music director, WRS; studies with Gwyn Roberts.

RACHEL ISAACSON

Location where lessons offered:
travels to students' homes in the
Washington, DC, area.

Phone: 571-338-4606

Email: isaacson.rachel@gmail.com

Lessons offered: Children, teens, and

adults. Individual students and ensemble coaching.
Other information: Studied in the Historical Performance Institute and Early Music Department at Indiana University (Bloomington).

DAVID MCGOWN

Location where lessons offered:
Silver Spring, MD
Phone: 240-338-5107
Email: drmcgown@gmail.com

Lessons offered: Young adult (high school) and adult individual students.
Other information: Studies with Gwyn Roberts.

JEAN CIOFFI

Location where lessons offered:
Alexandria, VA
Phone: 202-378-8223
Email: jeanncioffi@gmail.com

Lessons offered: All ages; individuals and ensembles.

JOHN BENAGLIA

Location where lessons offered:
Washington, DC
Phone: 202-234-1837
Email: jbenaglia@aol.com

Puzzle Corner

Fill 'em in

I was playing in a group the other day and after we had come to a screeching halt in the middle of a piece, my friend Bill complained that he'd lost his place because measure one forty three didn't have enough notes. Jack said that since we were playing from older printed music this was easily explained as an example of poor editing. "They've just left out beat two and no one proofed it before they went to press. What you have is part of the second theme. You just played it ten measures back – see you're missing those two eighth notes. Just fill 'em in." Below is a list of poorly edited composer names. Each name is missing two consecutive letters. See if you can just fill 'em in.

EAR
RULES
BET
HUMAN
BOY
CHIN
DEUS

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